

The cover features a large, stylized illustration of a woman with long brown hair and purple eyes, wearing a white and blue outfit. She is looking upwards with a slight smile. In the bottom right corner, there is a smaller illustration of a woman with blonde hair, wearing a white lab coat, looking down with a thoughtful expression. The background is a mix of dark, textured areas and bright, colorful sections.

2

The Final Evolution

ALL WE

STORY BY **TADASHI KAWASHIMA**
ART BY **ADACHITOKA**

Alive

2

Writer/ Tadashi Kawashima
Artist/ Adachitoka

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	<i>I don't want to go home in the dark.</i>	
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	<i>Live well. It is the greatest protest.</i>	
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	<i>Men are not against you, they are merely for themselves.</i>	

But his wish was in vain. Hirose, returning to the reopened school, was no longer his old self. He forcefully led Megumi and was over-confident, claiming that he actually killed the upperclassmen bullies. He then tried to kill Taisuke with his newly acquired superhuman powers, but instead, accidentally pushed Megumi off the roof. Taisuke jumped off the roof, trying to save her. There was no way the two could survive that fall, but somehow, they landed safely and stayed alive. Unfortunately, Taisuke was seriously injured from the fall and lost consciousness. Hirose never looked back as he kidnapped Megumi and disappeared...



Mysterious man in coveralls with superhuman powers who claims to be a leader of humans, but slaughters people mercilessly.



Detective who interrogates Hirose as a murder suspect. Seems to be manipulating Hirose.

Shigeki Katsumata



Taisuke's older sister and also school nurse. Strong-willed woman who raised Taisuke after their parents died.

Youko Kanou



Taisuke's childhood girlfriend. She always ends up arguing with Taisuke because she worries about him so much.

Megumi Ochiai



Taisuke's close friend. Has a cute face, but is rather shy, making him an easy target of bullying by upperclassmen.

Yuichi Hirose



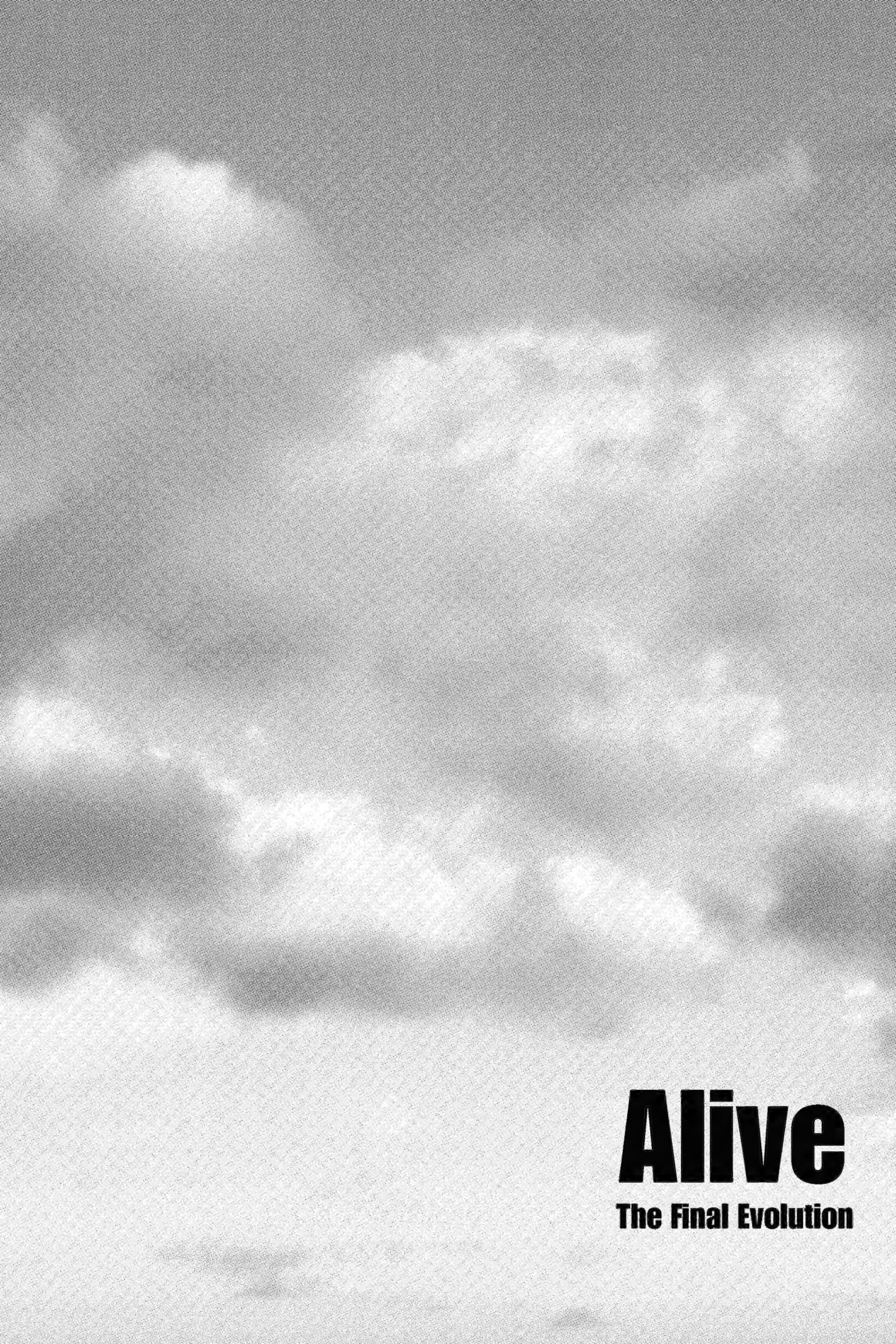
High school student weak in fights, but has a strong sense of justice. Both parents died, so he lives alone with his older sister.

Taisuke Kanou

story

Taisuke Kanou lived with his older sister, who had raised him since their parents passed away. He always protected his close friend, Yuichi Hirose, from bullies, and always argued with his childhood girlfriend, Megumi Ochiai. His peaceful, everyday life was shattered when a string of mass suicides occurred around the world during the week dubbed "Nightmare Week."

An illusion of floating in the middle of the universe. A girl jumping to her death, smiling peacefully. The slaughtered bodies of four upperclassmen bullies surrounding Hirose as he denied any wrongdoing. A classmate who looked at the brutally murdered bodies nonchalantly as she jumped to her death. The strange stare of Deputy Inspector Katsumata, who interrogated Hirose as a murder suspect. And Taisuke's encounter with the random murderer, Yura, who considered him to be a "comrade" — Taisuke experienced stranger incidents by the day, but he yearned to go back to his normal life someday.



Alive

The Final Evolution



I'M GOING
TO MY
"COMRADES."



GOODBYE.



Mr. Taisuke Kanou

WAIT...

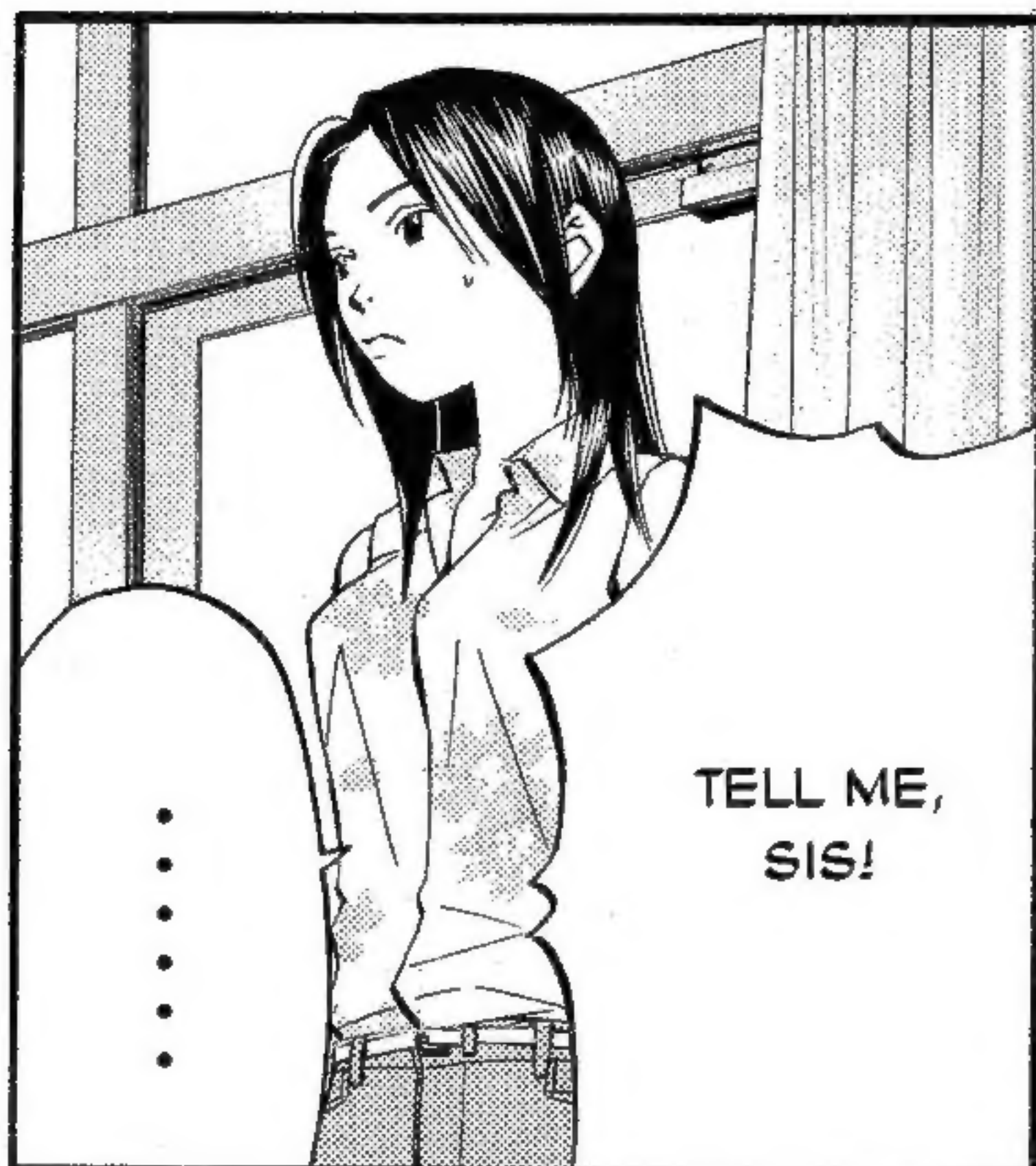
Chapter 4

Any Normal Human Would Normally...

I don't want to go home in the dark.







TELL ME,
SIS!



MEGU!
WHERE IS
MEGU?!

AND
HIRO?!



ARE
MISSING.



BOTH OF
THEM...



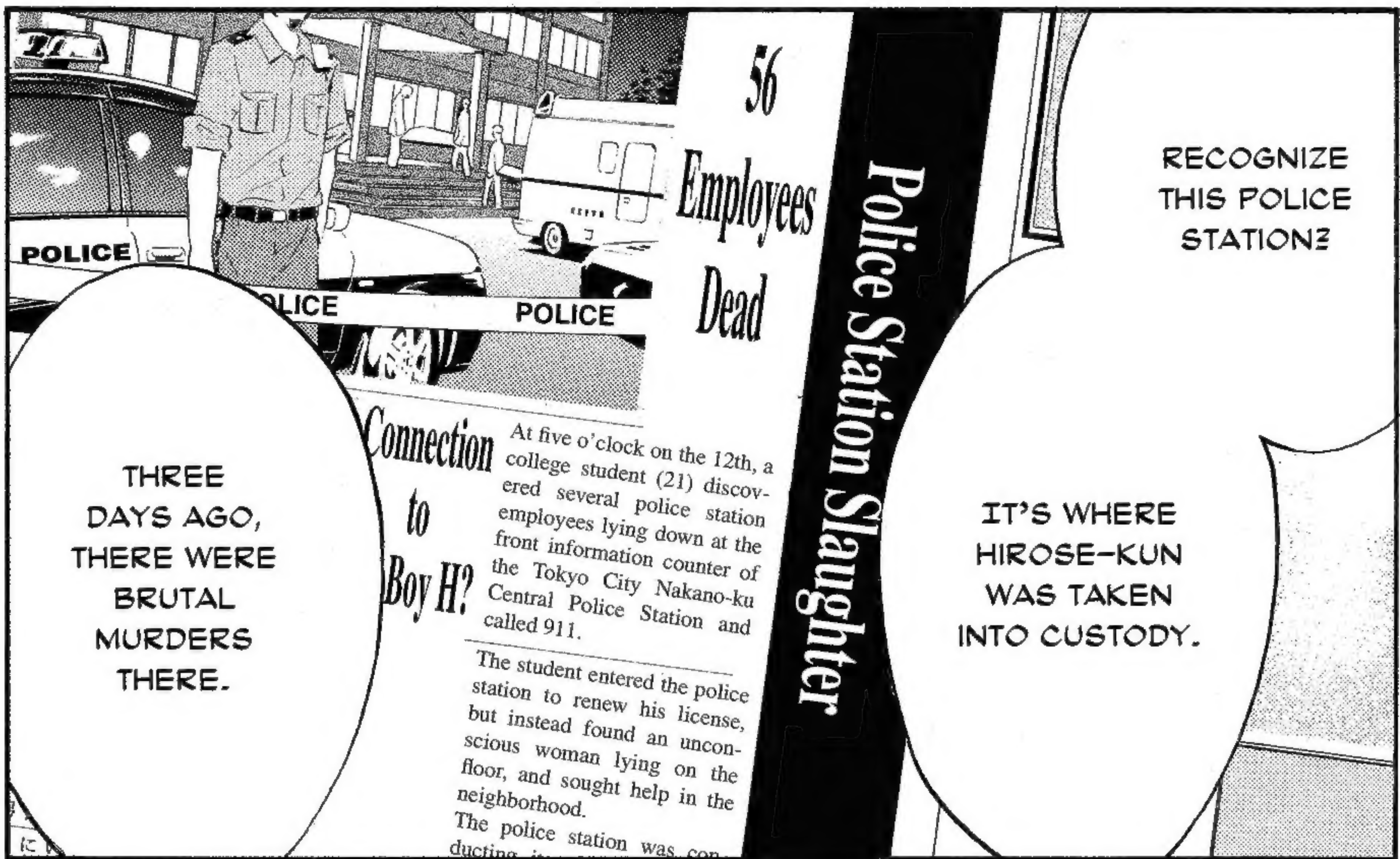
シヤ.....
SHHT...



.....



READ
THIS.



RECOGNIZE
THIS POLICE
STATION?

THREE
DAYS AGO,
THERE WERE
BRUTAL
MURDERS
THERE.

Connection
to
Boy H?

At five o'clock on the 12th, a college student (21) discovered several police station employees lying down at the front information counter of the Tokyo City Nakano-ku Central Police Station and called 911.

The student entered the police station to renew his license, but instead found an unconscious woman lying on the floor, and sought help in the neighborhood.

The police station was conducting...

IT'S WHERE
HIROSE-KUN
WAS TAKEN
INTO CUSTODY.



WASN'T
HE THE ONE
INTERROGATING
HIROSE-KUN?

...at so... The
ective investigat-
he case, Deputy
pector Shige
Katsumata
went missing

...AND, THE
ONLY PERSON
STILL MISSING
WAS DEPUTY
INSPECTOR
KATSUMATA.



THE POLICE ARE
INVESTIGATING
POSSIBLE
CONNECTIONS
BETWEEN
THOSE TWO.



HIROSE-KUN
DISAPPEARED
THAT SAME
DAY, TOO...

At 10 o'clock on the night
of the 12th, the father of a
high school girl (16) called
911 to have the police locate
her whereabouts.

The high school girl attended
the same school as Boy H, and
was witnessed to be with him
earlier on the 12th. They were
seen at the Central Police
station.

**High
school
girl
missing**
Nakano-ku

YOU GUYS
WERE
DEFINITELY
MIXED UP IN
SOMETHING!



ADD TO THAT
YOUR PECULIAR
WOUNDS...



AH...



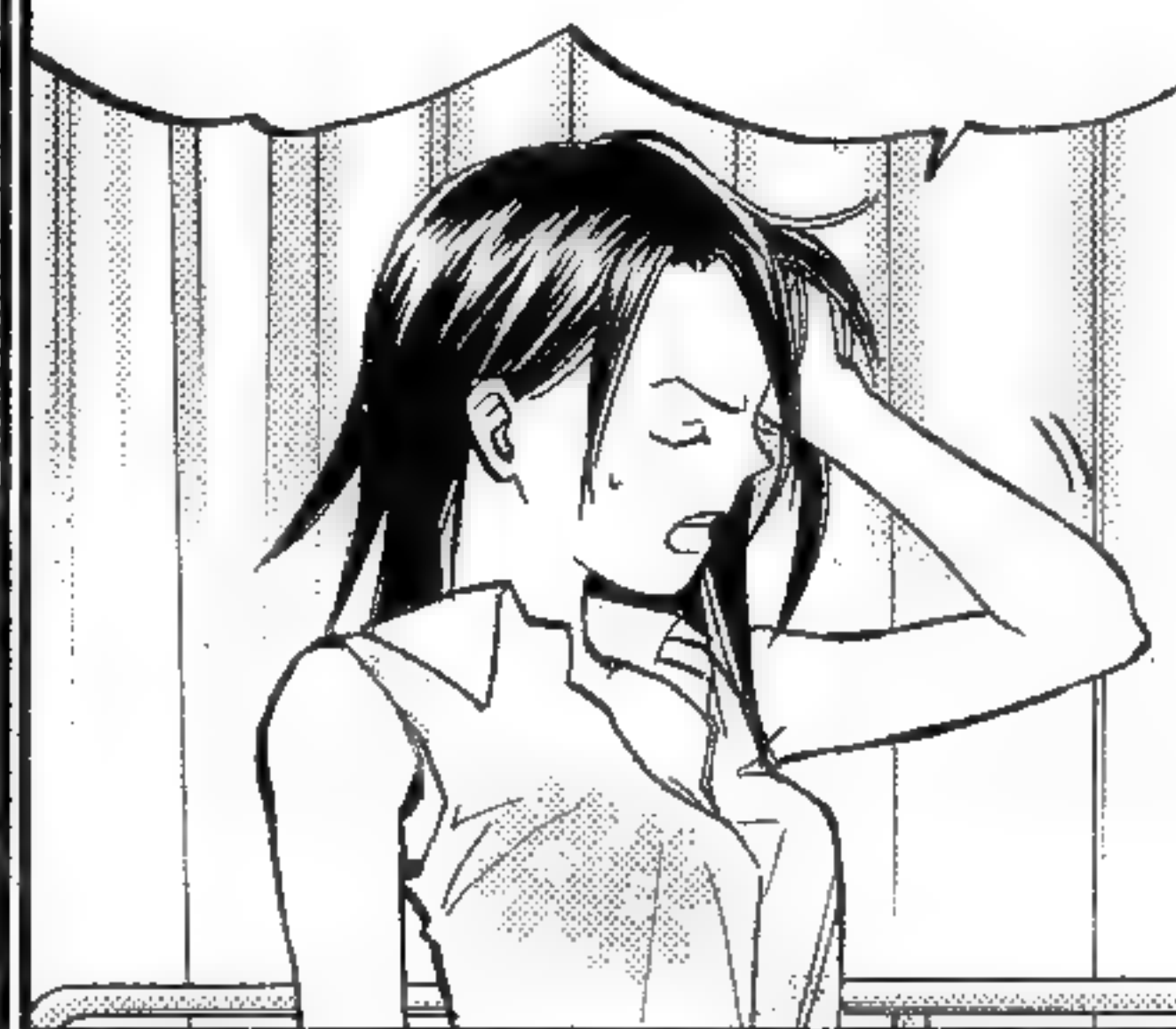
JUST
WHAT IS
GOING ON
HERE?

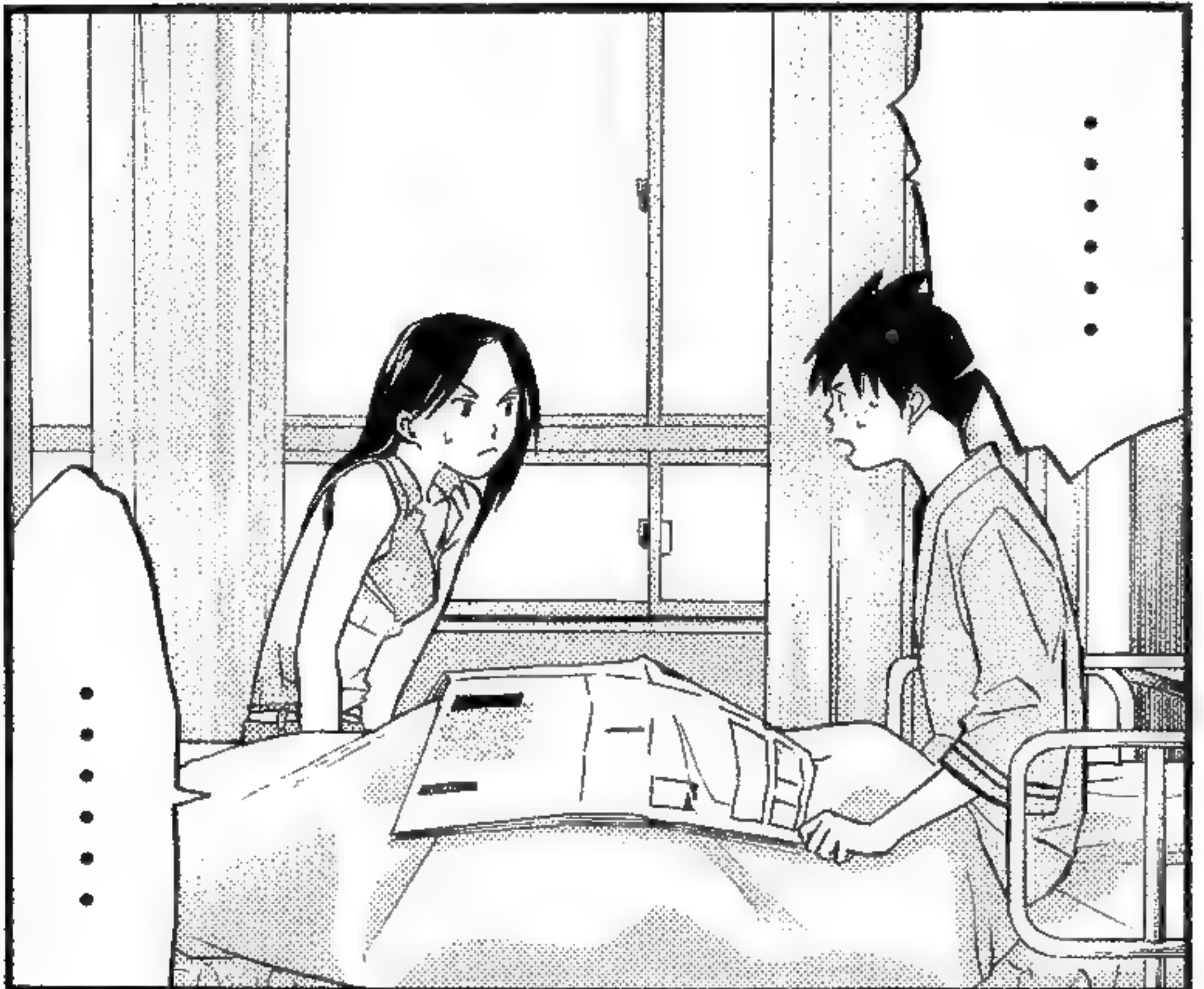


TELL
ME!

I THINK
THEY'LL
COME ASK
YOU, TOO...

THE POLICE
ASKED ME
ALL SORTS OF
QUESTIONS!





56 Employees Dead

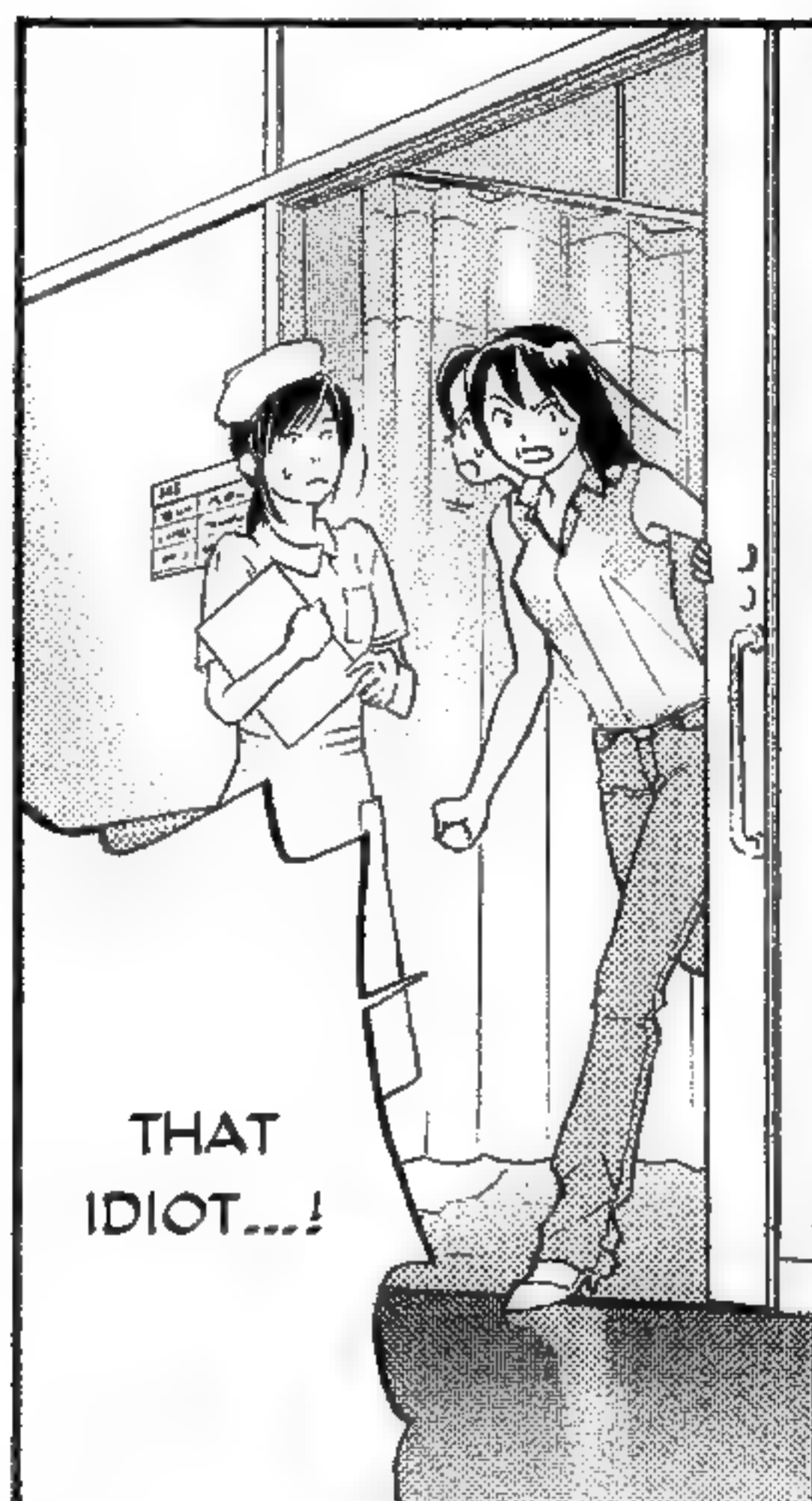
Police Station

At five o'clock on the 12th, a college student (21) discovered several police station employees lying down at the front information counter of the Tokyo City Nakano-ku Central Police Station and called 911.

The student entered the police station to renew his license, but instead found an unconscious woman lying on the floor, and sought help in the head.

connection to Boy H?

Police

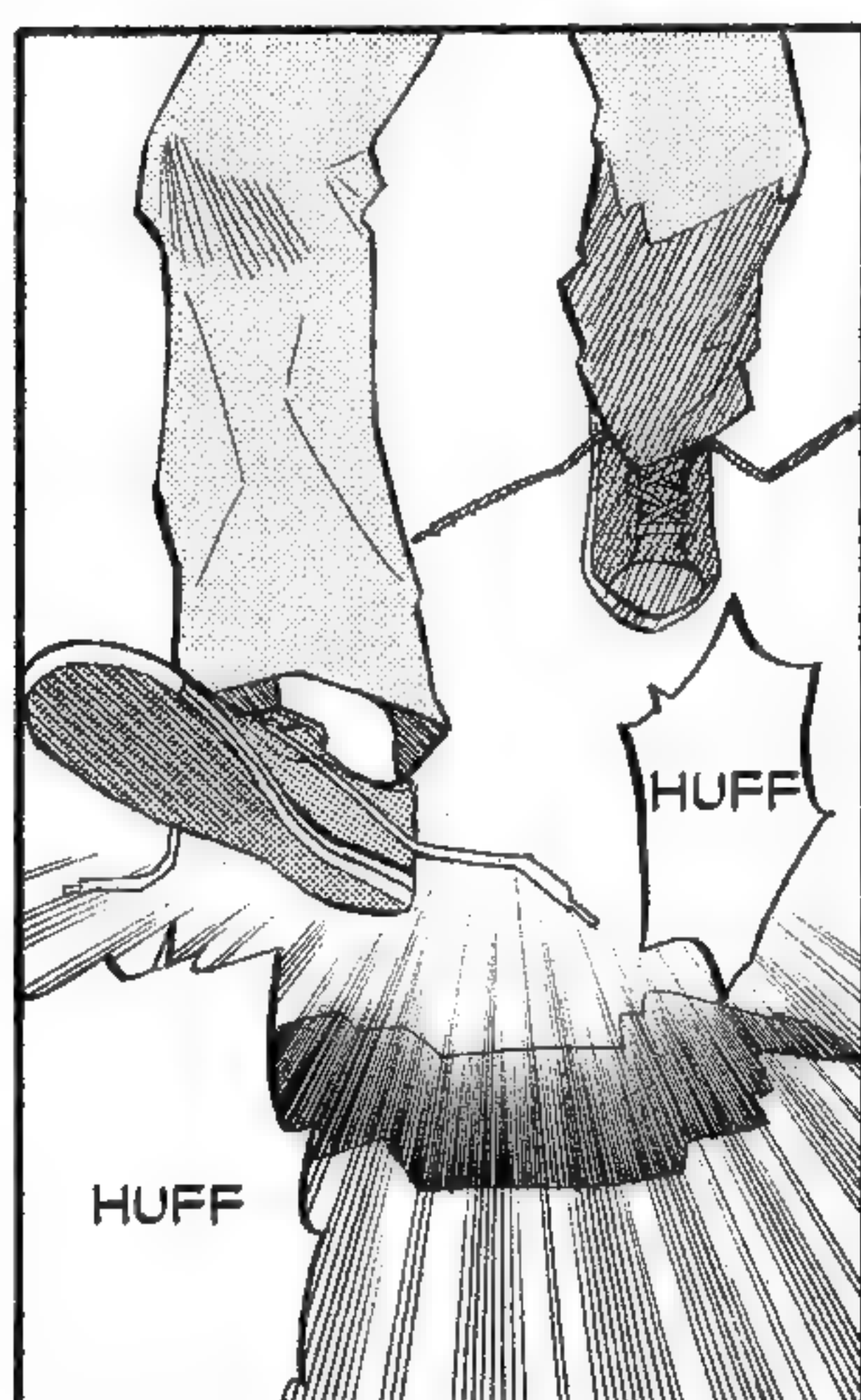


I'M
BACK -



WHAT IS HE
TRYING TO DO IN
THAT CONDITION?!

HE'S GOT A
HOLE IN HIS
STOMACH!!



WHERE'D
YOU GO,
TAISUKE!



WHAT THE
HECK IS
GOING ON?!

GOSH!



JUST
WHAT IS
GOING
ON?!

SOMEONE
TELL ME!

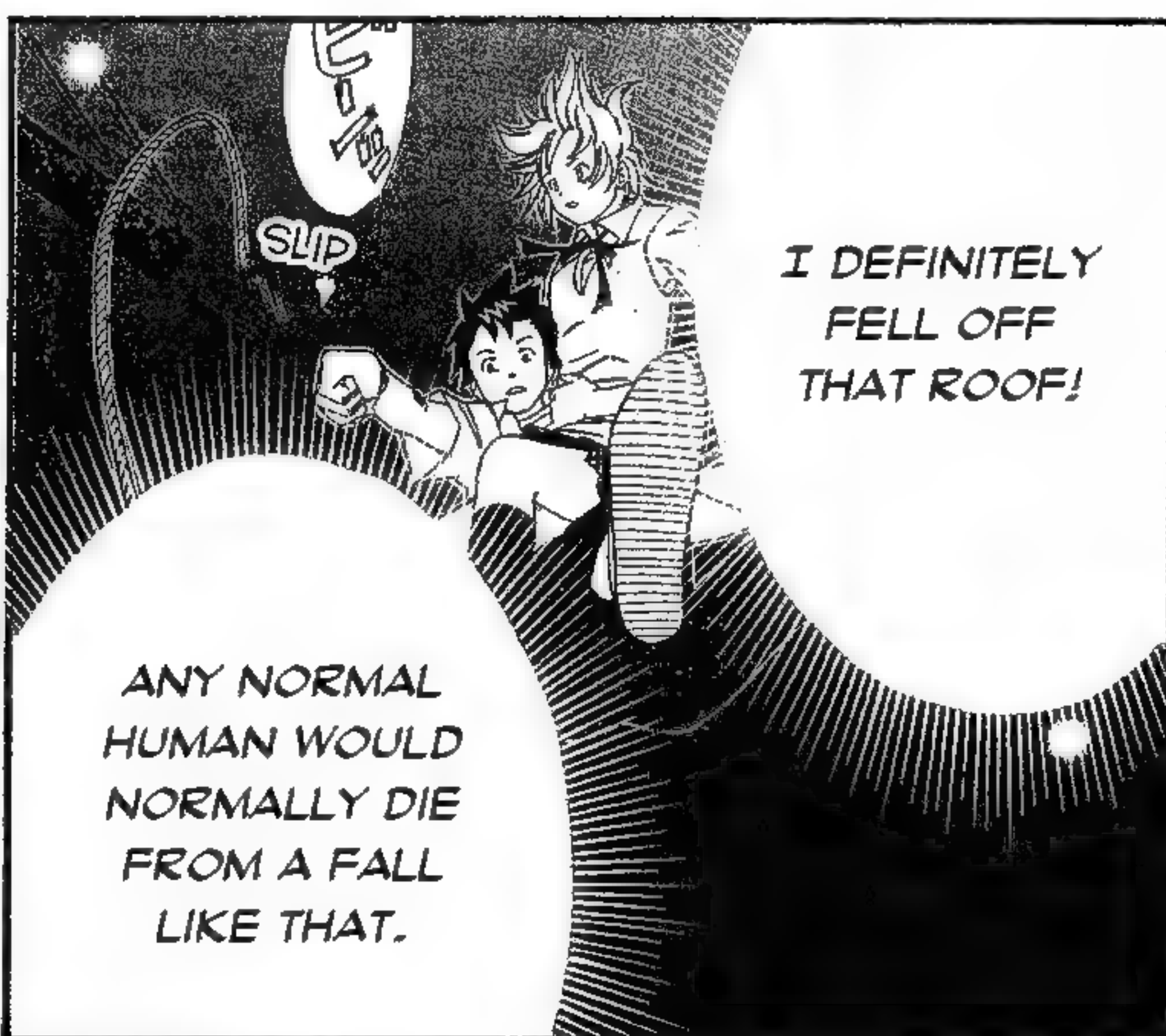
PANT

PANT



SO, WHY
AM I
ALIVE?!

!!
GASP



I DEFINITELY
FELL OFF
THAT ROOF!

ANY NORMAL
HUMAN WOULD
NORMALLY DIE
FROM A FALL
LIKE THAT.



WHY
DOESN'T IT
HURT...?



OH
WAIT... MY
WOUNDS...

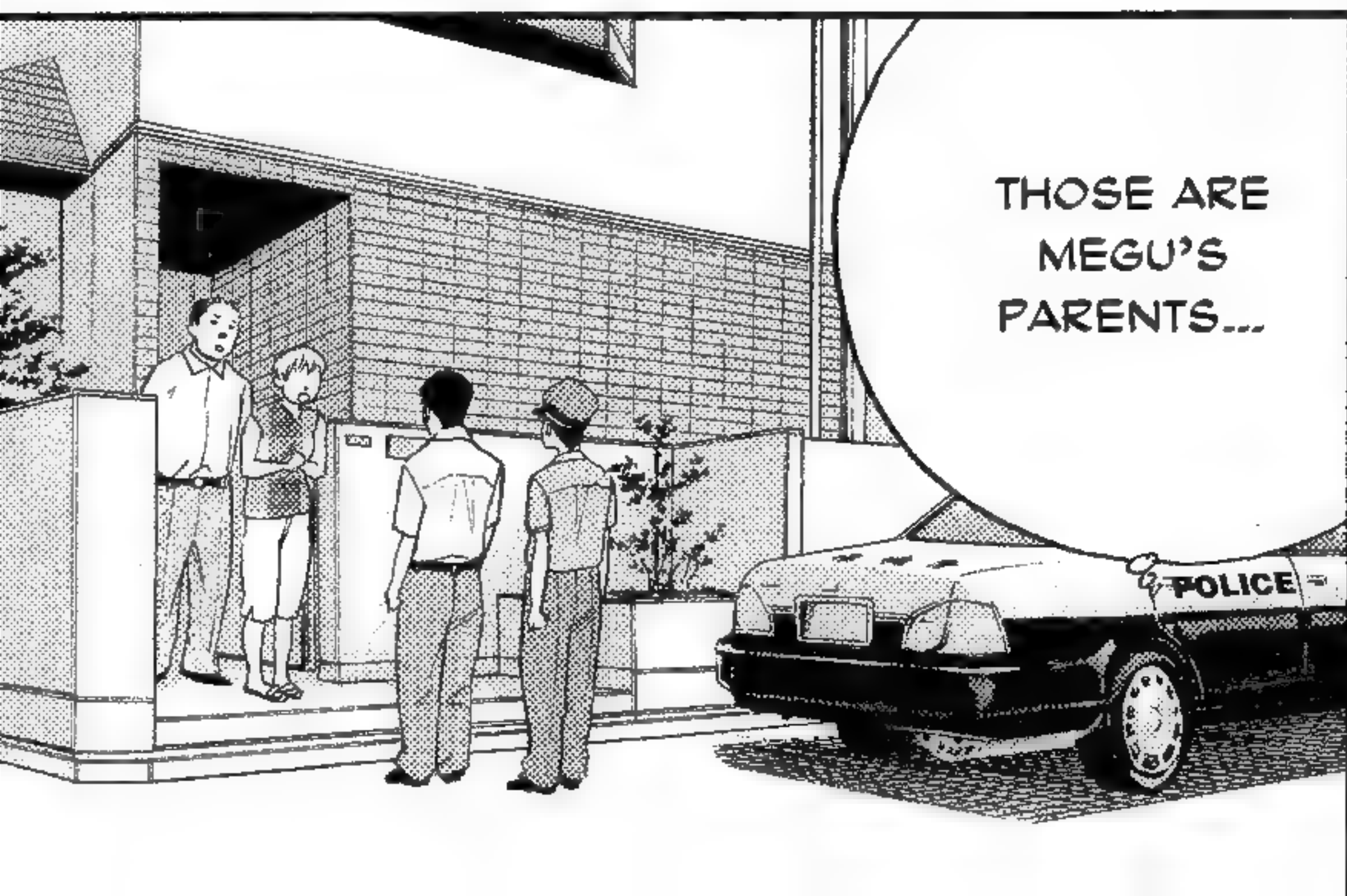
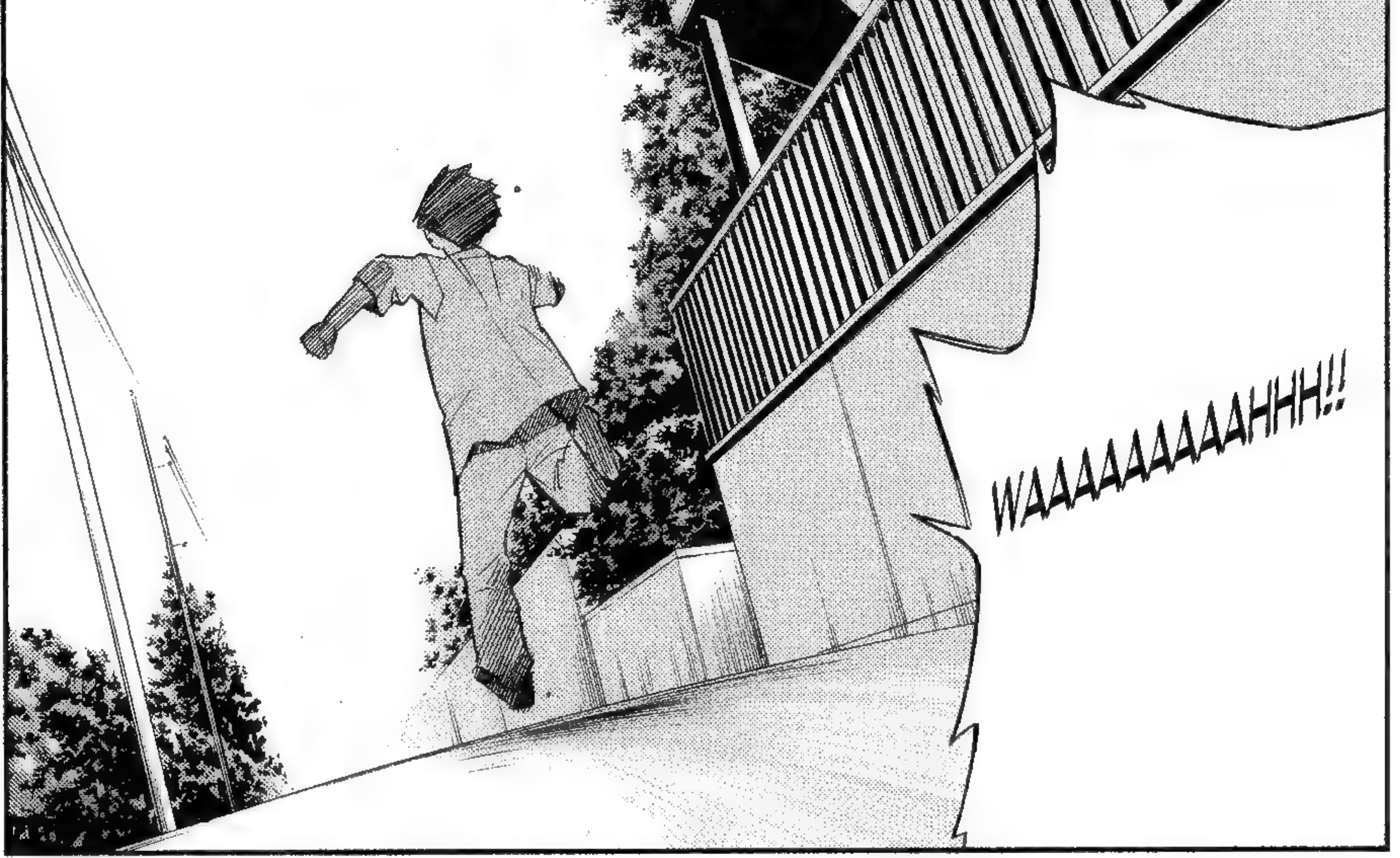


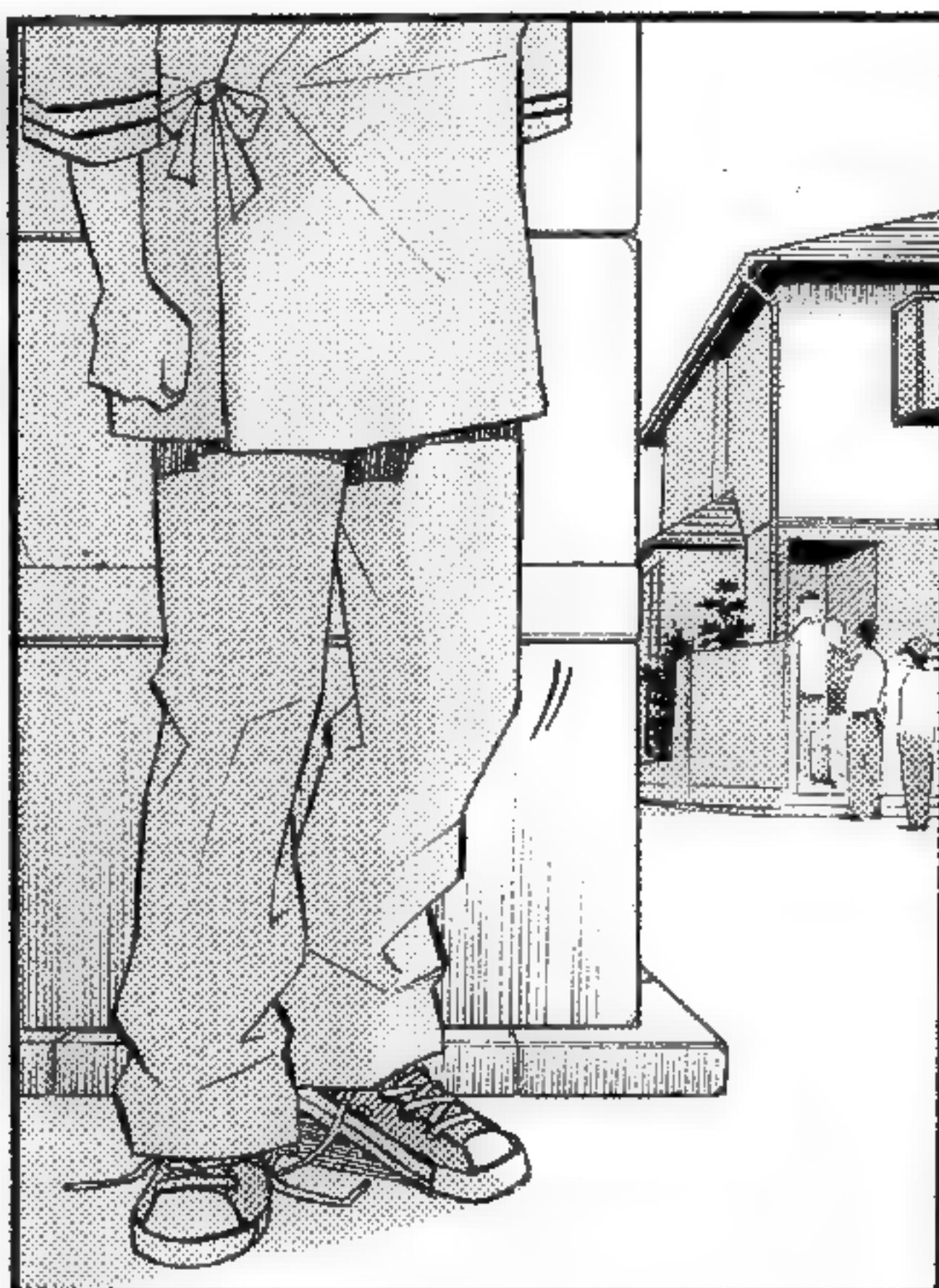
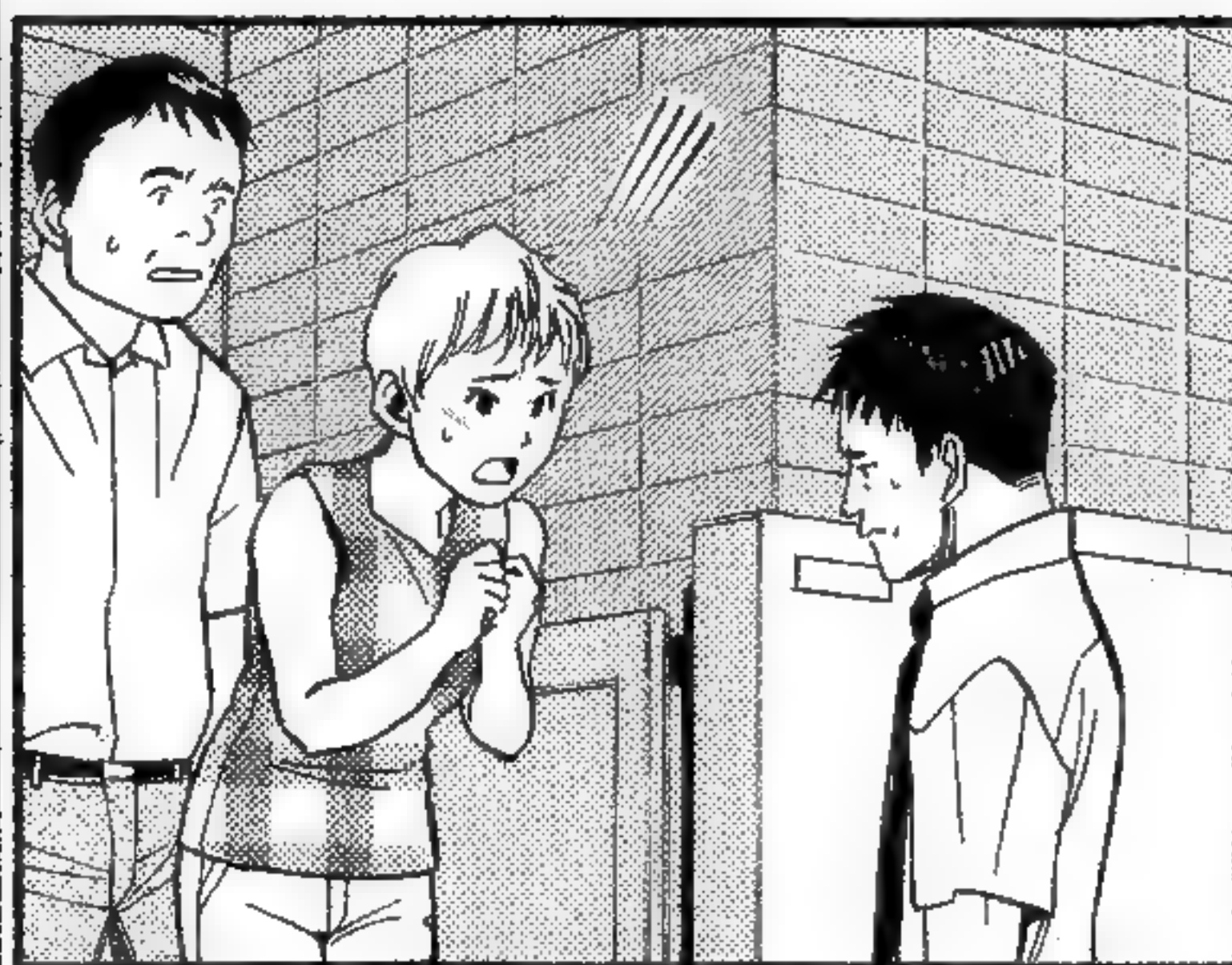
IT'S
ONLY
BEEN
THREE
DAYS...

ANY
NORMAL
HUMAN

WOULD
NORMALLY
BE IN
PAIN...









IT'S
ALREADY
BEEN THREE
DAYS!



"HIRO
KIDNAPPED
MEGU."

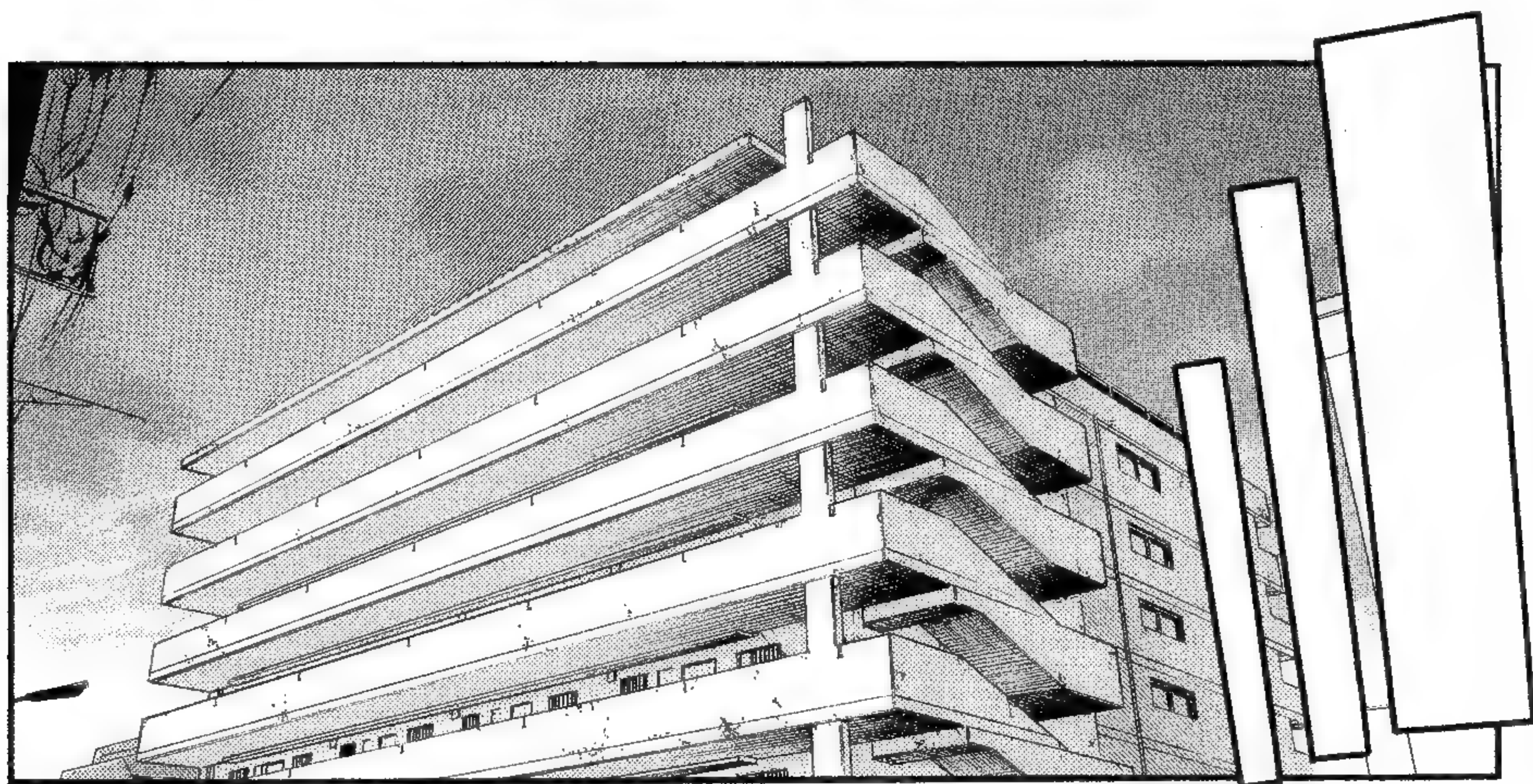
I CAN'T
SAY THAT
TO THEM!



RUSTLE



I NEED
TO FIND
THEM
FIRST!!







HIRO-CHAN
NEVER CAME
BACK.

A BUNCH OF
POLICEMEN
CAME HERE
TO ASK ABOUT
MEGU-CHAN'S
DISAPPEAR-
ANCE, TOO.



HERE! SIT
HERE AND
CALM DOWN!

WHERE'S
HIRO...



HIRO-CHAN'S
MOTHER
RECENTLY
DIED, TOO.
WHAT IN THE
WORLD IS
GOING ON...



CLENCH
#...=



YOU NEED
SOME
CLOTHES!
I'LL GO FIND
MY SON'S
CLOTHING...



THE THREE
OF YOU
USED
TO PLAY
TOGETHER...

Stupid
↓

TAISUKI WAS HERE
↑

It's actually
"Taisuke"



1201

Hirose

CHK

CHK

G-CHAK

SWING

HIRO!

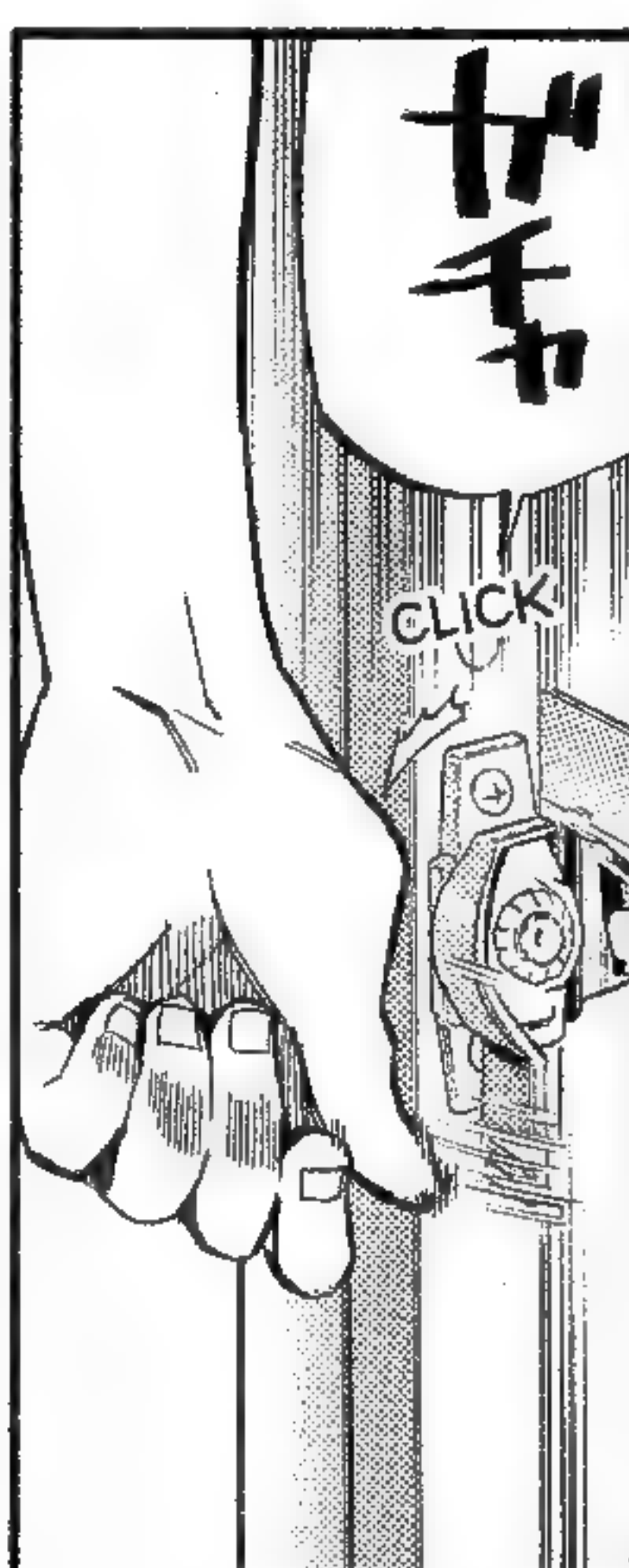
BAM

THUMP

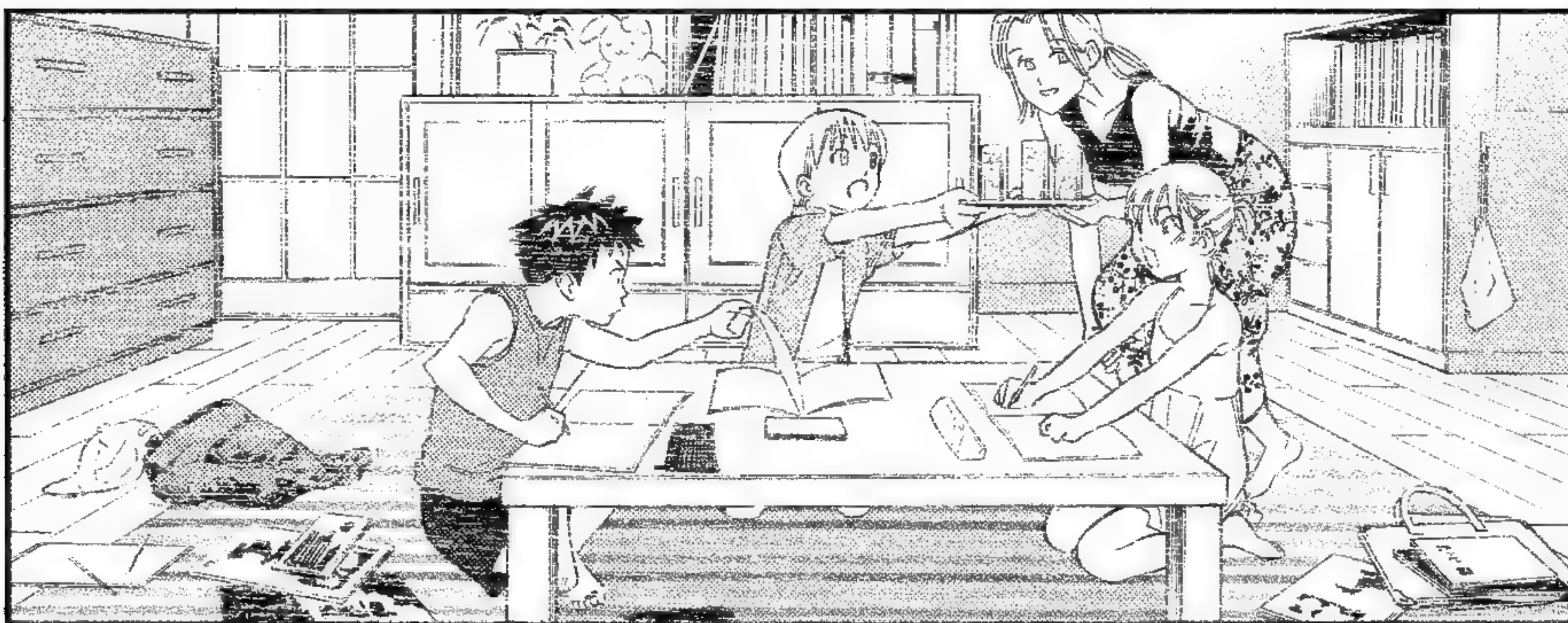
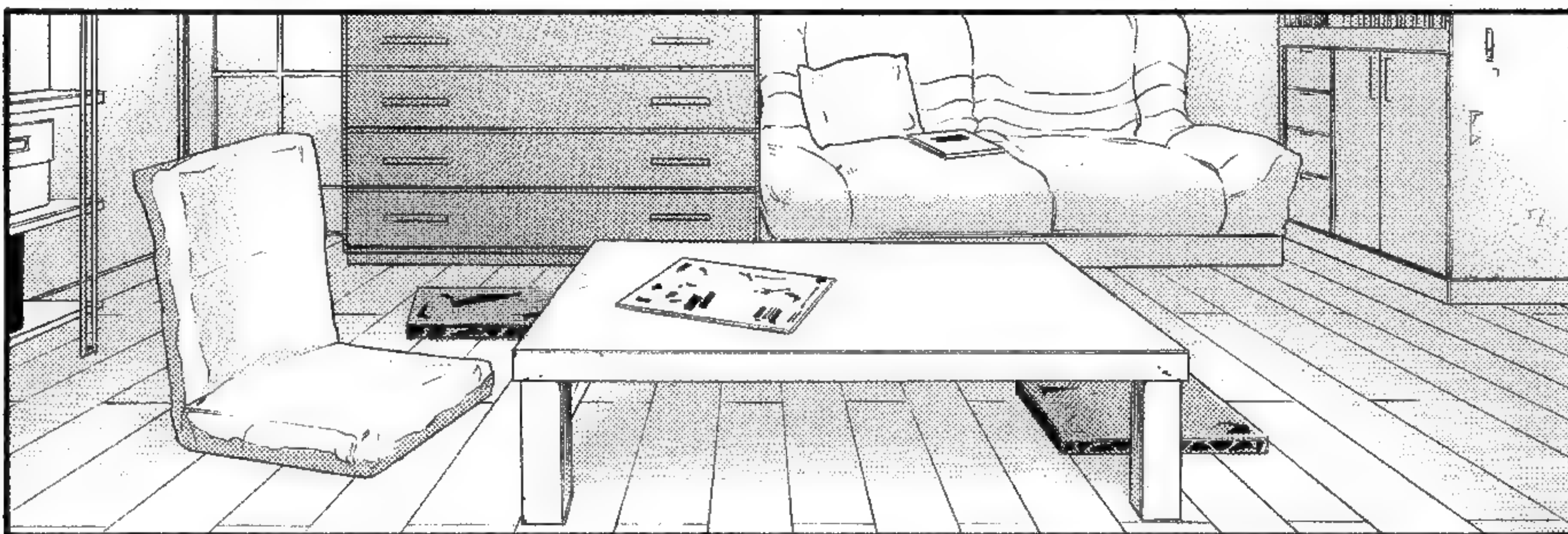
THUMP

THUMP

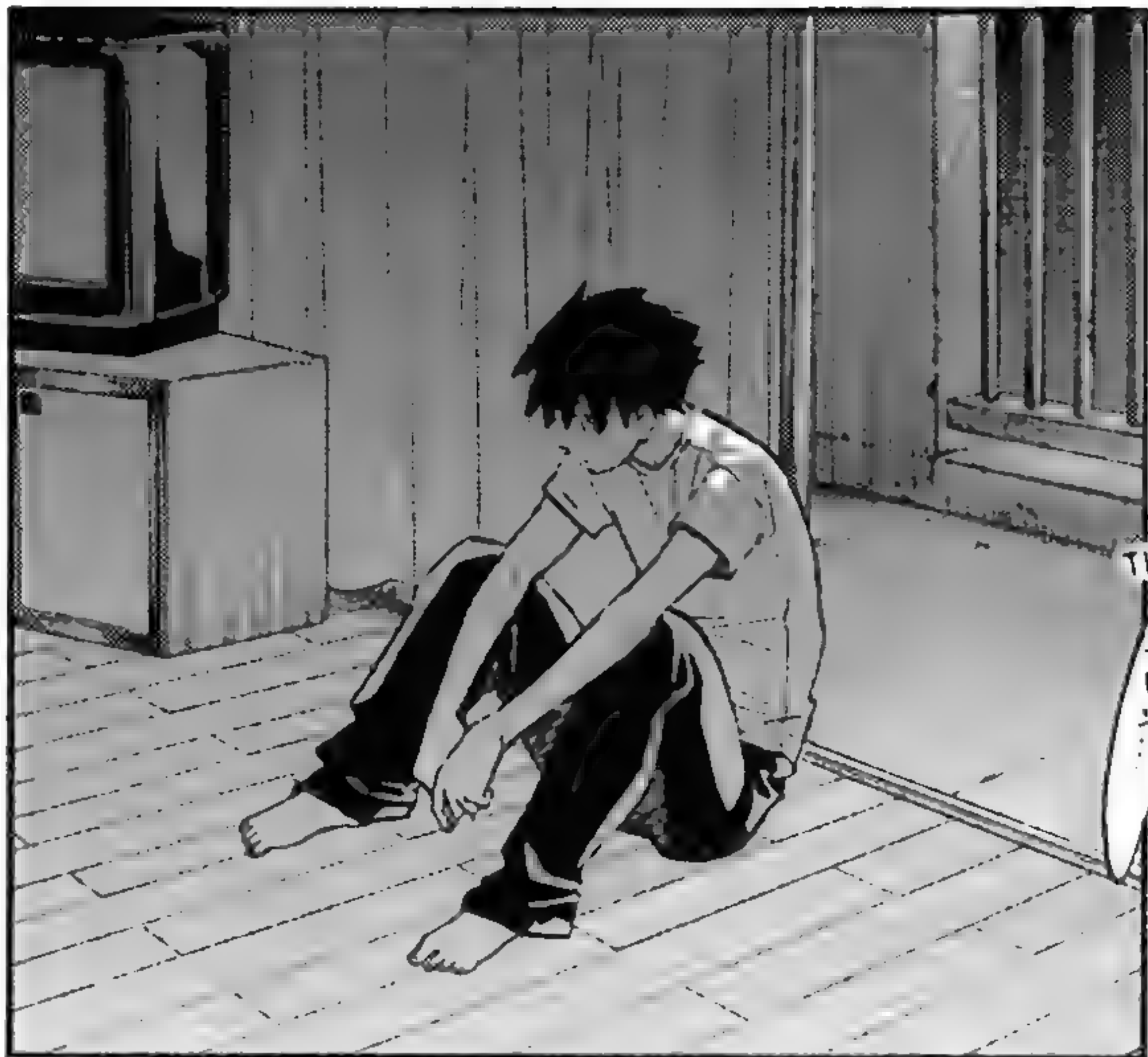
THUMP

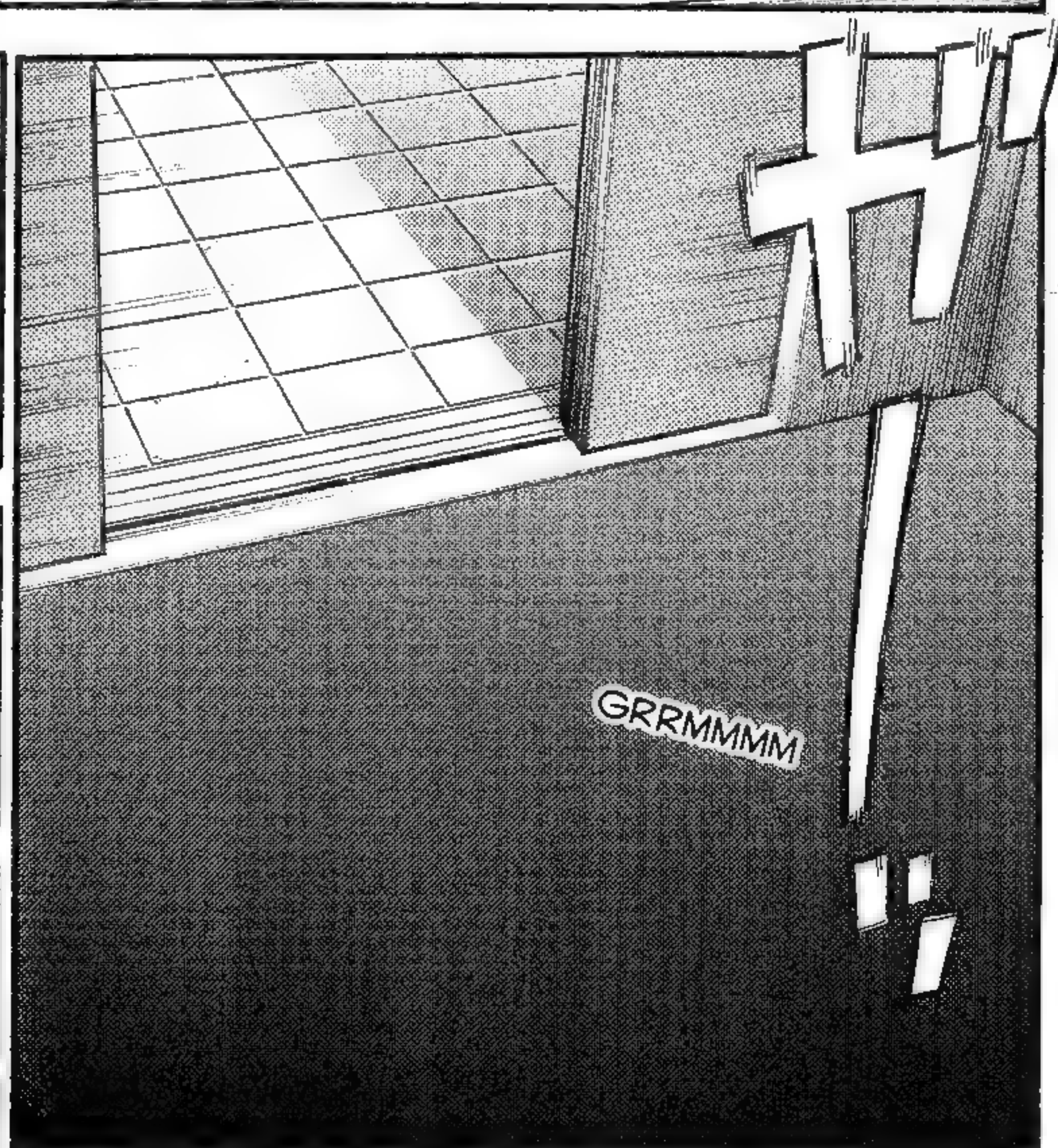
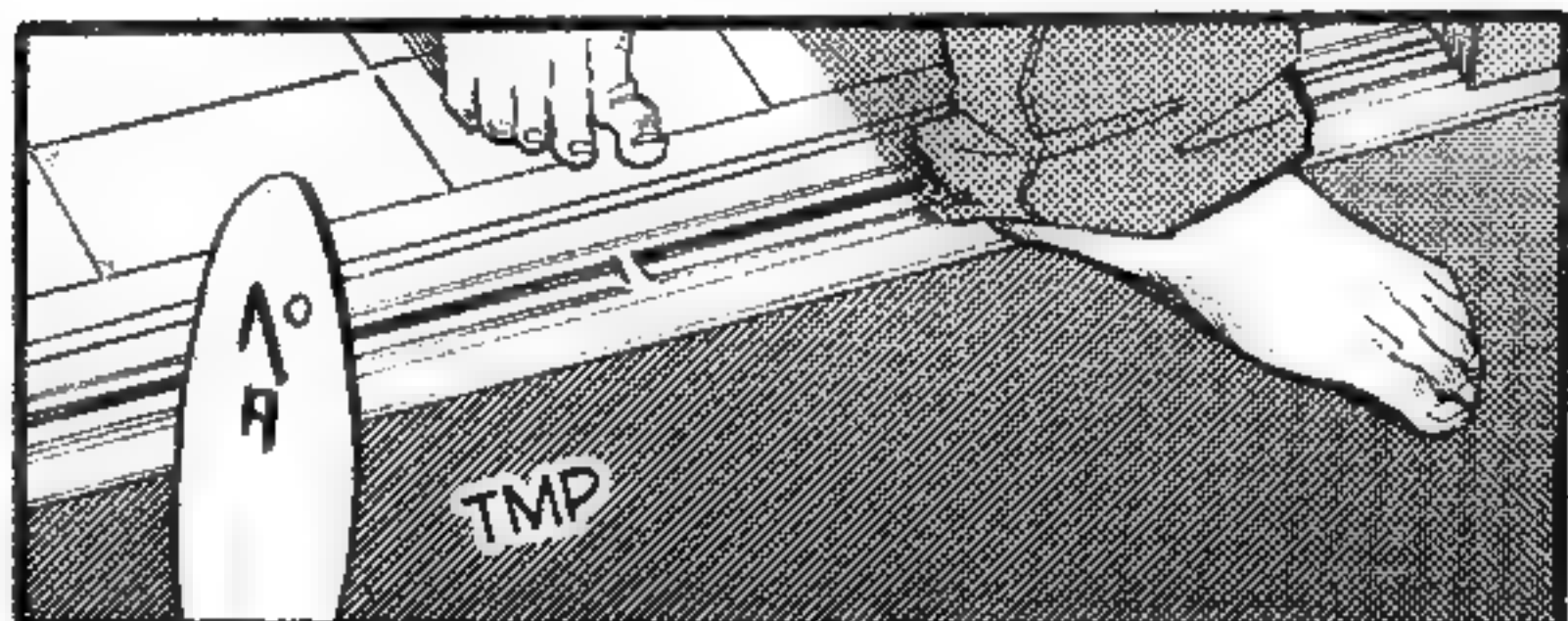
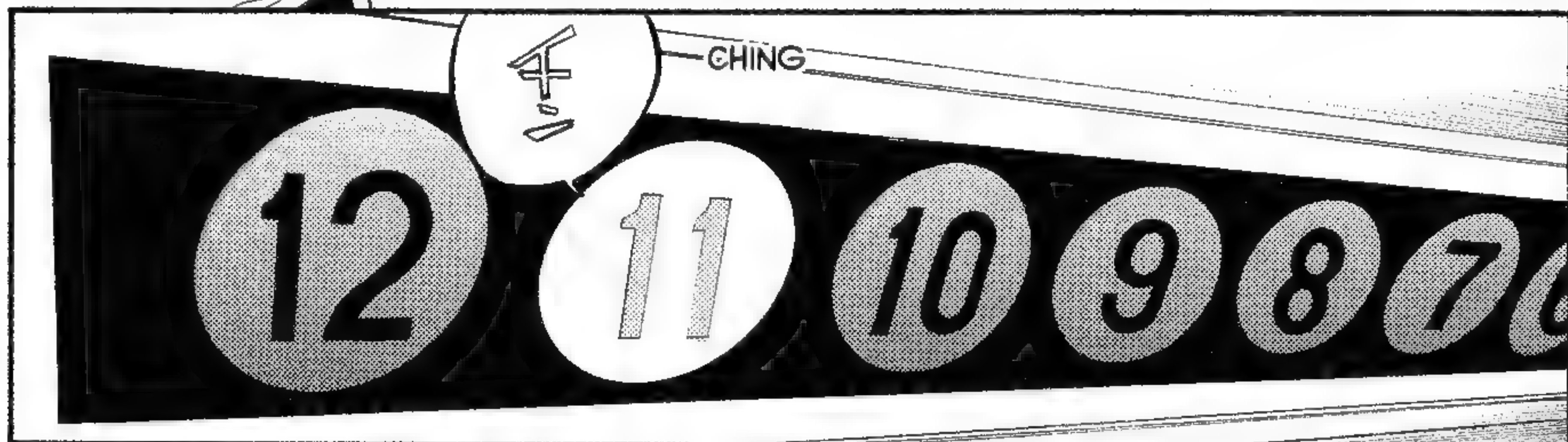


















YOU'RE
STILL
CLUELESS,
AREN'T
YOU?

KATTSUN
WAS
RIGHT...



LOOK AT YOU...
ACTING LIKE
SCUM... HOW
PATHETIC.

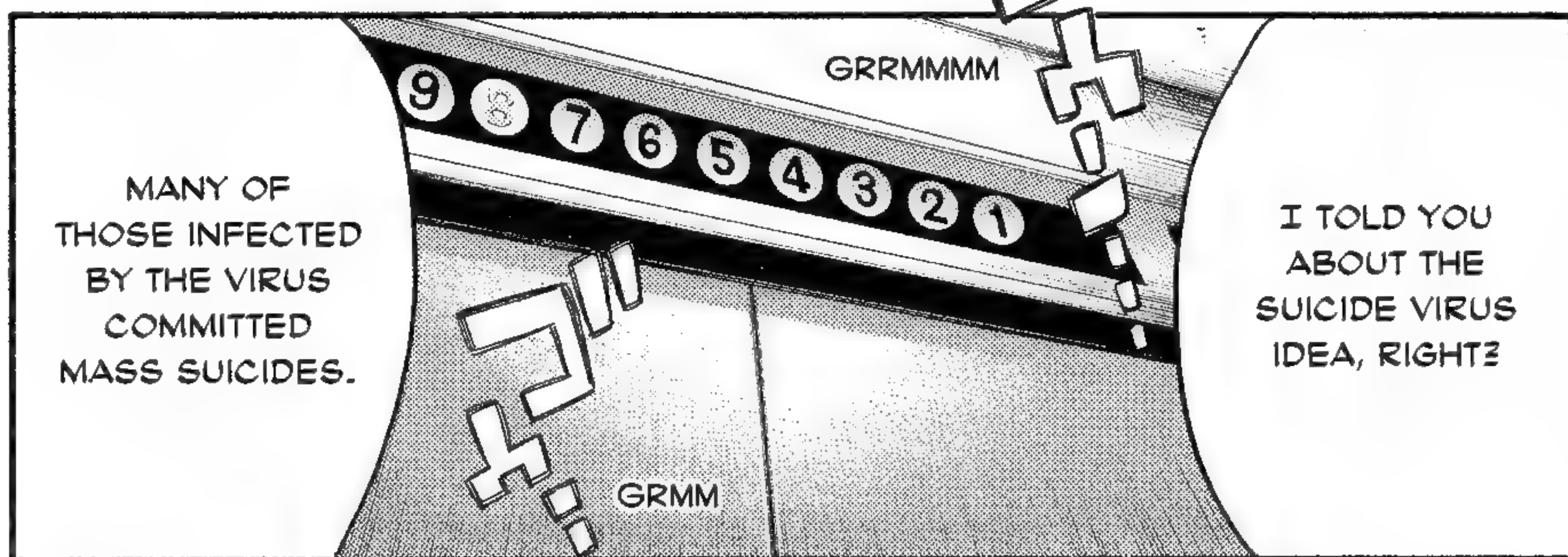


HUMANS
ARE NOW

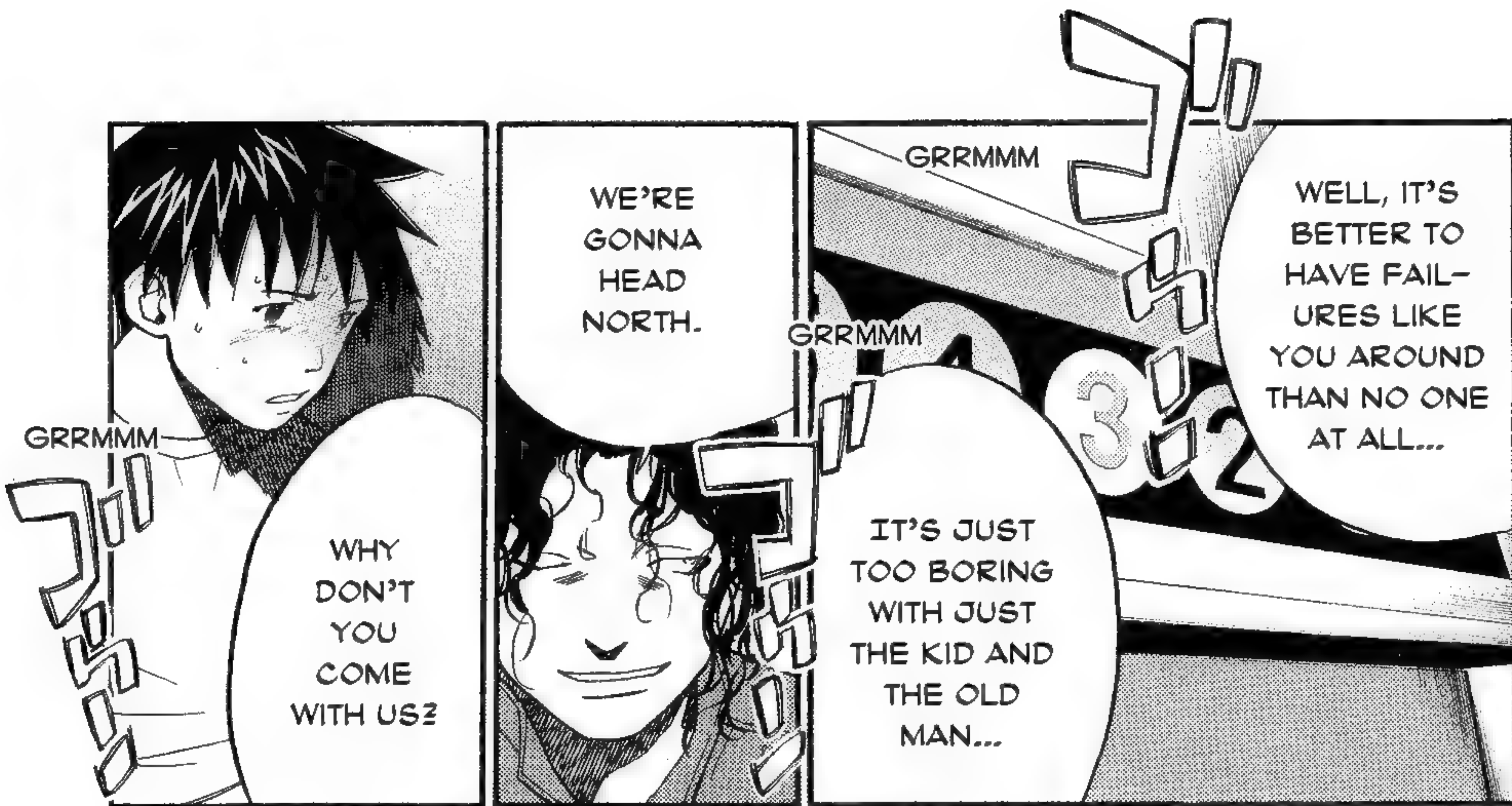
FOSSILS.

IN CASE YOU
DIDN'T KNOW
ALREADY, THIS
WORLD IS
UNDERGOING A
NEW EVOLUTION.









BRING
KANOU-
KUN WITH
US?



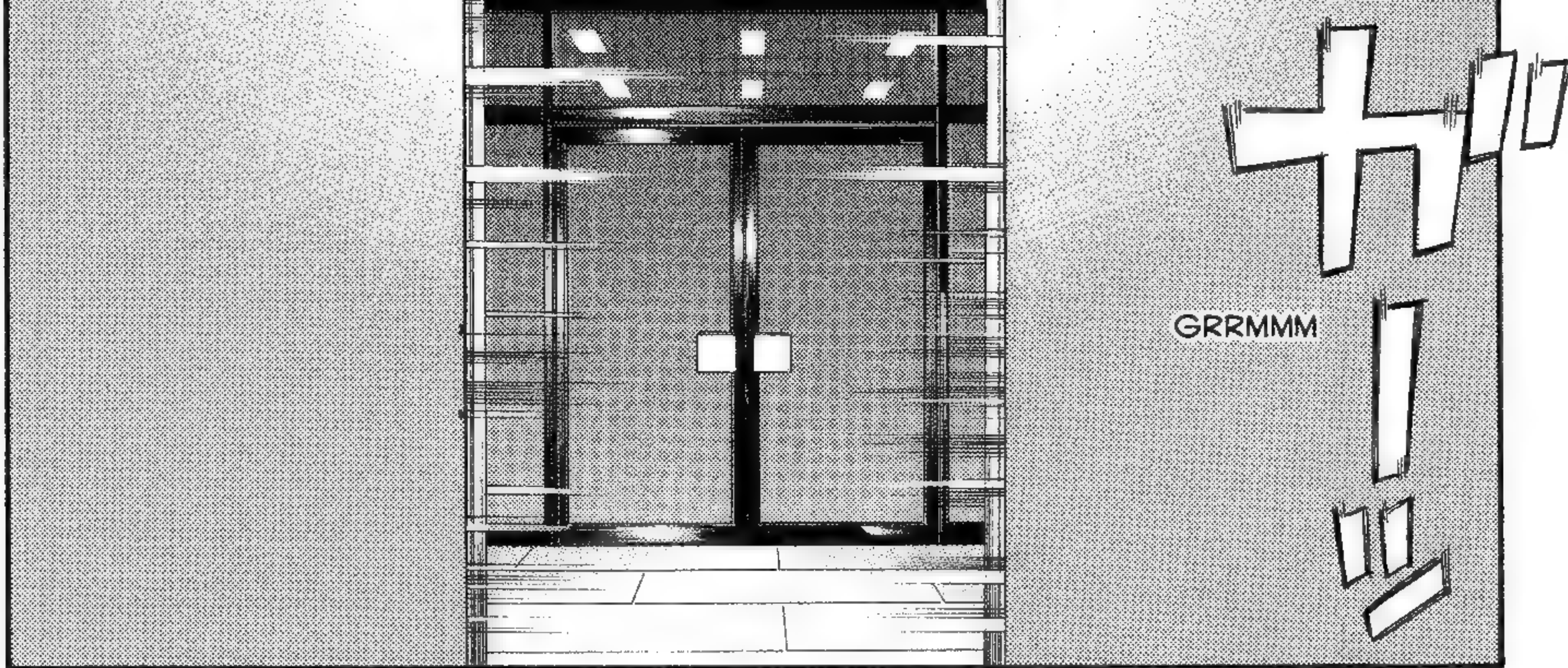
THE OLD MAN
KATSUMATA
WASN'T TOO
THRILLED AT
THE IDEA,
THOUGH.

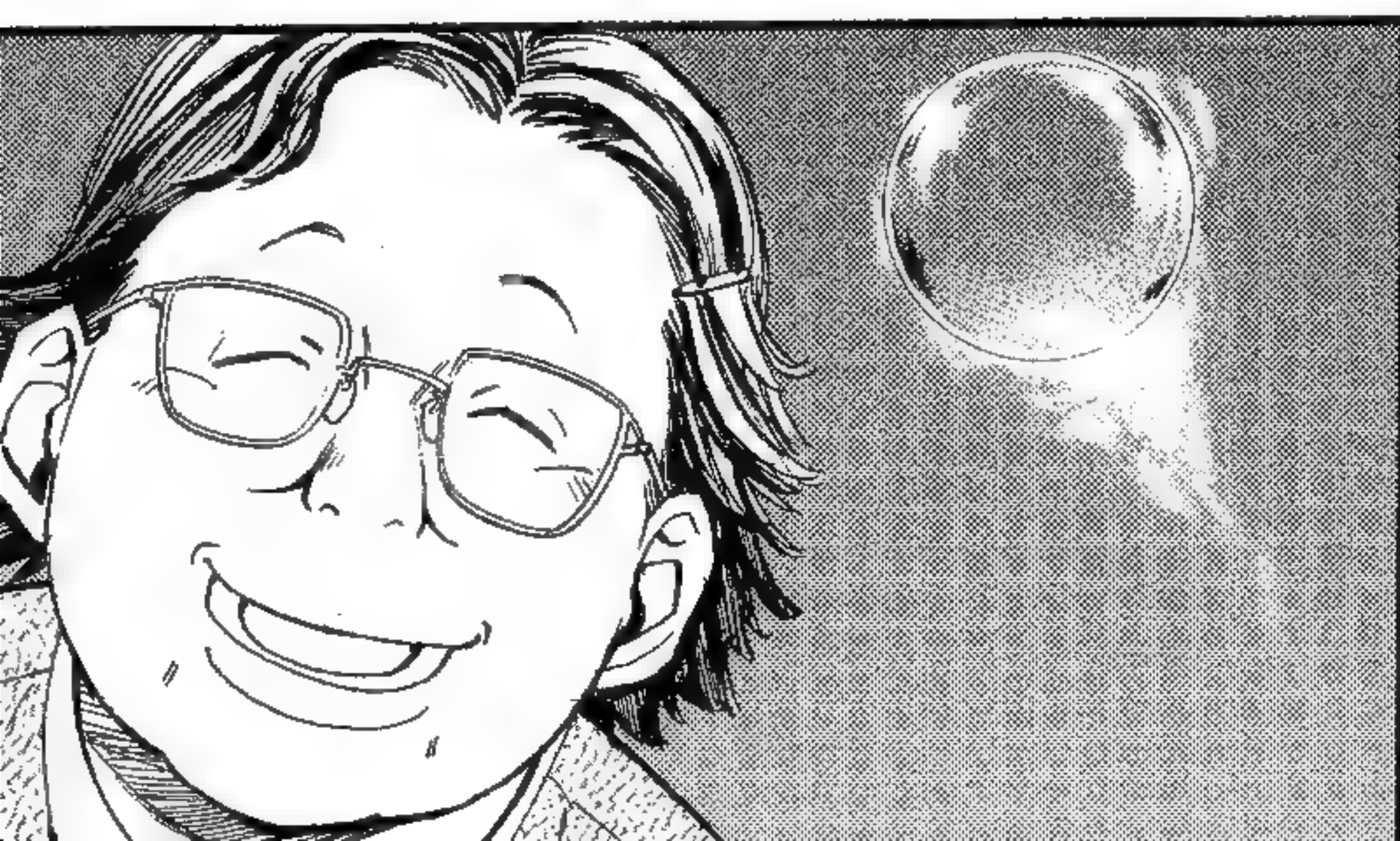
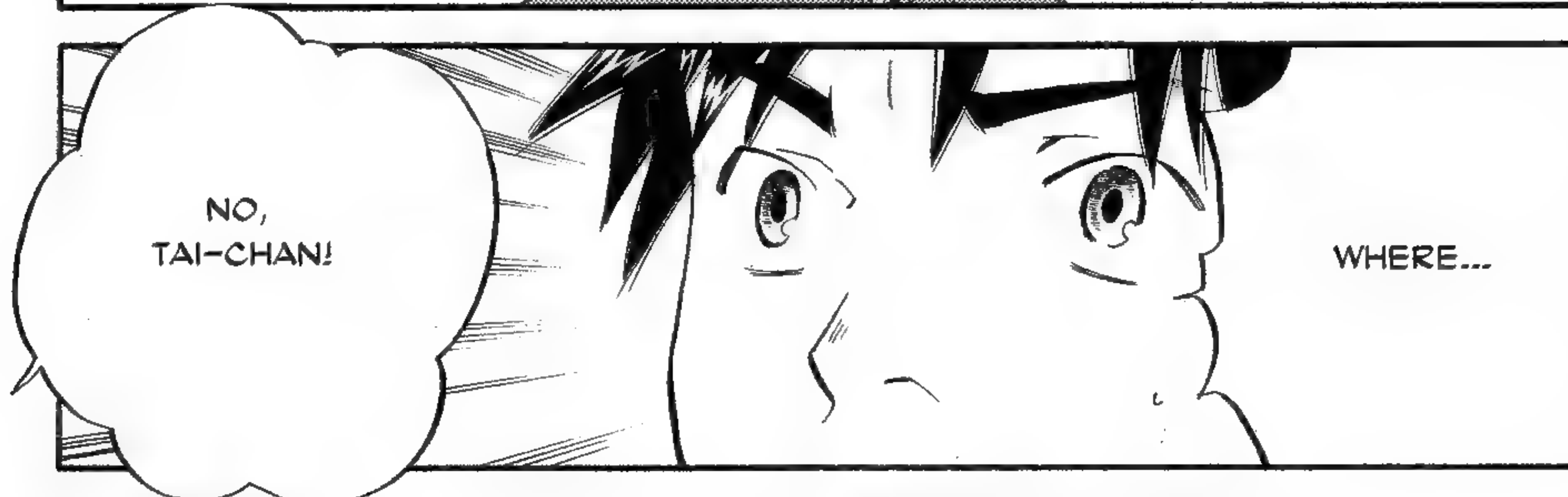


...NOT NOW.

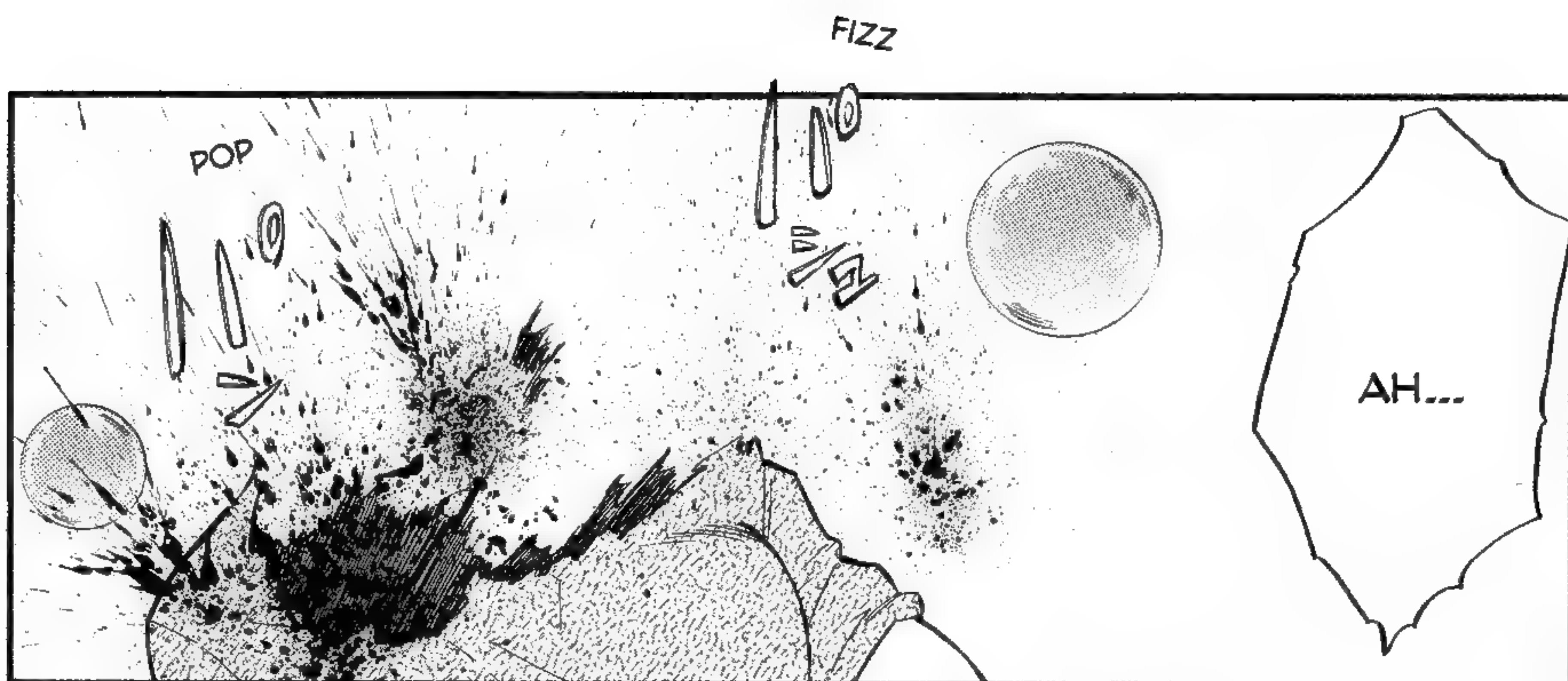
NOT WHILE
HIROSE-KUN
IS WITH US.















OTHERWISE,
THEY'LL JUST
ROT LIKE THE
SCUM THEY
ARE.

I SUPPOSE
THEY SHOULD
SPLATTER LIKE
A MASTER-
PIECE IN THEIR
FINAL MOMENT,
THOUGH.



OH, BUT THEY
WON'T LEAVE
ANY BONES...

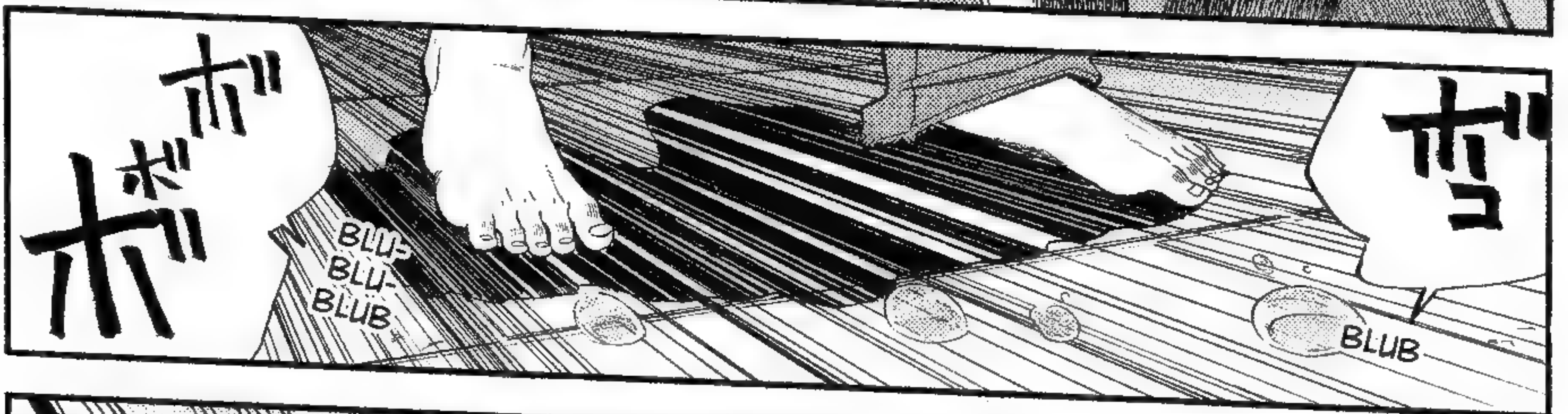


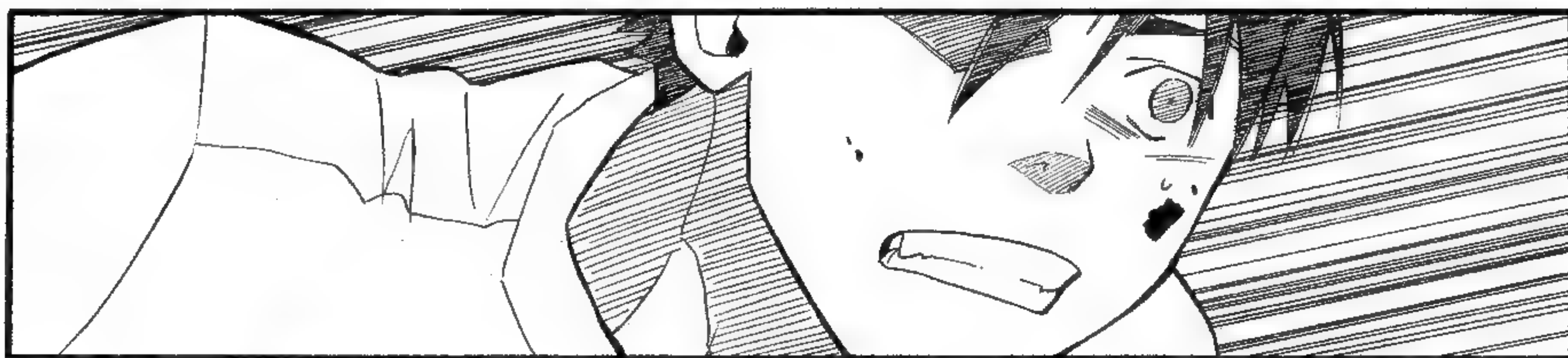
SO I GUESS
THEY CAN'T
EVEN BE A
FOSSIL, HUH?

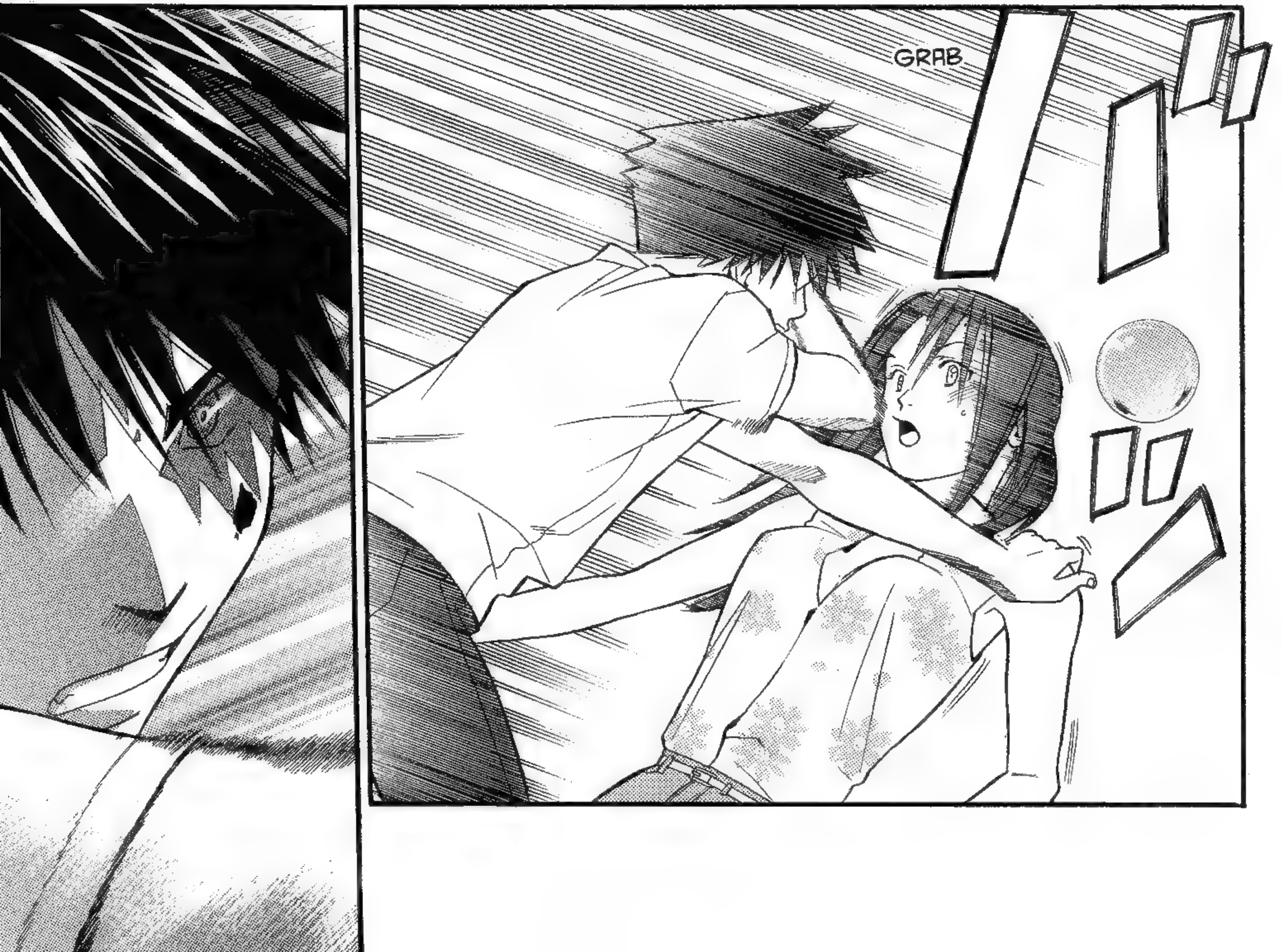


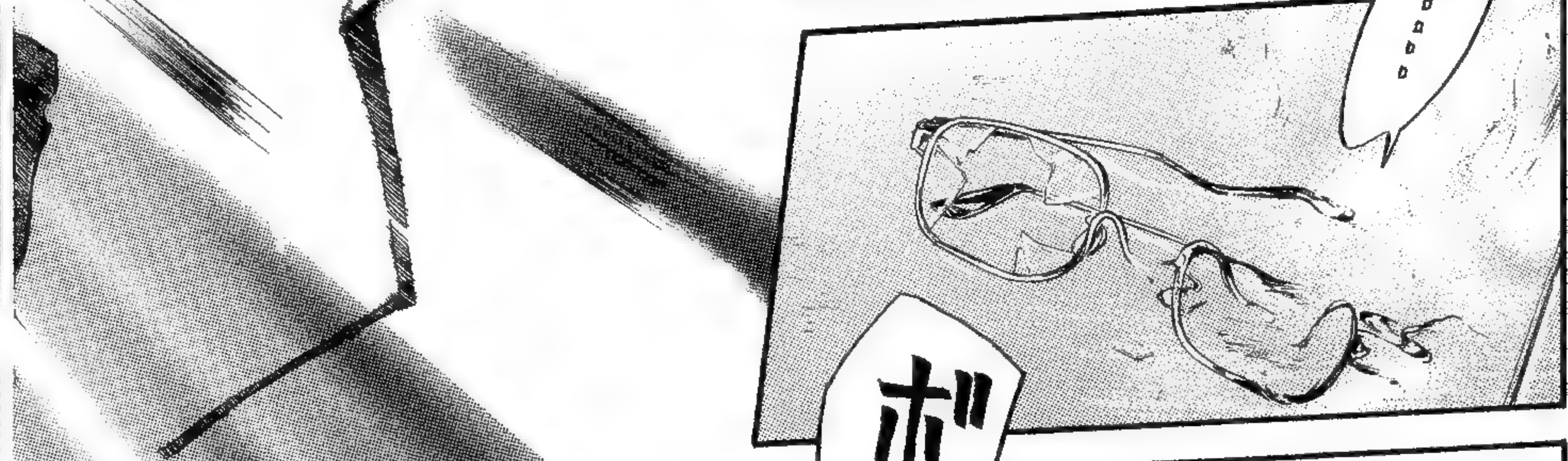
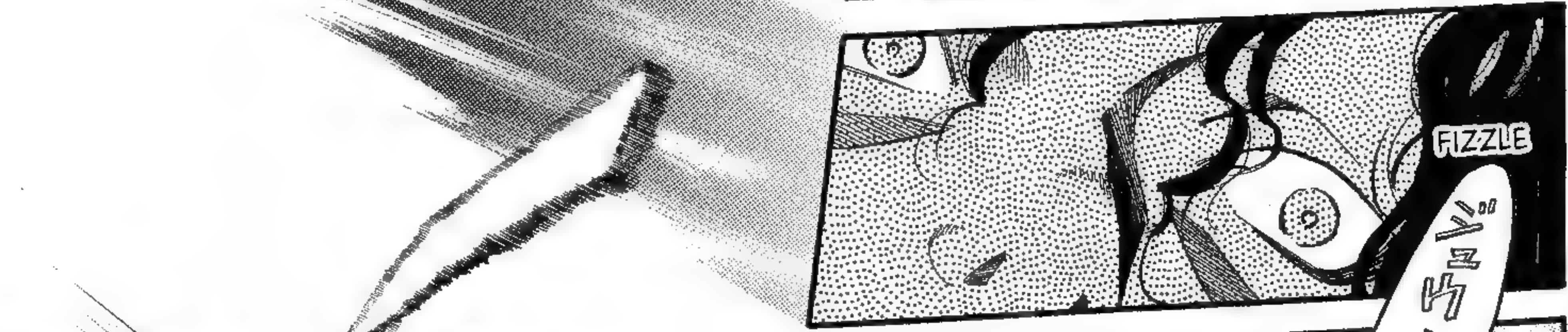
KYAAAHH!



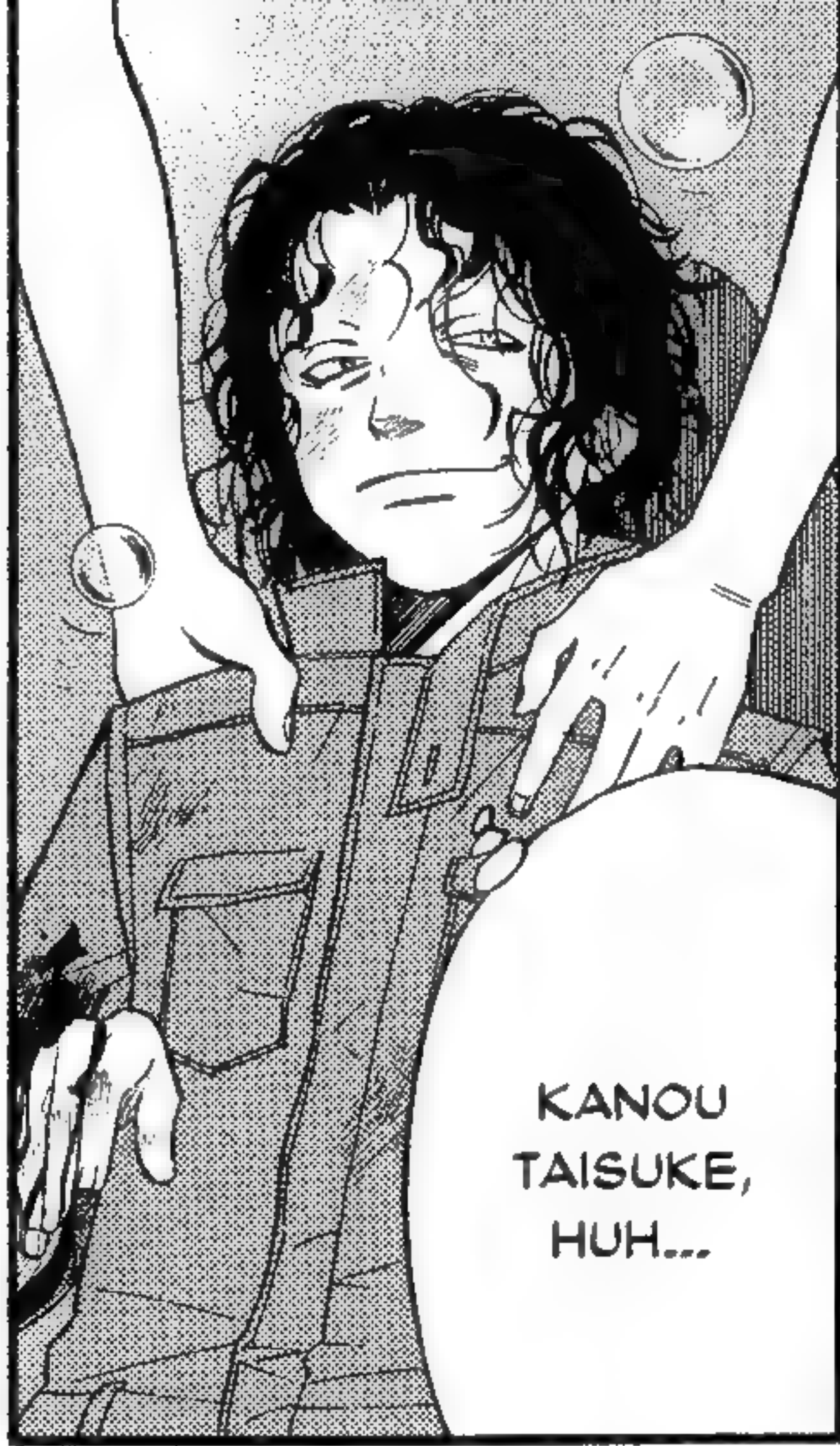












KANOU
TAISUKE,
HUH...

AND HE
HASN'T
FIGURED IT
OUT YET?

What an
idiot.

Hey
you!!



Are you
okay?!

Eek

BUT THIS
IS THE
FIRST
TIME

I
RECEIVED
THIS
MUCH
DAMAGE.



WHAT AN
INTERESTING
KID...

A black and white photograph of a cloudy sky, with soft, diffused light filtering through the clouds. The clouds are scattered and vary in density, creating a textured background.

Alive

The Final Evolution



SORRY
TO MAKE
YOU
WORRIED.

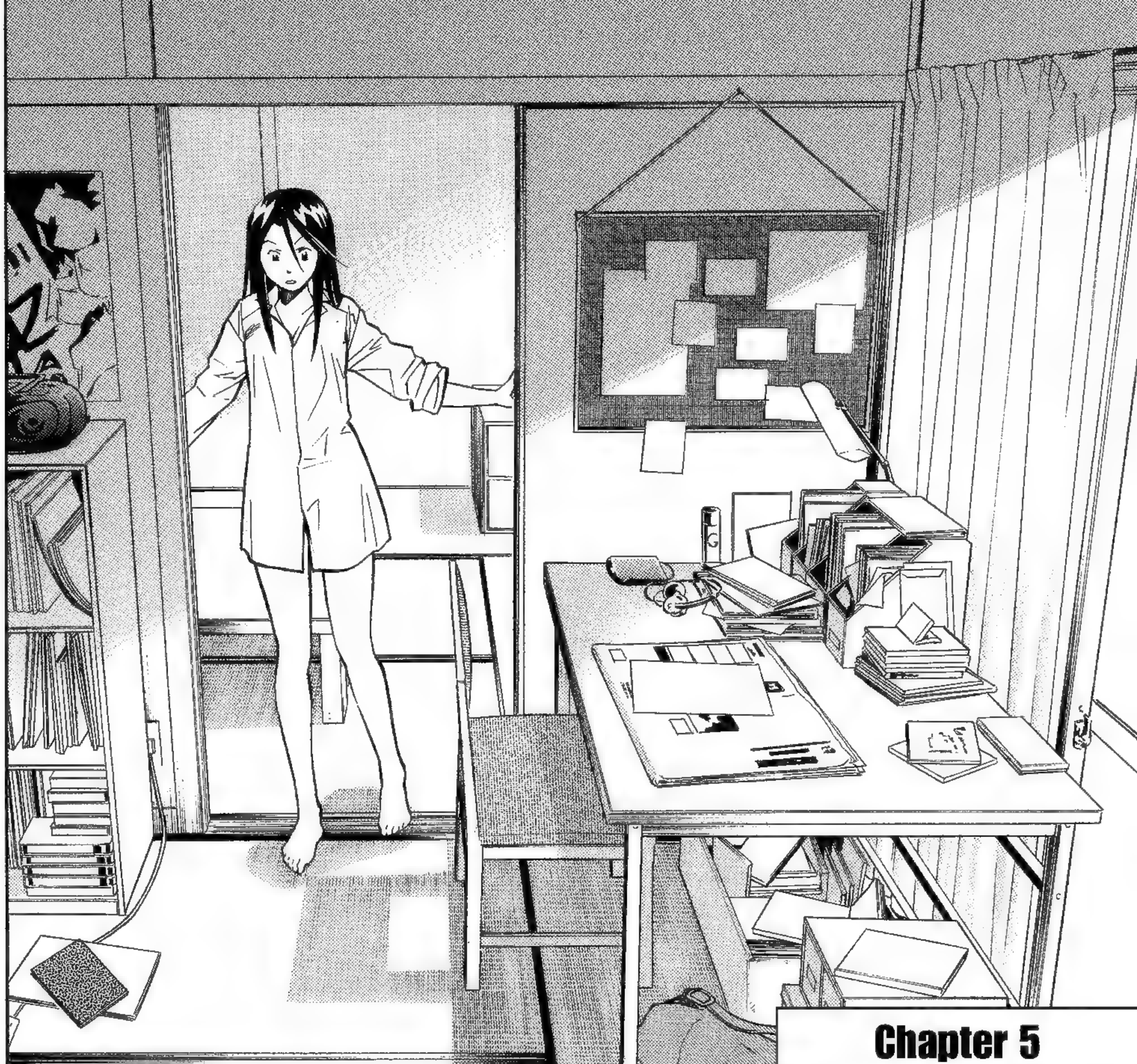
I'LL EXPLAIN
EVERYTHING...

TOMORROW...

GOOD - ...

BUT HE'D
BETTER
TELL ME
EVERYTHING
TODAY.

...I DON'T
KNOW WHAT
HAPPENED
TO HIM...



Chapter 5

I'm Leaving.

What can I do?



to sis,
I'm leaving for a long while.
Actually, it might not take that long, but...
I'll go look for Megu and Hiro.
I thought about it last time.
But I can't imagine life without them.
And all this bad stuff...

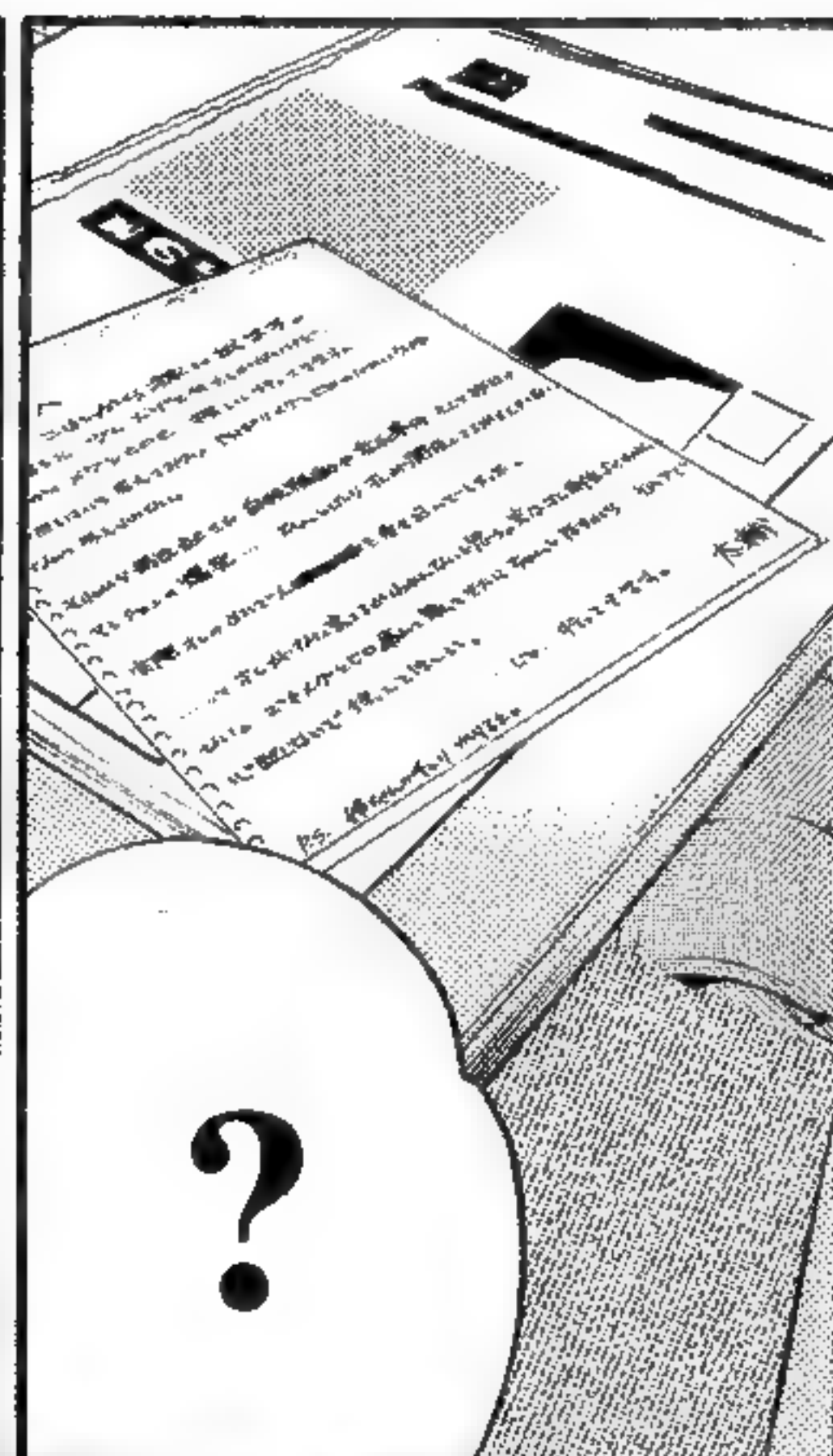
"LEAVING
FOR A LONG
WHILE..."?



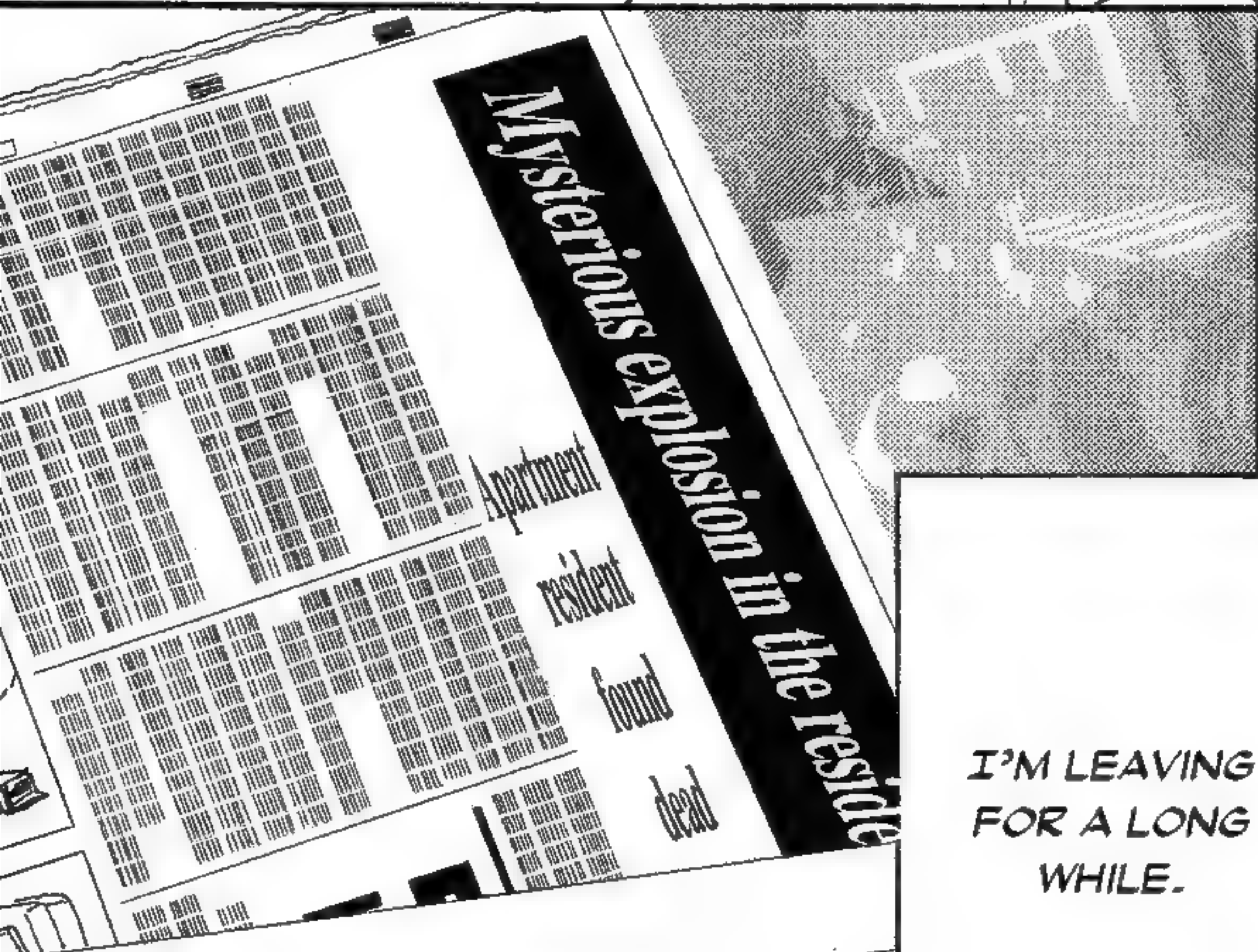
No way...



"TO SIS,
I'M..."



?



TO SIS,

I'M LEAVING
FOR A LONG
WHILE.

NO
WAY...



To sis,
I'm leaving for a long while.
Actually, it might not take that long, but...
I'll go look for Megu and Hiro.



I'LL GO
LOOK FOR
MEGU AND
HIRO...

ACTUALLY, IT
MIGHT NOT
TAKE THAT
LONG, BUT...

CLOMP



BUT I CAN'T
IMAGINE LIFE
WITHOUT
MEGU AND
HIRO...

He's
kidding...

I THOUGHT
ABOUT
IT LAST
NIGHT...



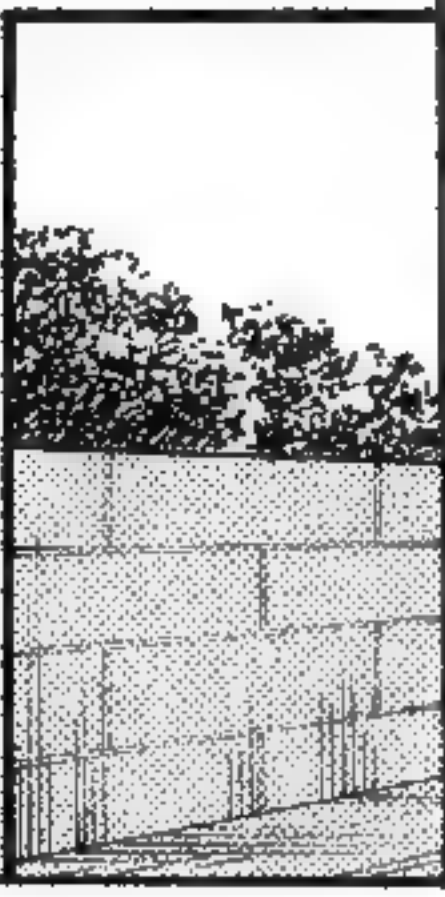
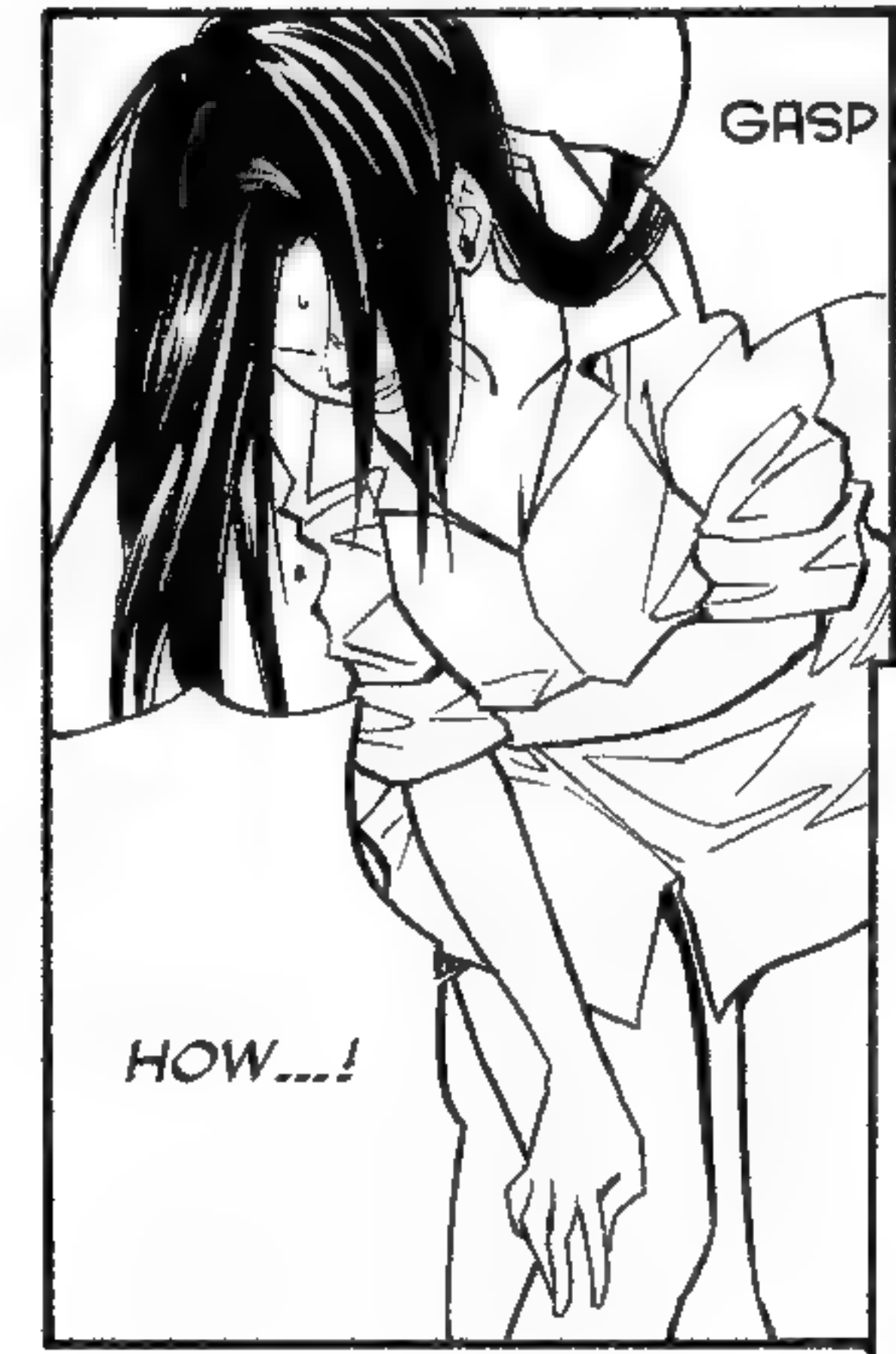
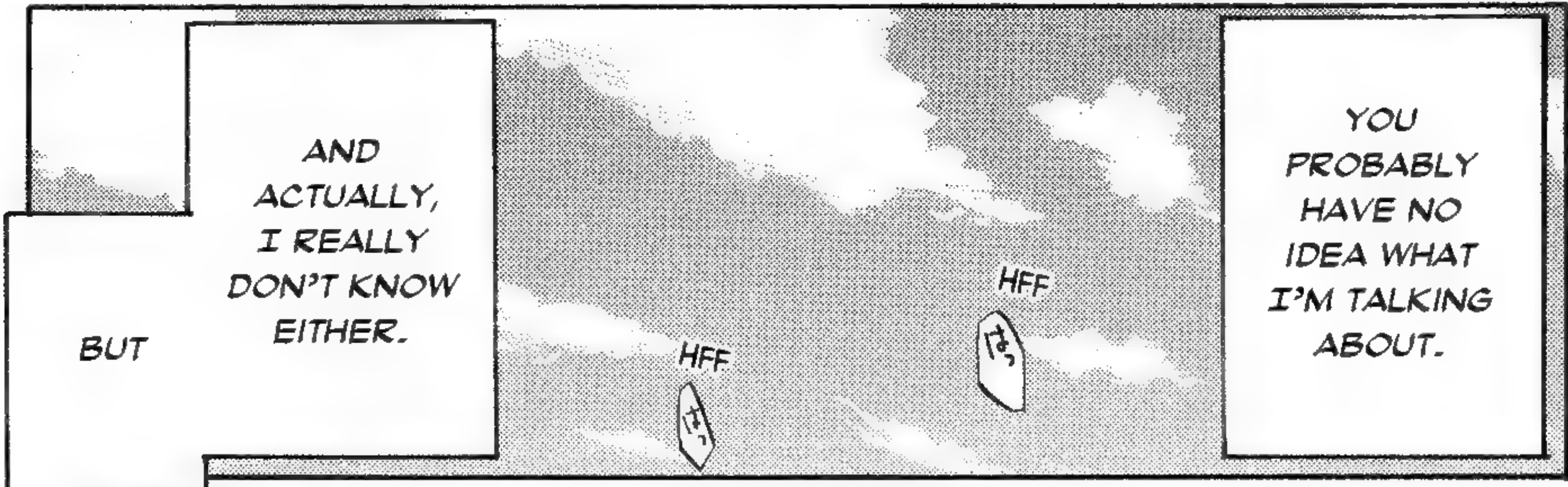
IT'S
PROBABLY
MY FAULT...

AND ALL THIS BAD
STUFF HAPPENED,
LIKE MASS SUICIDES,
MYSTERIOUS DEATHS
AND YESTERDAY'S
EXPLOSION IN THAT
APARTMENT...

MAYBE I'M
RELATED
TO ALL THIS
STUFF.



IT'S
PROBABLY
MY FAULT
THAT SOME
PEOPLE
DIED.



ONCE I
BRING BACK
MEGU AND
HIRO, I'LL
EXPLAIN IT
TO YOU.

UNTIL THEN,
PLEASE
DON'T
WORRY
ABOUT ME.





HOW
DARE
YOU!!

...SO, I'M
LEAVING.



BUT IF
I STAY
HERE

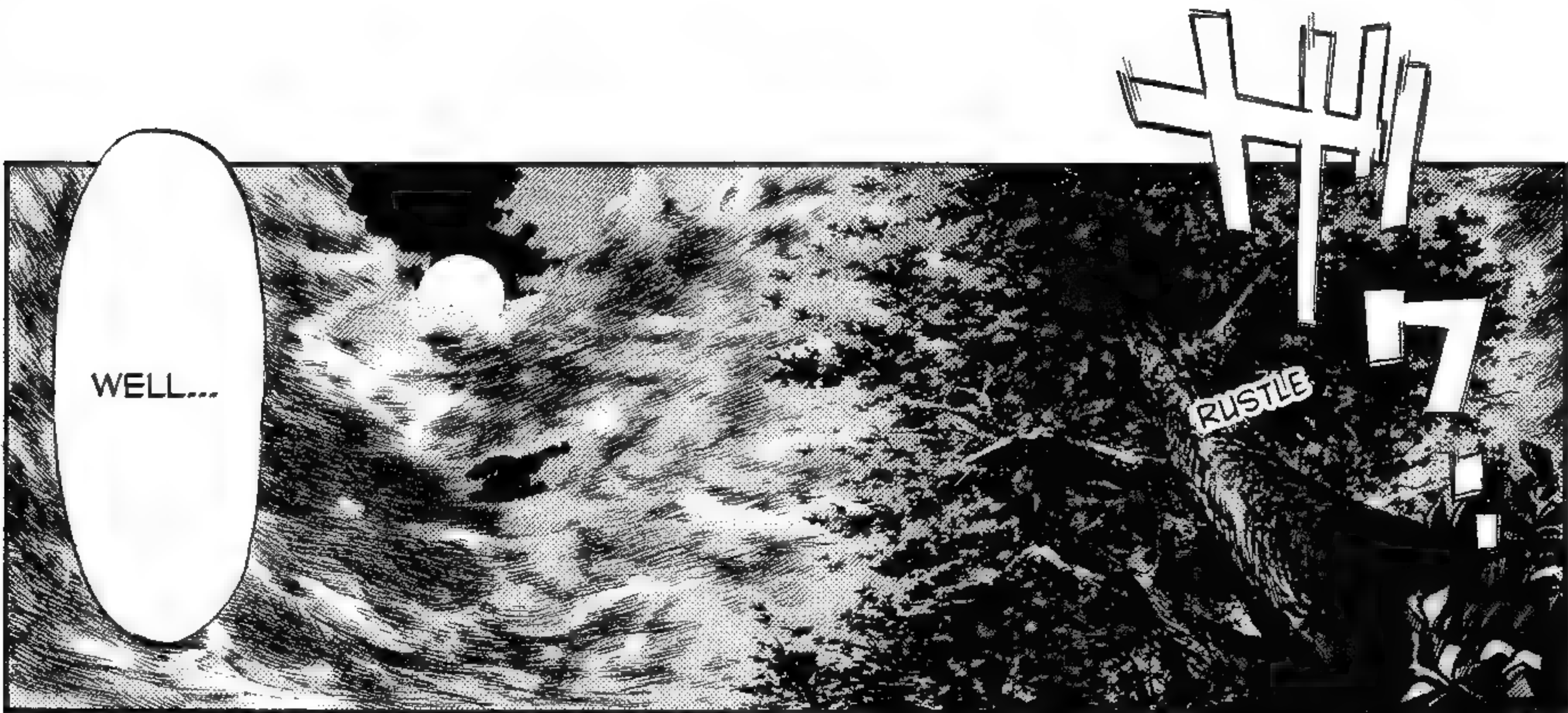


SHE WON'T
BUY THAT...
FOR SURE...

Sigh

WHRRR





WELL...

RUSTLE

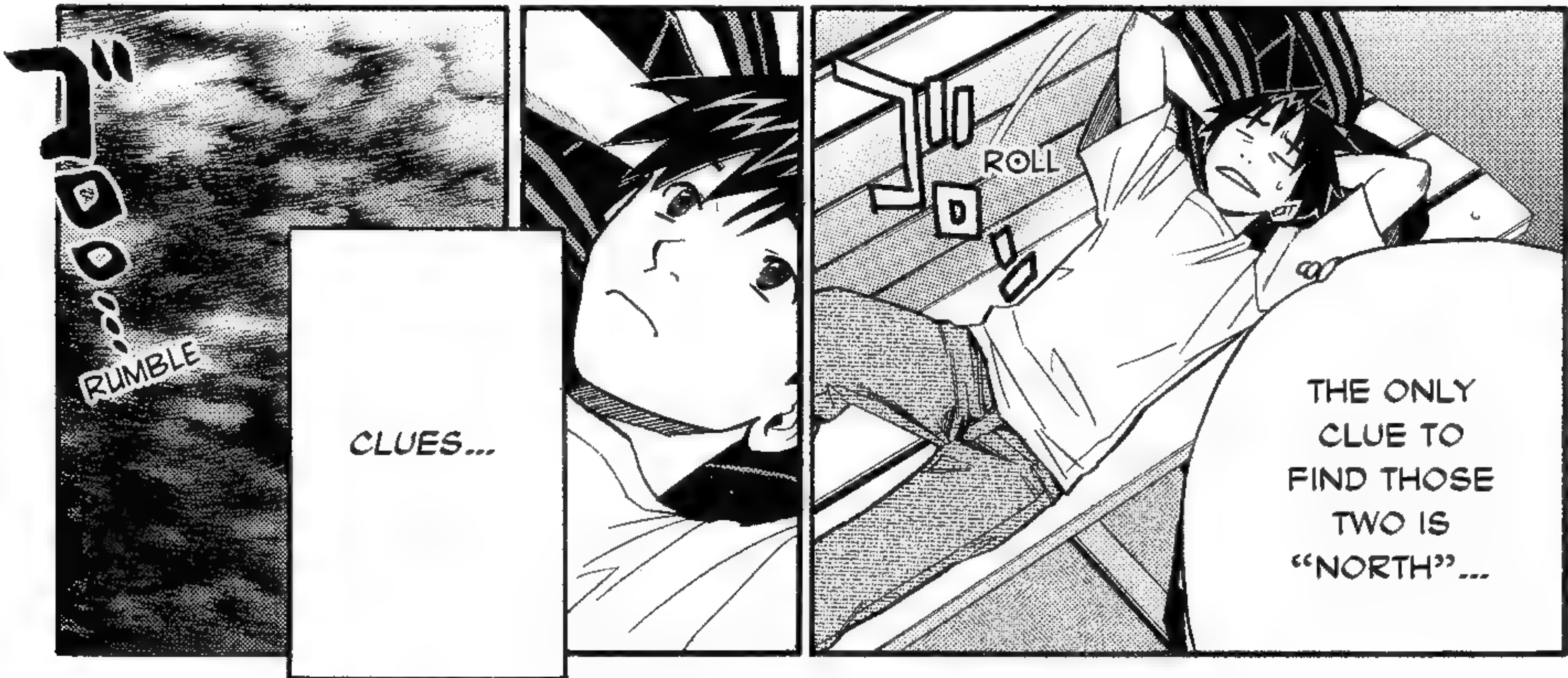


BUT WHAT
NOW?

I RODE
ALL DAY
TOWARD
THE NORTH...

MEOW

MEOW



RUMBLE

CLUES...

ROLL

THE ONLY
CLUE TO
FIND THOSE
TWO IS
"NORTH"...

IF I GO
THERE, I
MIGHT FIND
THEM.



THAT GUY
SAID DEPUTY
INSPECTOR
KATSUMATA
WAS WITH
MEGU AND
HIRO.

HE KEPT
REFERRING
TO A
"COMRADE."
WHAT DOES
HE MEAN BY
THAT?



WAAAA.
COMRADE!
COMRADE!

EVOLVED.

BUT THOSE
FEW THAT
WERE
INFECTED BUT
DIDN'T DIE -
"COMRADES"
LIKE YOU AND
ME...



HIRO, THAT
GUY, AND
KATSUMATA
ARE
"COMRADES"?

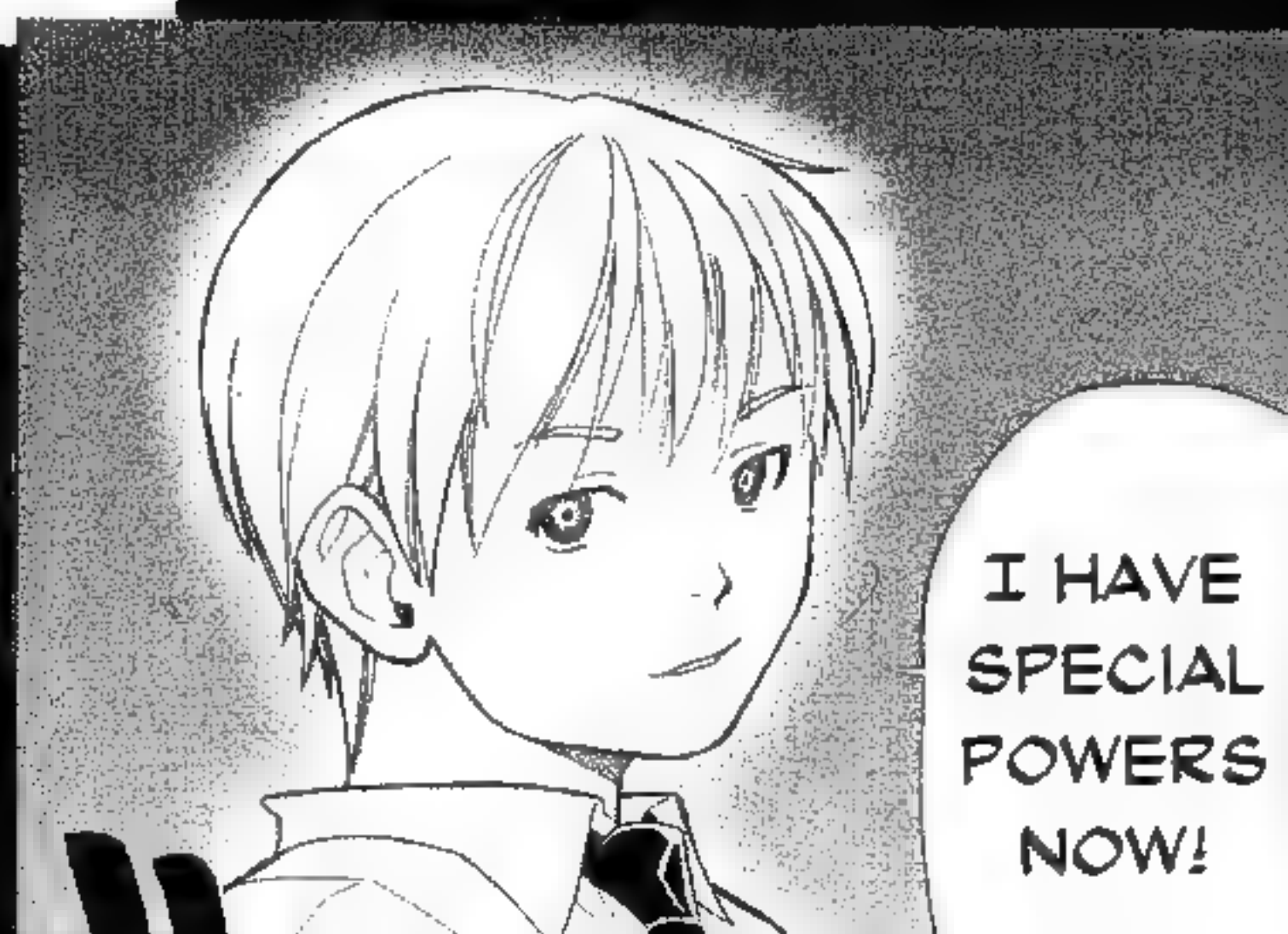


OF COURSE.
HE'S A
"COMRADE"
TOO.

I'M GOING
TO MY
"COMRADES."



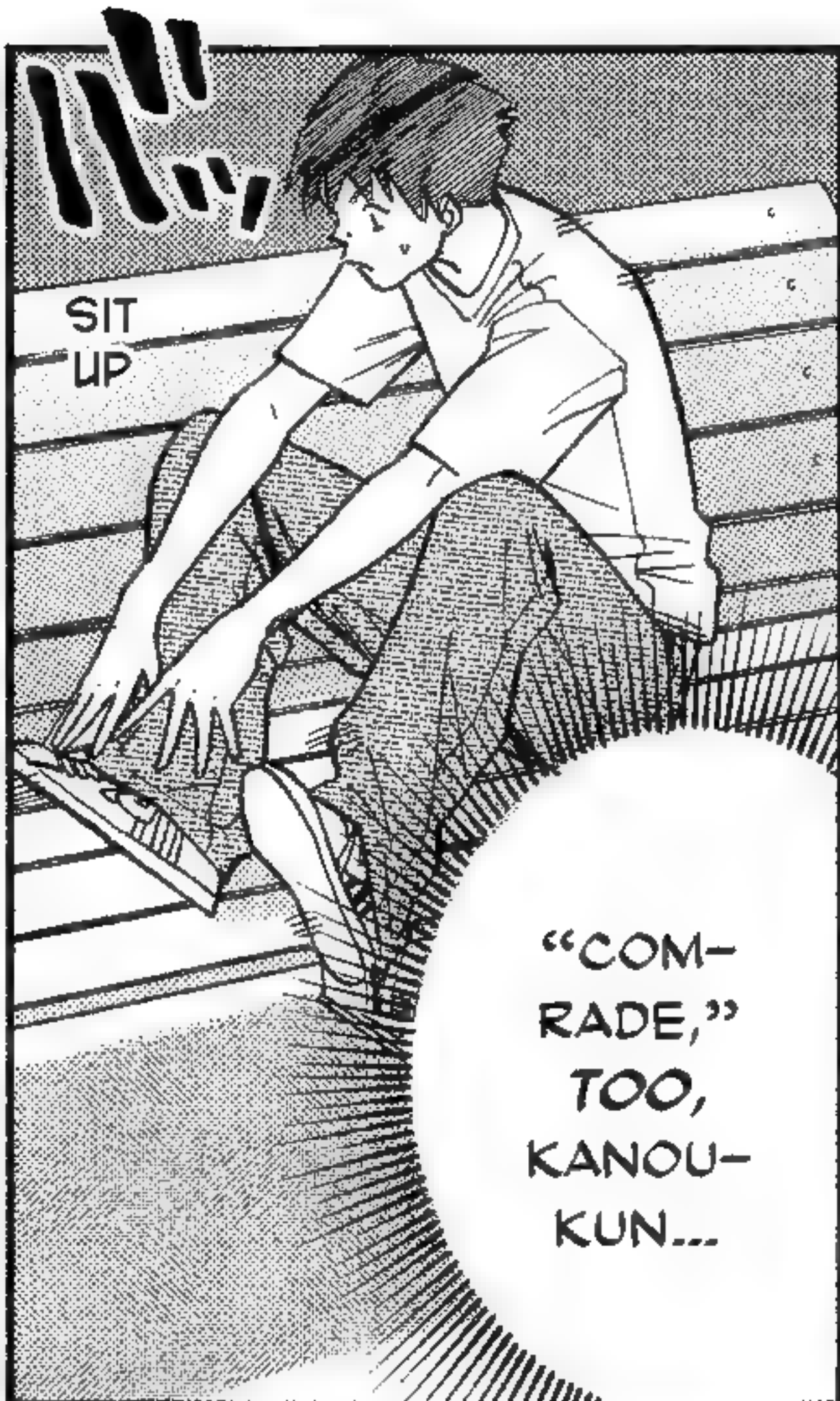
EVEN
HIRO
SAID
THAT.



I HAVE
SPECIAL
POWERS
NOW!



ME
TOO...?



"COM-
RADE,"
TOO,
KANOU-
KUN...



OH... SO
YOU WERE A
"COMRADE"
TOO, KANOU-
KUN...



ALSO, MY
STOMACH
WOUND
HEALED TOO
QUICKLY.



I'M FINE,
EVEN
AFTER I
FELL FROM
THAT ROOF.

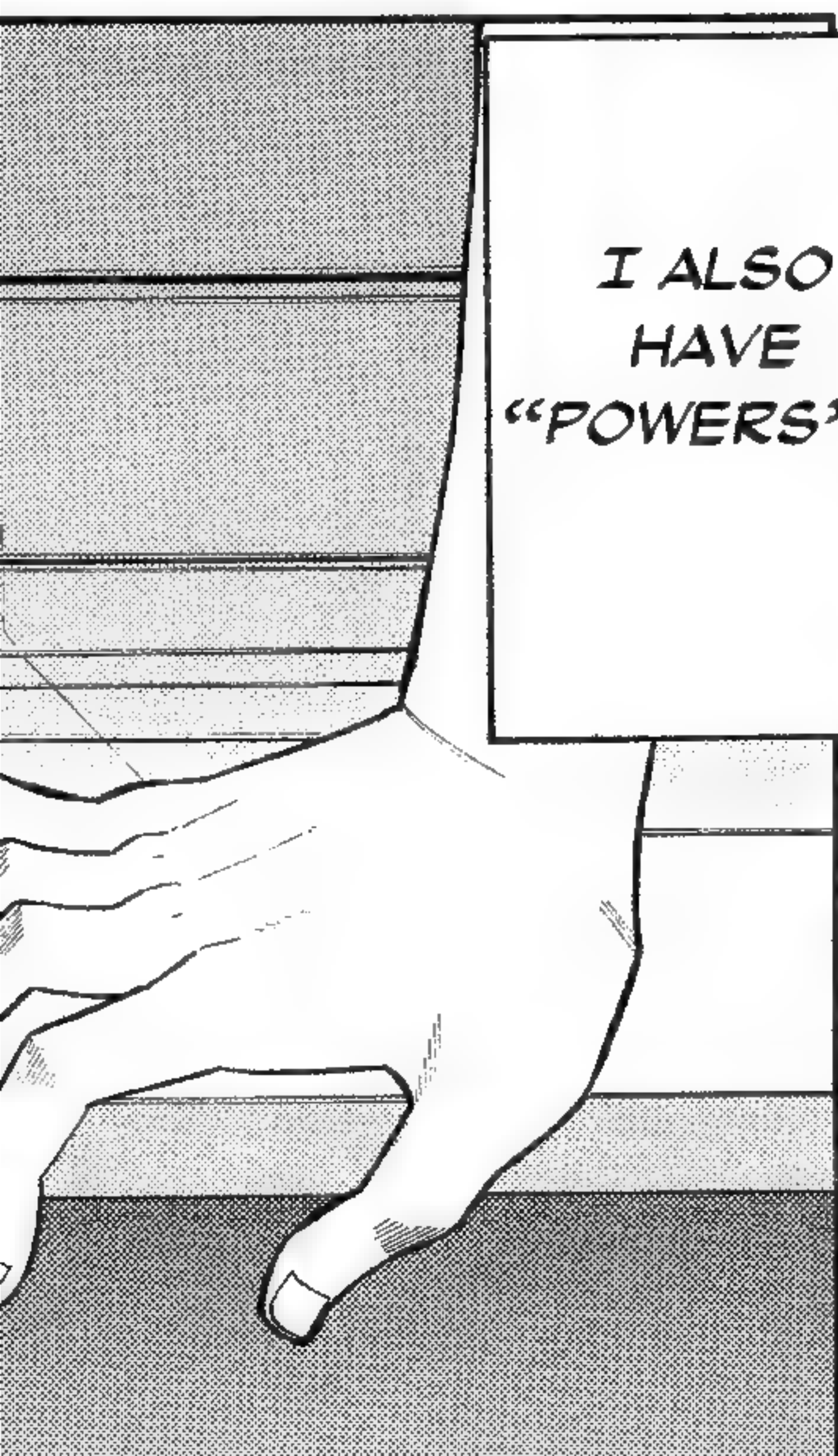


HOW
WAS I
ABLE TO
BLOCK
IT!?

AND
LAST
NIGHT...



IF I'M A
"COMRADE"
LIKE THEY
SAY...

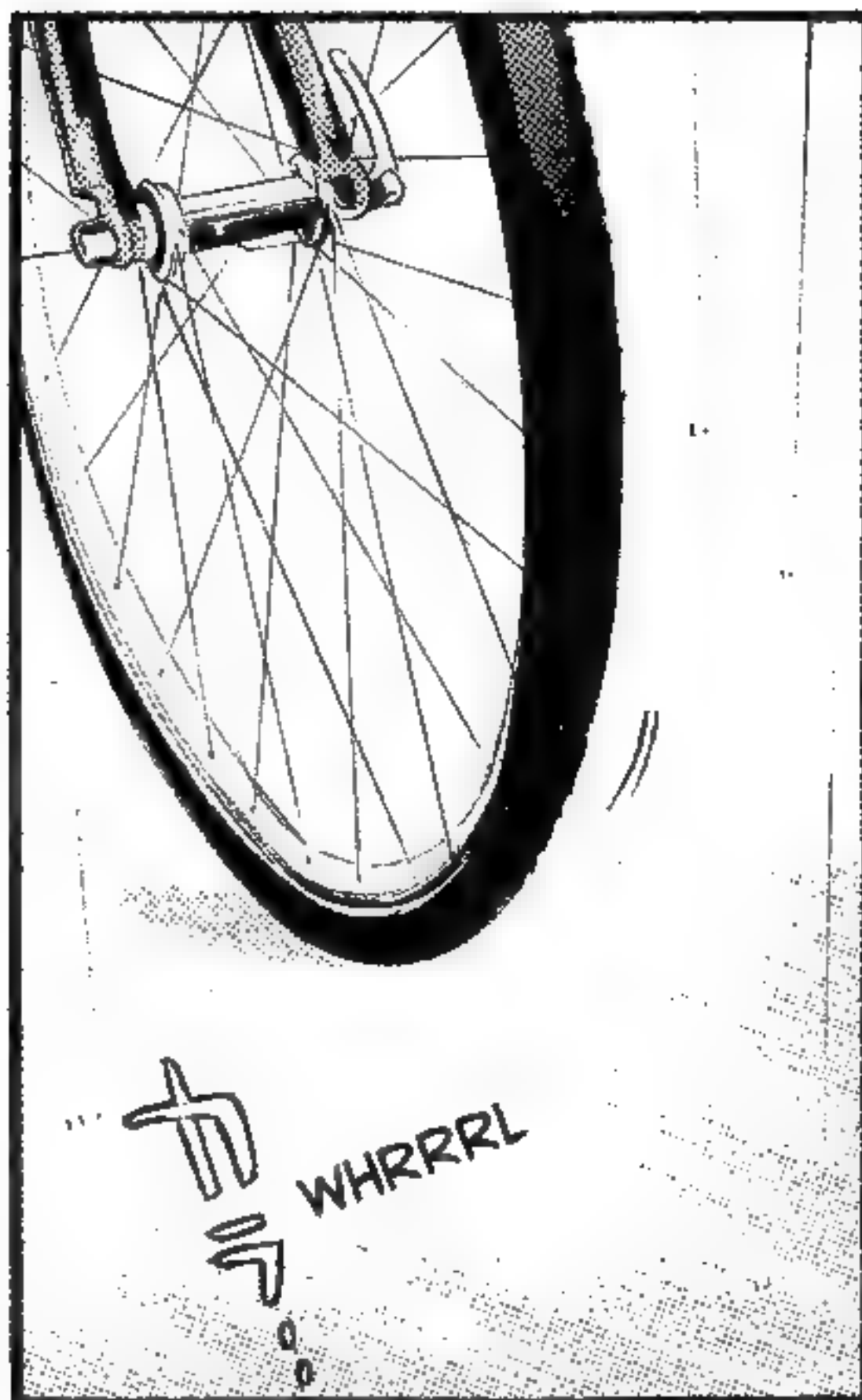
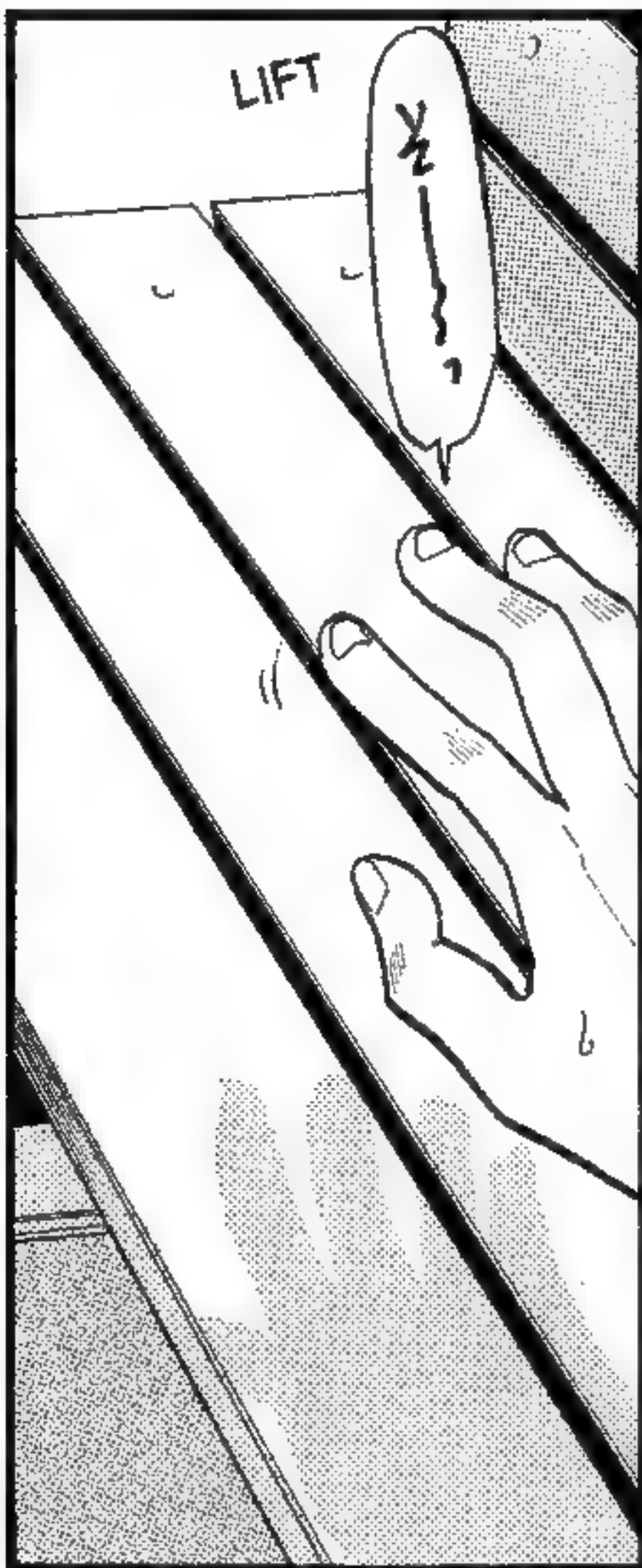


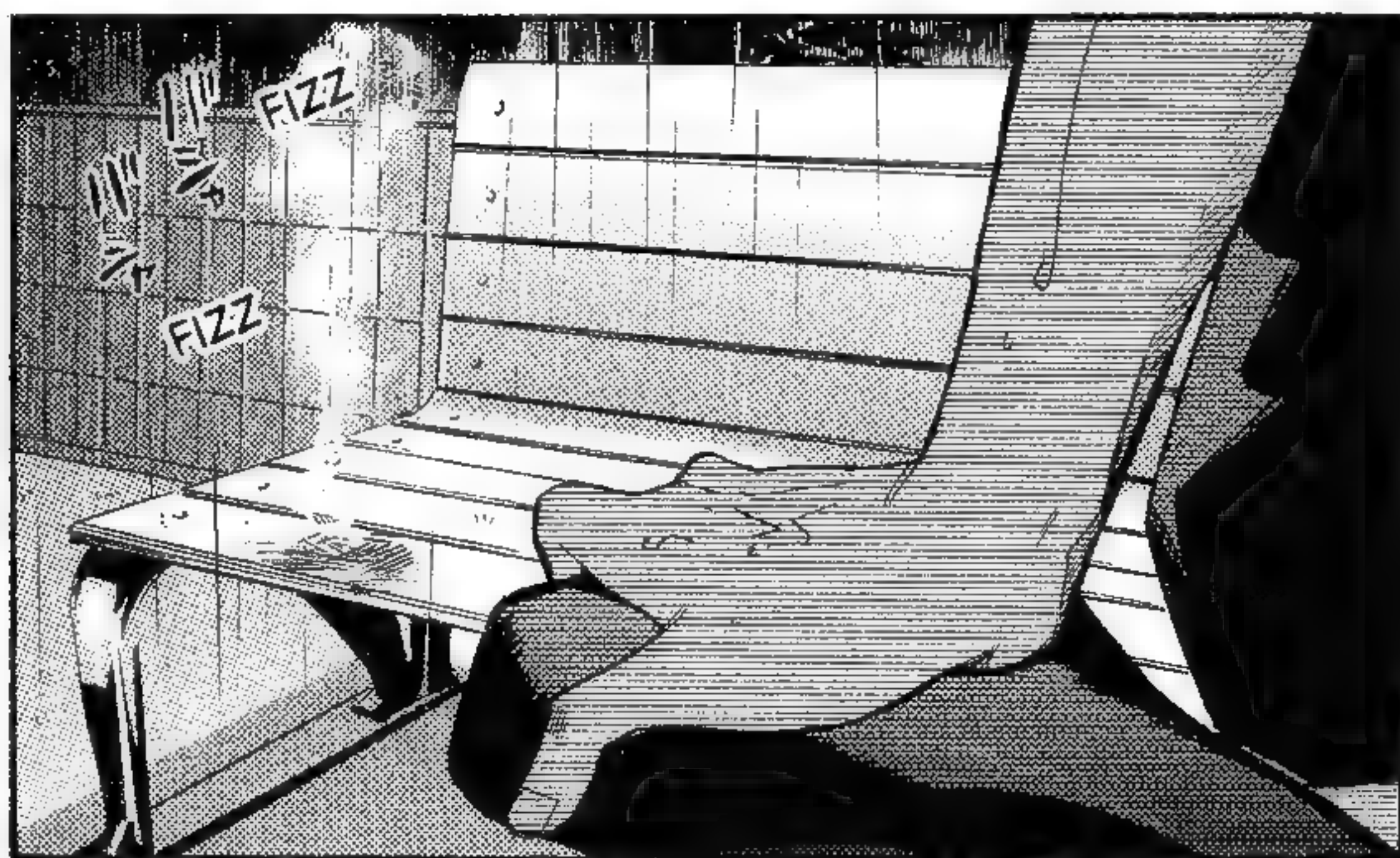
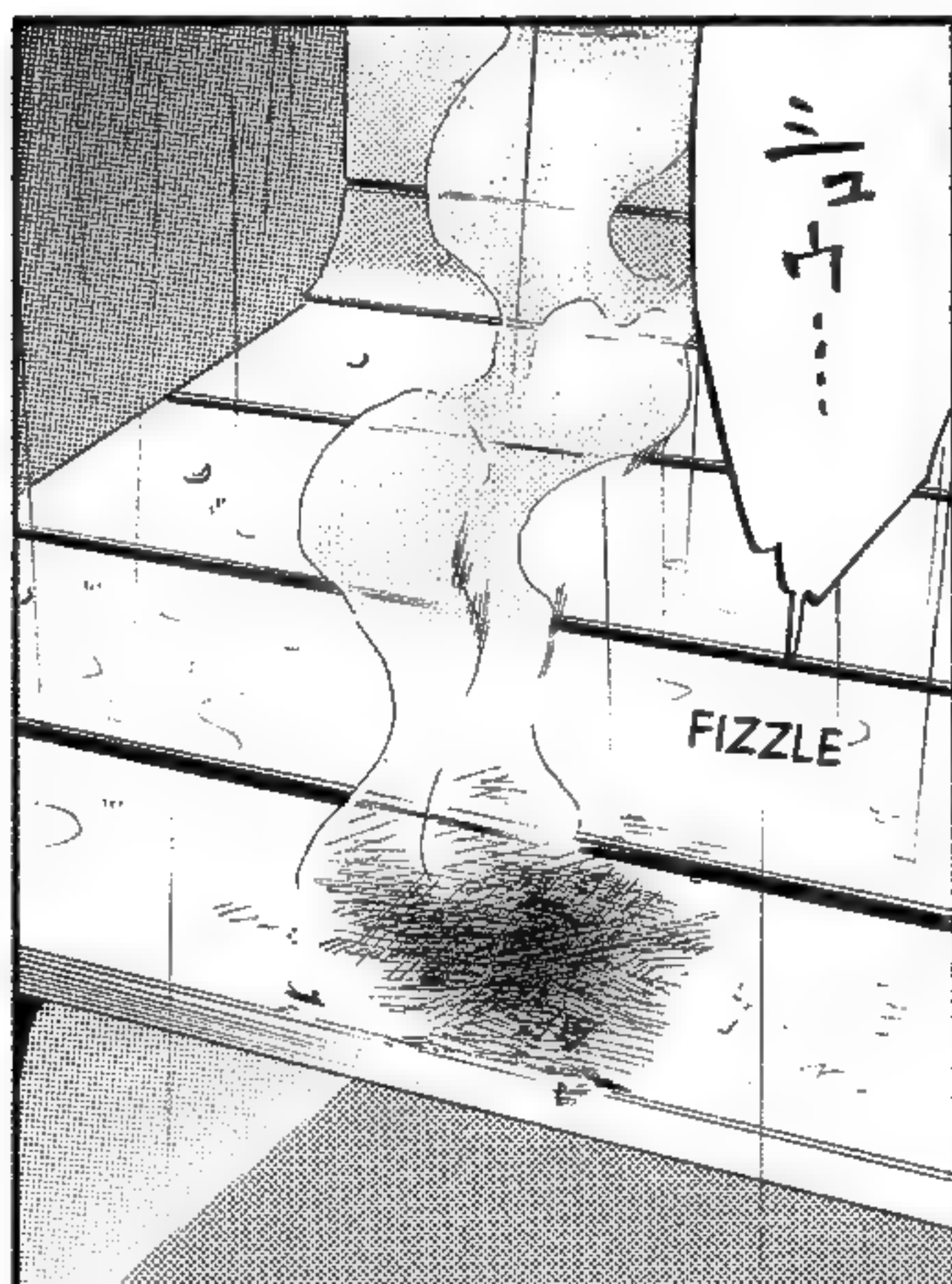
I ALSO
HAVE
"POWERS"...



THEN
I...





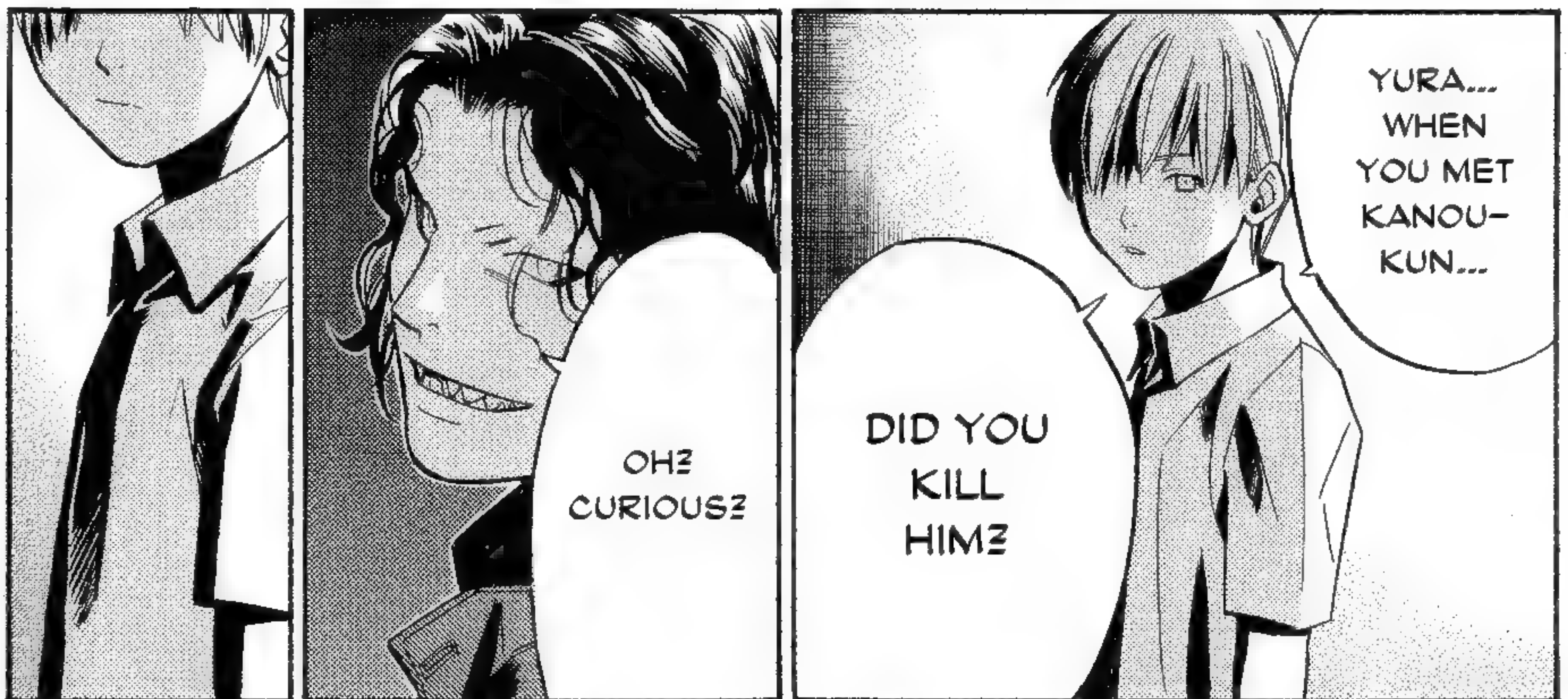






YOU AND
TAISUKE
ARE SO
WEIRD.

WHY
ARE YOU
KEEPING
SCUM
LIKE THAT
AROUND?



OH?
CURIOUS?

DID YOU
KILL
HIM?

YURA...
WHEN
YOU MET
KANOU-
KUN...



WATCH OUT,
HE MIGHT
SURPASS YOU,
HIROSE!

HE RETALIATED!
HE'S STARTING
TO REALIZE HIS
"POWERS."



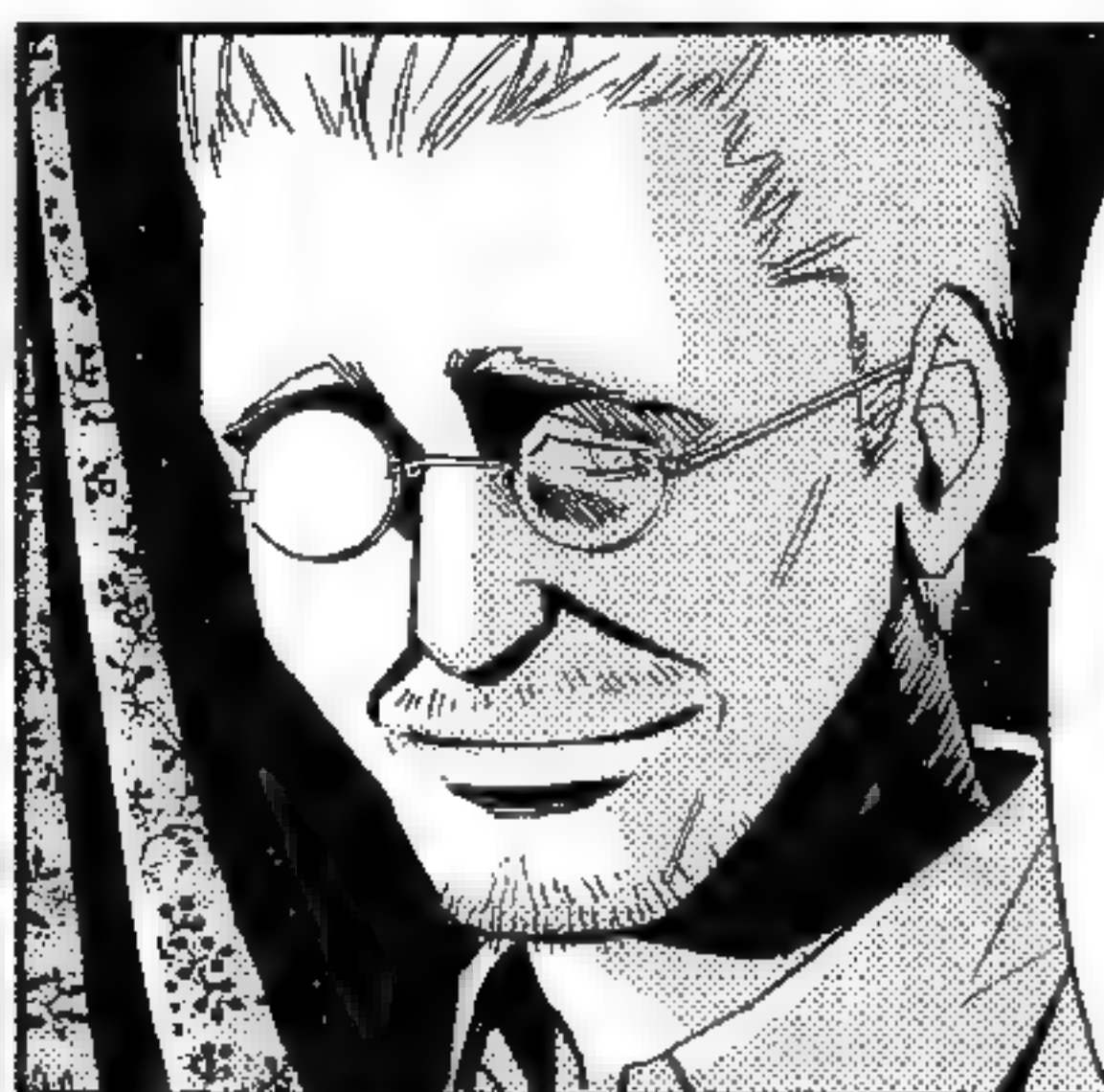
YURA-KUN IS TOO
RECKLESS... HE
NEEDS TO BE
MORE CAREFUL.



OH
MY...



...LET ME
ASK YOU
THIS.



HIROSE-KUN,
YOU'RE USUALLY
LEVEL-HEADED,
BUT YOU GET SO
EMOTIONAL ABOUT
KANOU-KUN.



SHOULD
WE JUST
WARN
HIM...

OR -

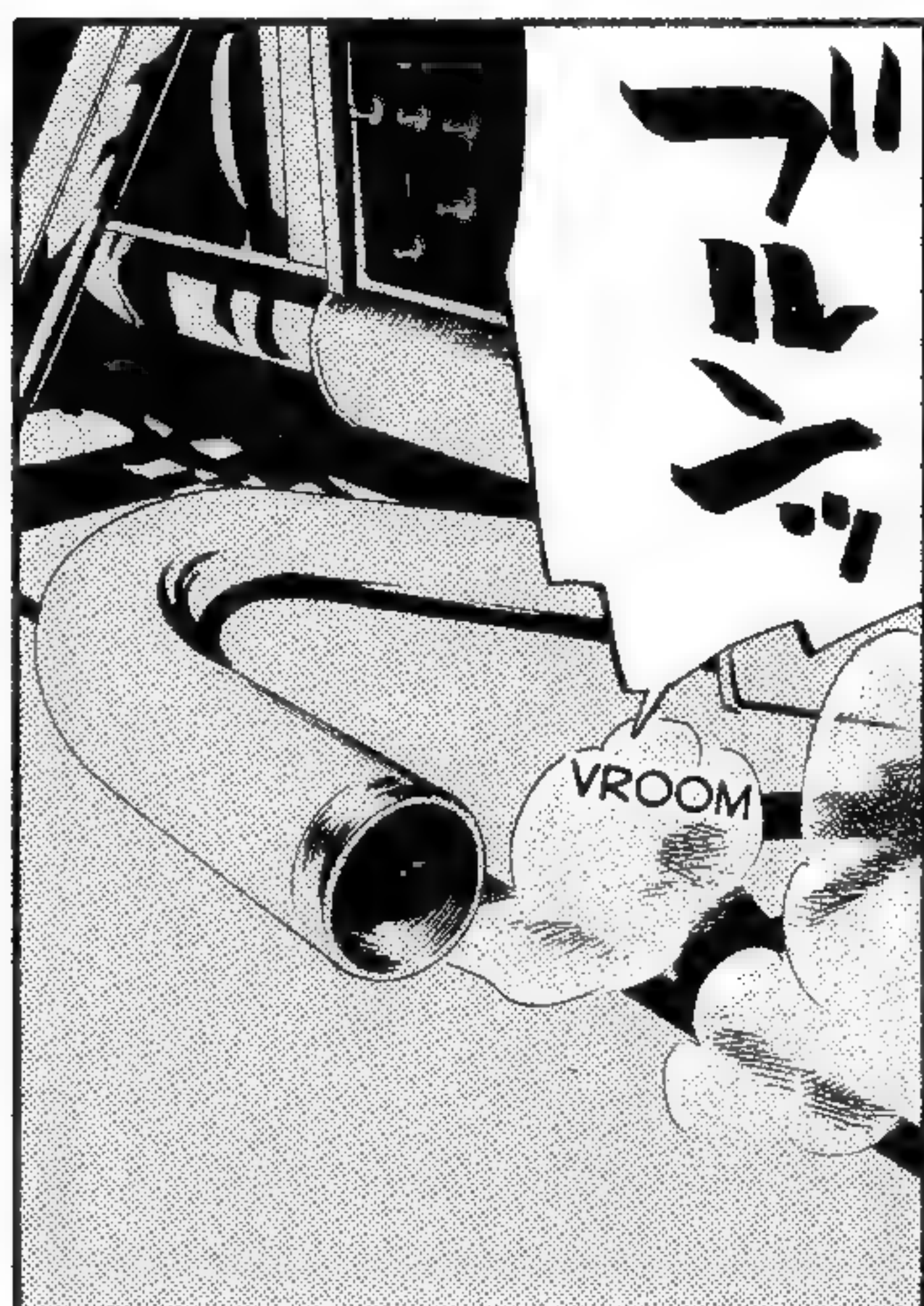


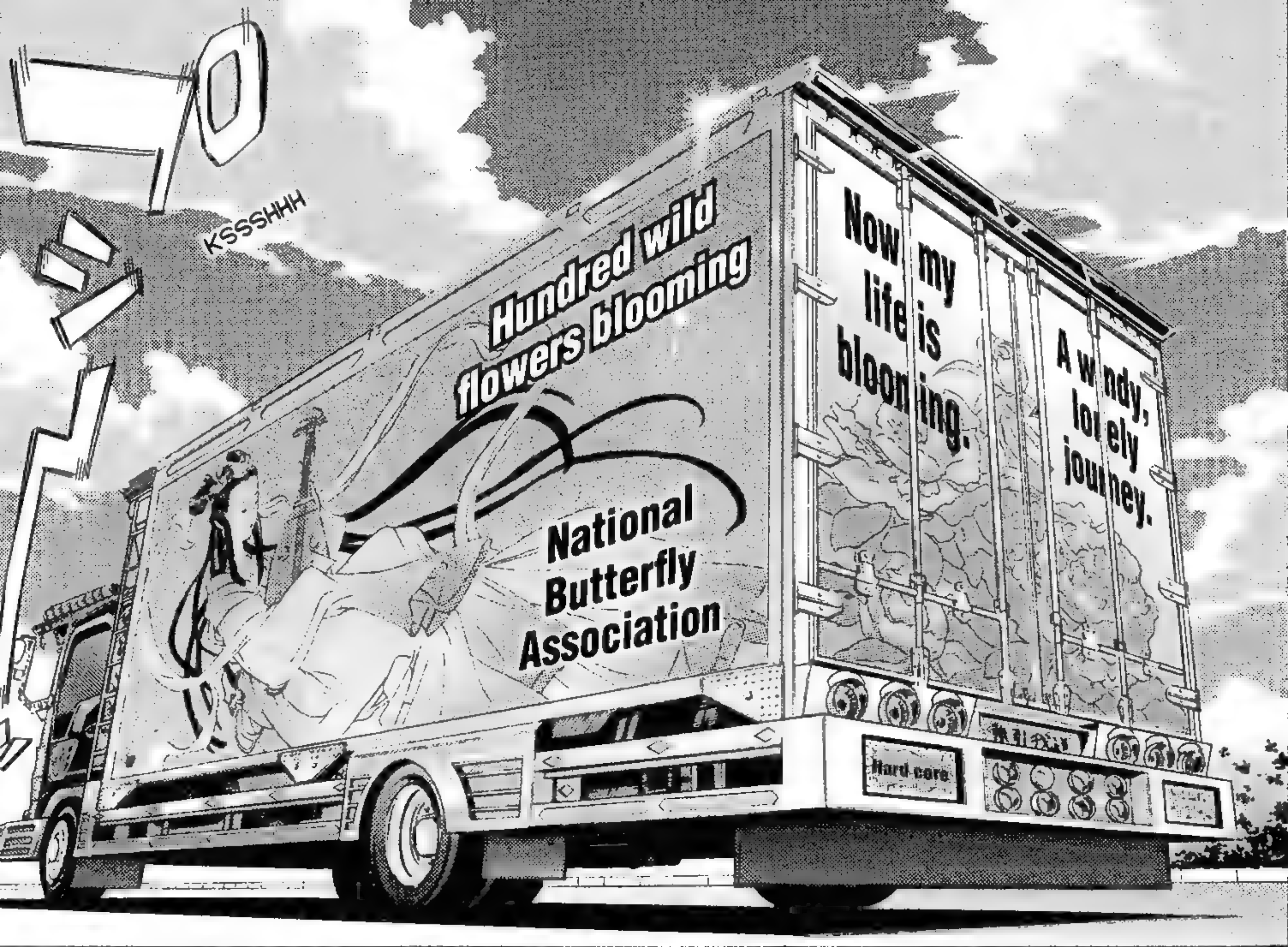
IF HE EVER
BECOMES AN
OBSTACLE
FOR US...

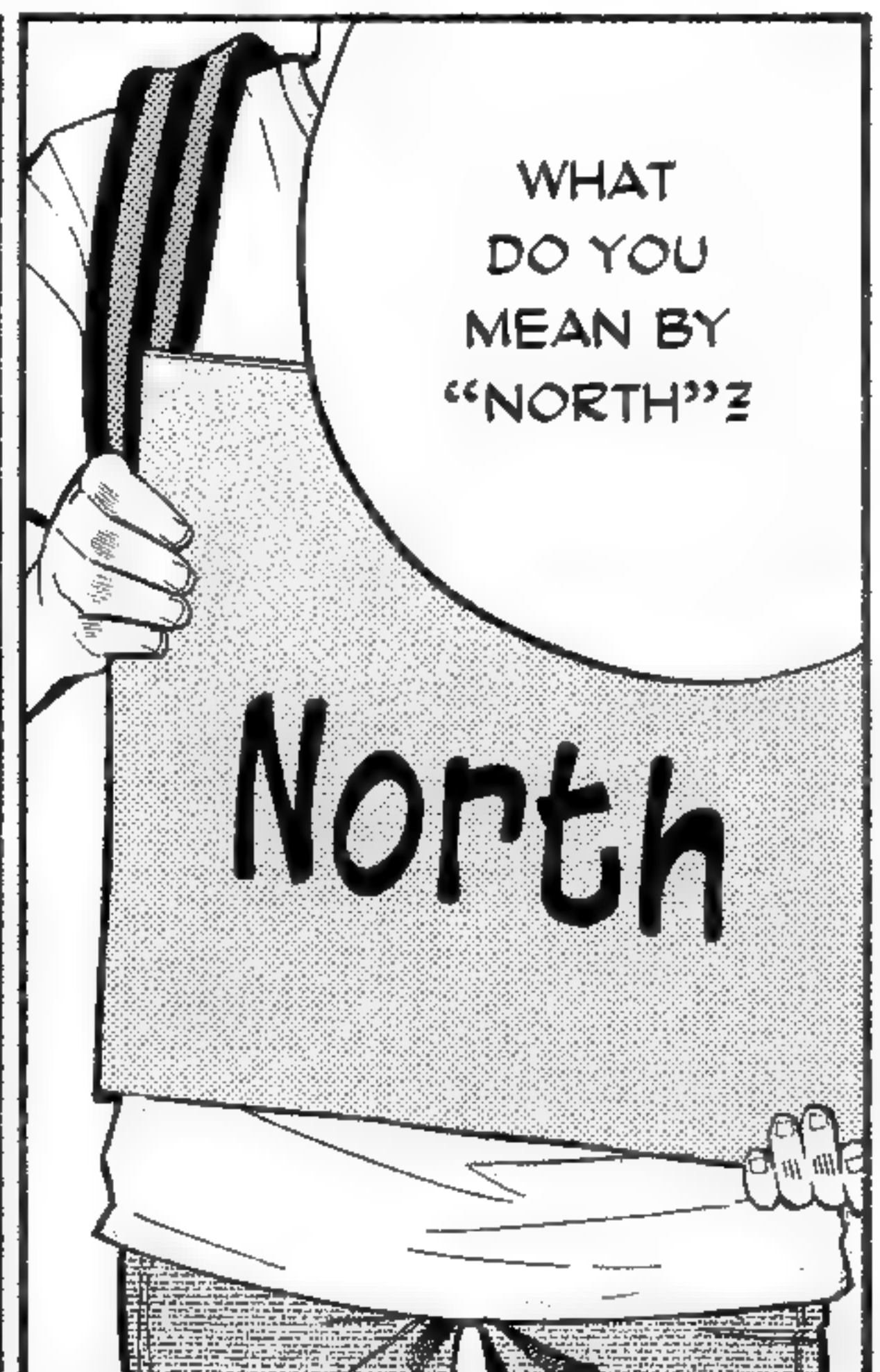
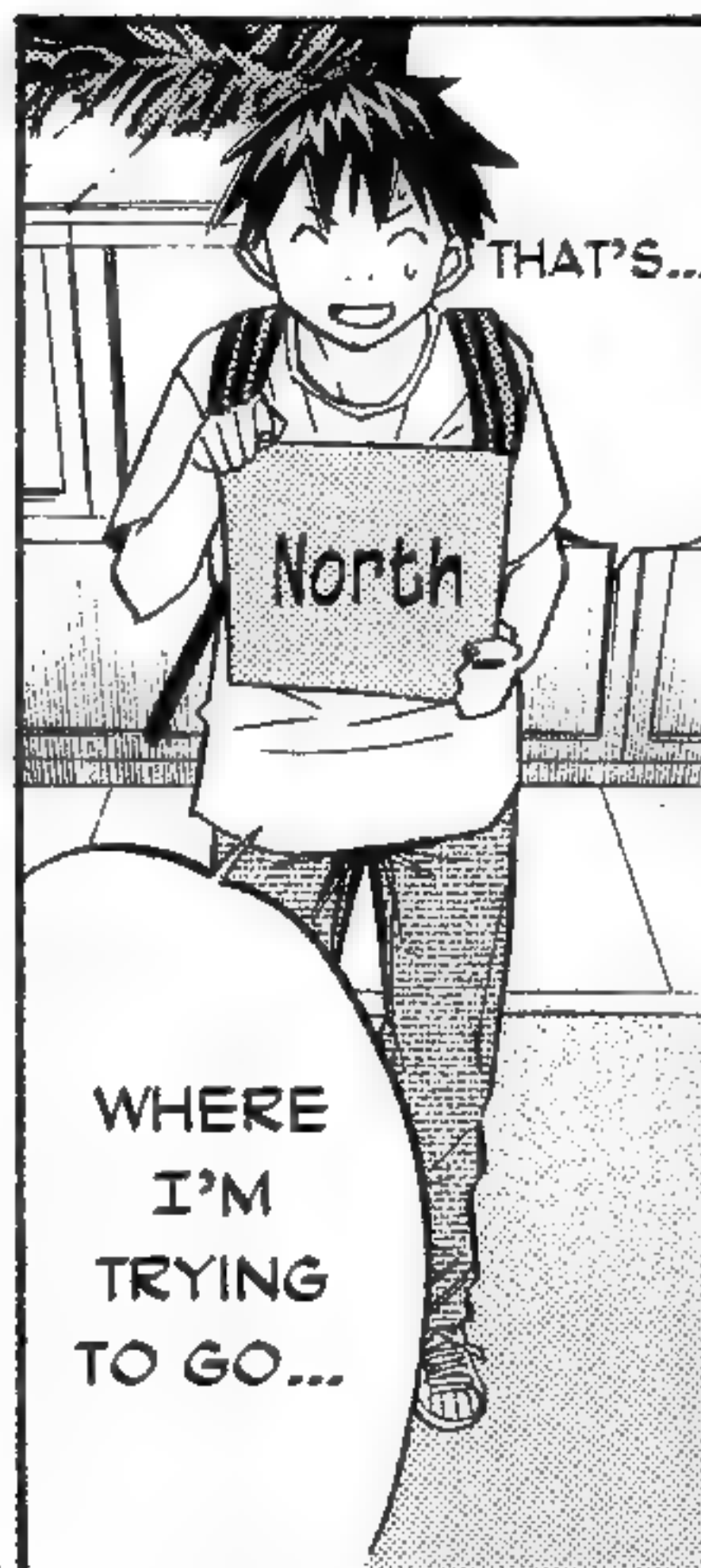
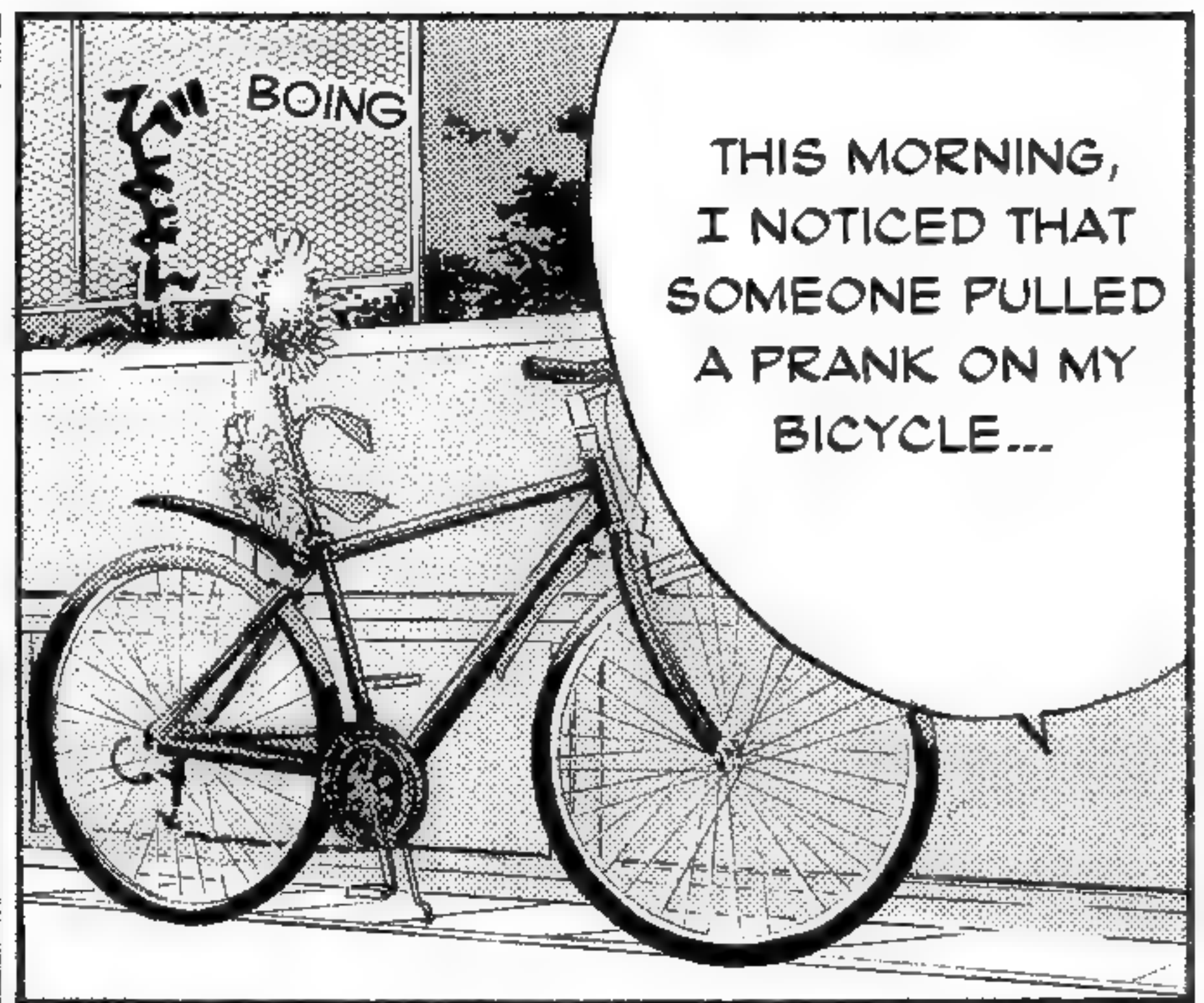


GO
AHEAD.

KILL
HIM.











SO,
TAISUKE.



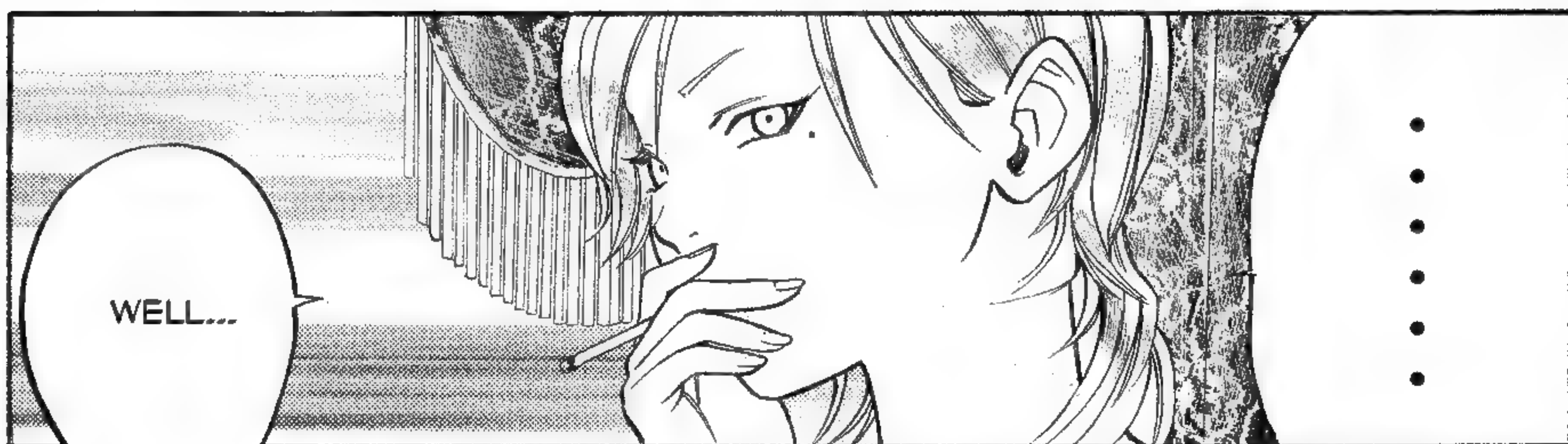
DON'T TELL
ME YOU'RE
WANDERING
ABOUT LIKE A
LONE WOLF?

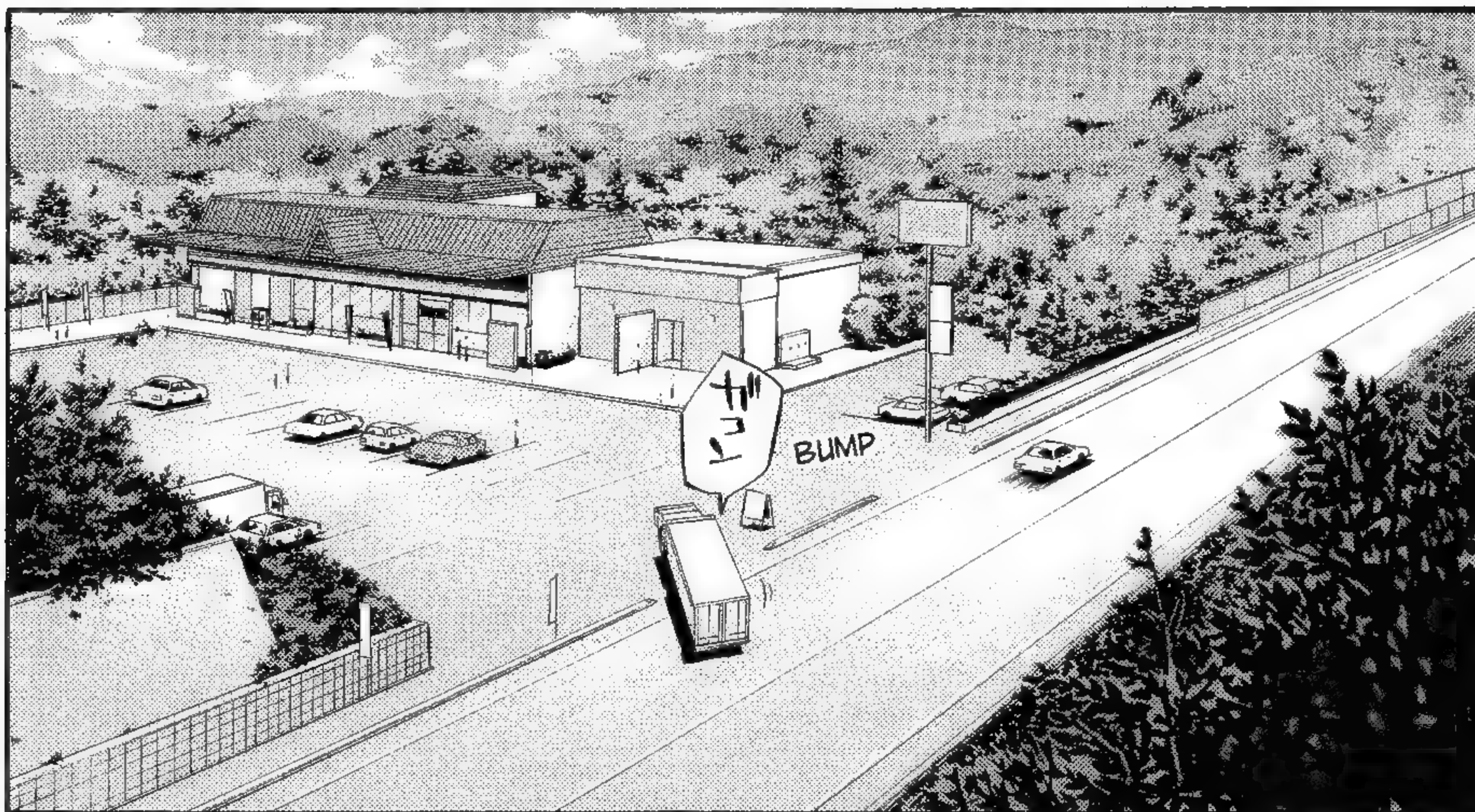
AHAHA,
SOMETHING
LIKE THAT!



YOU'RE A
STUDENT,
RIGHT?
RUNNING
AWAY FROM
HOME?

...BUT WAIT,
YOU HAVE A
DESTINATION...





GET OFF.

AND TAKE
DOWN YOUR
BICYCLE,
TOO.

THIS IS A TRUCK
STOP. I COME
HERE OFTEN TO
EAT AND TAKE
NAPS...



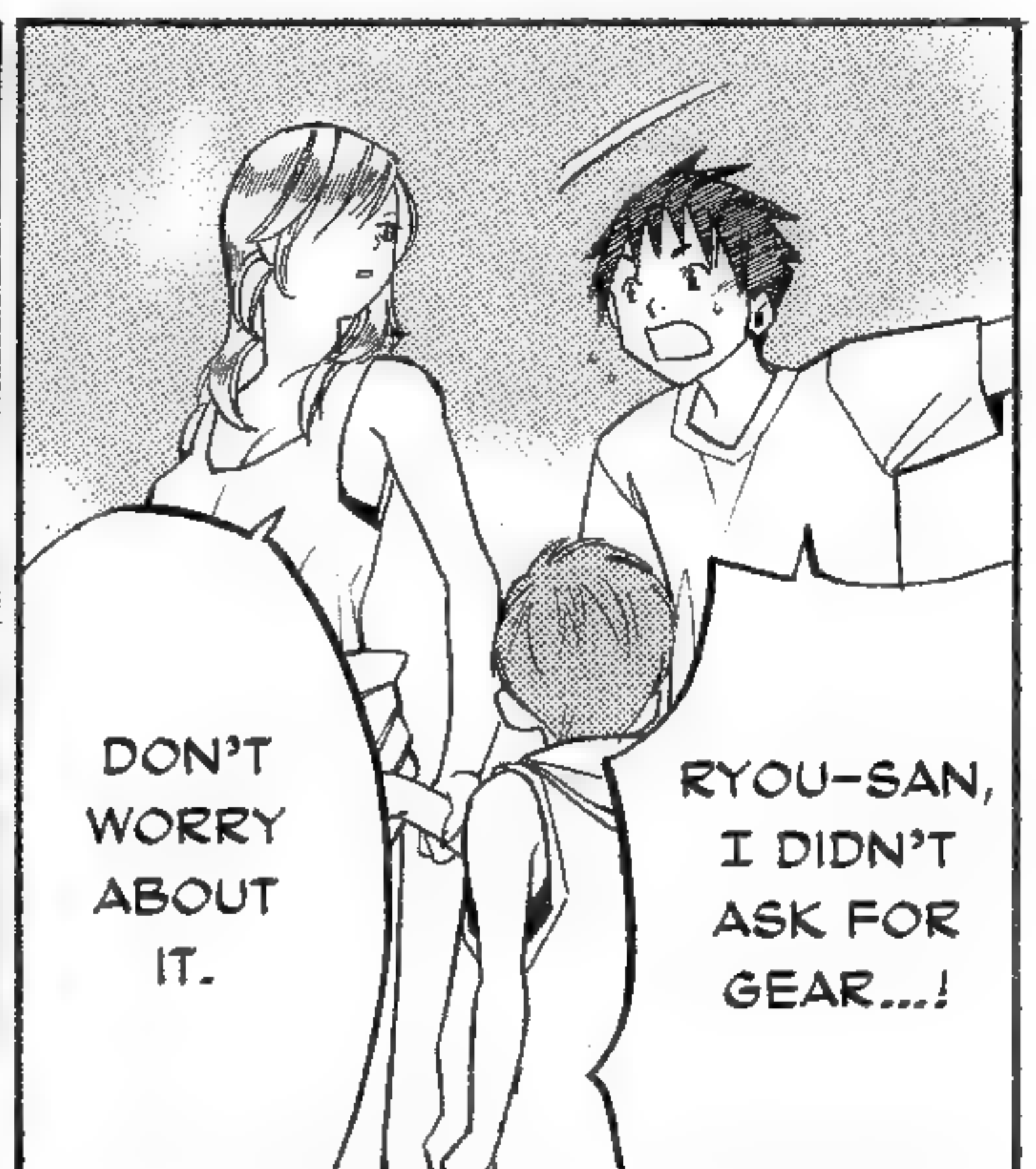
HUH?
WHY?

HEY, COULD
YOU FIX THIS
BICYCLE
REAL QUICK?



HEY,
RYOU!

HEY
THERE.

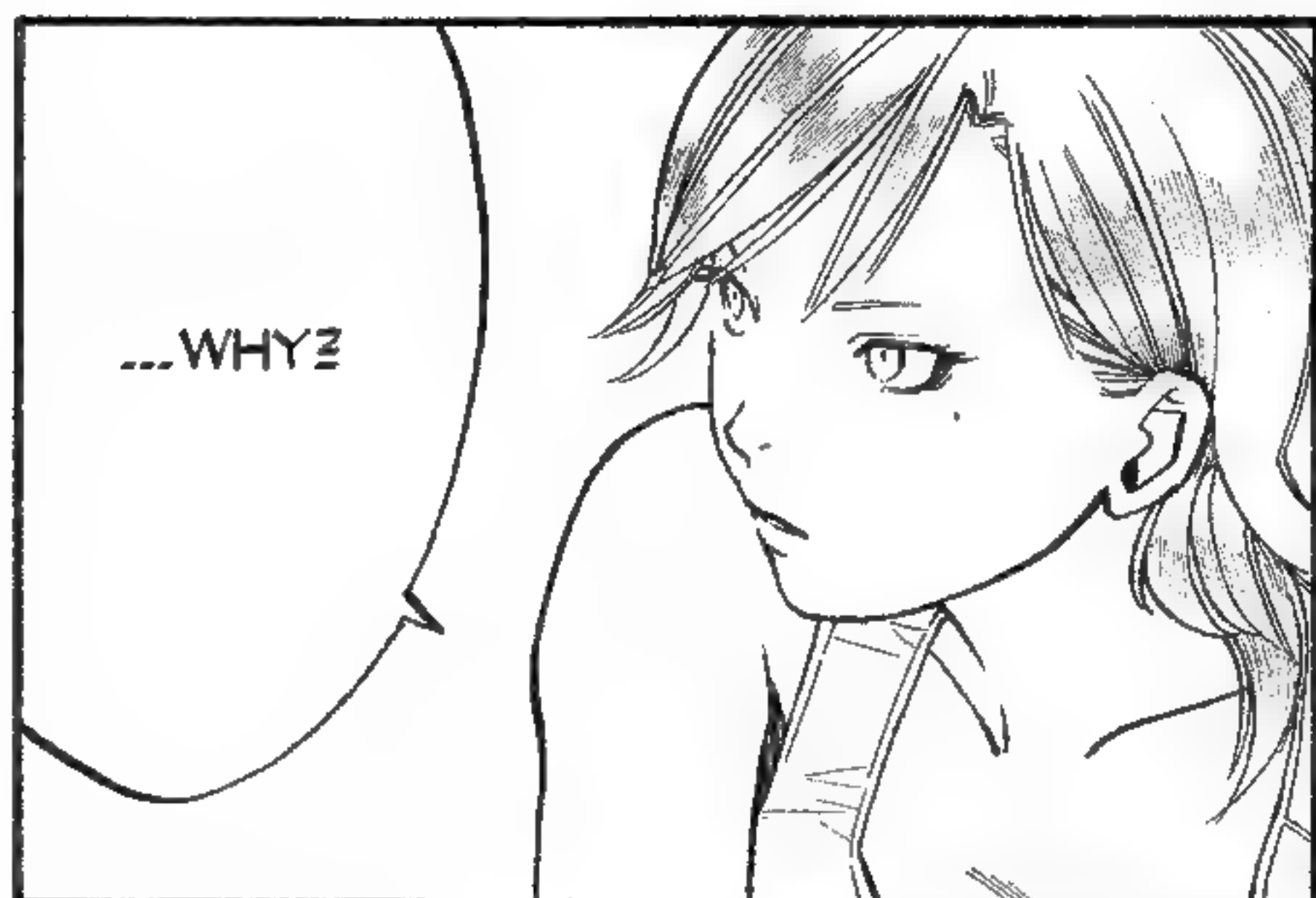




SIT.



WELCOME!



...WHY?



OH, I
DON'T
NEED TO
EAT.

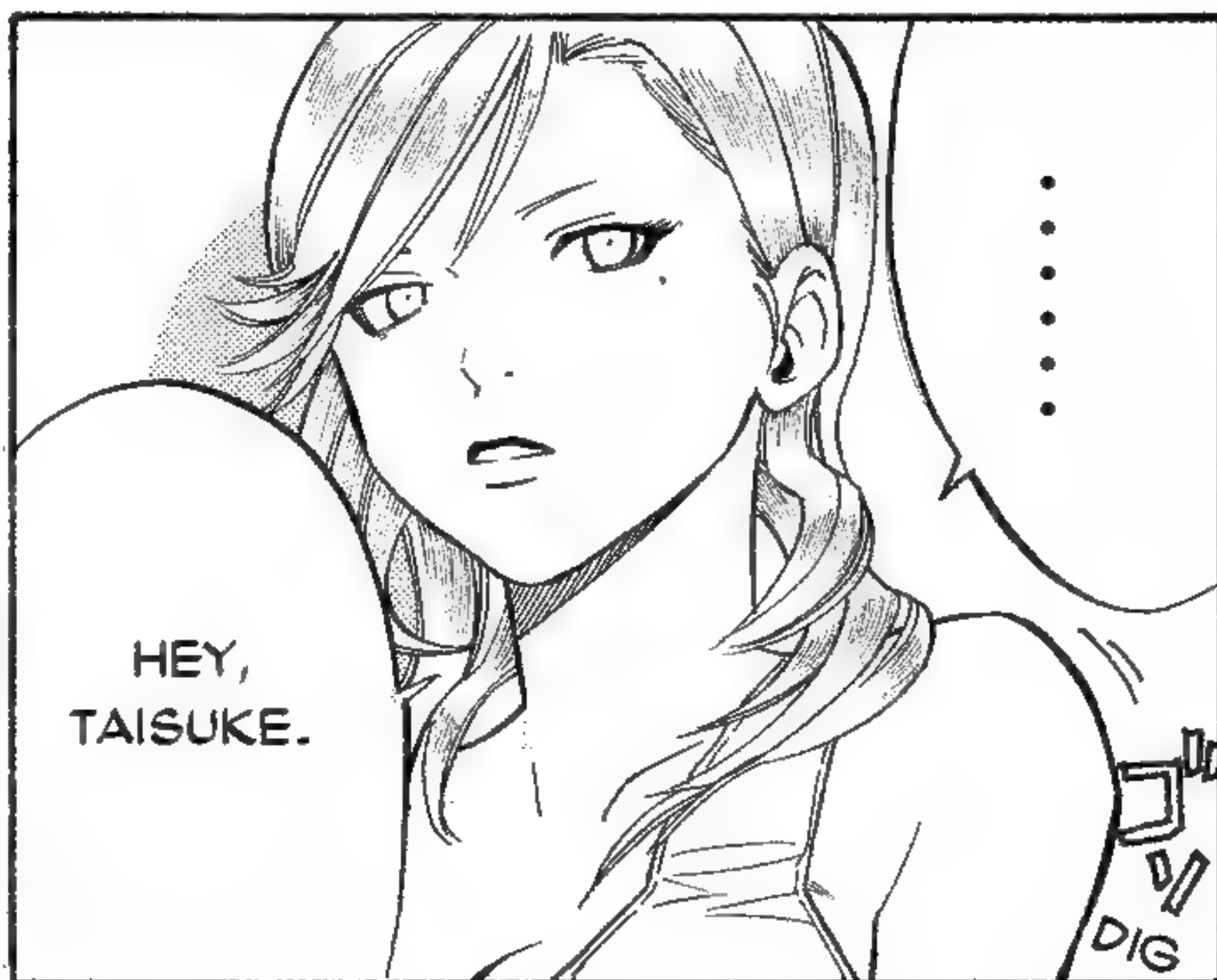


TWO
KATSUDON,
PLEASE.

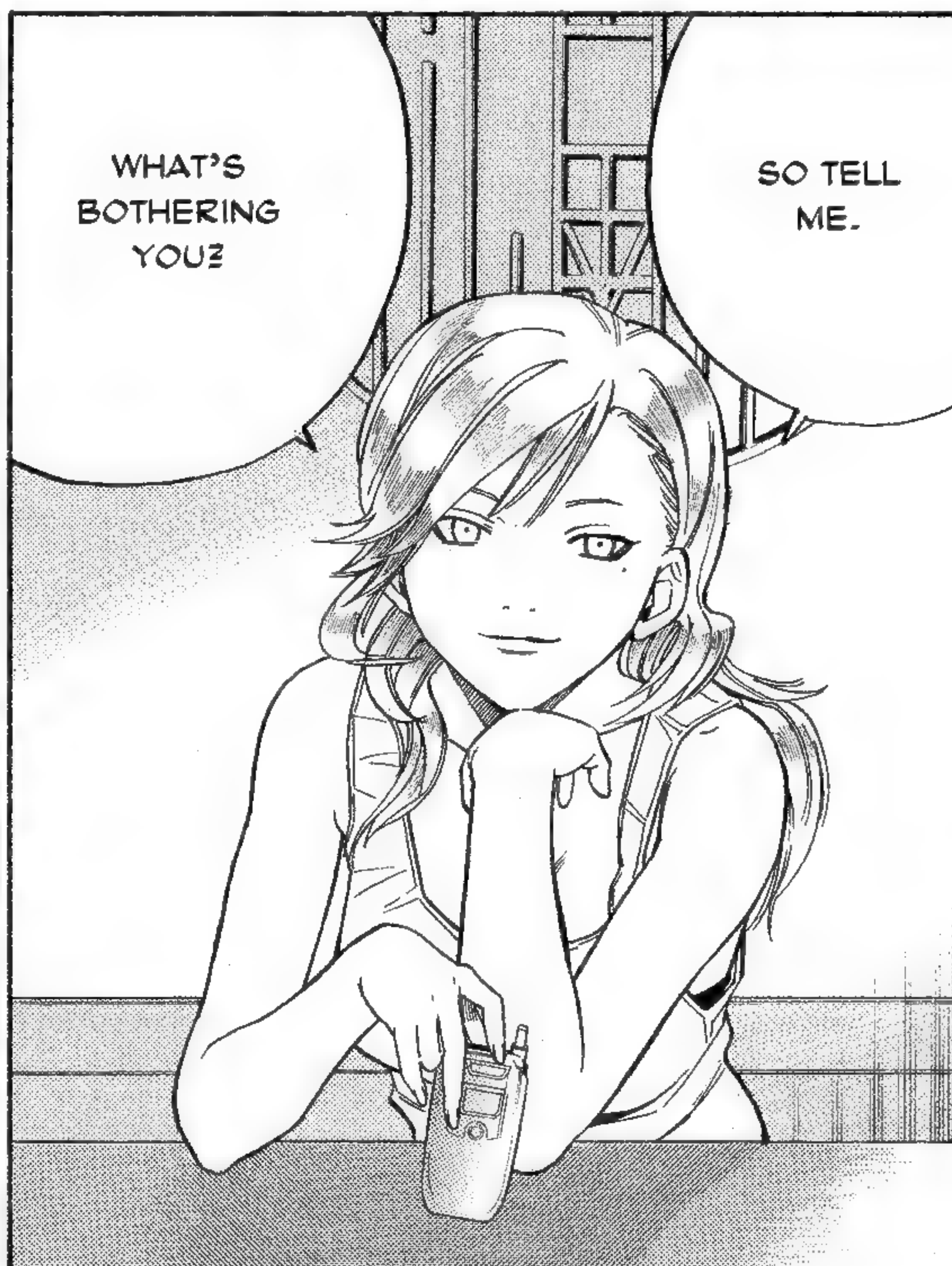


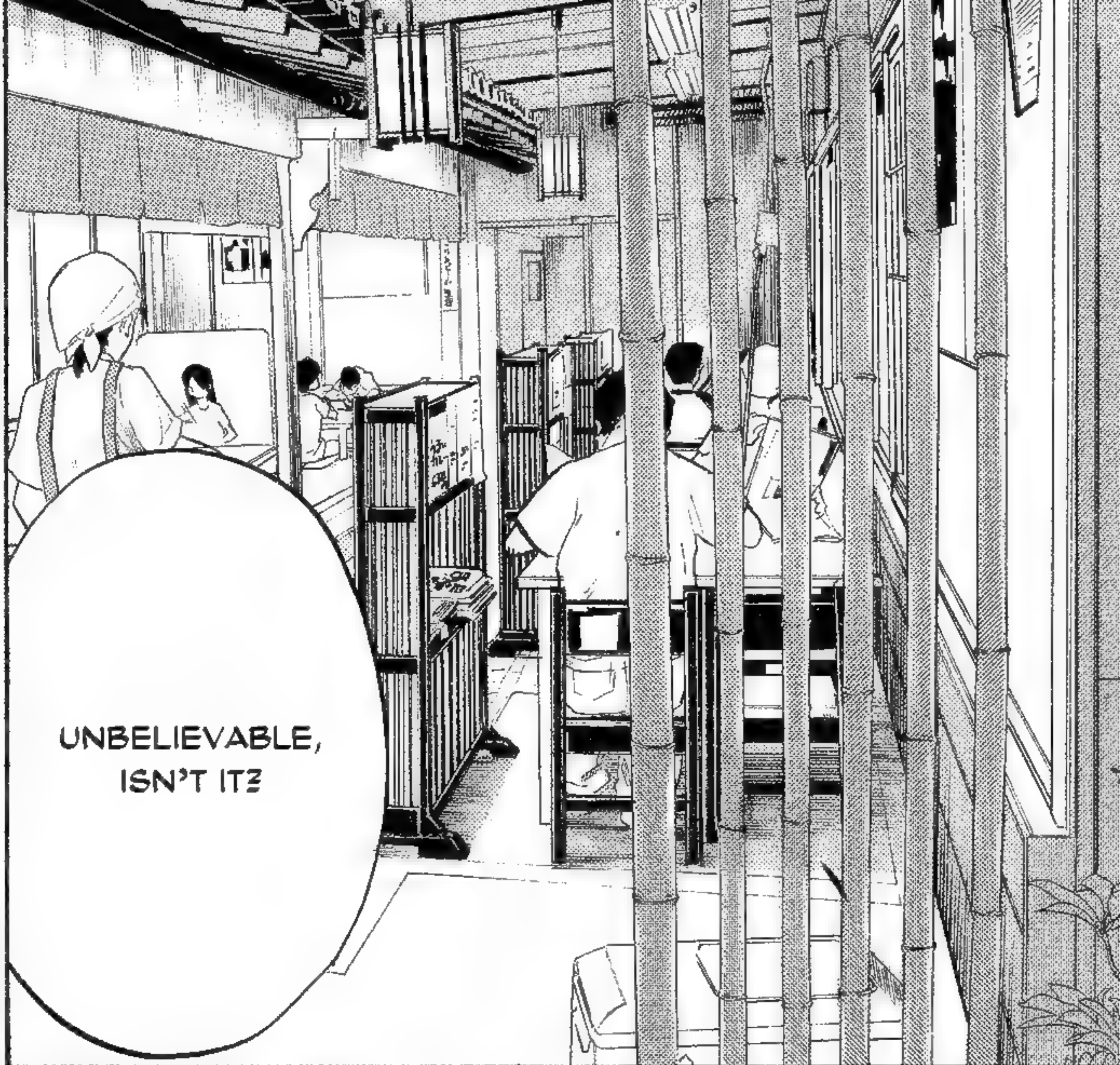
**SIT
DOWN.**

UMM,
BECAUSE
I'M ON A
DIET?

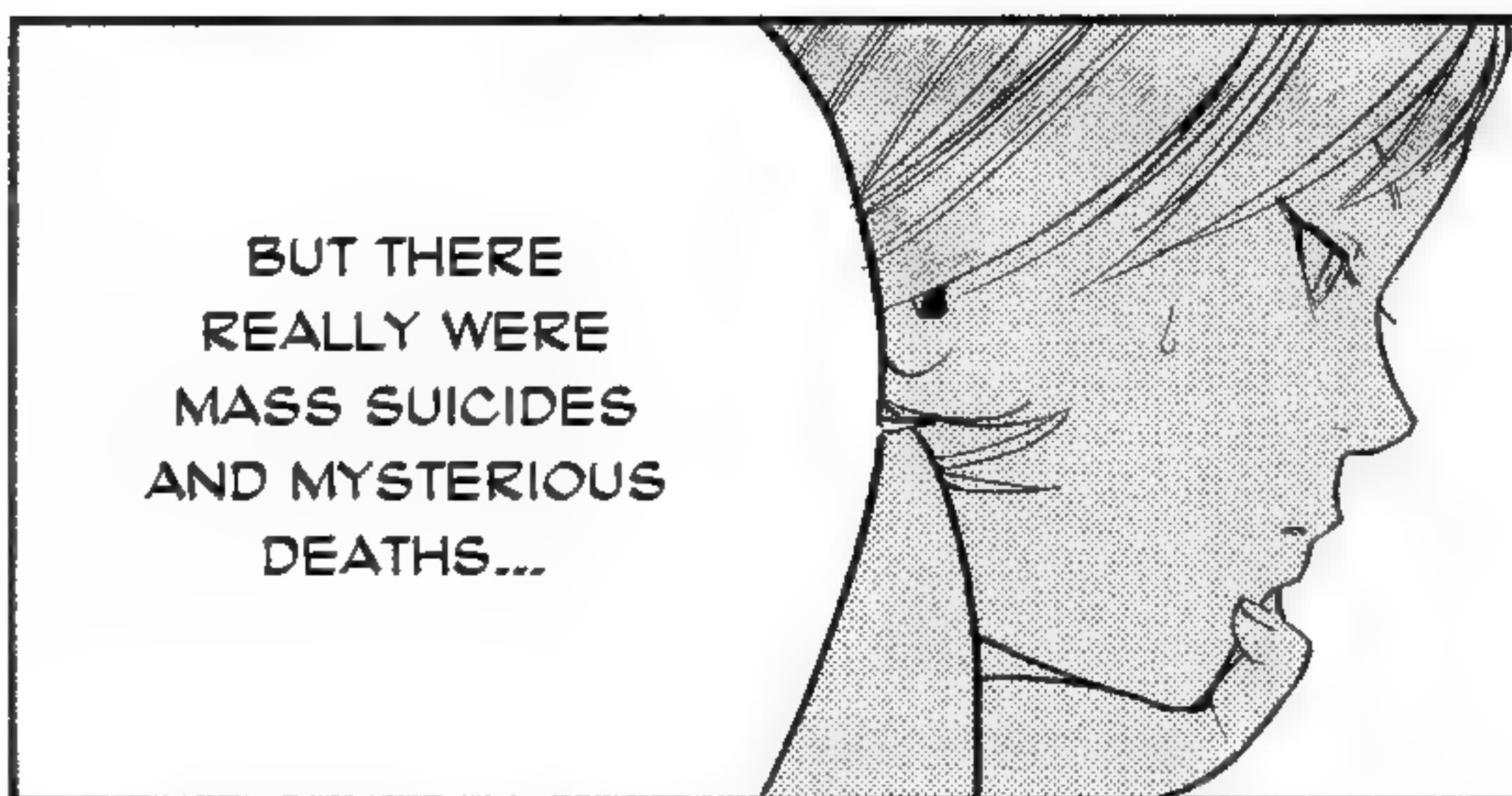








UNBELIEVABLE,
ISN'T IT?



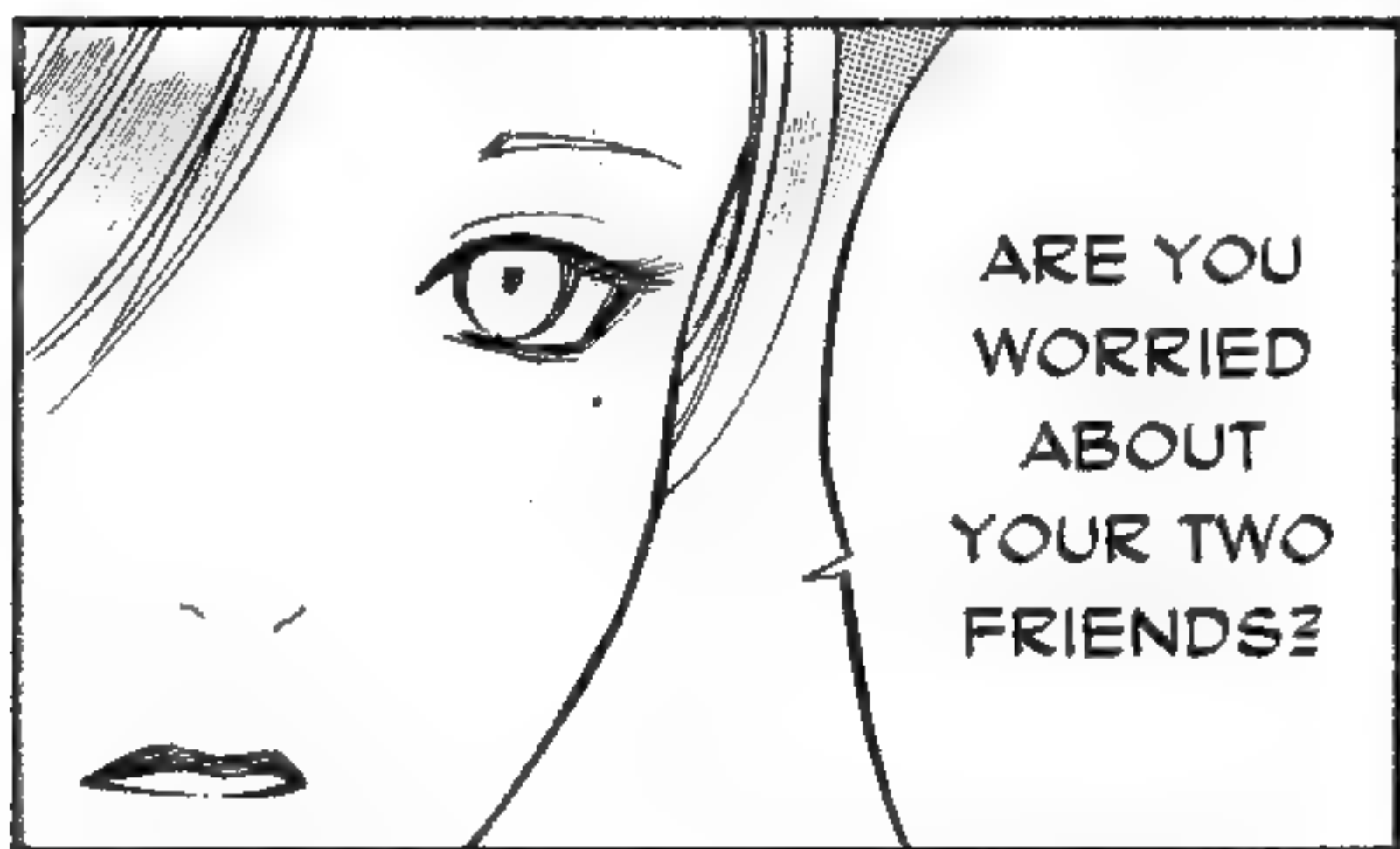
BUT THERE
REALLY WERE
MASS SUICIDES
AND MYSTERIOUS
DEATHS...



HMM...



AND THERE'S
NO REASON
YOU'D LIE TO
ME, TAISUKE...



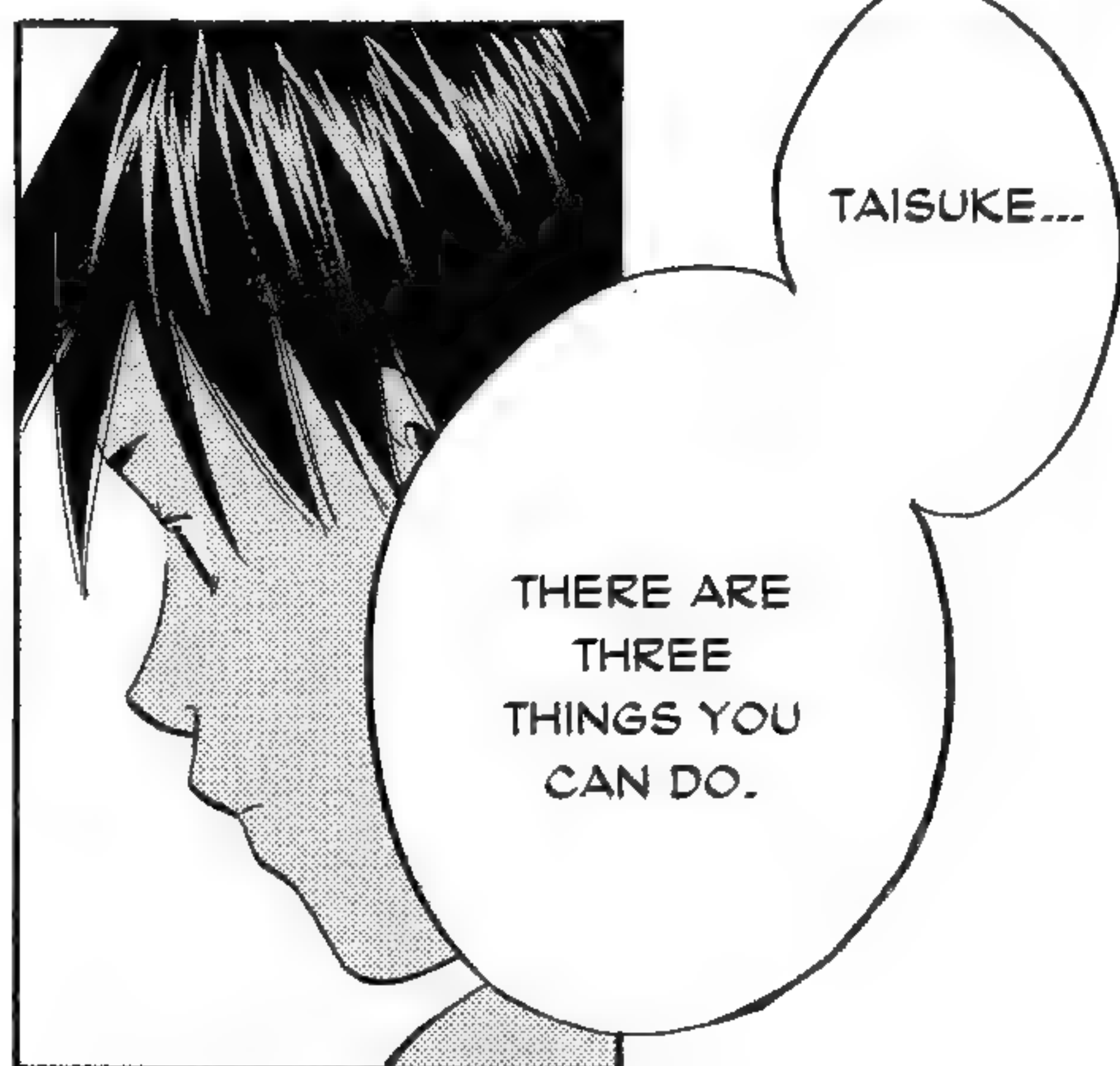
ARE YOU
WORRIED
ABOUT
YOUR TWO
FRIENDS?



WHAT
CAN I
DO?

OF
COURSE.

BUT...



TAISUKE...

THERE ARE
THREE
THINGS YOU
CAN DO.





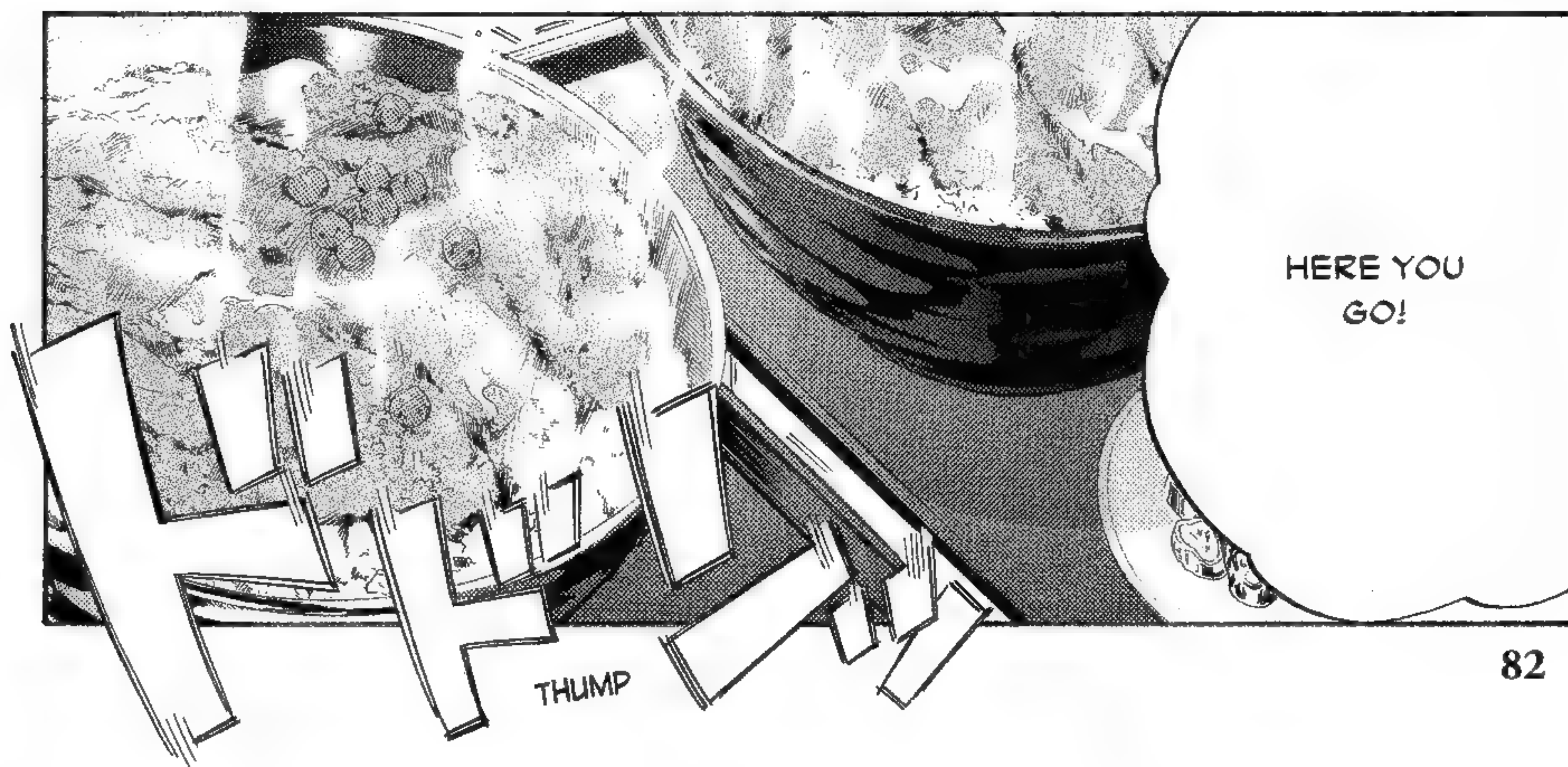
SLEEP.



GO
NORTH.

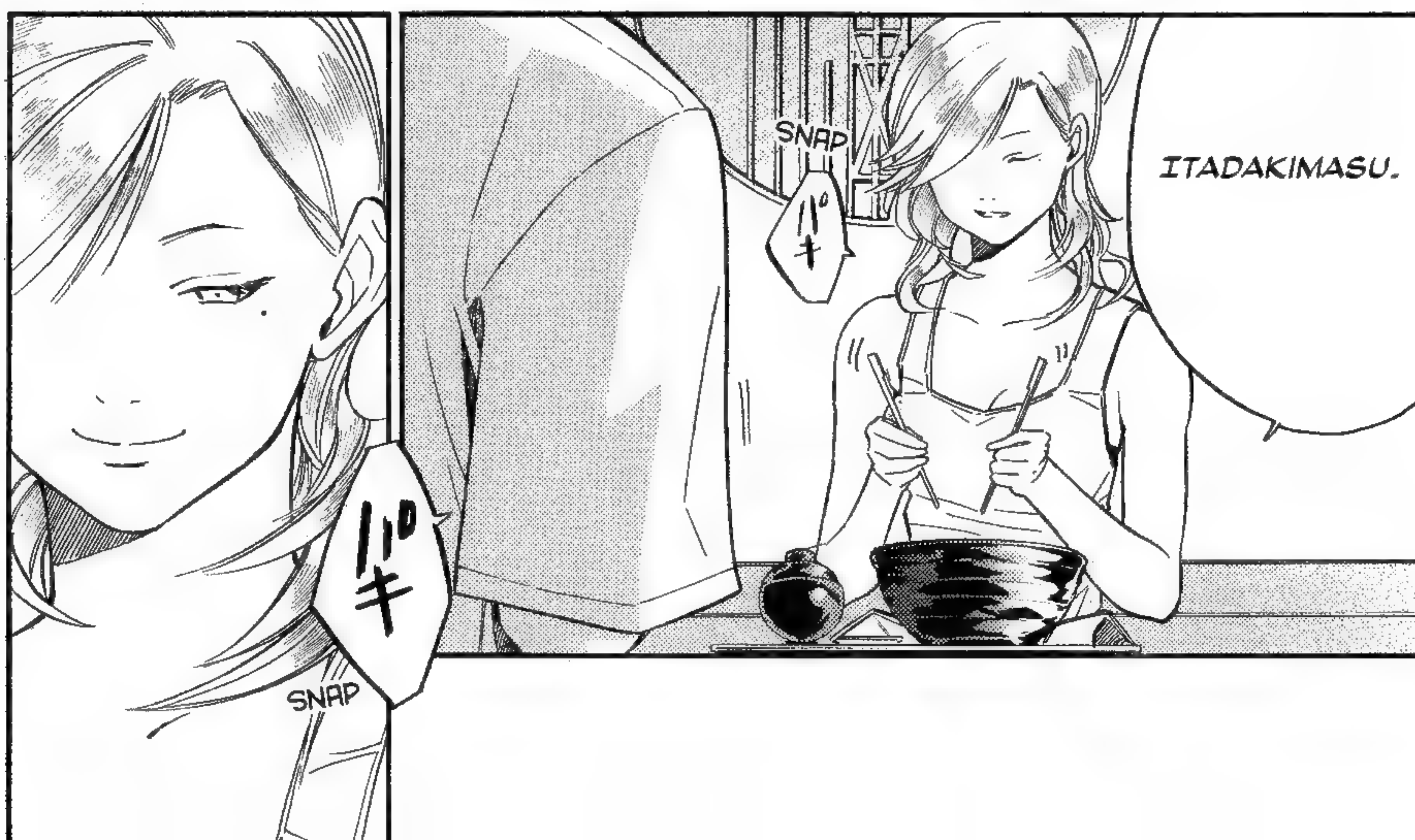


AND
EAT.



HERE YOU
GO!

THUMP



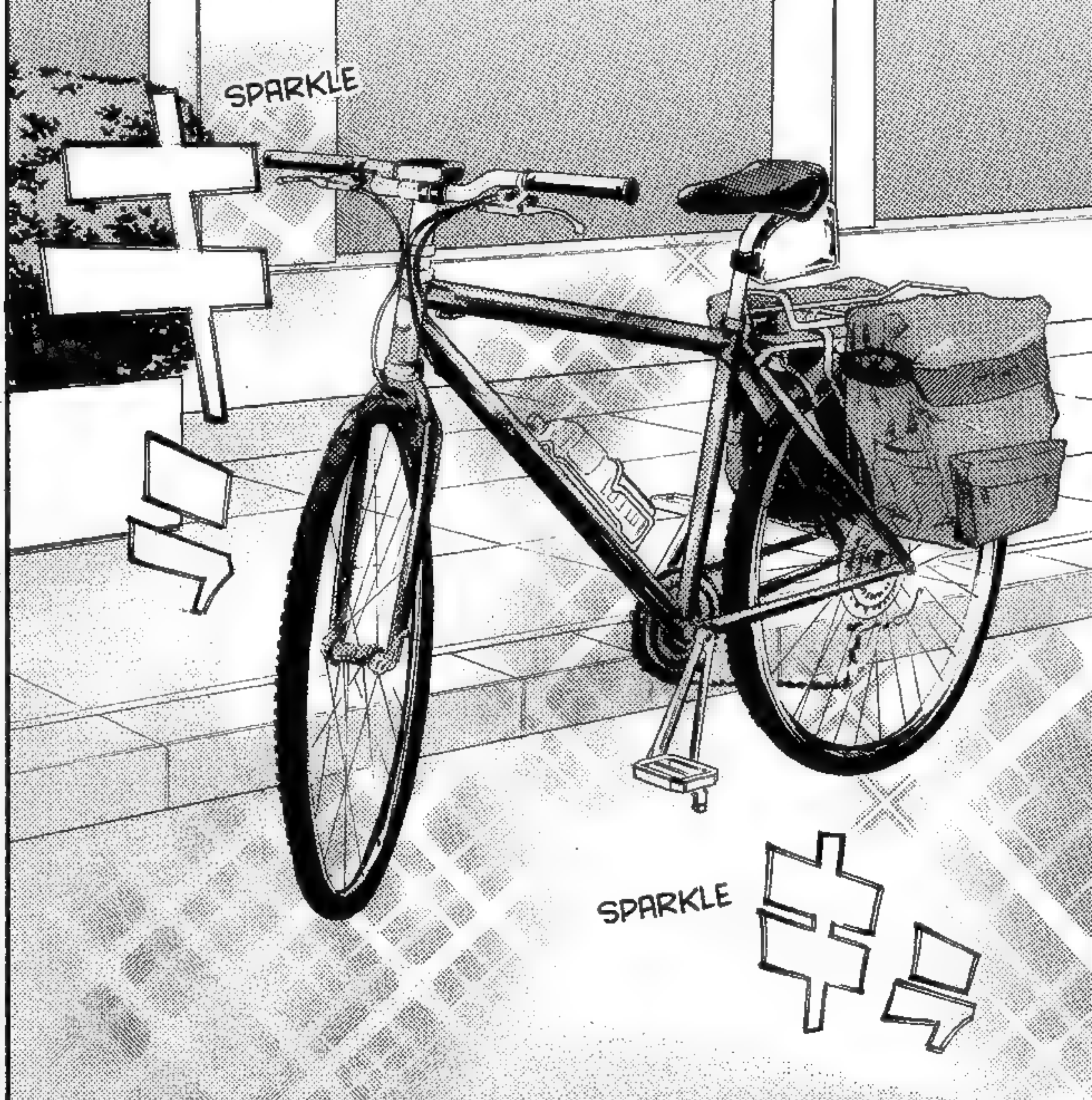


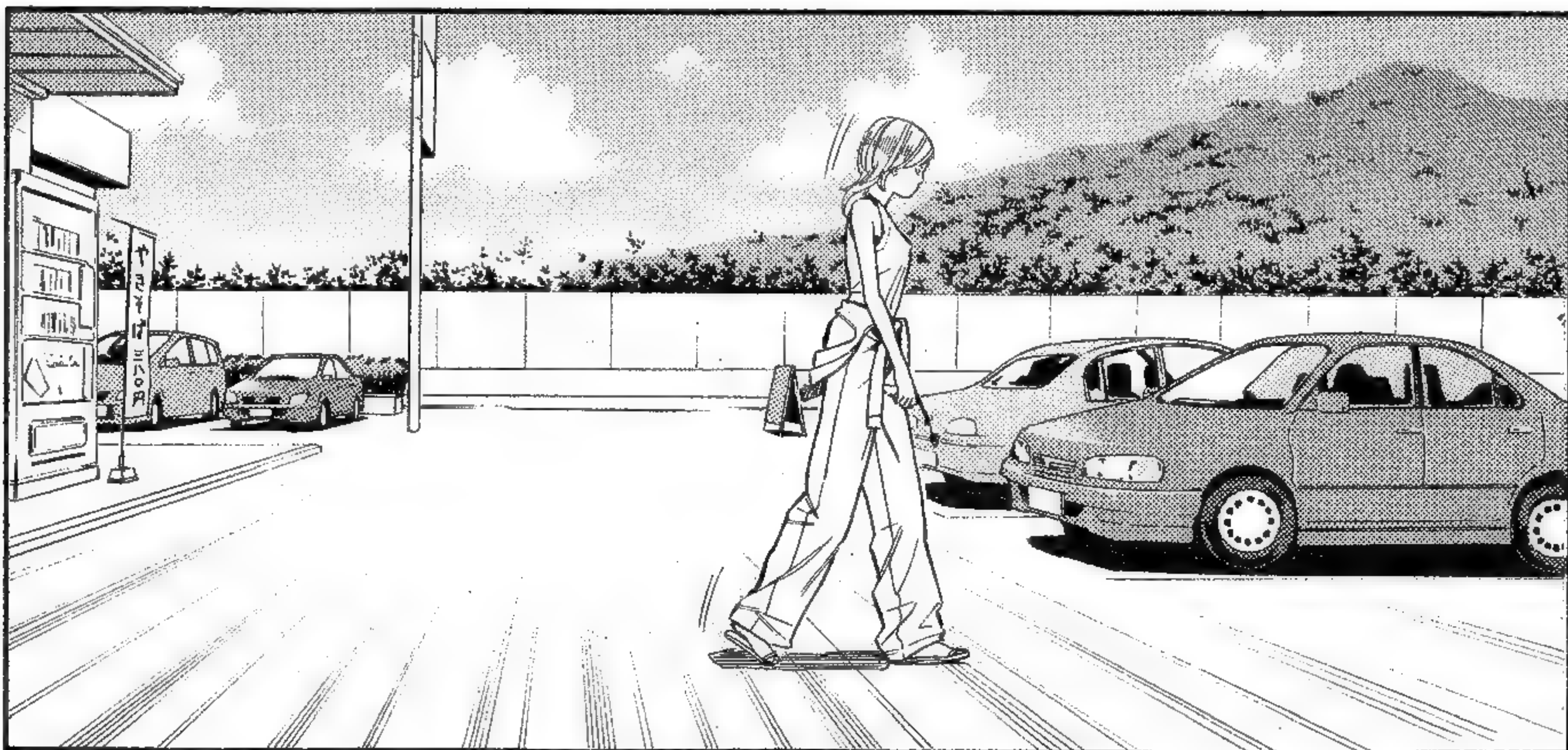
THIS
PROBABLY
MARKED...

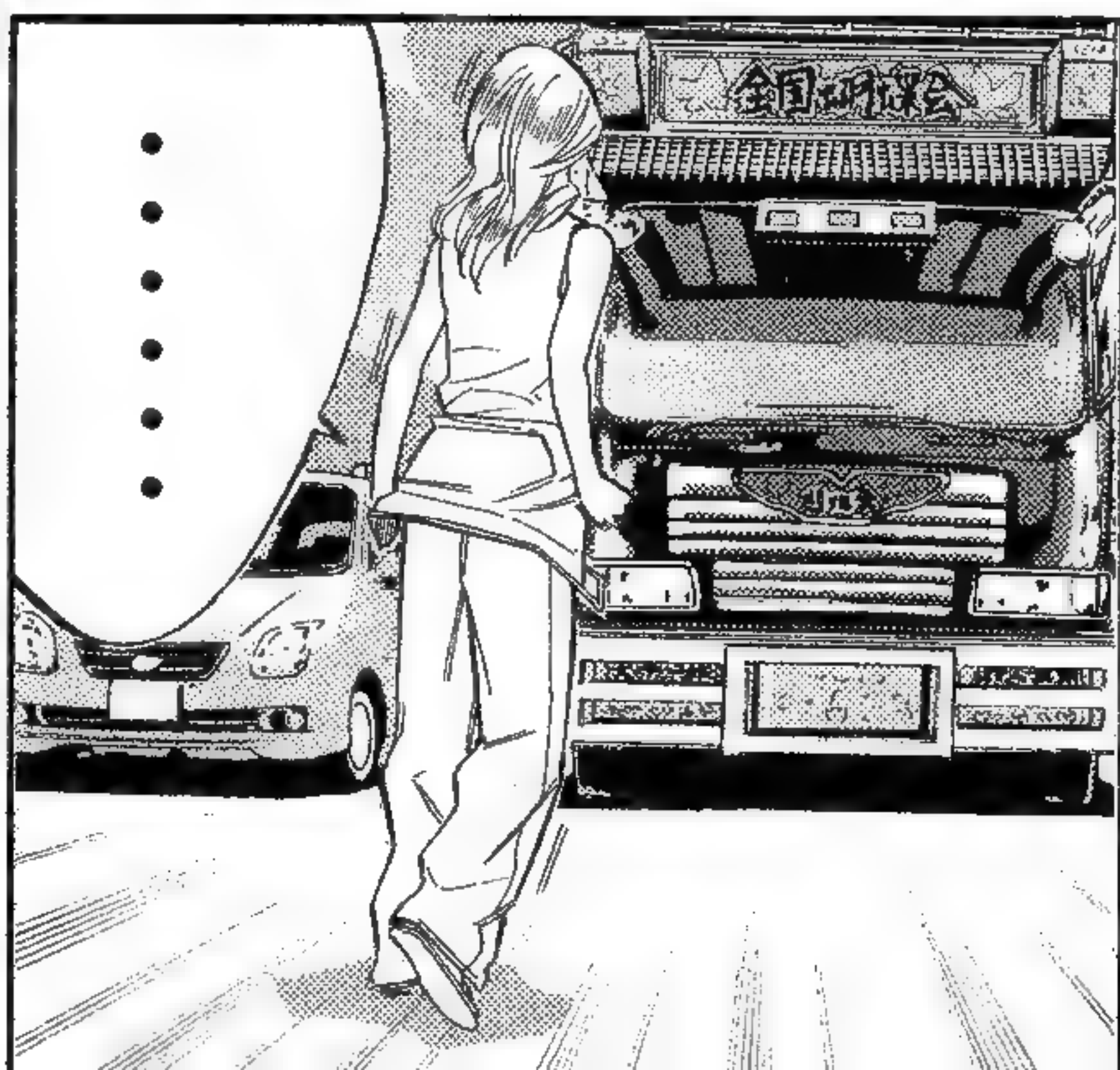
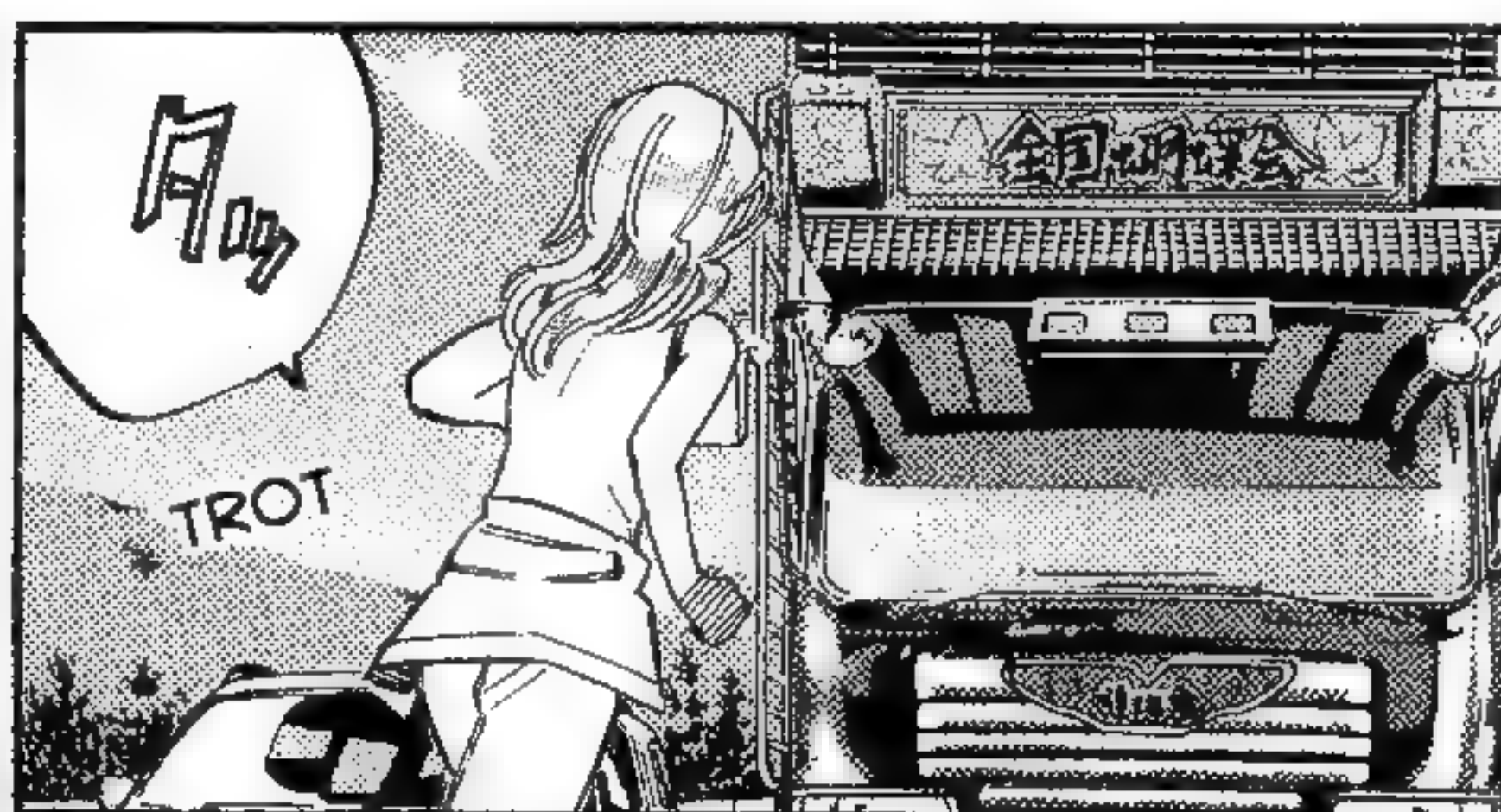
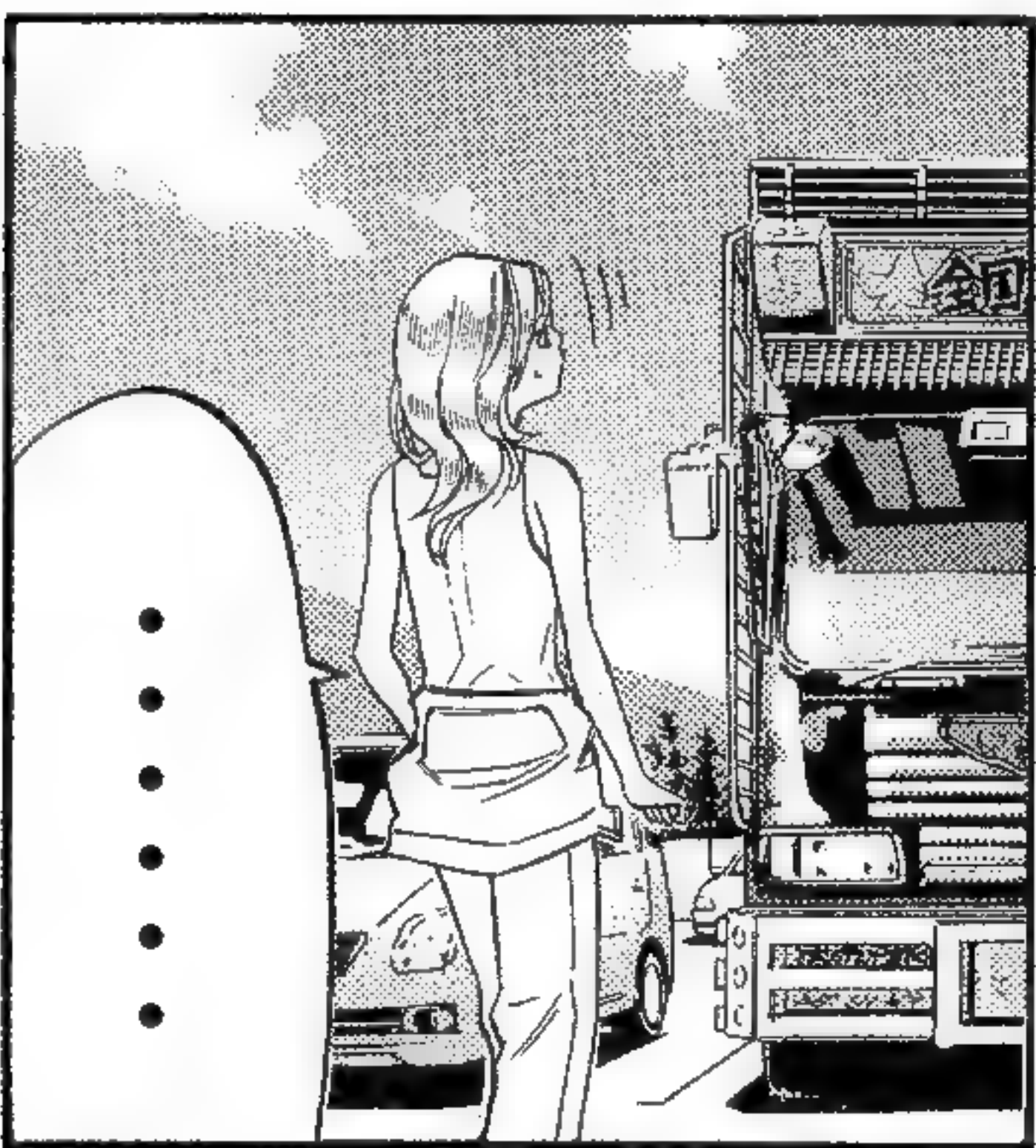
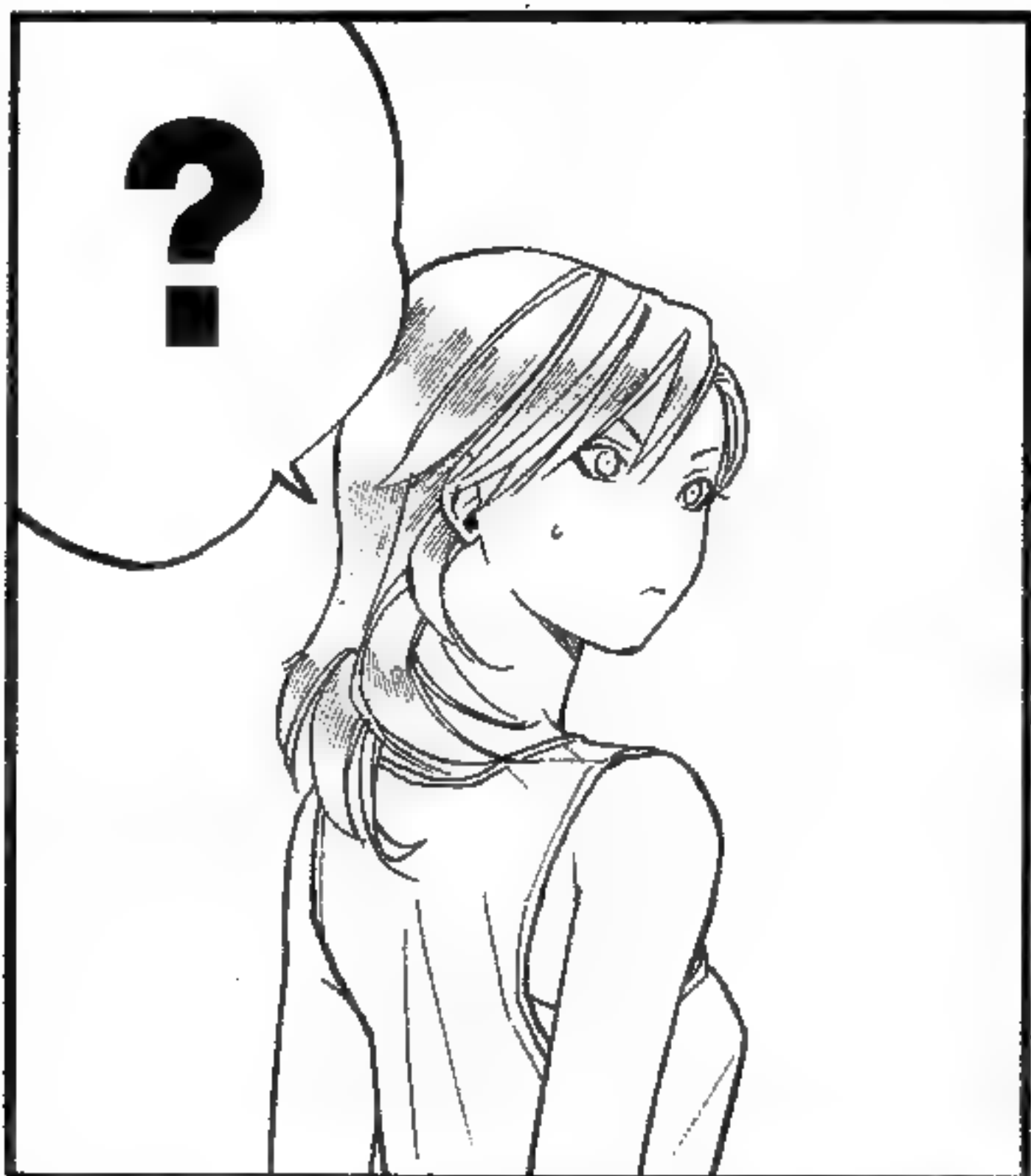
THE START
OF MY LONG
JOURNEY.

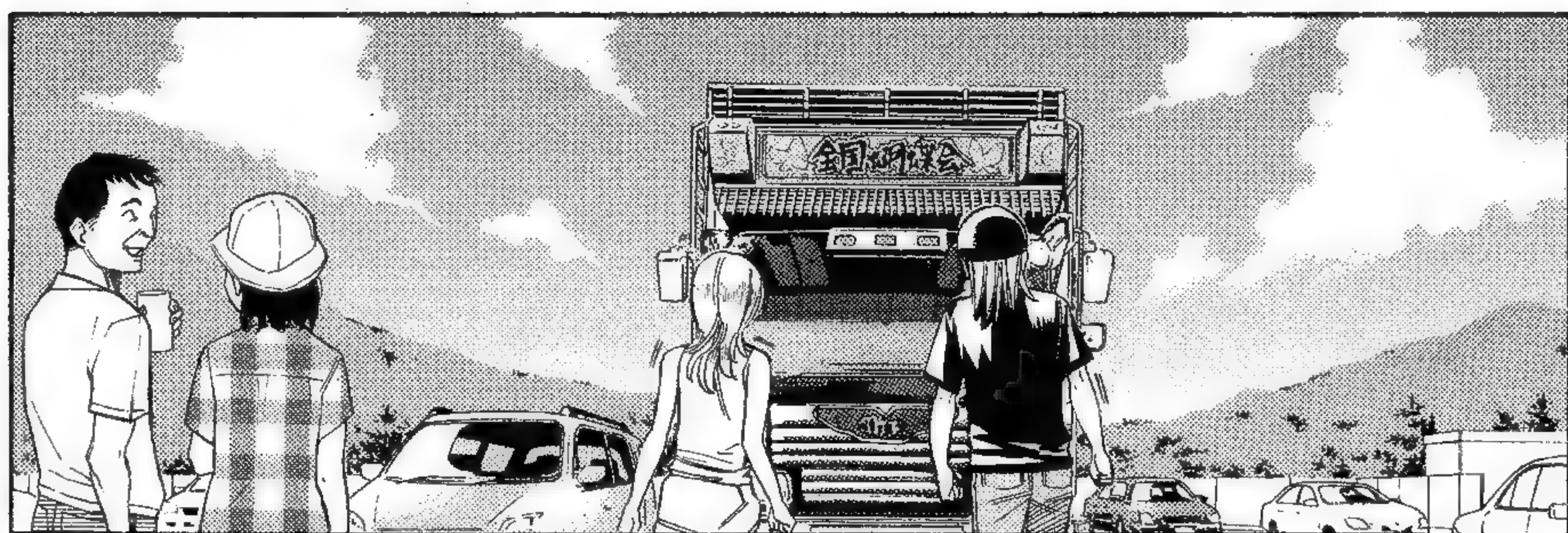
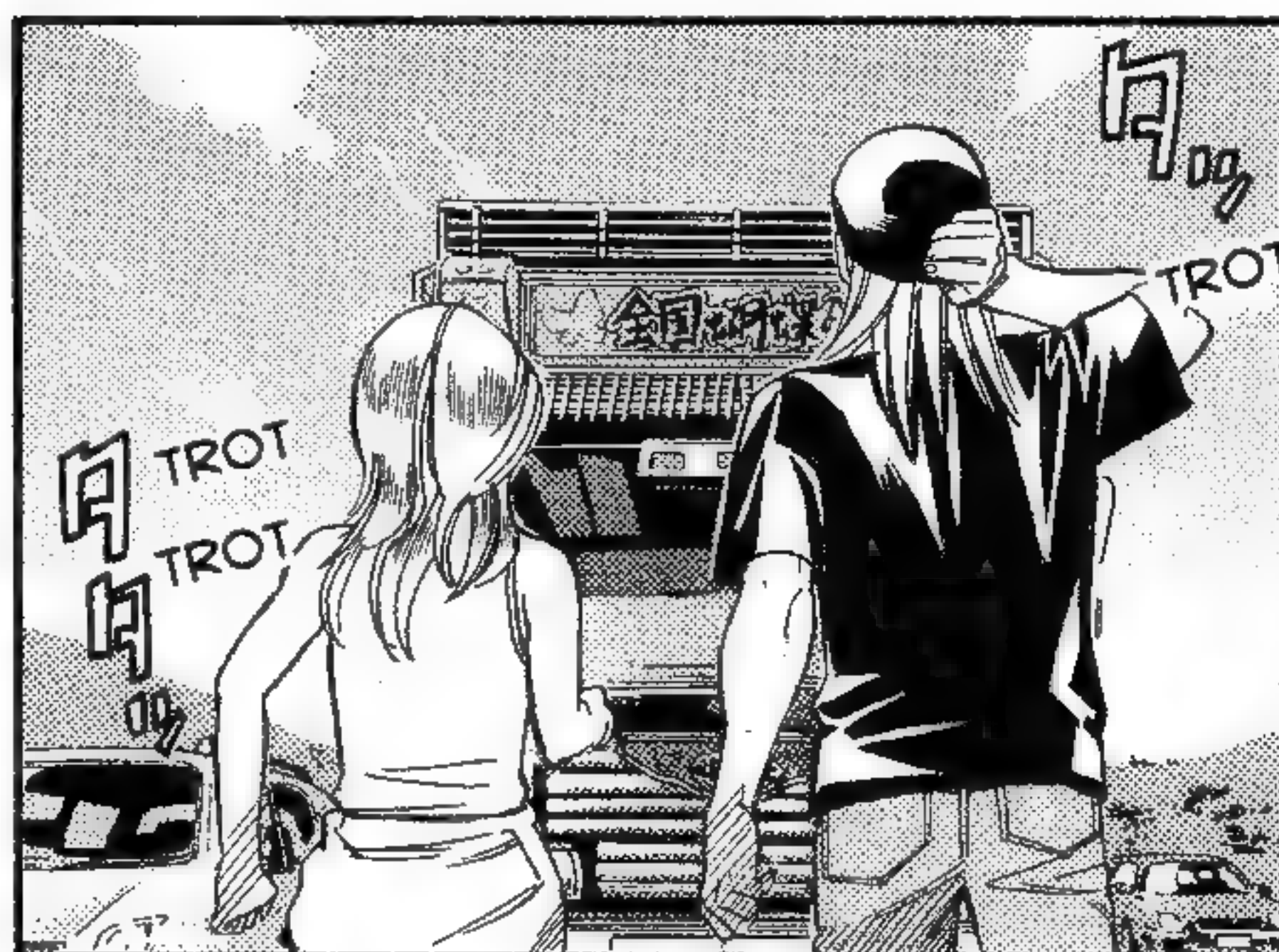
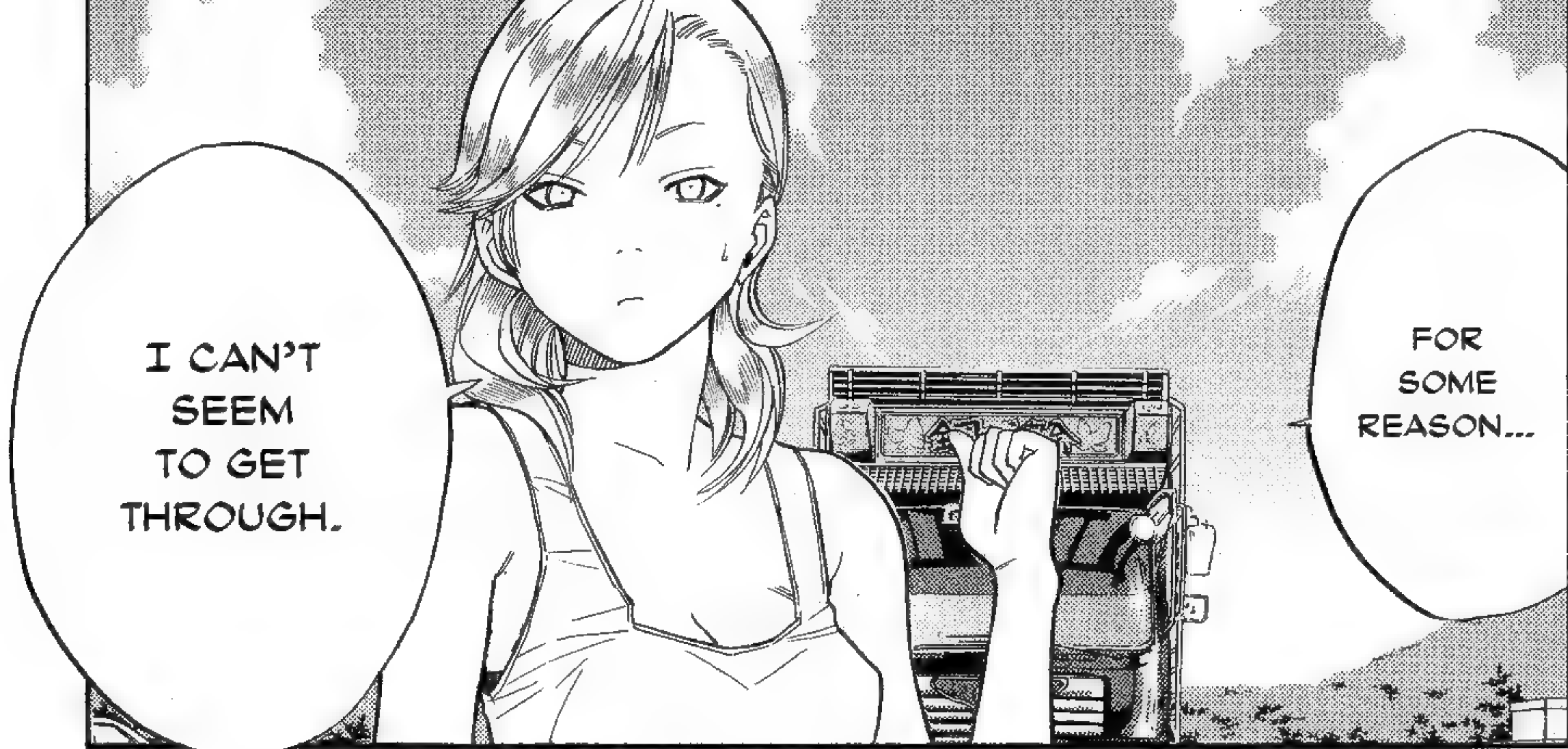


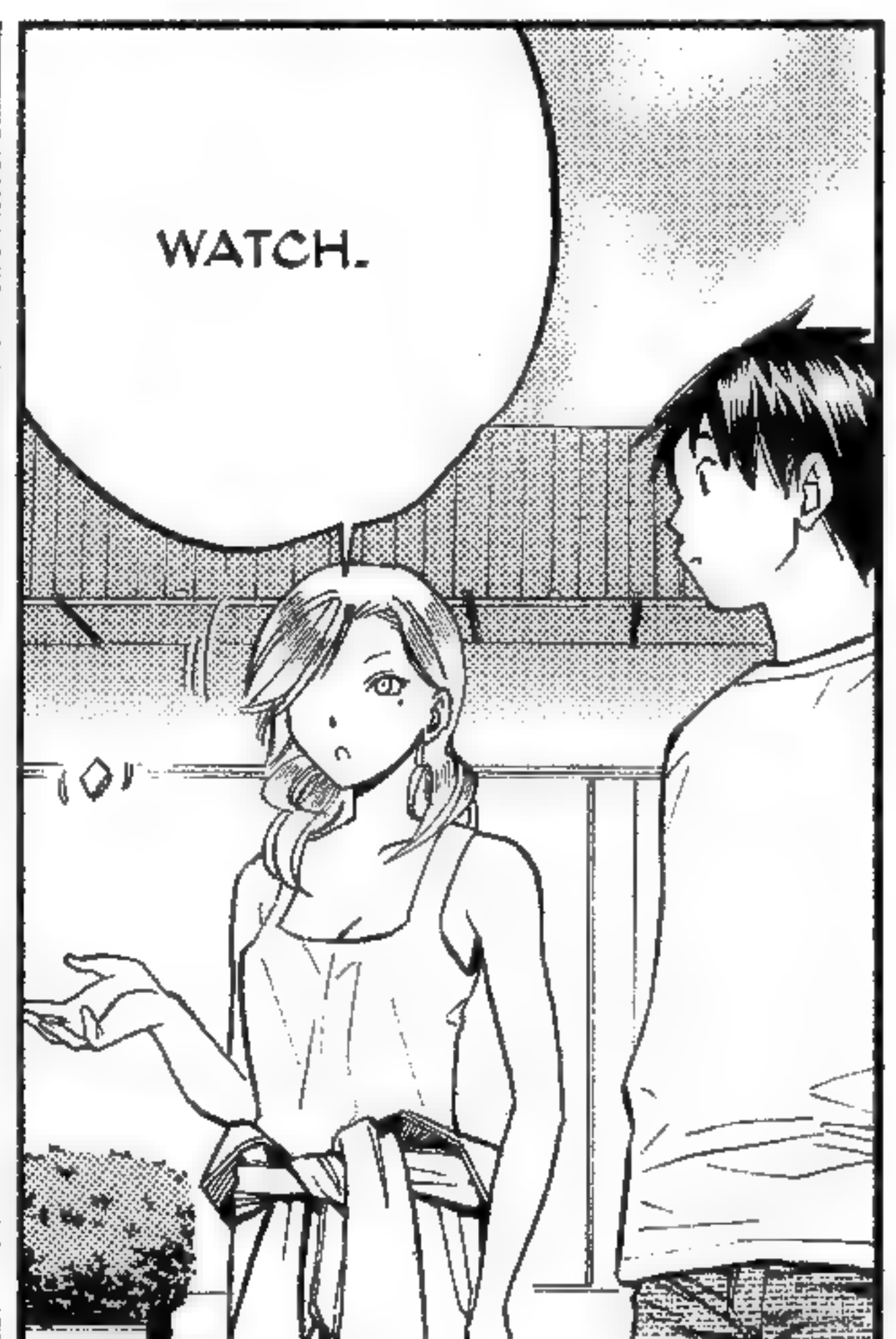
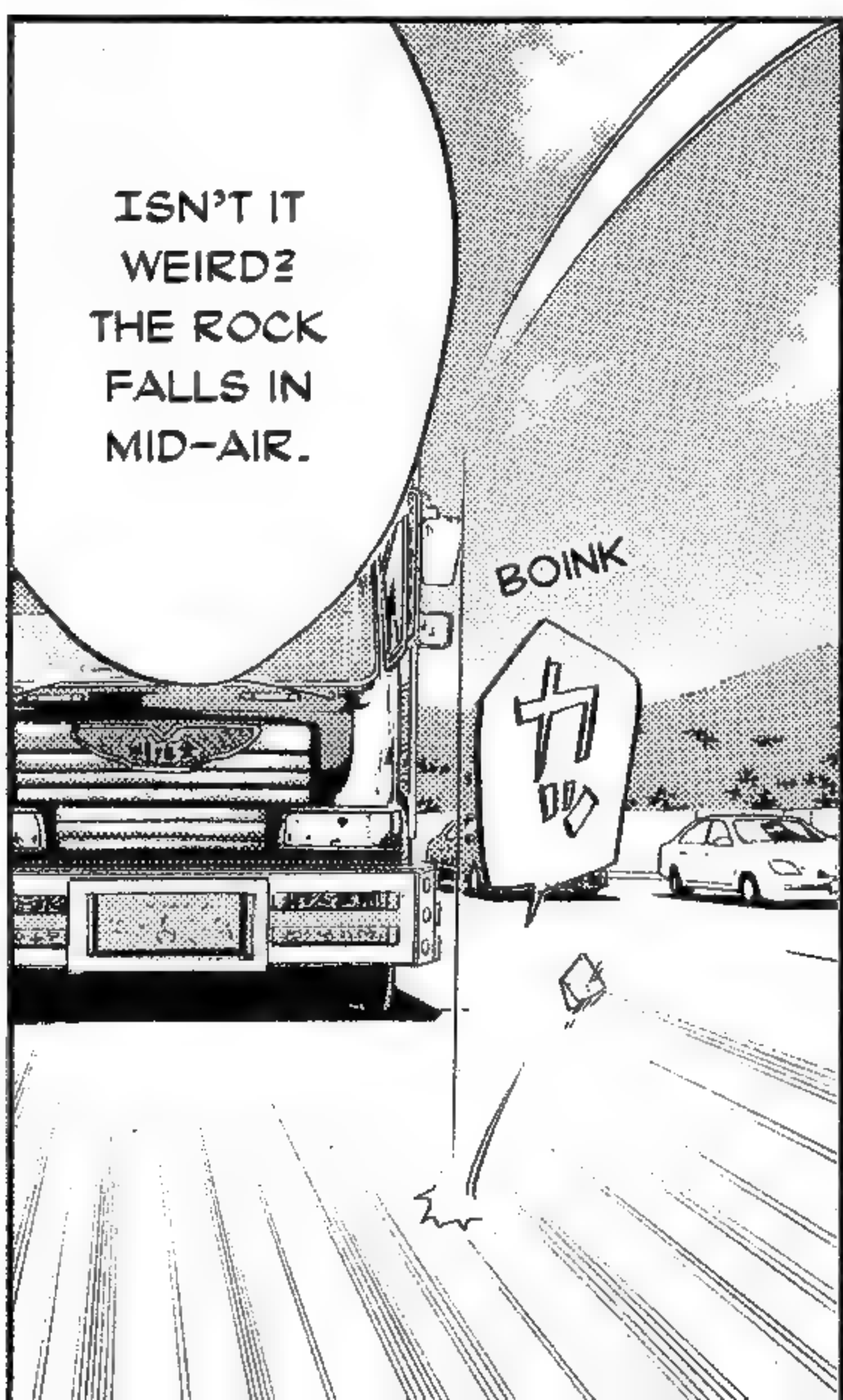
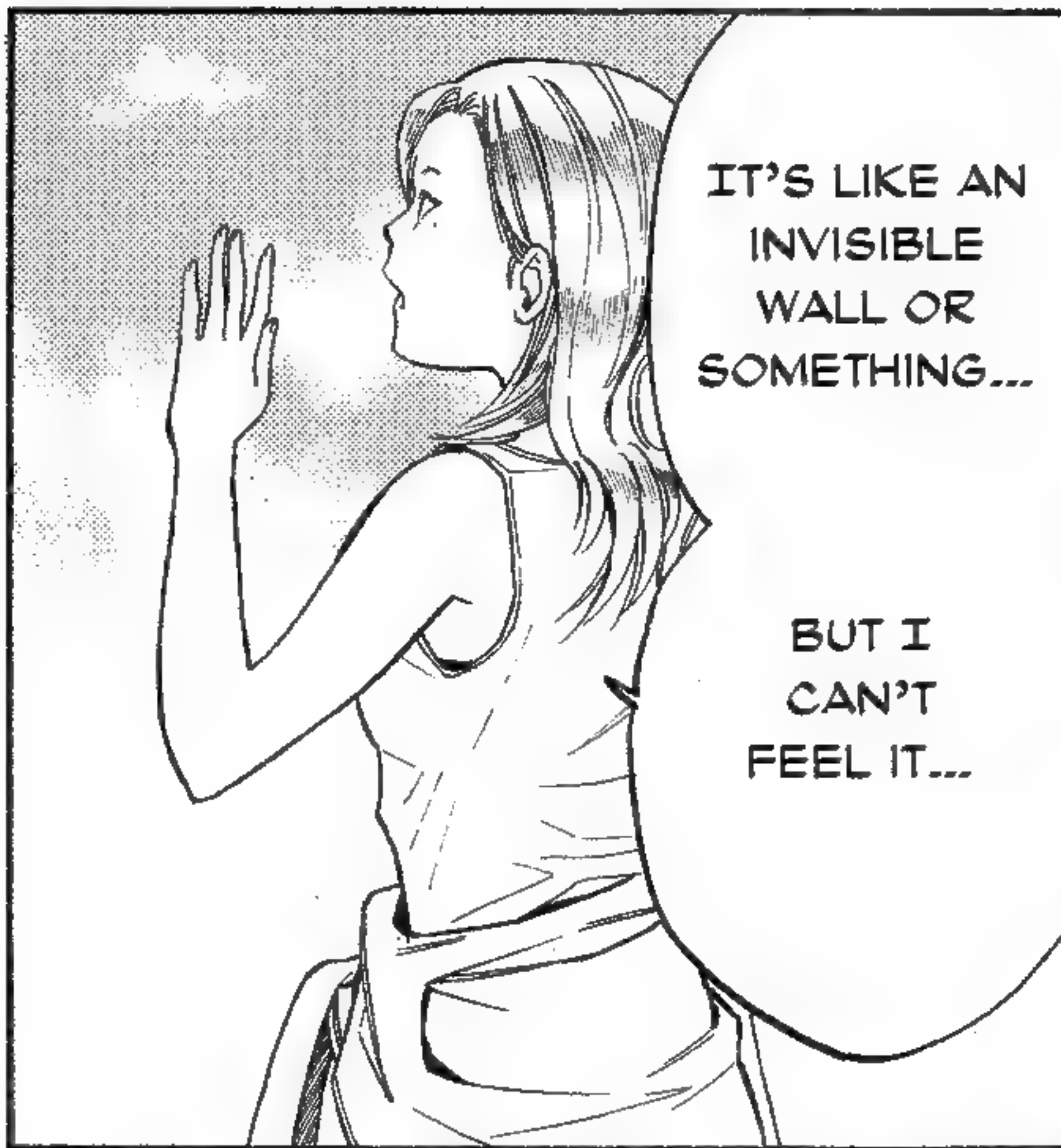
ITADAKIMASU!









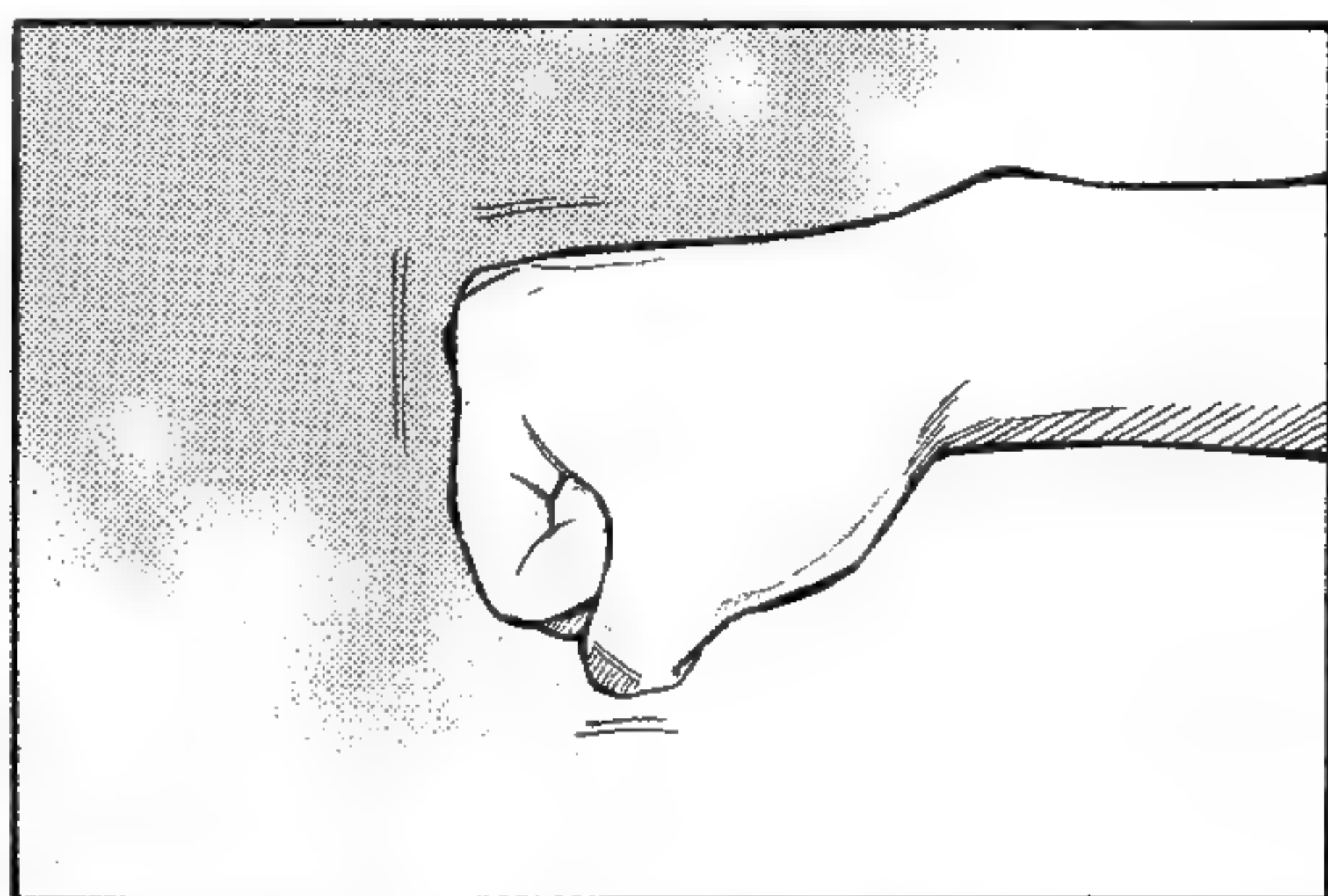




HMPH!



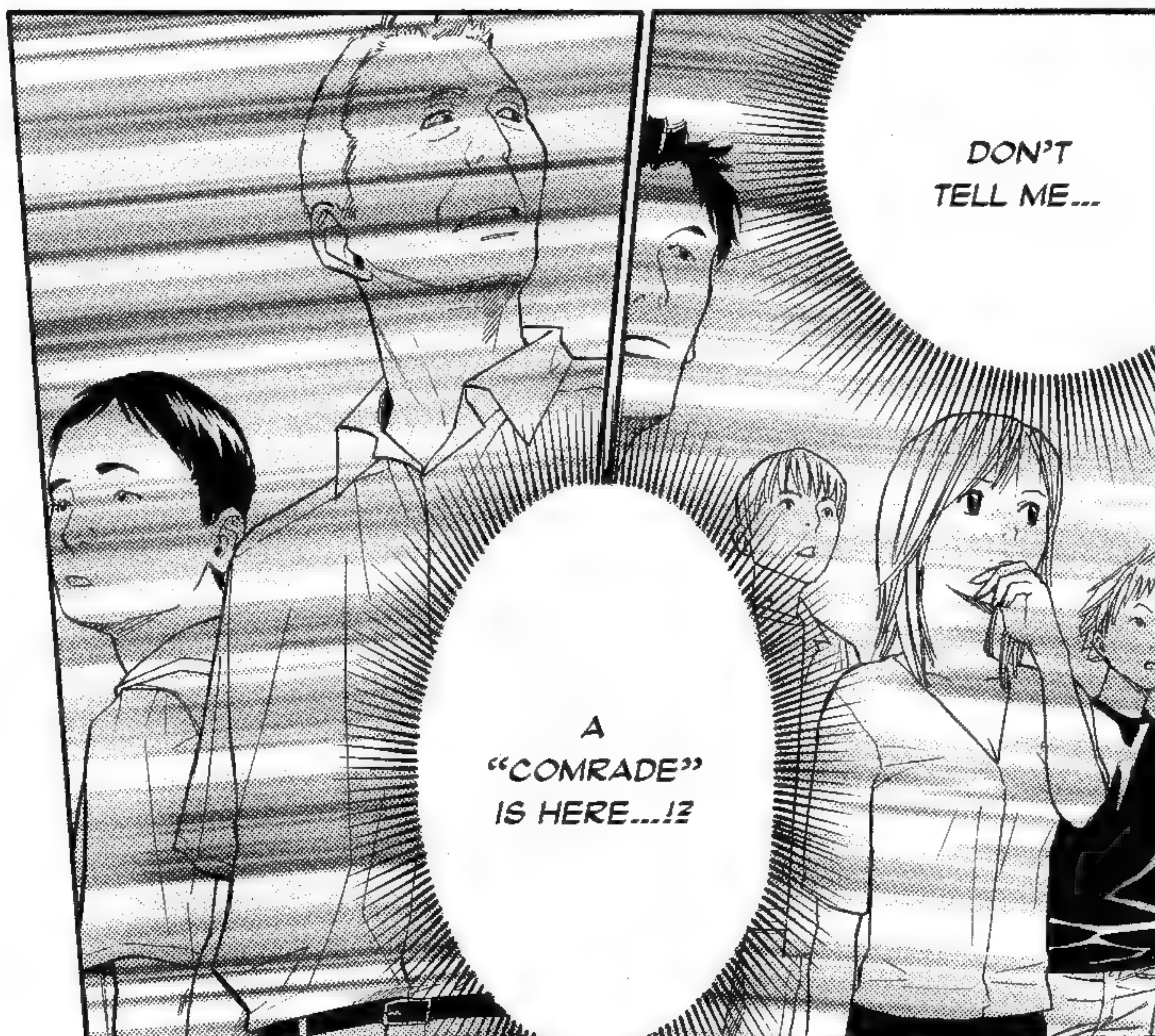
...IT
DOESN'T
HURT...

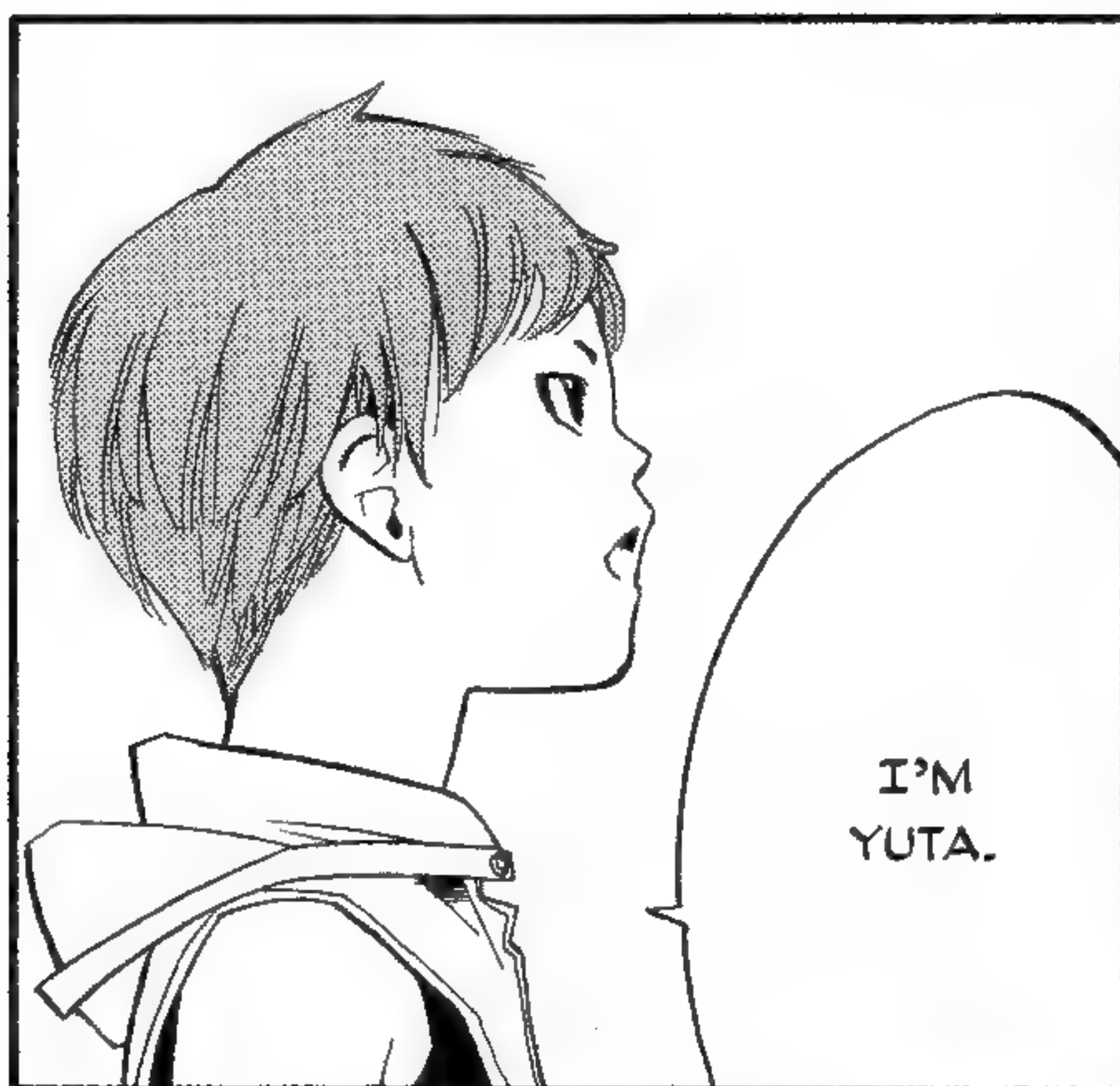






...OVER
HERE.







THI...



THIS BOY...!

Chapter 5/ End



Alive

The Final Evolution

AND A TRUCK
DRIVER, RYOU,
BROUGHT ME
TO THIS TRUCK
STOP, BUT...

I LEFT
HOME TO
GO FIND
MEGU AND
HIRO...

BUDDY, YOU'RE TOO
SLOW. DIDN'T YOU
NOTICE THAT I'M A
"COMRADE"?

OH GOSH...
DON'T TELL
ME...

RYOU! THIS
DRIVE-IN
RESTAURANT
SEEMS TO BE
SURROUNDED
BY A BARRIER!

WE'RE
TRAPPED!?

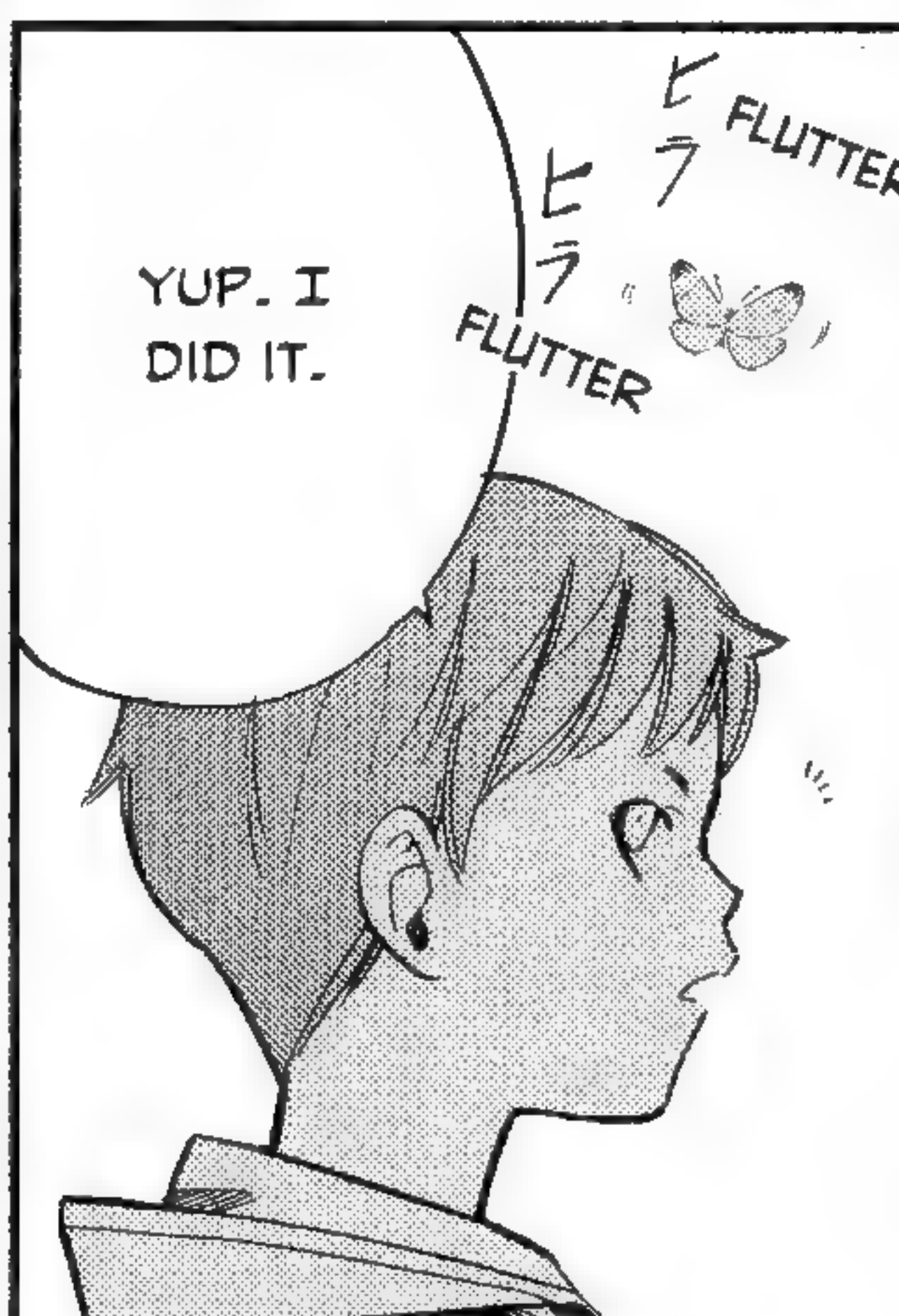
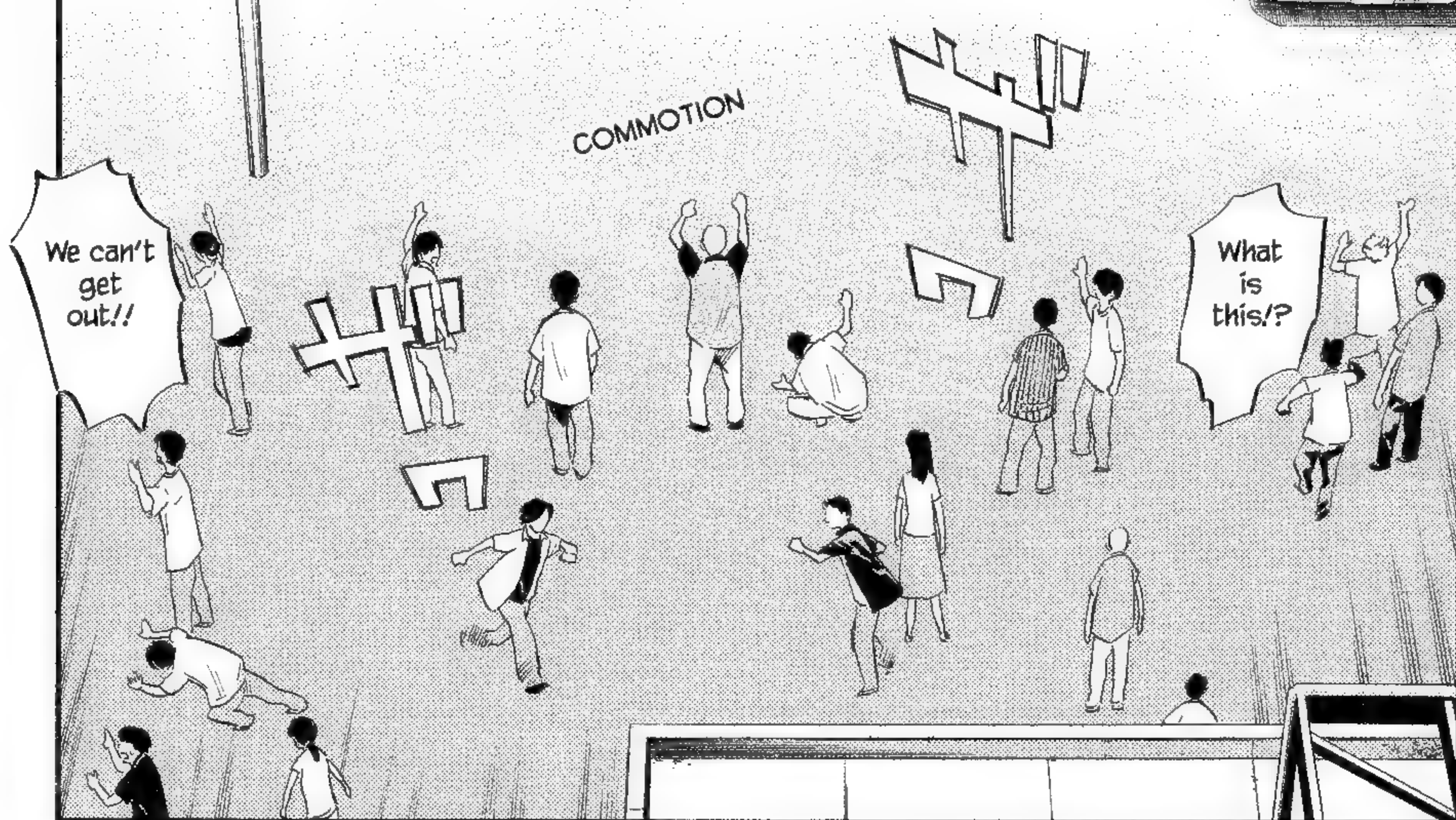
WHAT'S
YOUR NAME,
BUDDY? WHAT
POWERS DO
YOU HAVE?

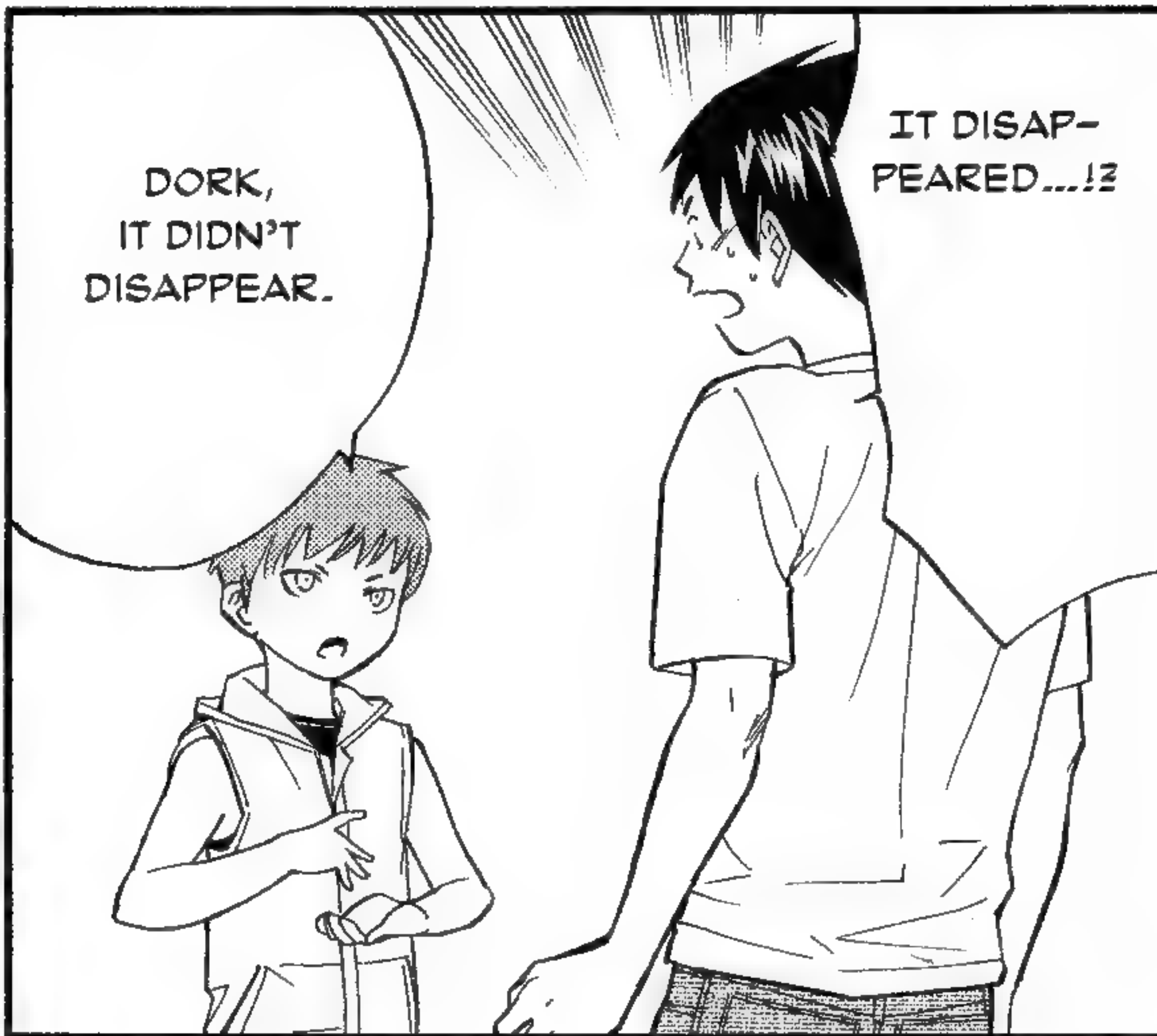
I'M
YUTA.

Here, Forever...

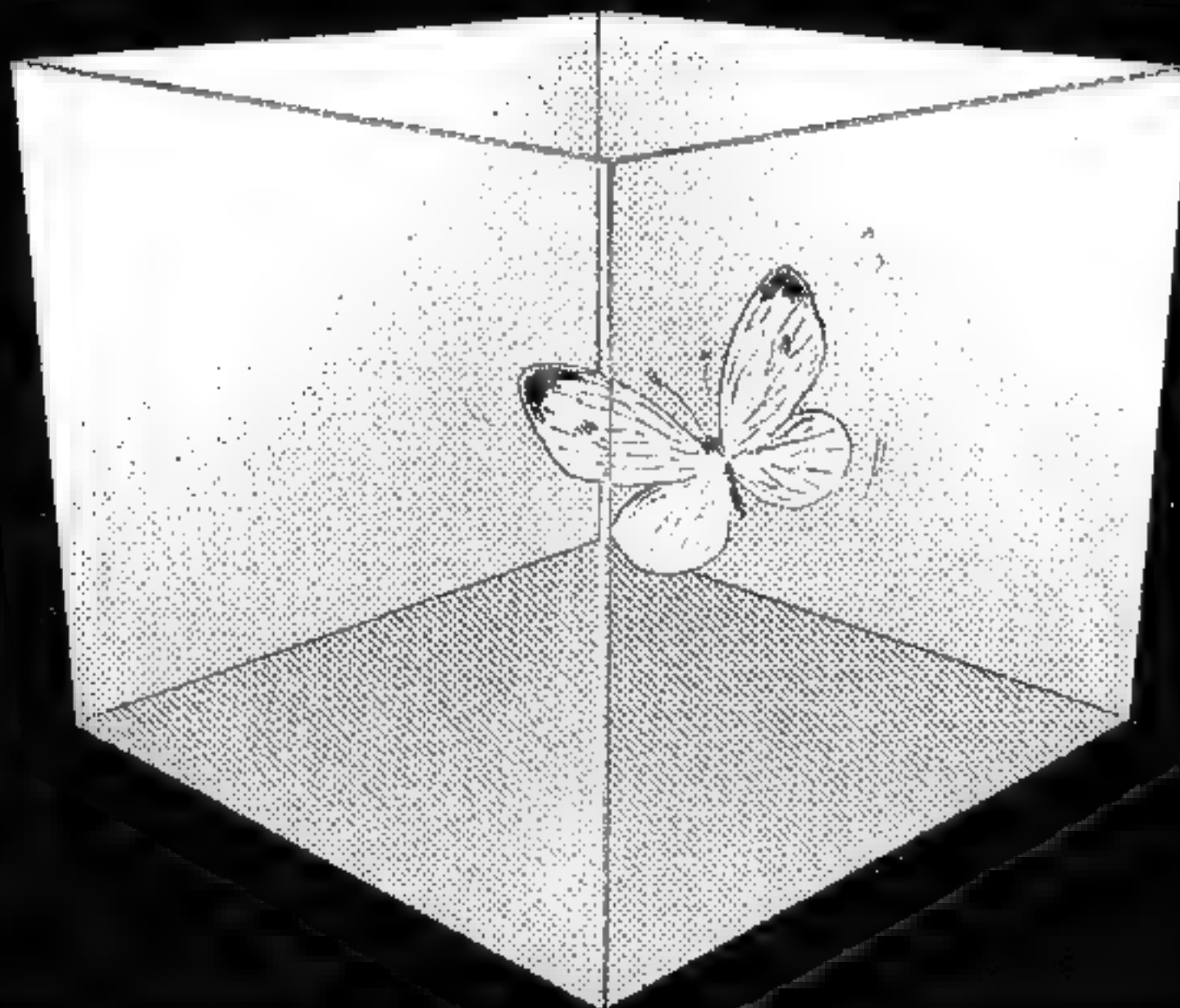
Live well. It is the greatest protest.



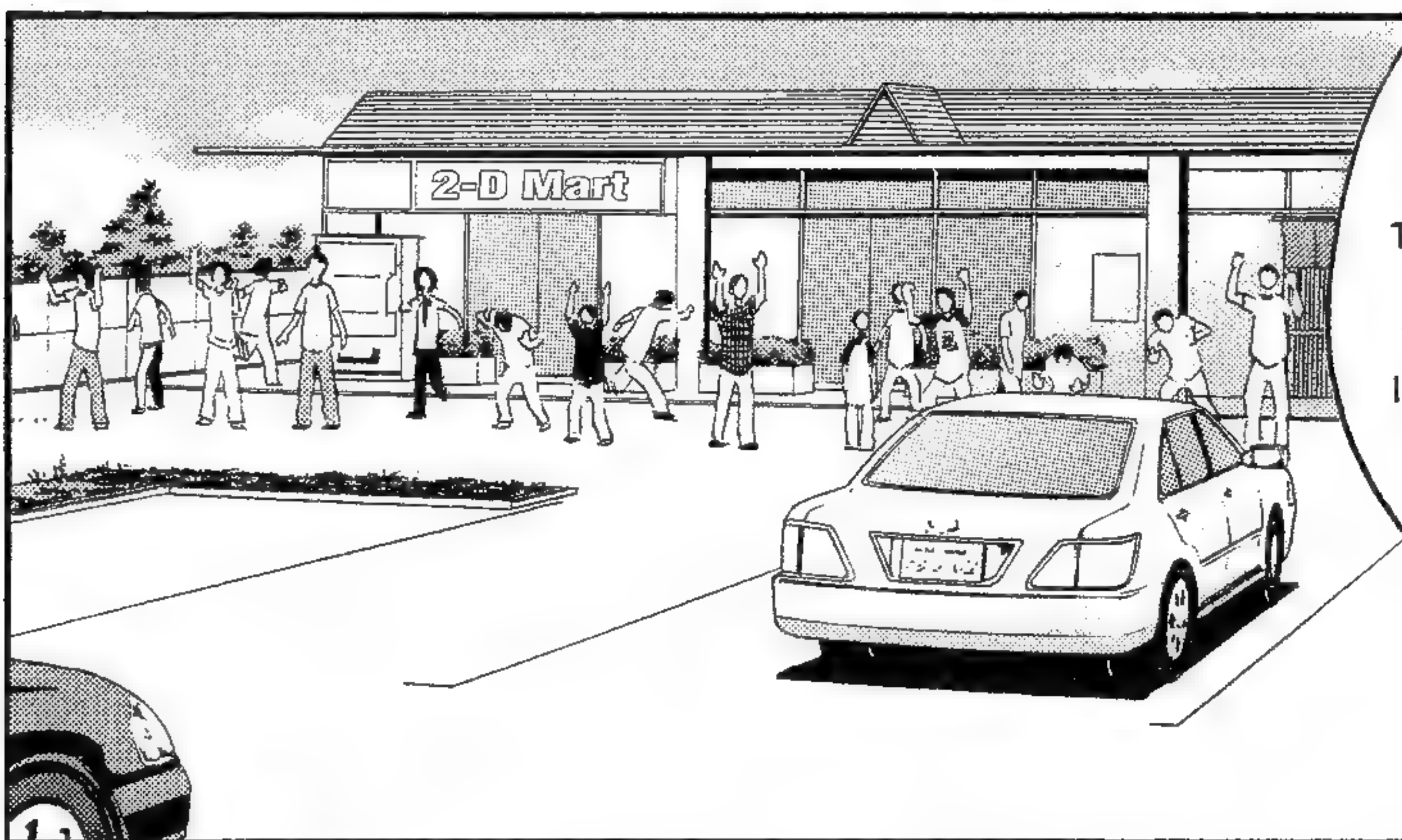




IT'S A
WORLD OF
ITS OWN,
COMPLETELY
SEALED
OFF FROM
EVERYTHING.



NOTHING CAN
ENTER OR
LEAVE THIS
SPACE.

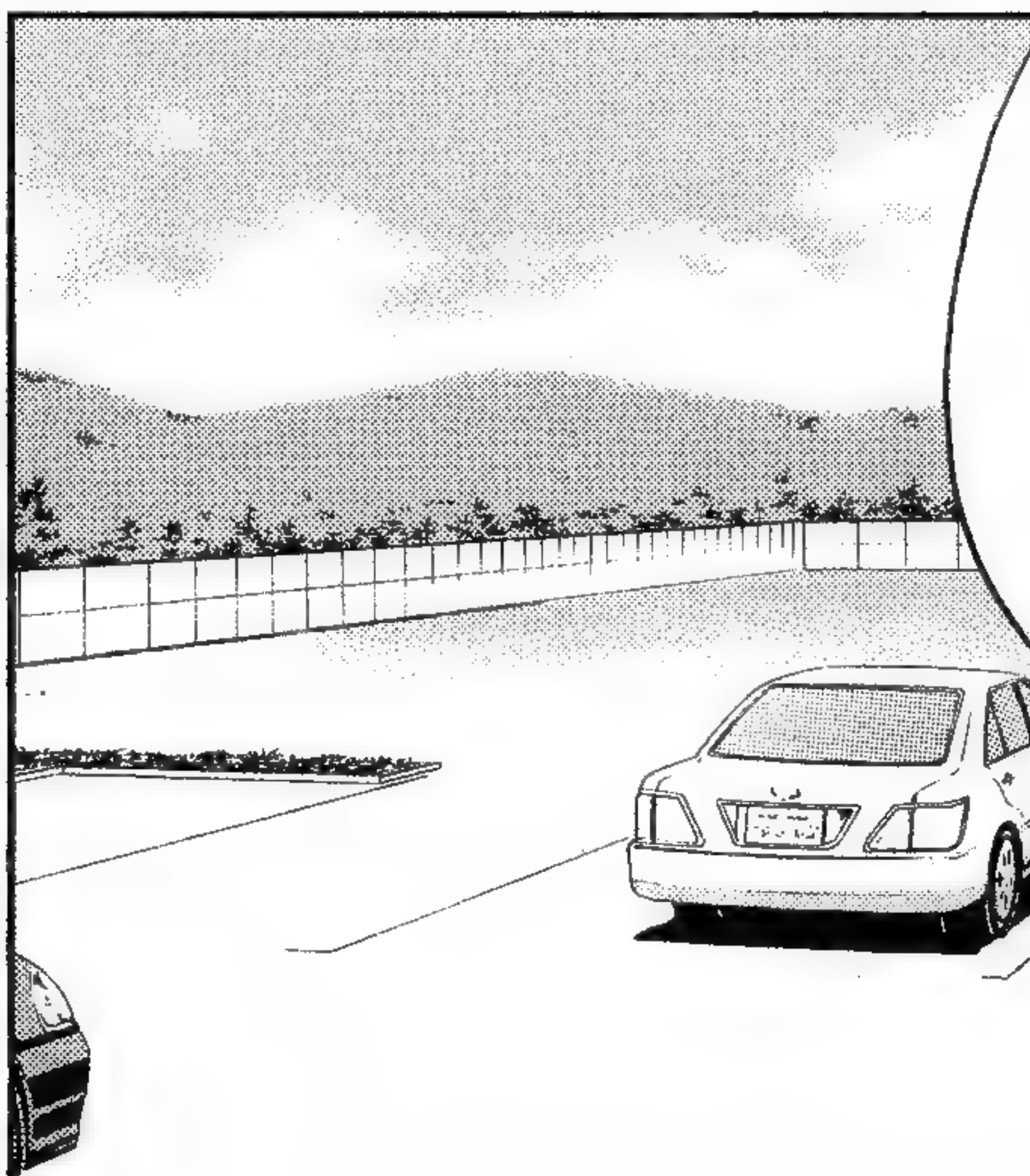


THE SAME THING
IS HAPPENING
TO THIS DRIVE-
IN RESTAURANT.



WHAT
...!!

NOW, I HAVE
A QUESTION.



FROM THE
OUTSIDE, THIS
AREA LOOKS
LIKE AN OPEN
SPACE.

CLICK CLICK

AND SHUT
OFF FROM ALL
SIGNALS...

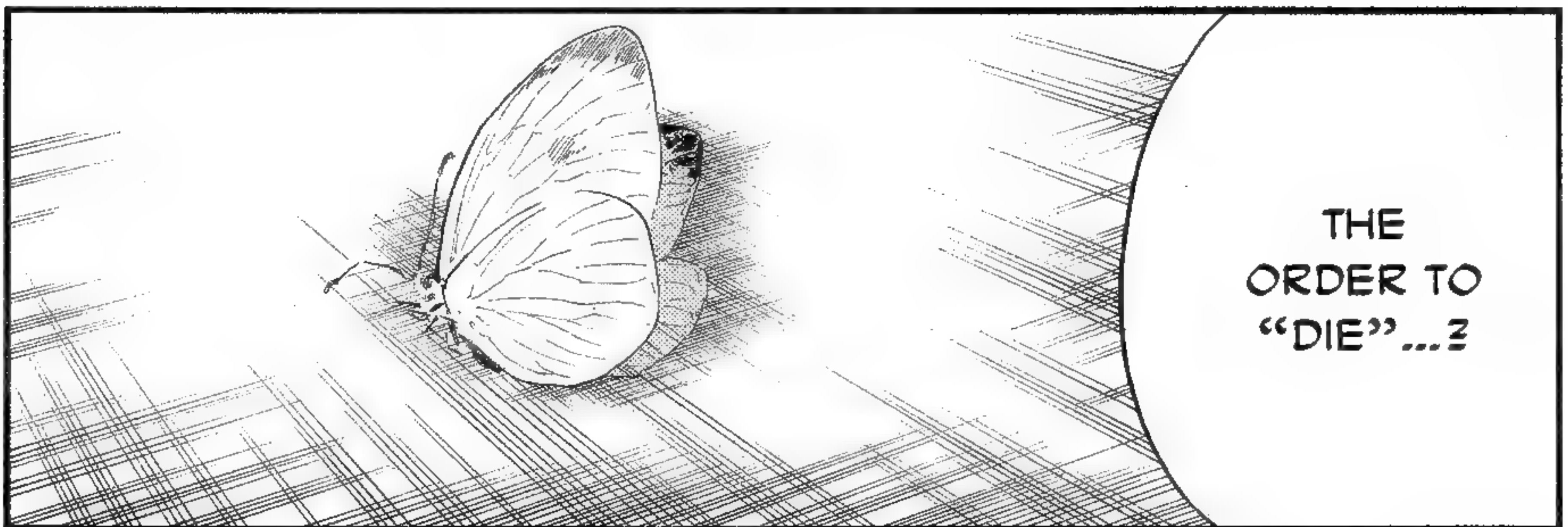
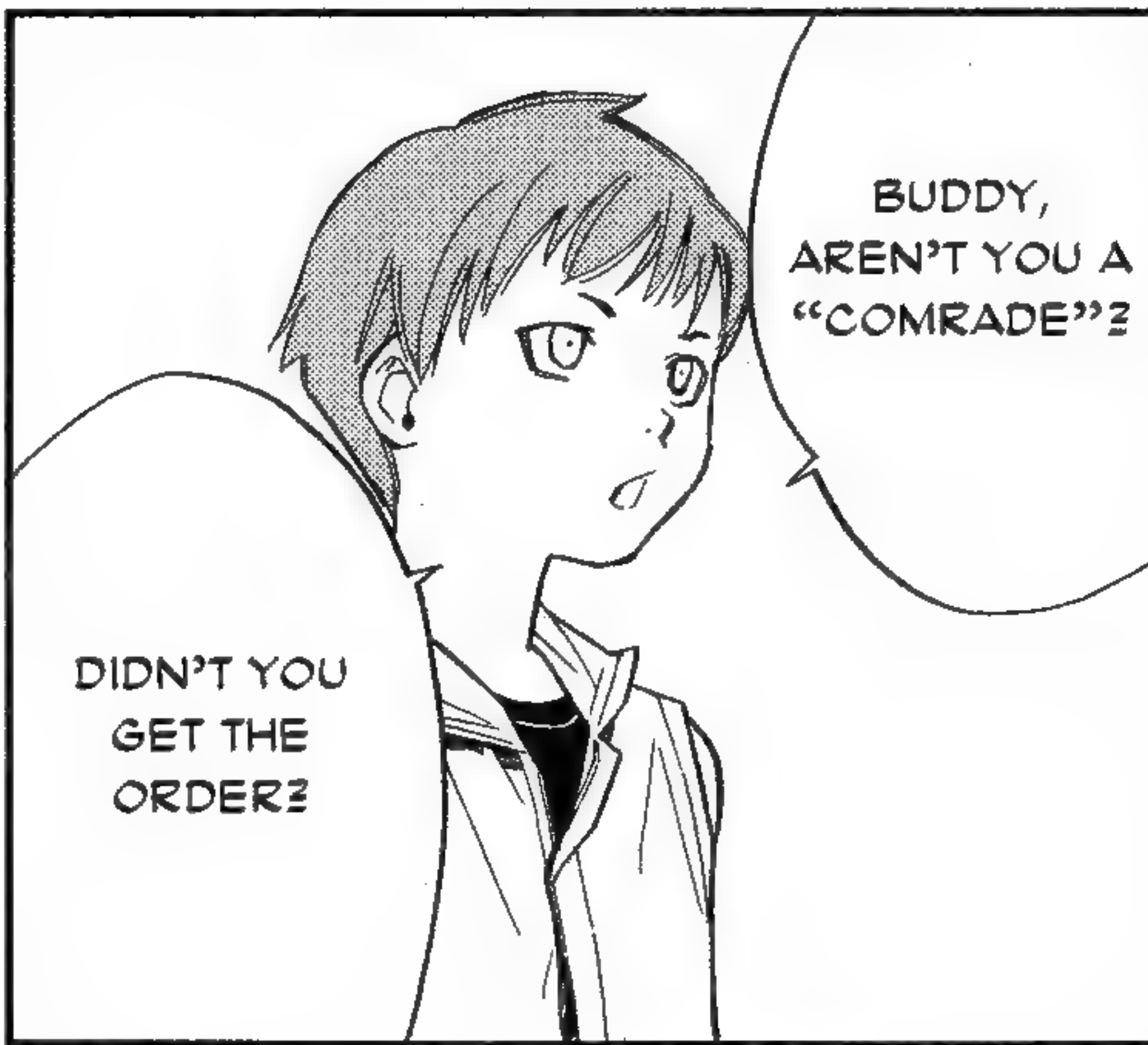
INSIDE THIS
"BOX," CUT
OFF FROM
AIR AND
ELECTRICITY...

AND
EVEN
AIR...

WHAT DO
YOU THINK
WILL HAPPEN
TO IT?

IF YOU LEAVE
A LIVING
CREATURE
LONG ENOUGH
IN THIS
"BOX"...







AHH...



WHUMP



I'M SO
JEALOUS...



I'M JEALOUS
OF DEATH...?



COMMOTION



THE REST
OF THE
PEOPLE
HAVEN'T
FIGURED IT
OUT YET.

MY MOTHER
DIED DURING
THAT WEEK OF
SUICIDES...

BUT SHE
DIED SO
PEACEFULLY.



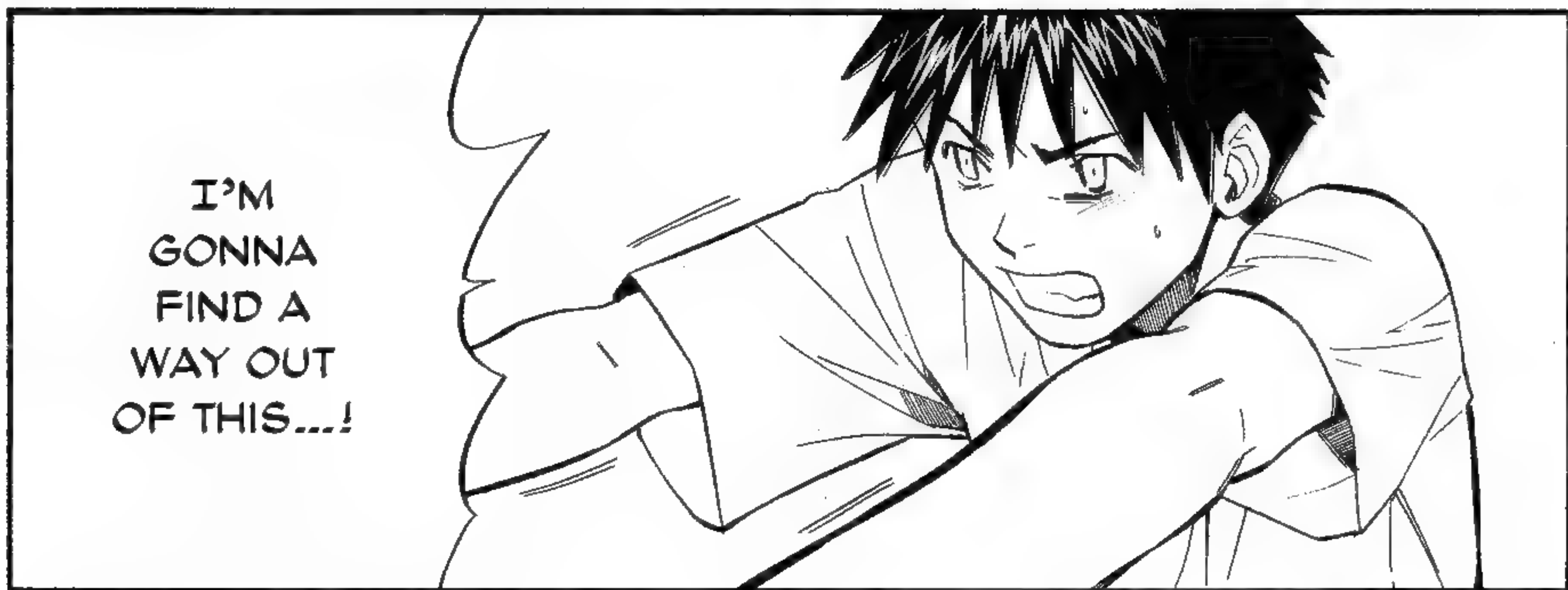
SO I'M
GOING TO
TEACH
THEM...



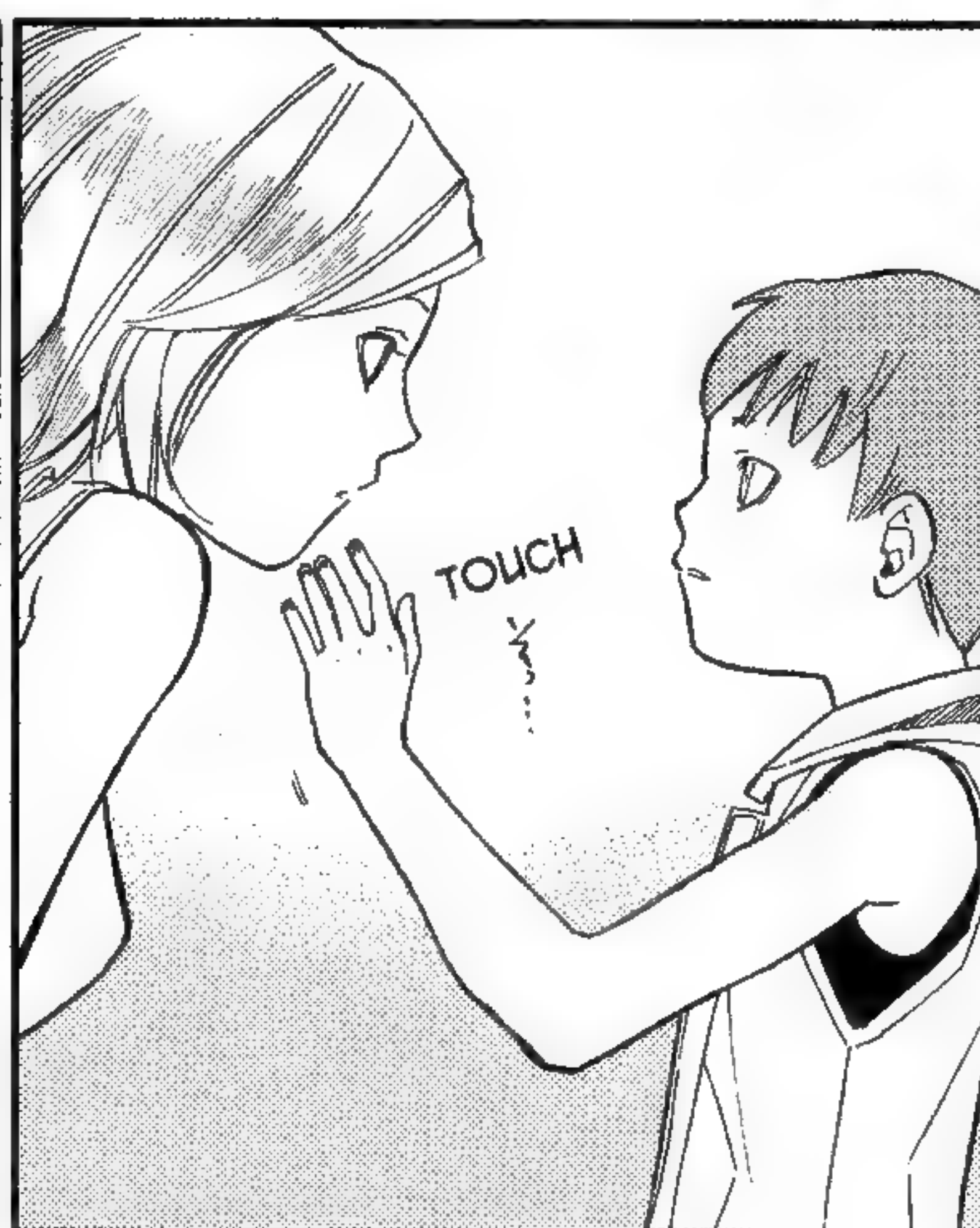
...YOU'RE
WRONG.



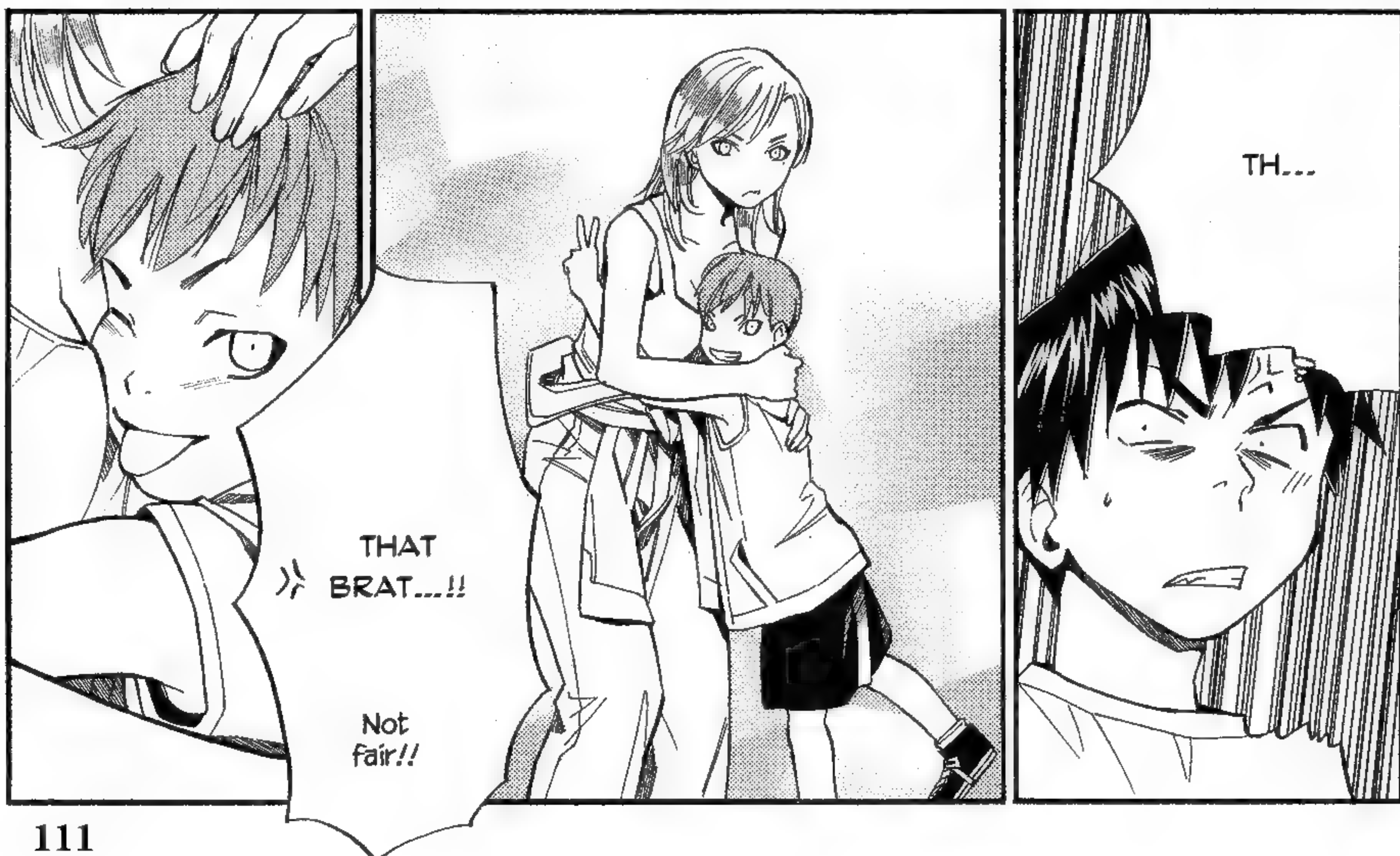
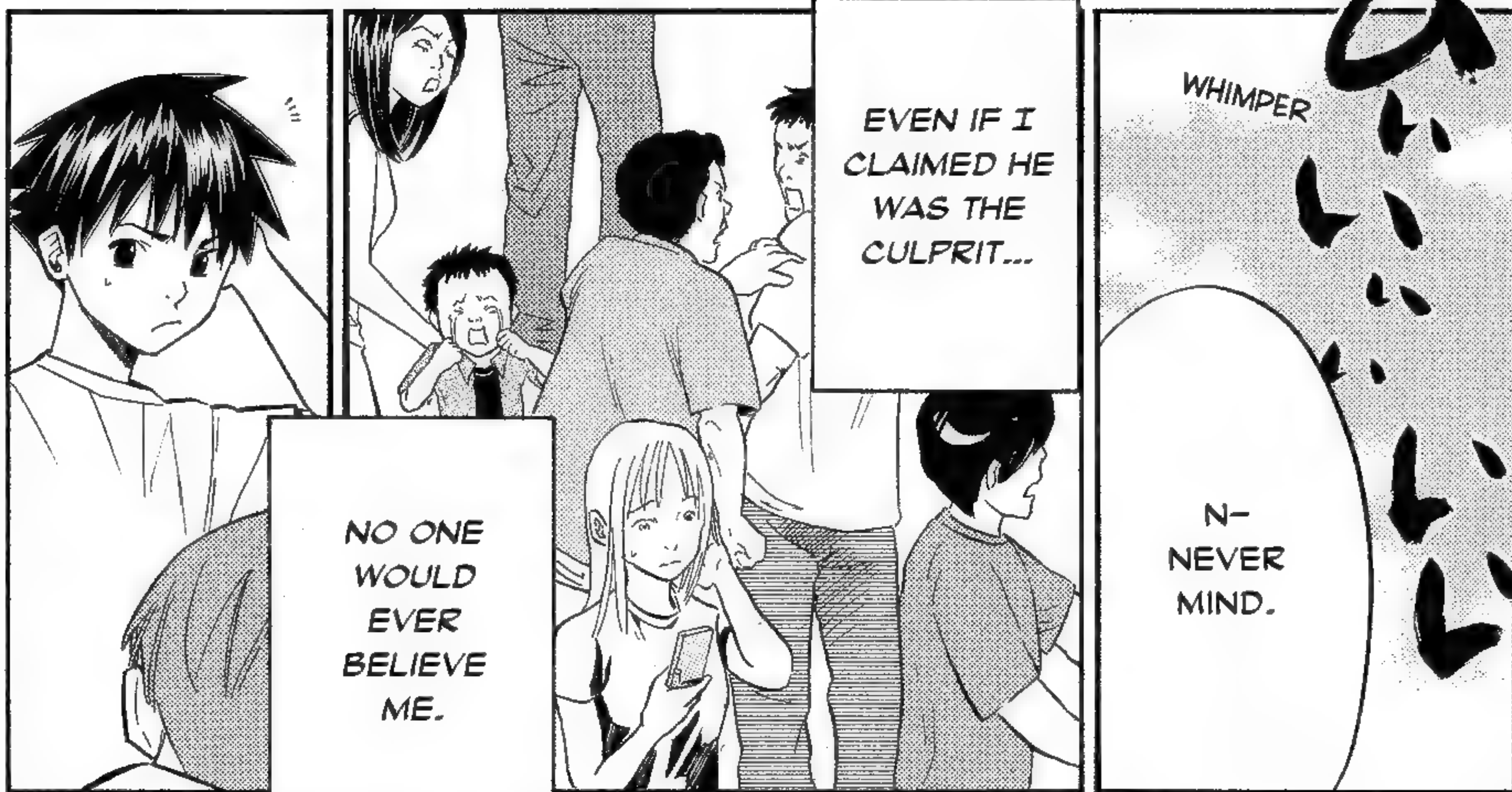
ABOUT
THE
VALUE
OF
DEATH.













LET'S
PLAY A
GAME.



OH HEY,
USELESS
BUDDY.

WHAT!?



I WON'T DO
ANYTHING
ELSE...

SO IF YOU
CAN BREAK
THIS BARRIER,
IT'S YOUR
WIN, BUDDY.

THERE'S ONLY
ABOUT FOUR
HOURS WORTH
OF AIR IN
HERE.



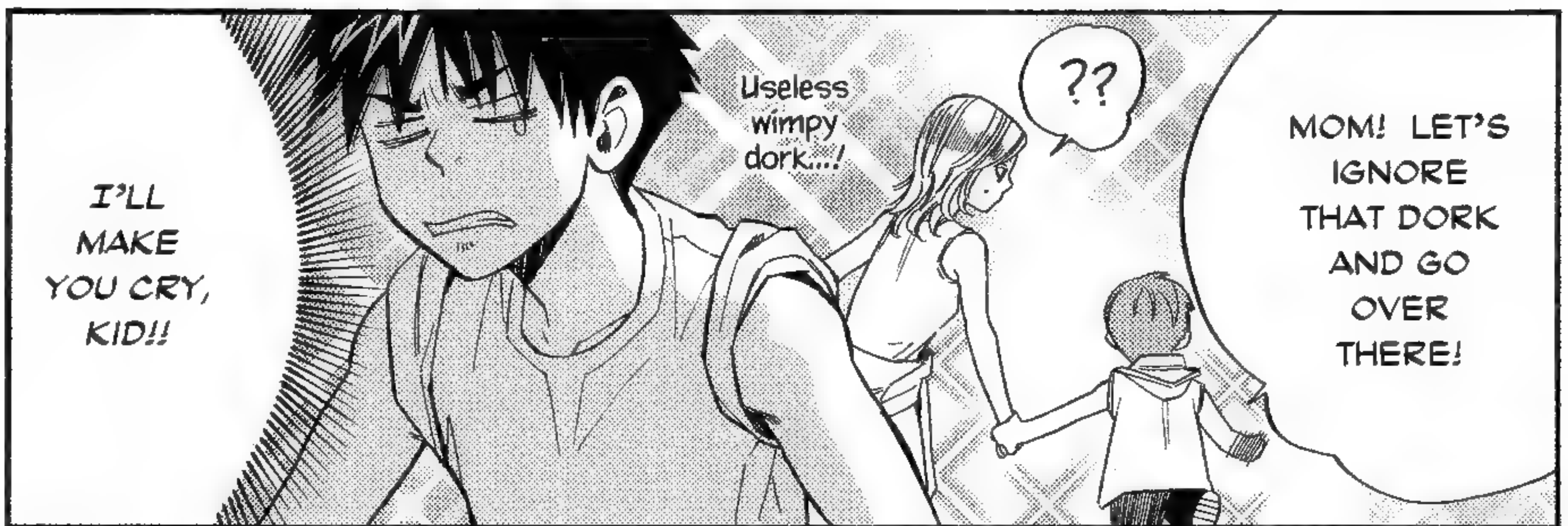
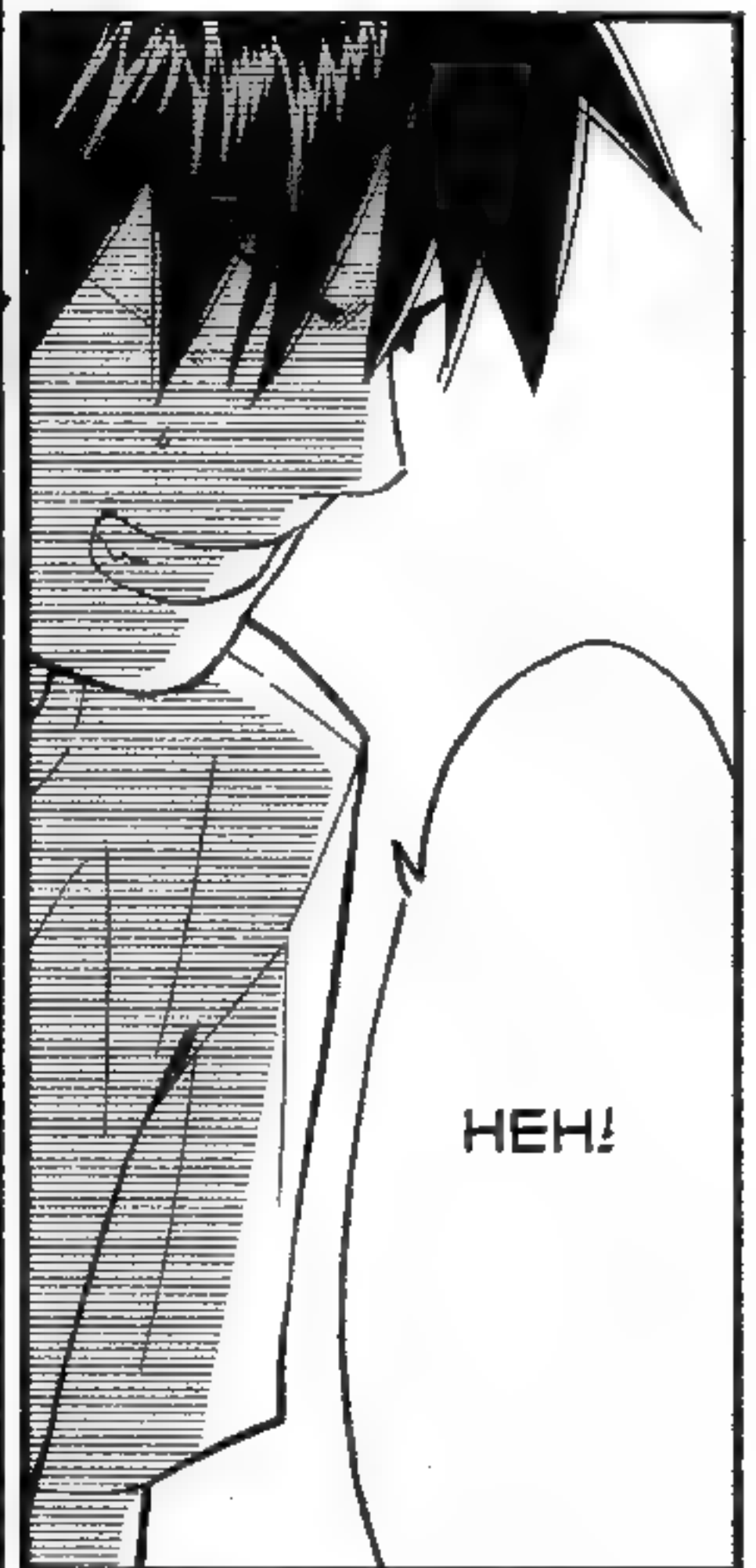
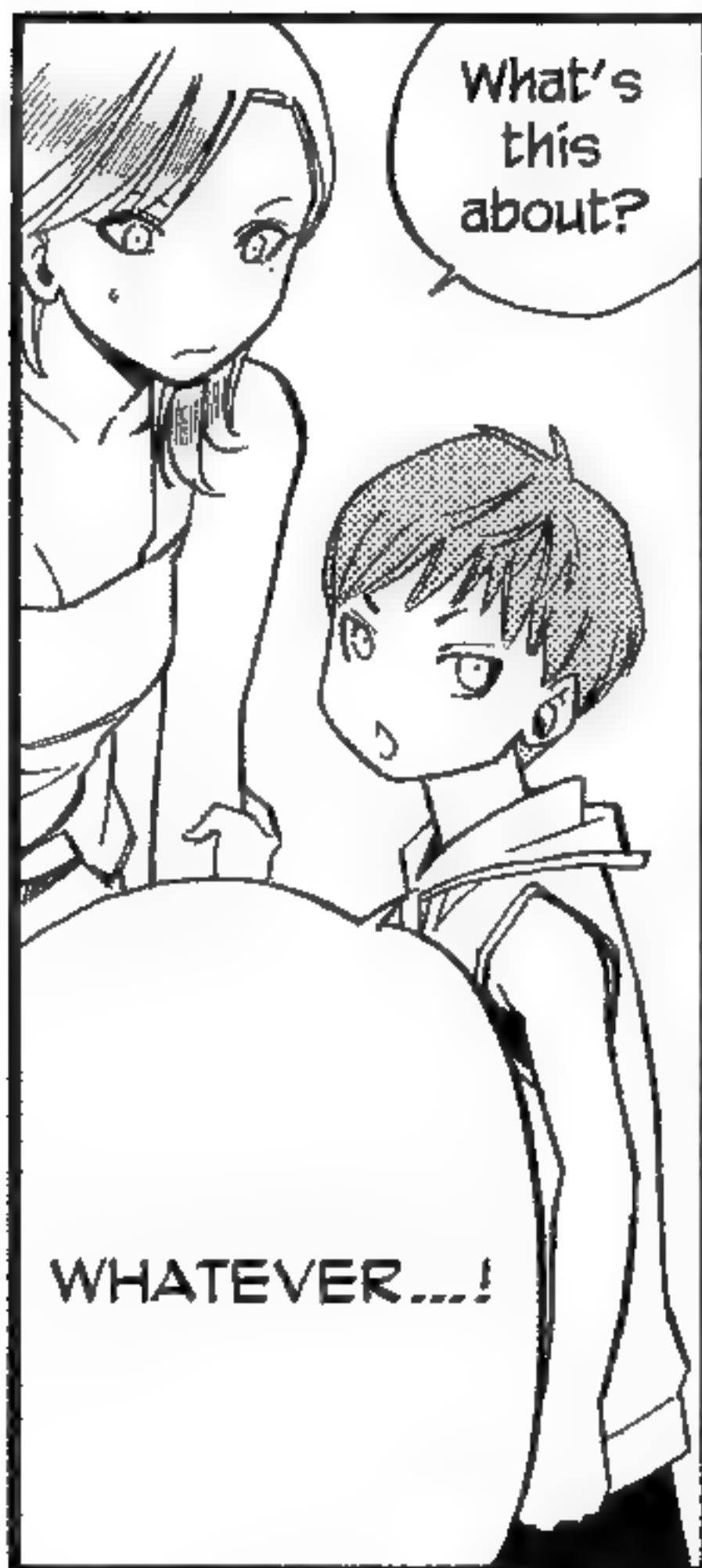
JUST KILL
ME.



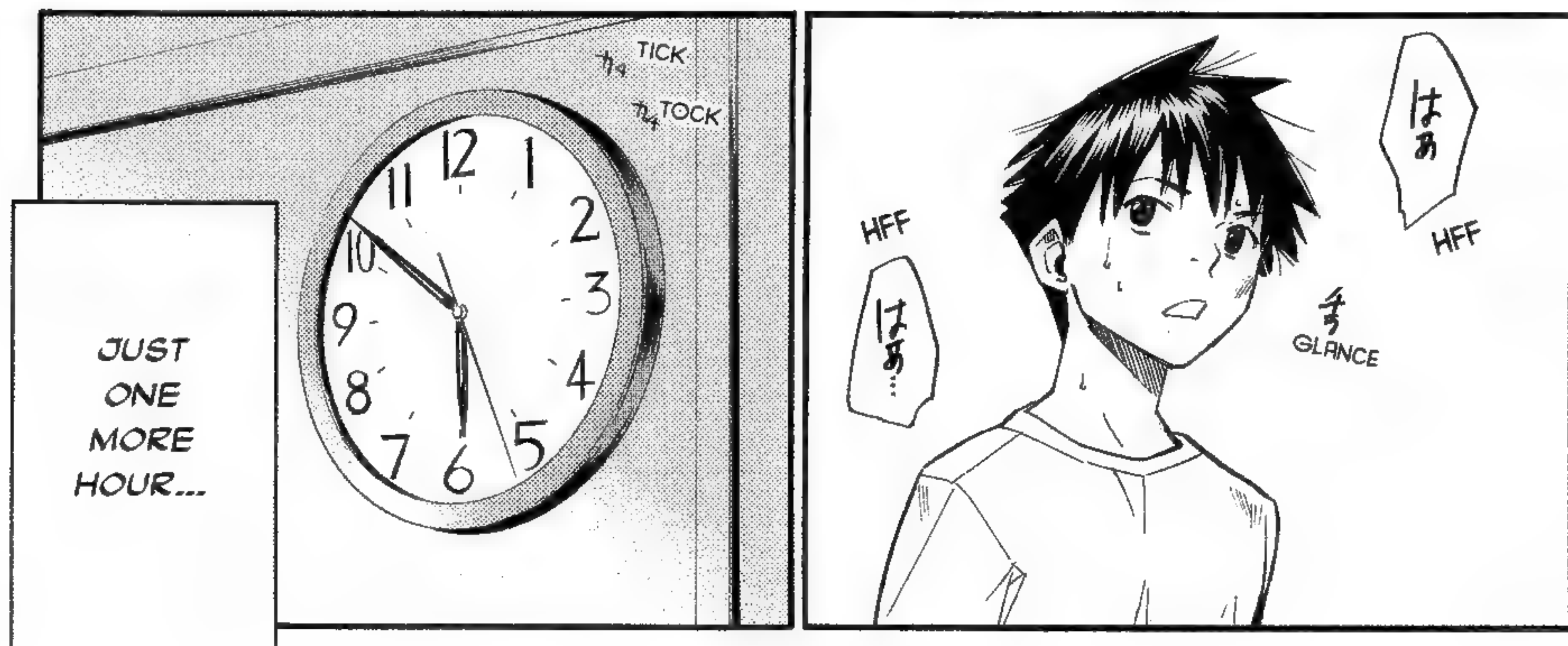
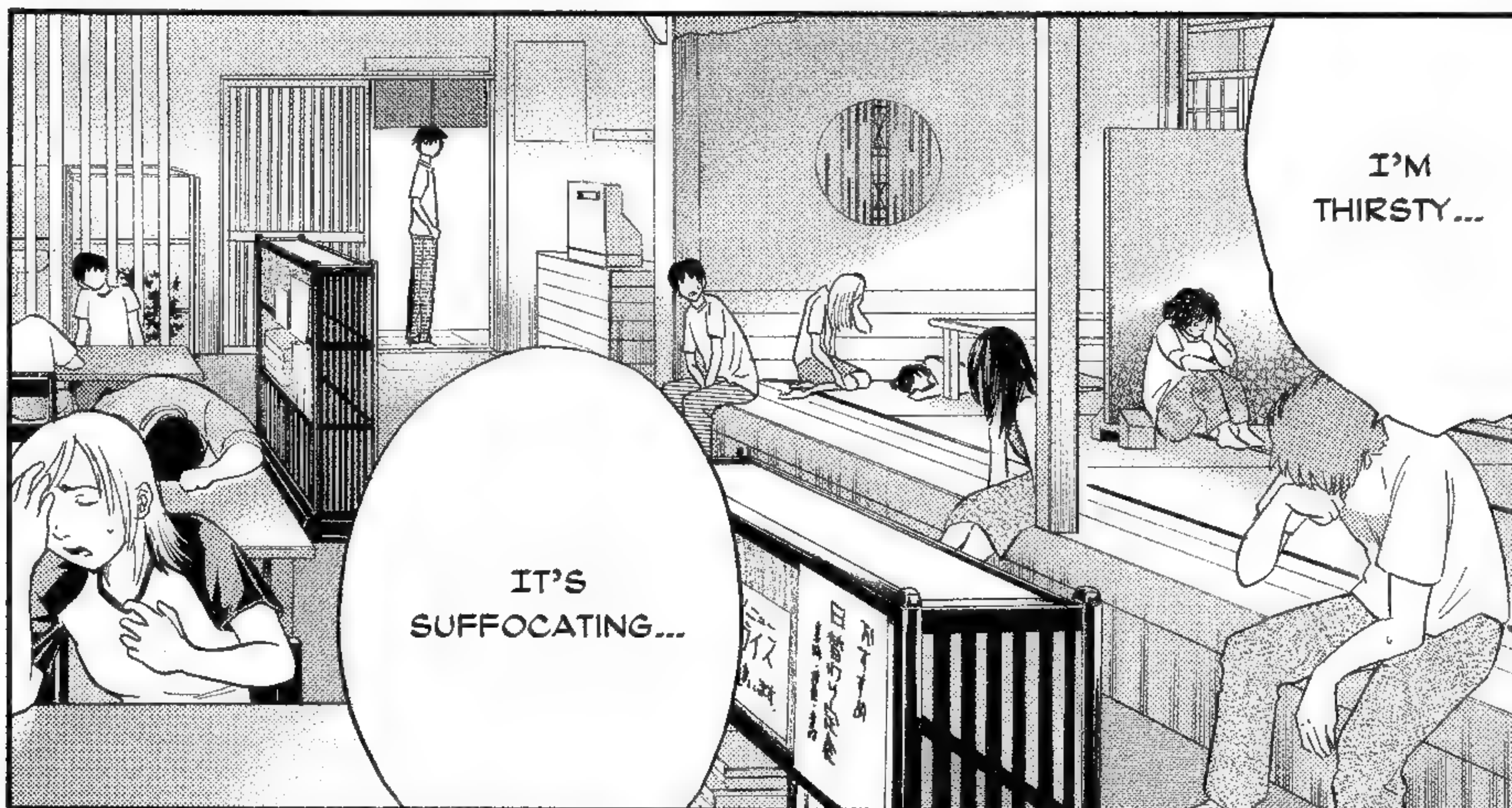
OR, YOU
CAN TRY A
SIMPLER
SOLUTION...

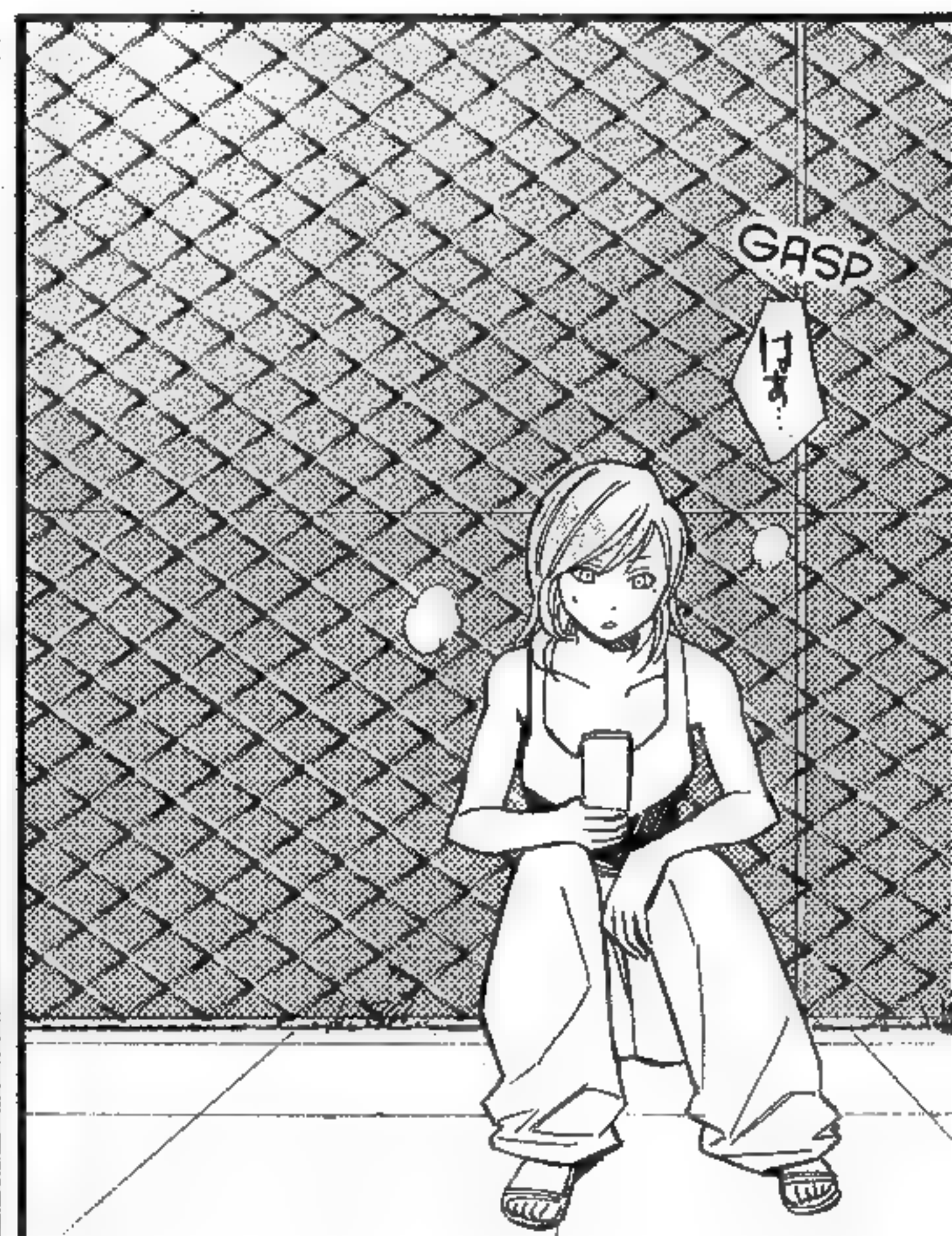
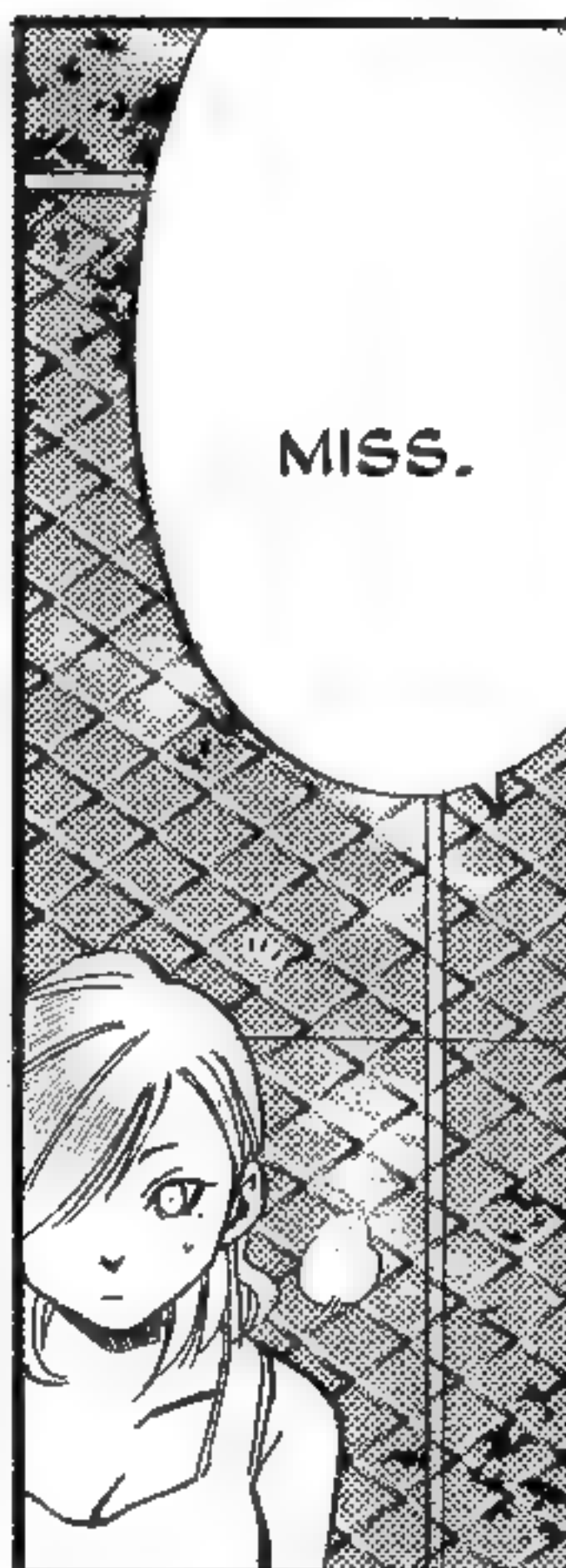
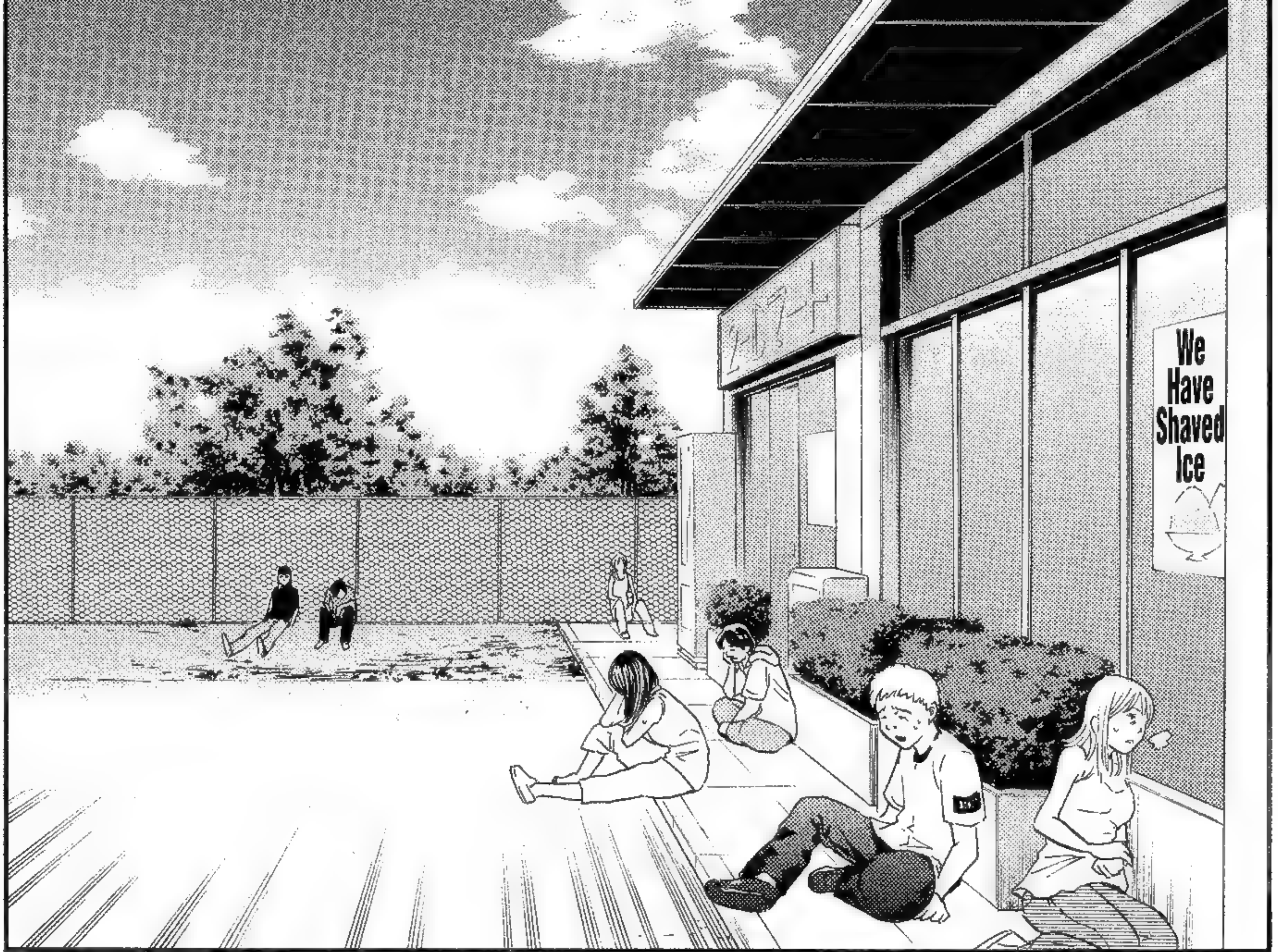


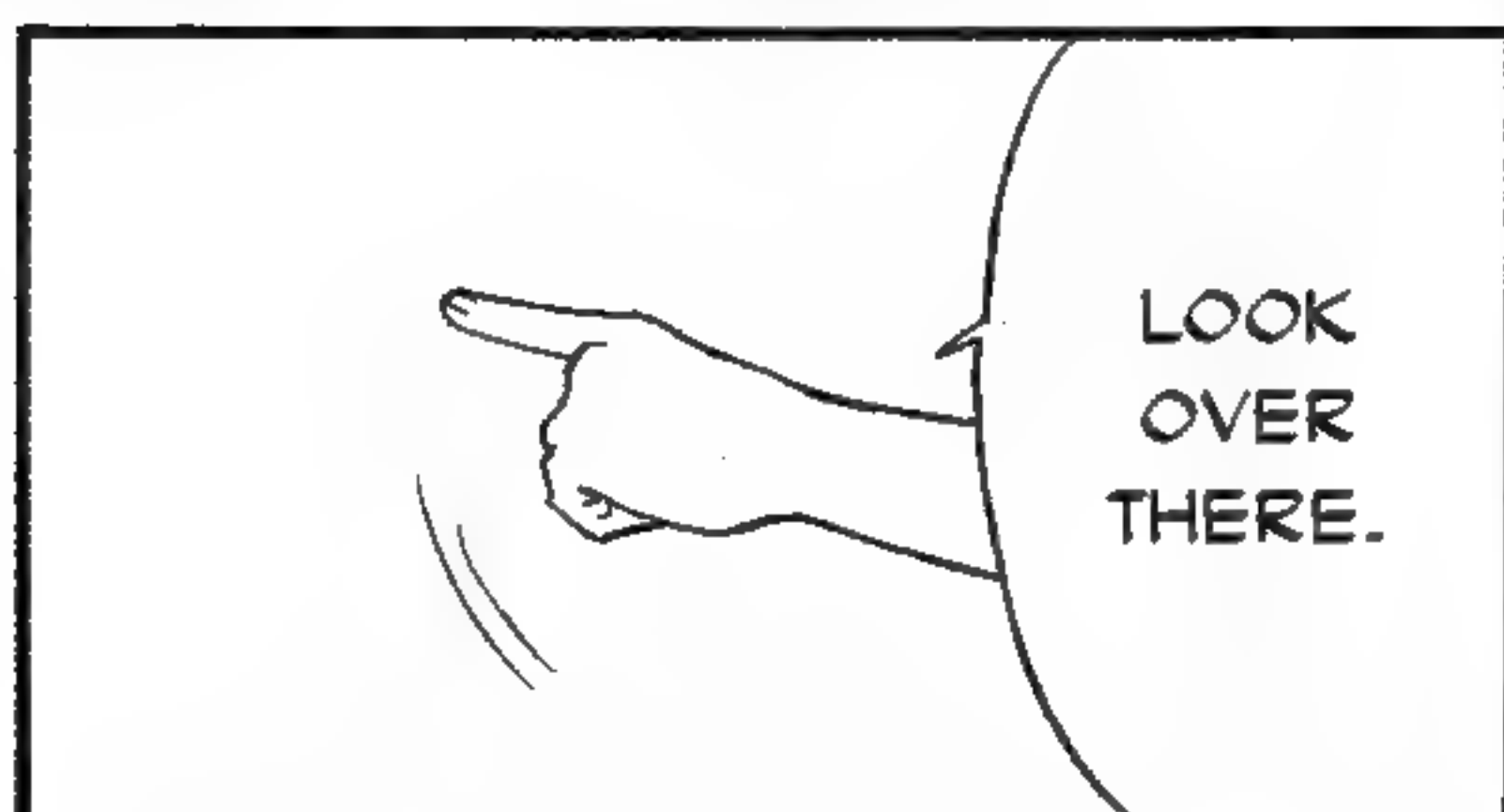
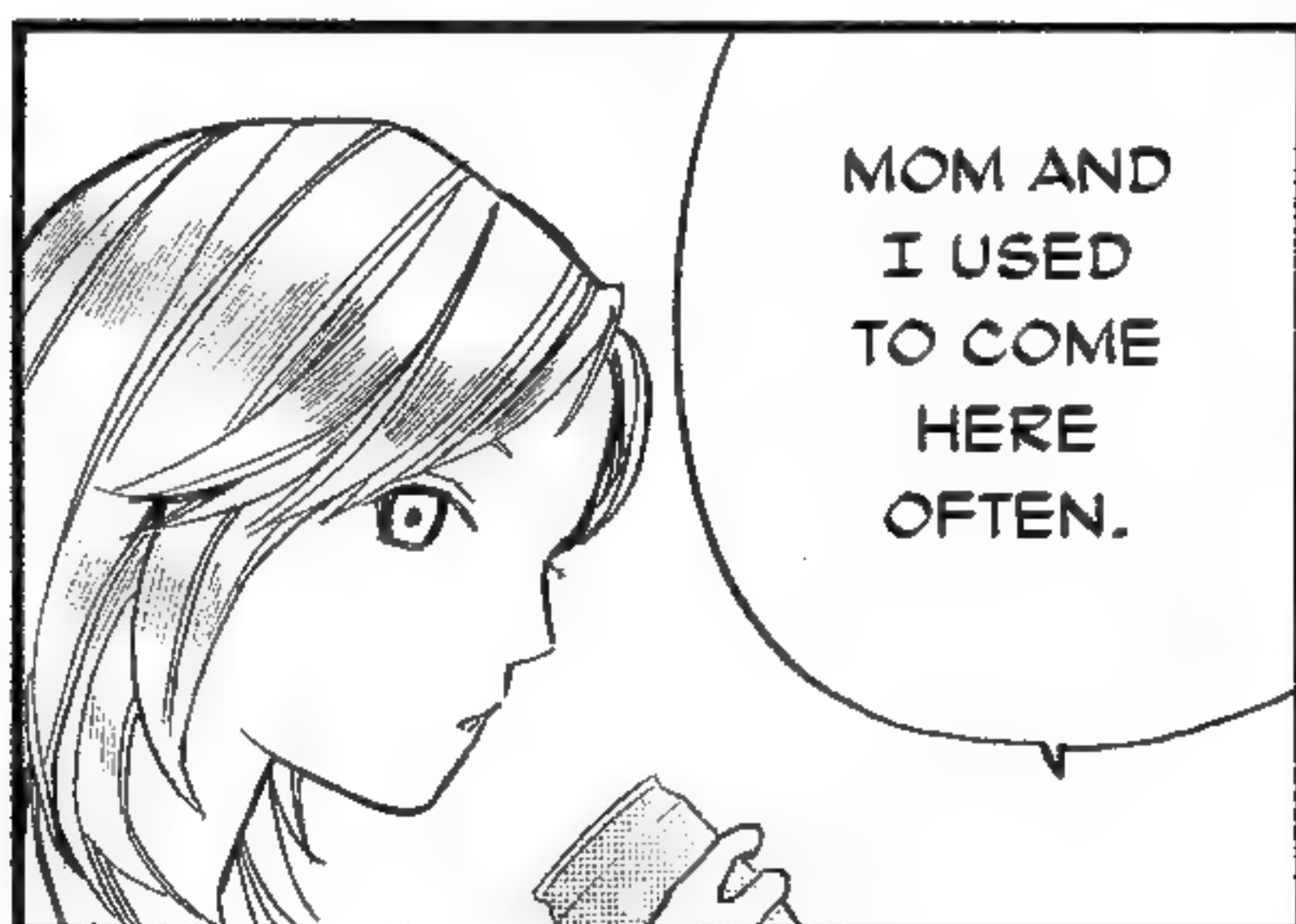
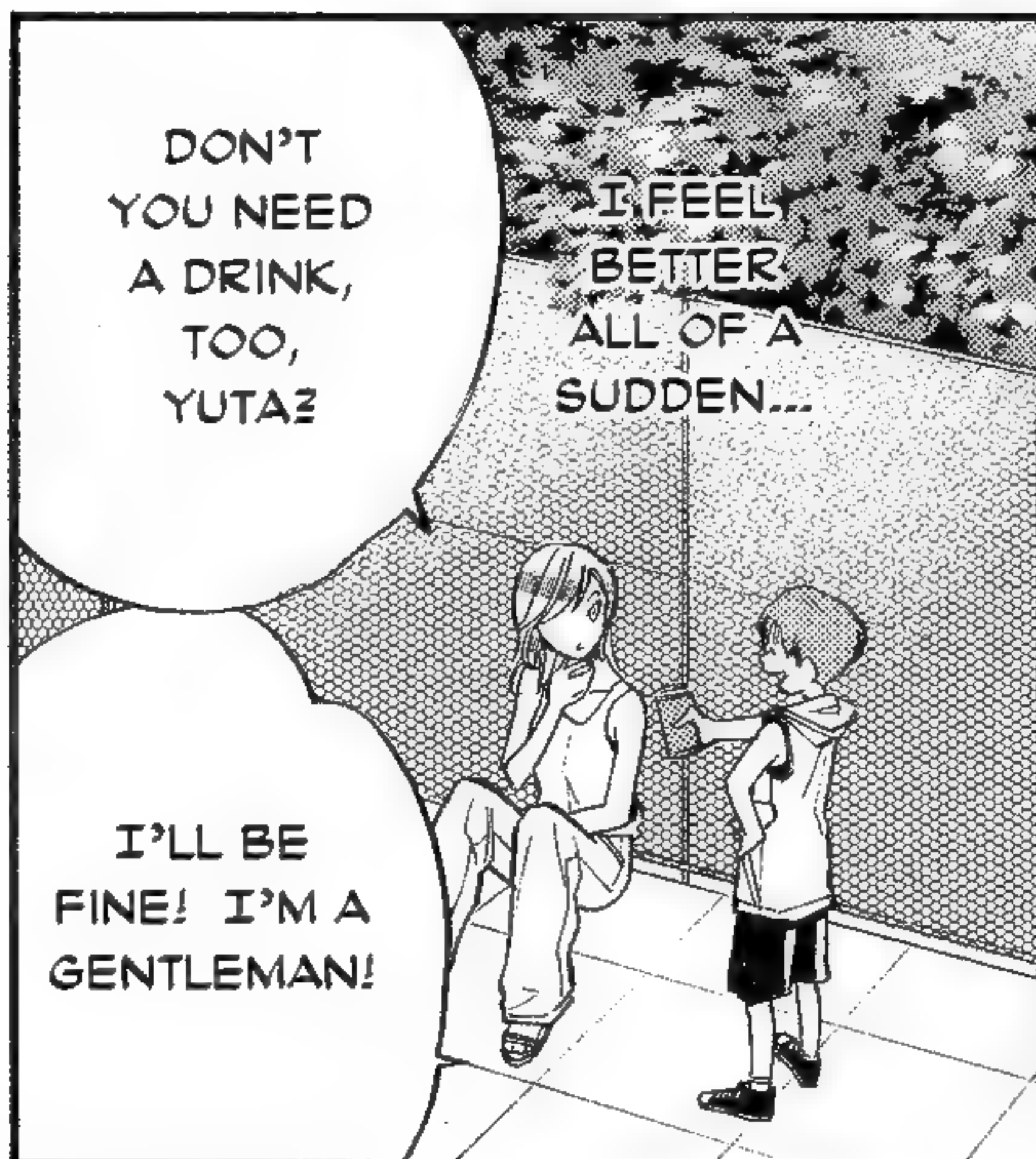
IF YOU
DON'T,
IT'S GAME
OVER.

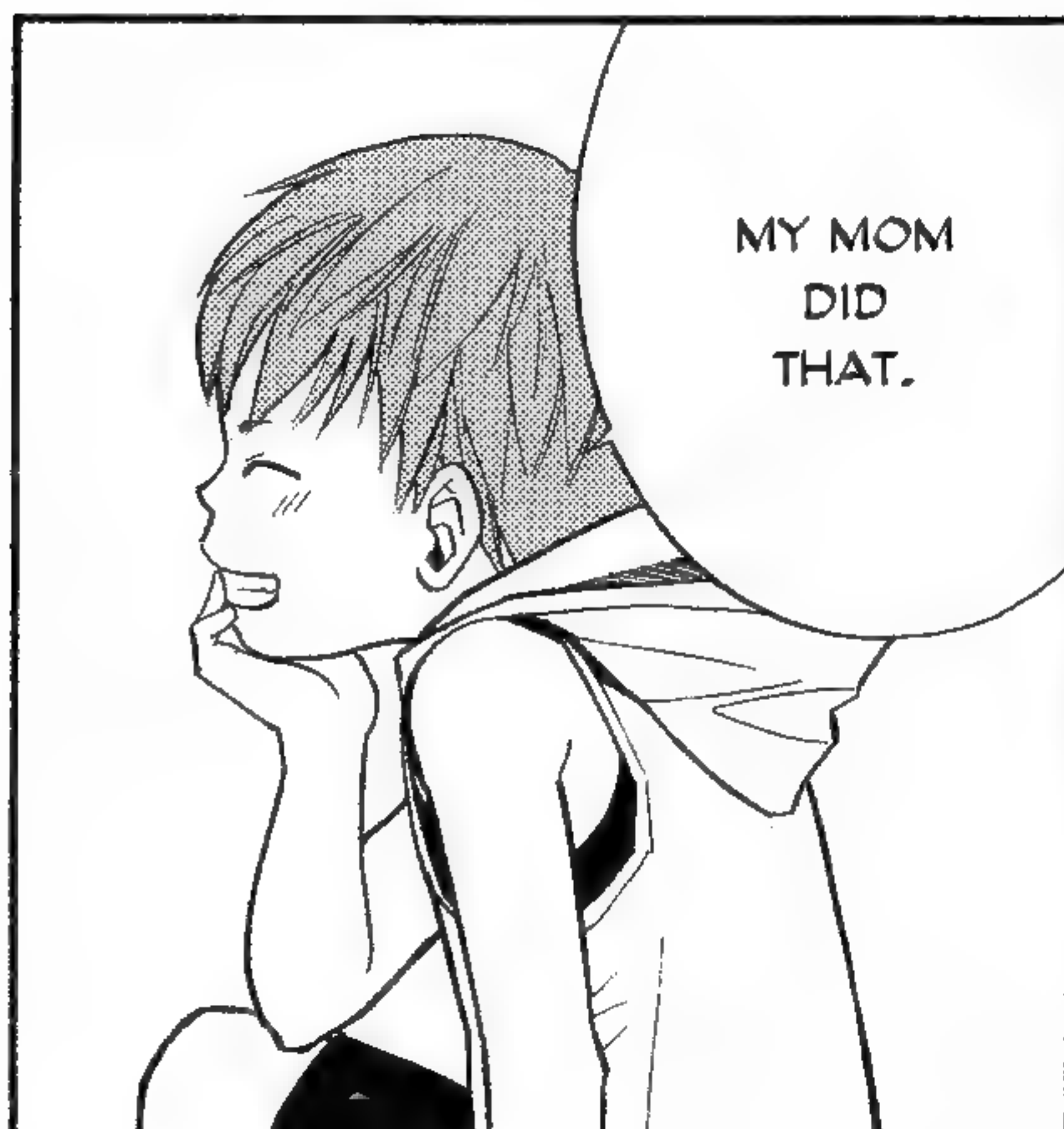










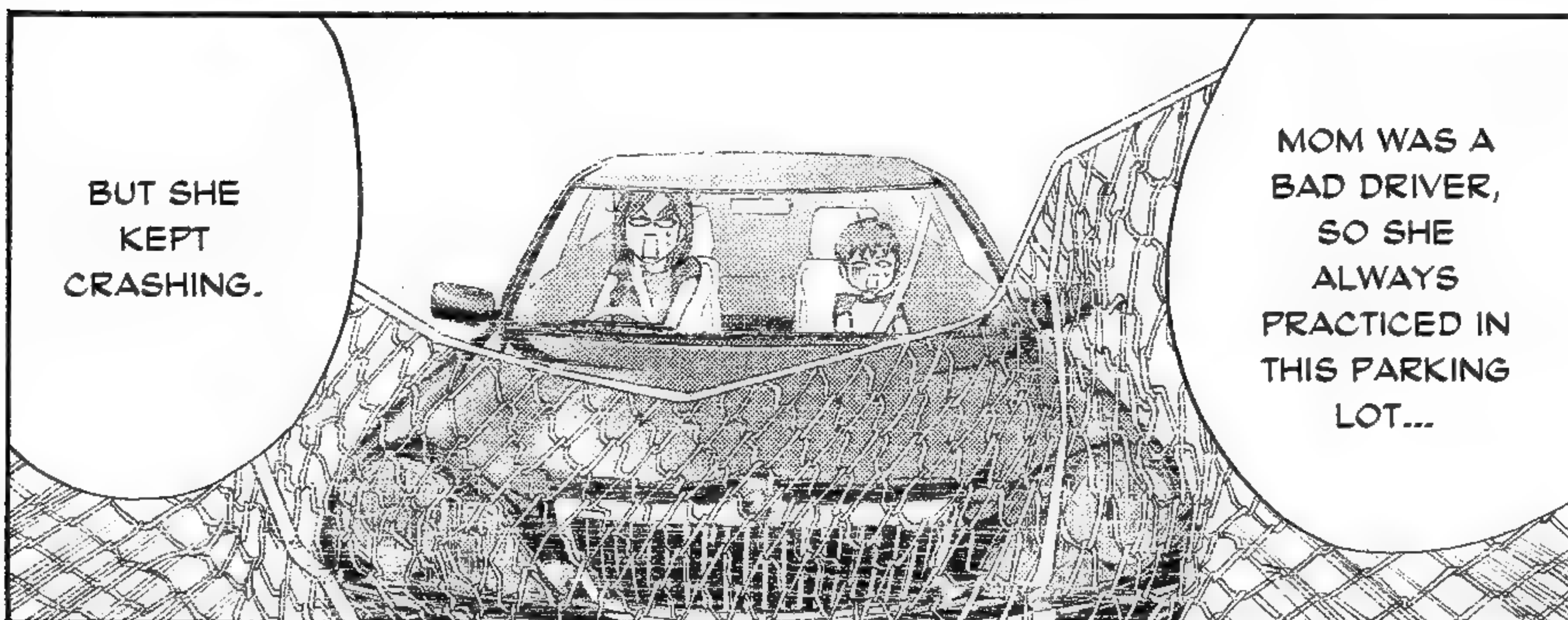


MY MOM
DID
THAT.



YOU SEE
THAT DENT
IN THE
FENCE?

HM3
OH
YEAH...

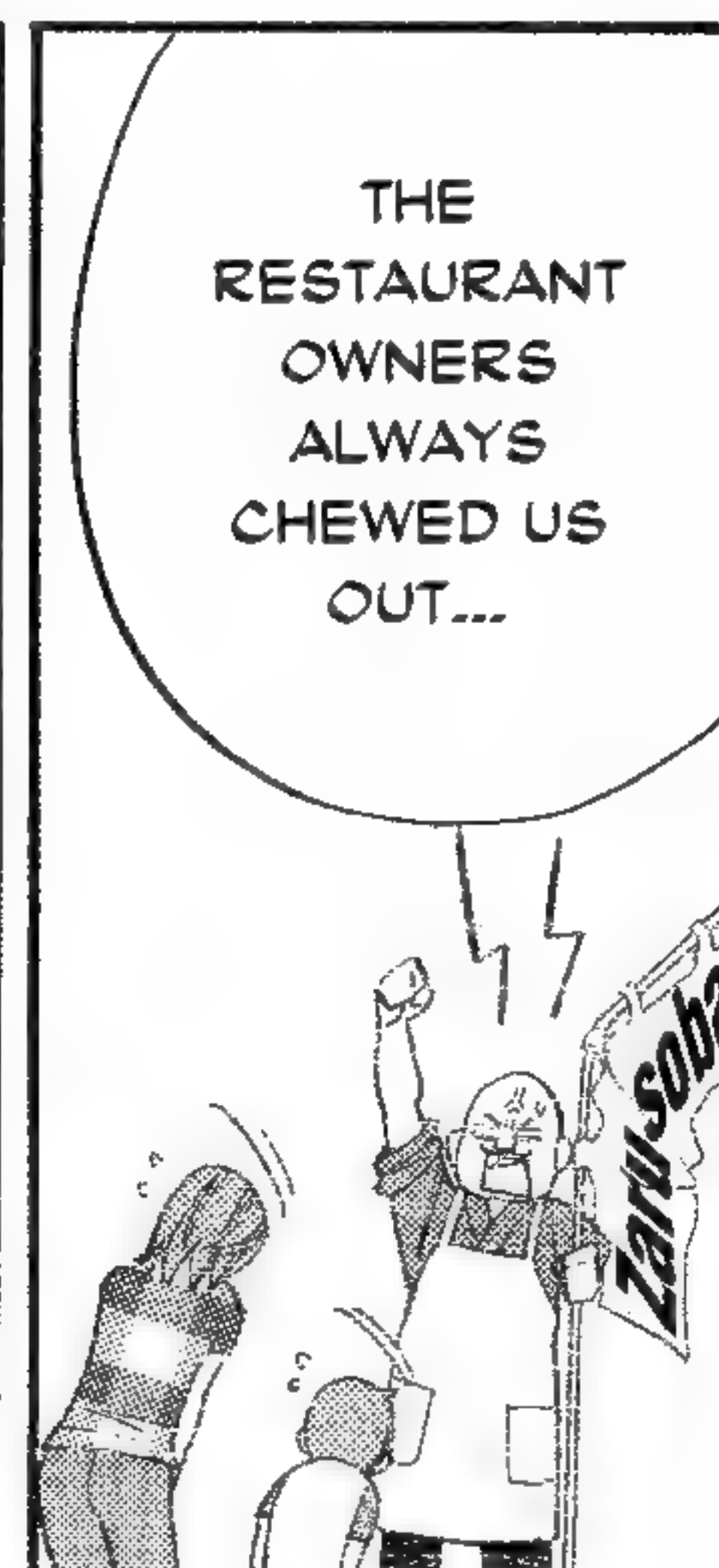


BUT SHE
KEPT
CRASHING.

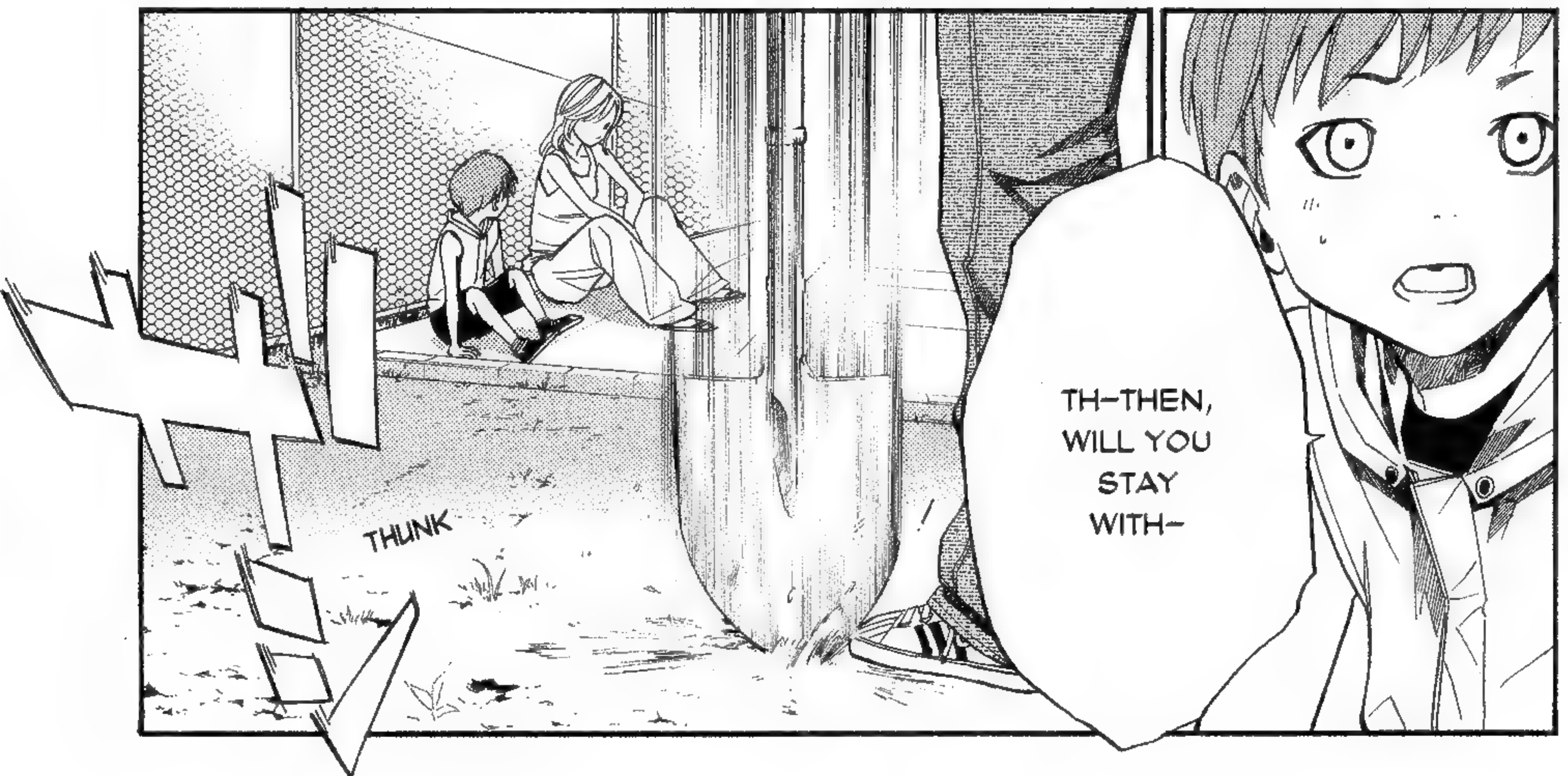
MOM WAS A
BAD DRIVER,
SO SHE
ALWAYS
PRACTICED IN
THIS PARKING
LOT...

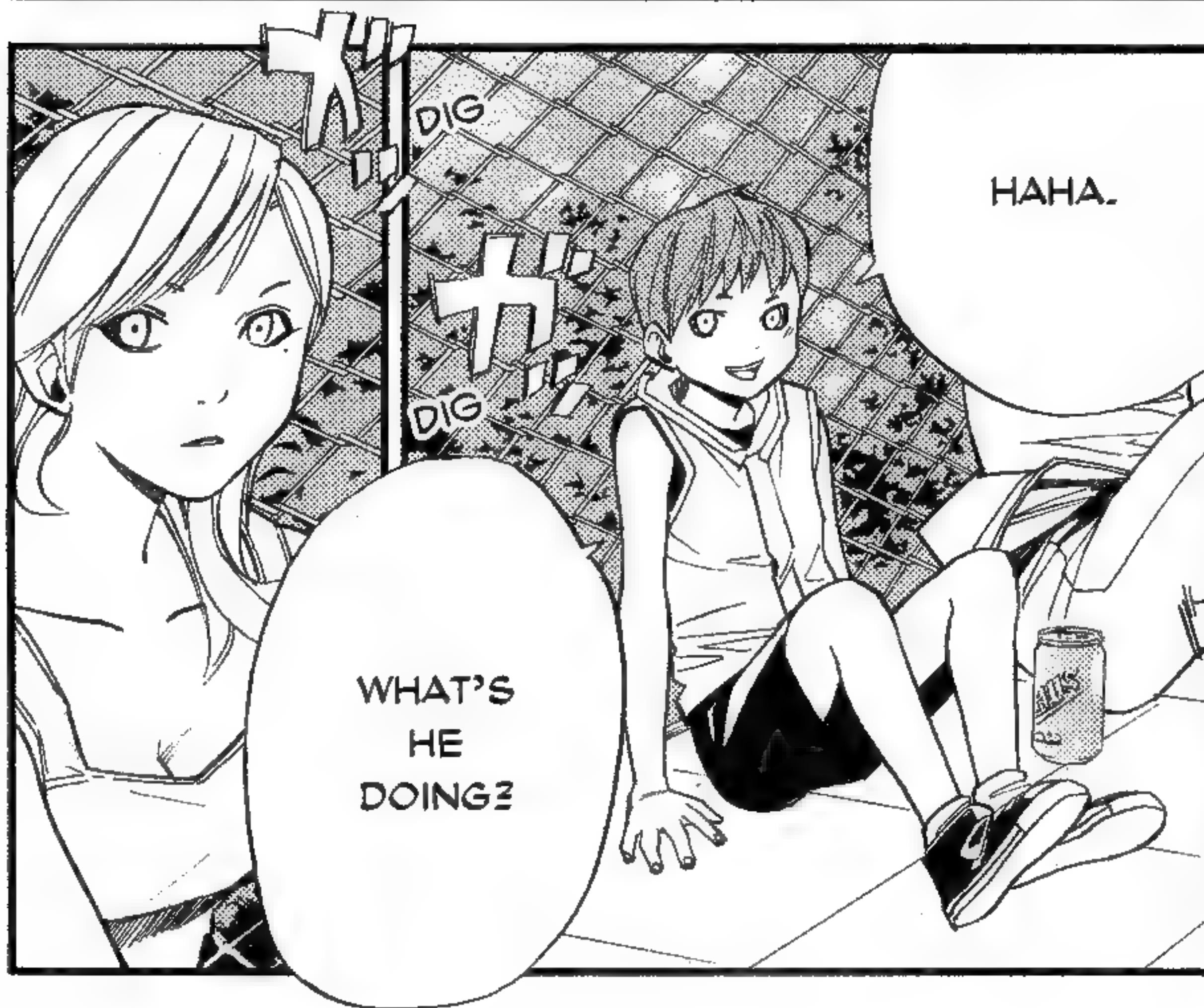
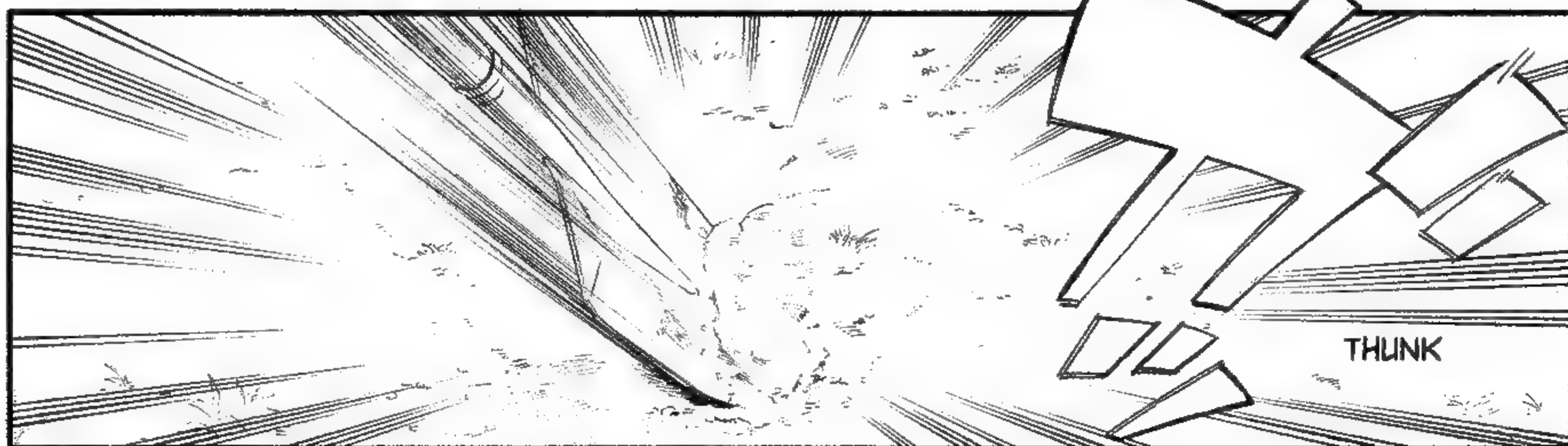


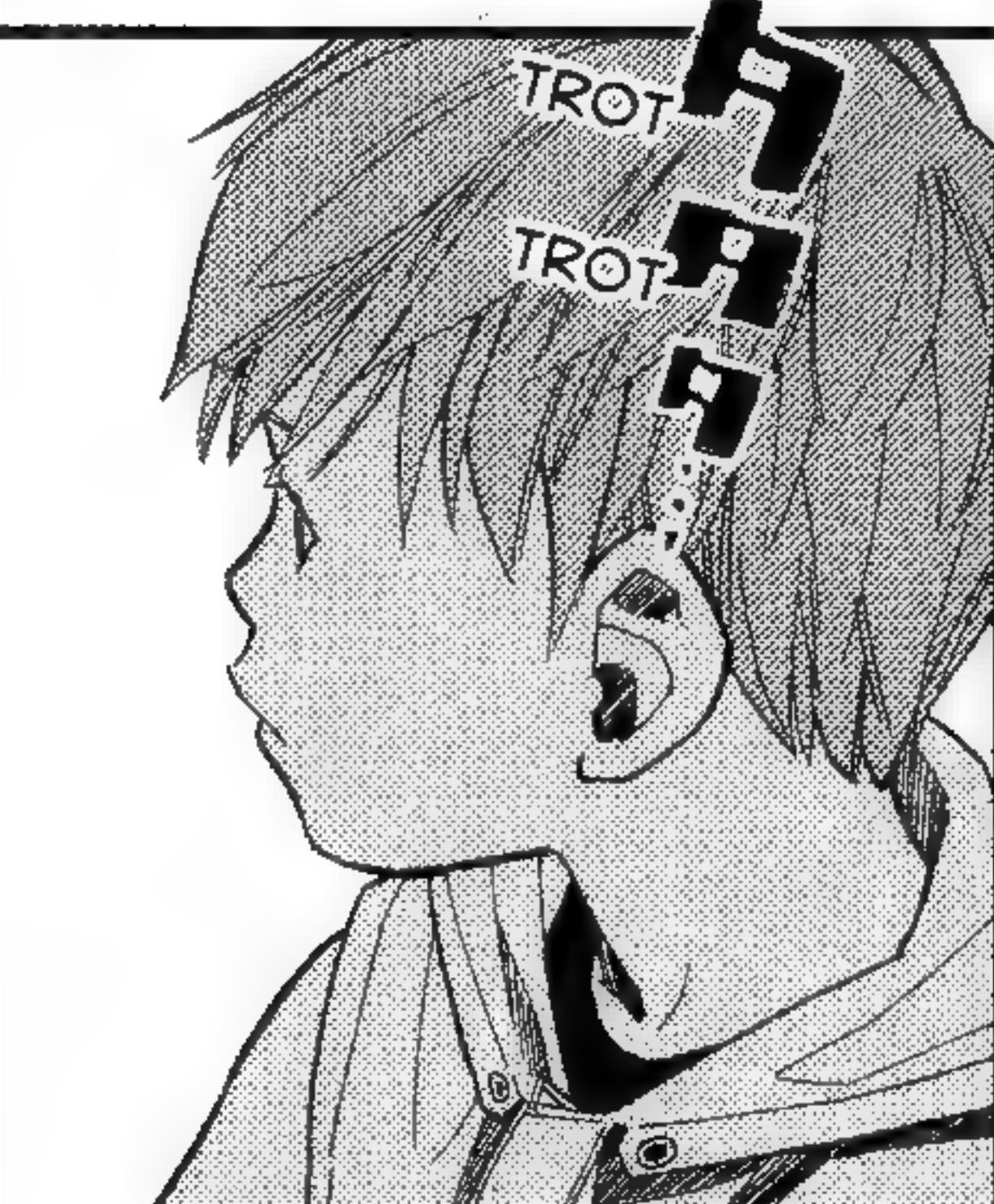
BUT IT WAS
REALLY
FUN.



THE
RESTAURANT
OWNERS
ALWAYS
CHEWED US
OUT...

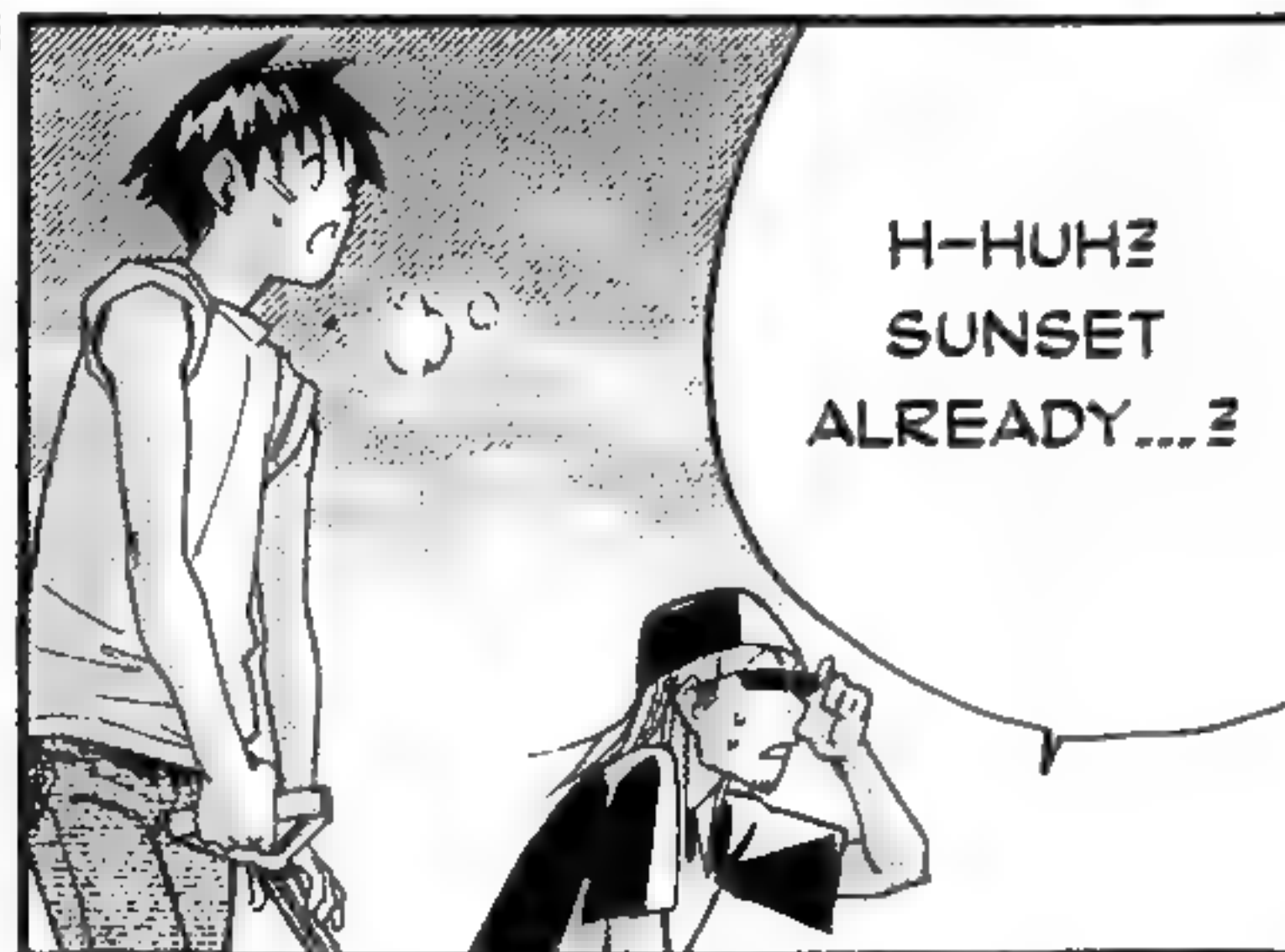
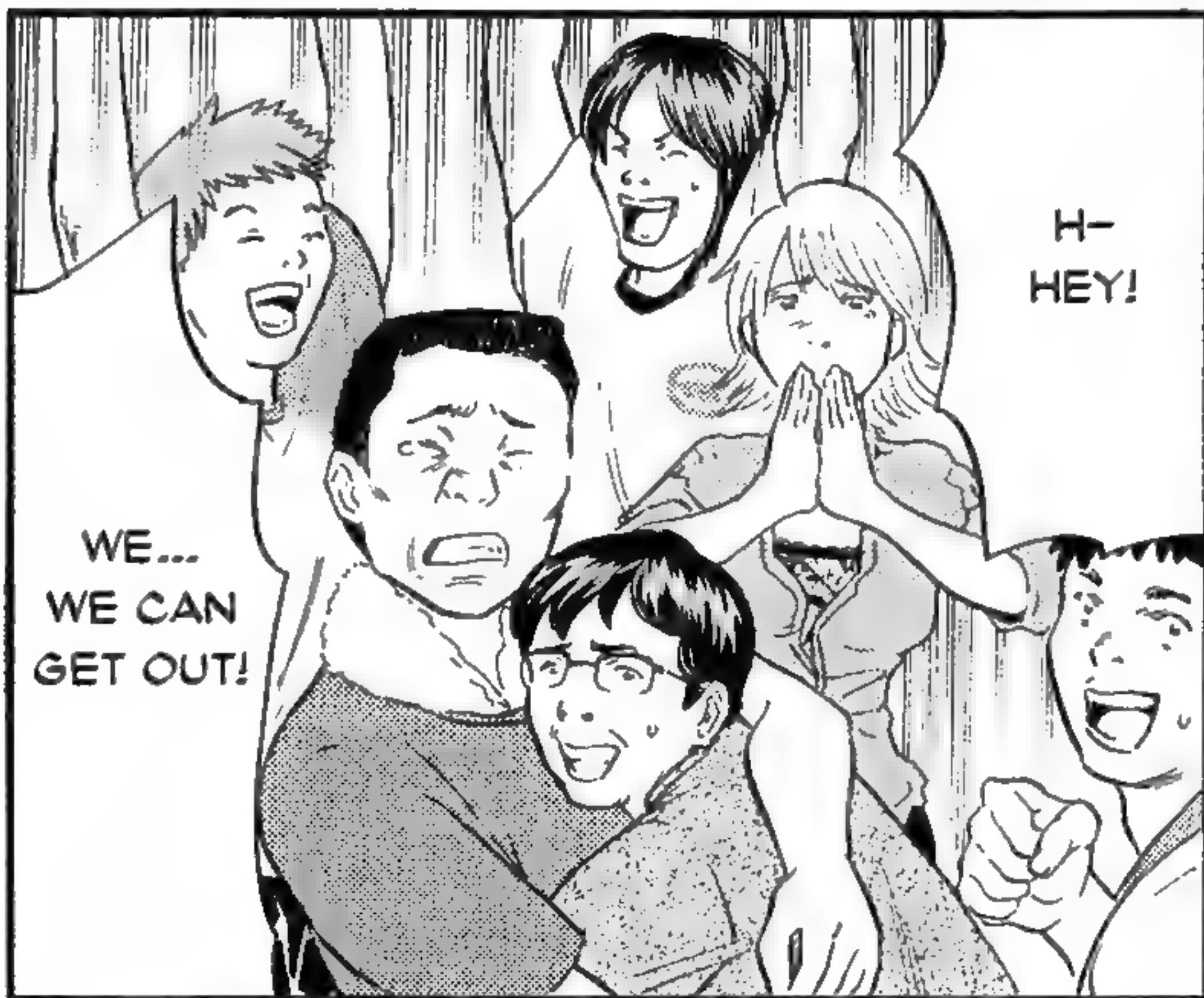














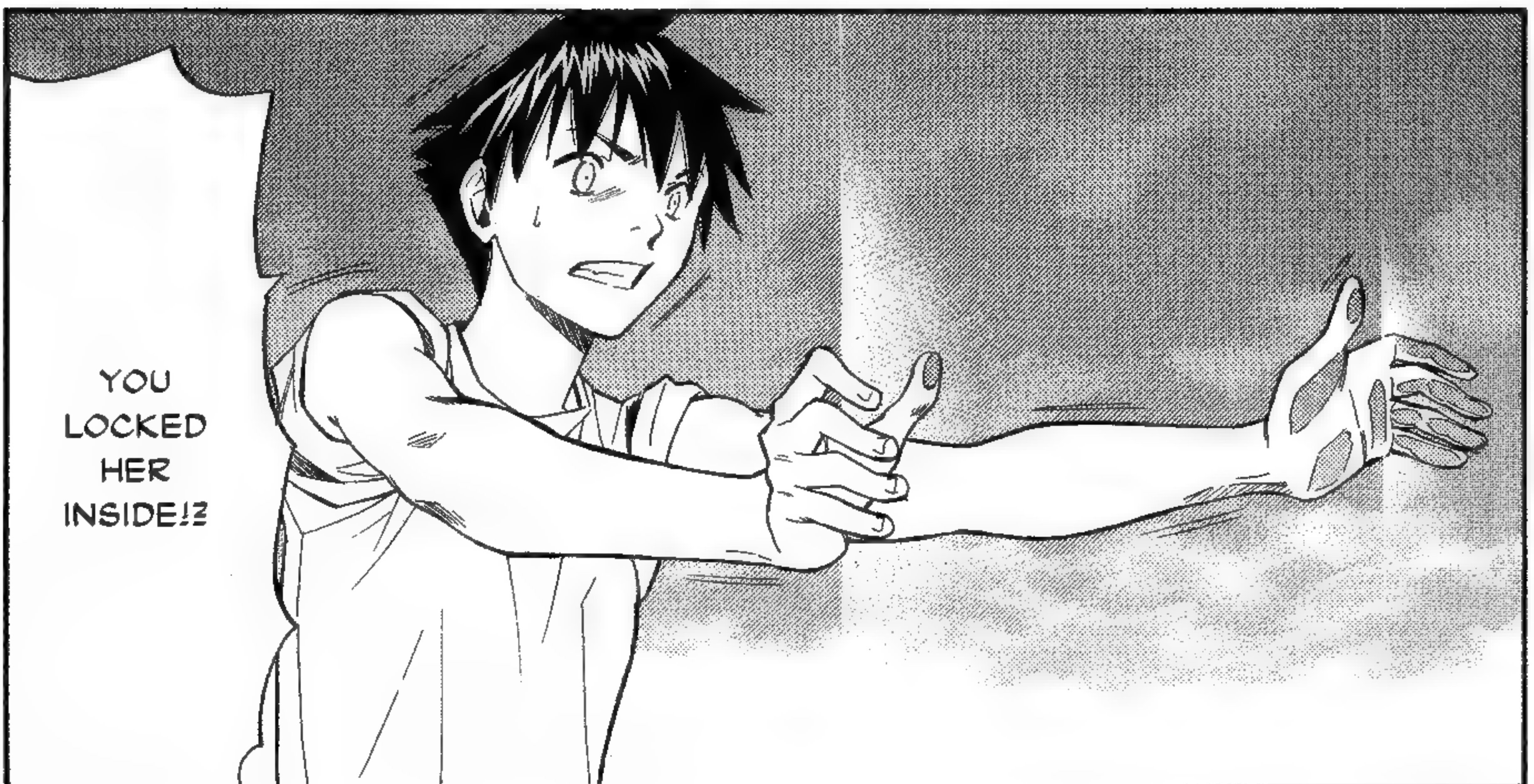
ALL
RIGHT!
YIPPEE!!



I FREED
THEM.

SO GO
AWAY.







...OR
ELSE,
SHE'LL
DIE.

YOU
BETTER
KILL ME.

...IT'S
YOUR
FAULT,
TAISUKE

BECAUSE
YOU DIDN'T
KILL ME.





YOU TRY TO
KILL EVERYONE
BUT RELEASE
THEM, AND ASK
ME TO KILL YOU
BUT THEN YOU
TELL ME TO GO
AWAY!!

YOU
MAKE NO
SENSE!!



URG!

WHY
YOU...!



Hah!

AND NOW, YOU
LOCKED IN
RYOU-SAN -



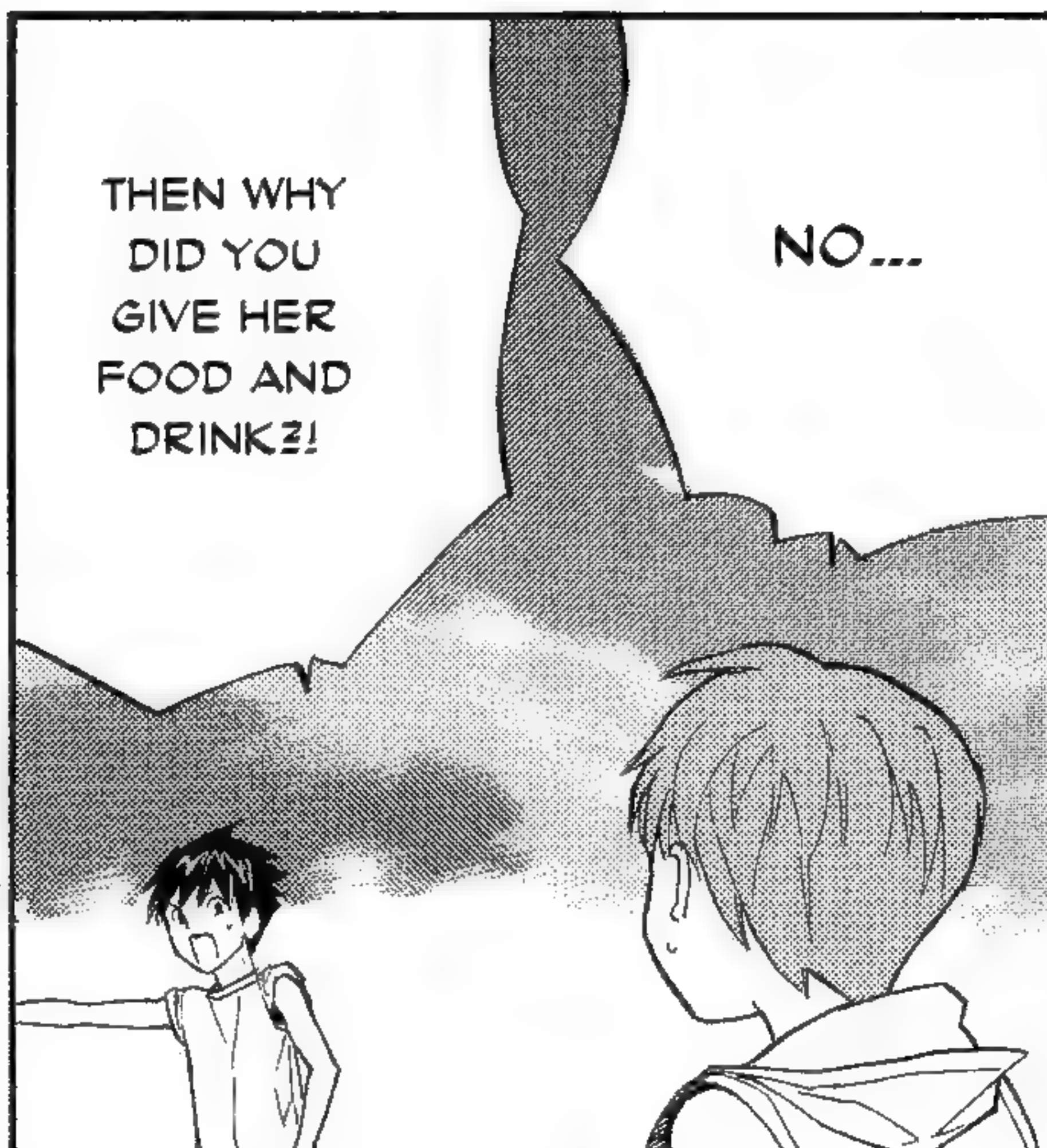
YOU
WANT...

RYOU-SAN
TO STAY
WITH YOU?

OH WAIT...
YOU...

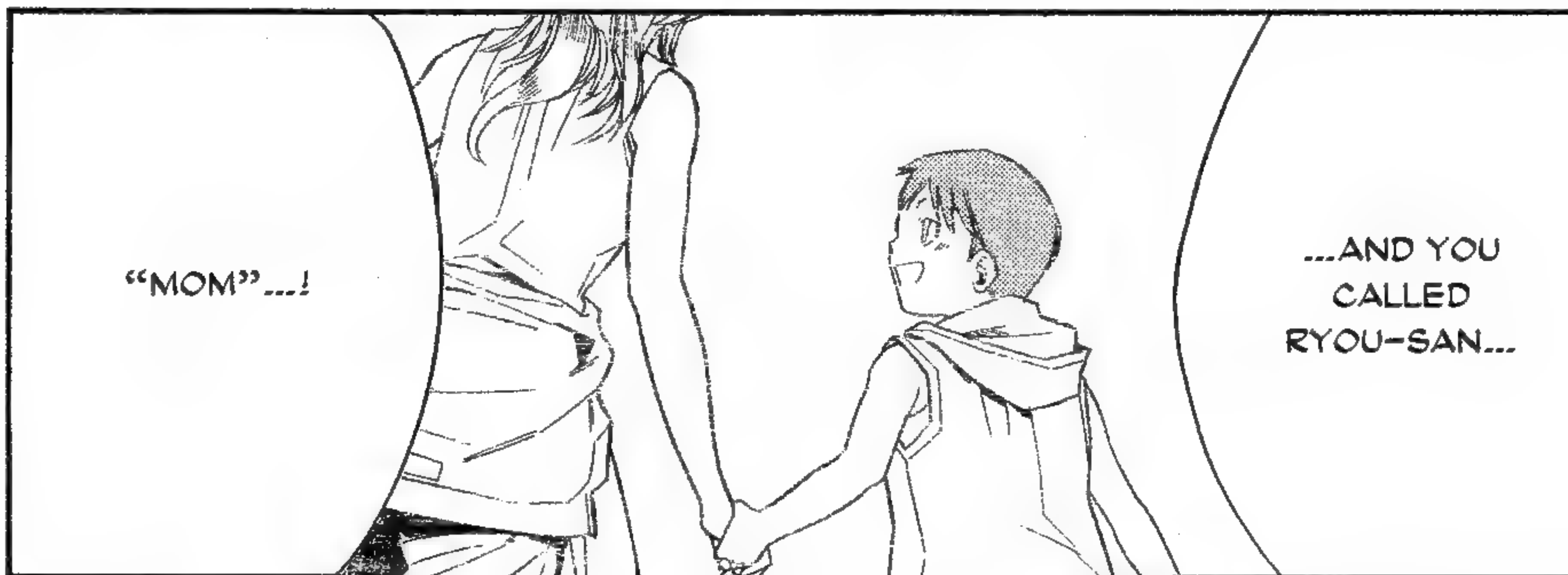


YOU
WOULDN'T
FEED
SOMEONE
IF YOU'RE
GONNA KILL
THEM!



THEN WHY
DID YOU
GIVE HER
FOOD AND
DRINK?!

NO...



"MOM"...

...AND YOU
CALLED
RYOU-SAN...



NO!



JUST SO THAT
YOU COULD BE
WITH RYOU-SAN
IN PLACE OF
YOUR "MOM"!!

YOU ISOLATED
EVERYONE,
NOT TO KILL
THEM, BUT...



NO...

YOU KNOW...
YOU'RE
ONLY A
LITTLE BOY,
AFTER ALL...



THAT'S
WHY... I
NEED TO
DIE...!

I WAS
ORDERED
TO
"DIE"...!



I...

I...



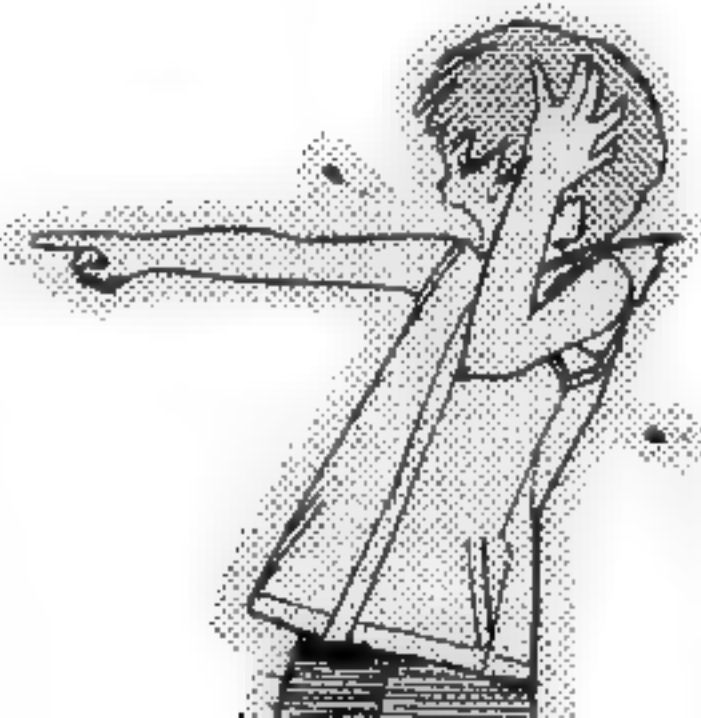
SO KILL
ME NOW!



I WON'T
DO ANY
OF THAT!

MAKE
YOUR
CHOICE...

YOU CAN
EITHER
KILL ME
OR WATCH
HER DIE!



WHAT...
THE
HECK...

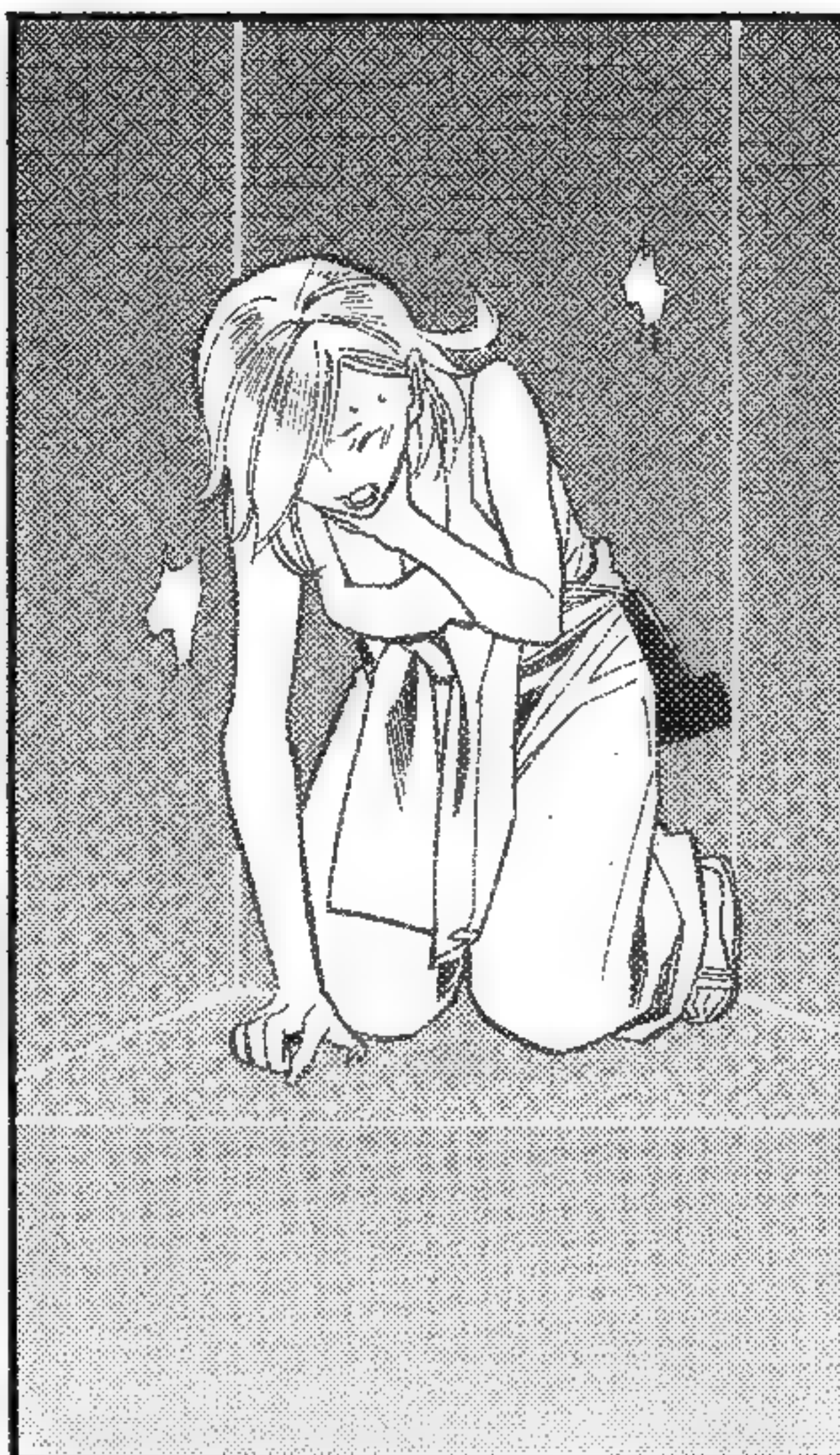
CHOOSE
NOW!!



I'LL
FIGURE
SOMETHING
OUT!!

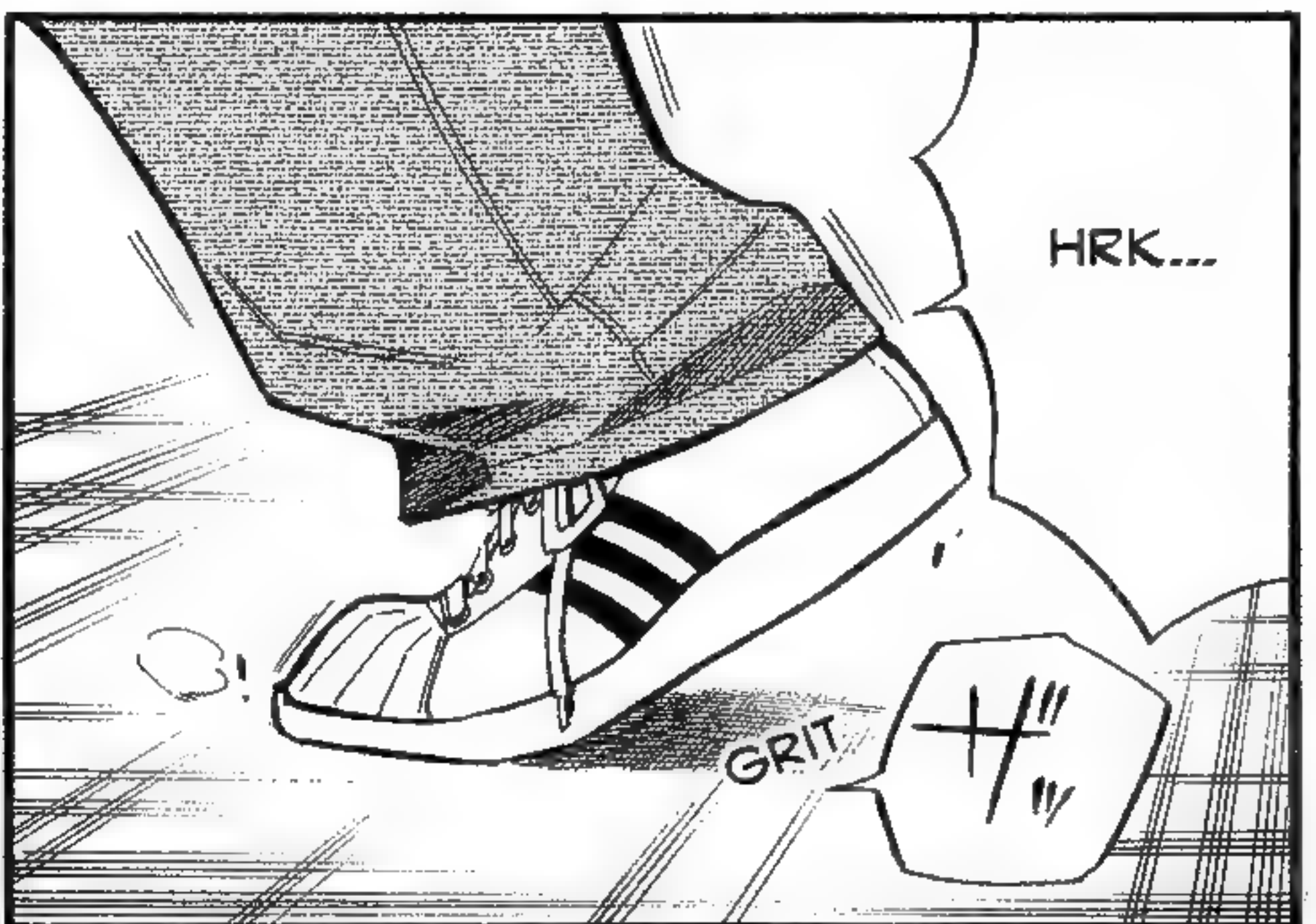
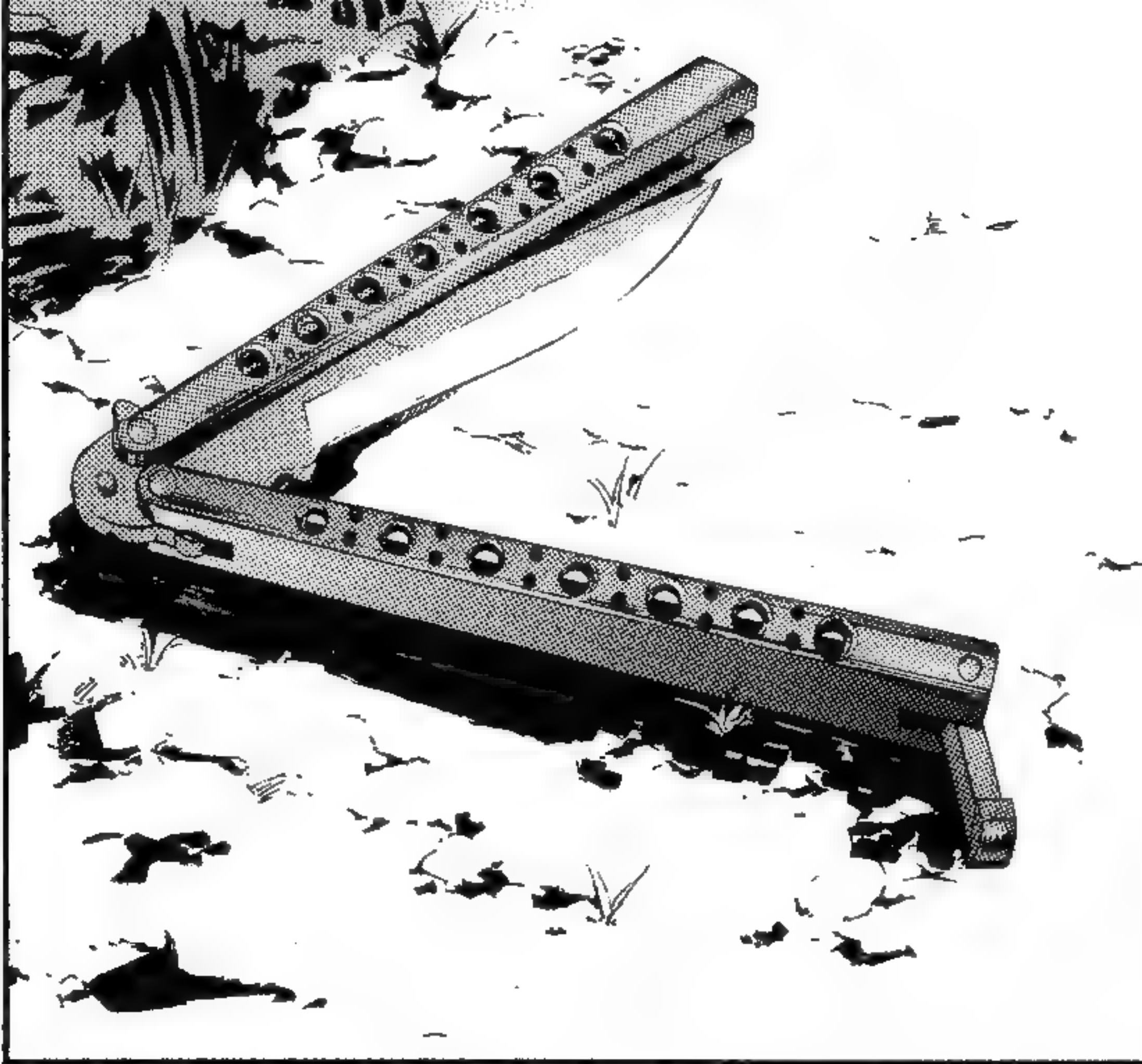
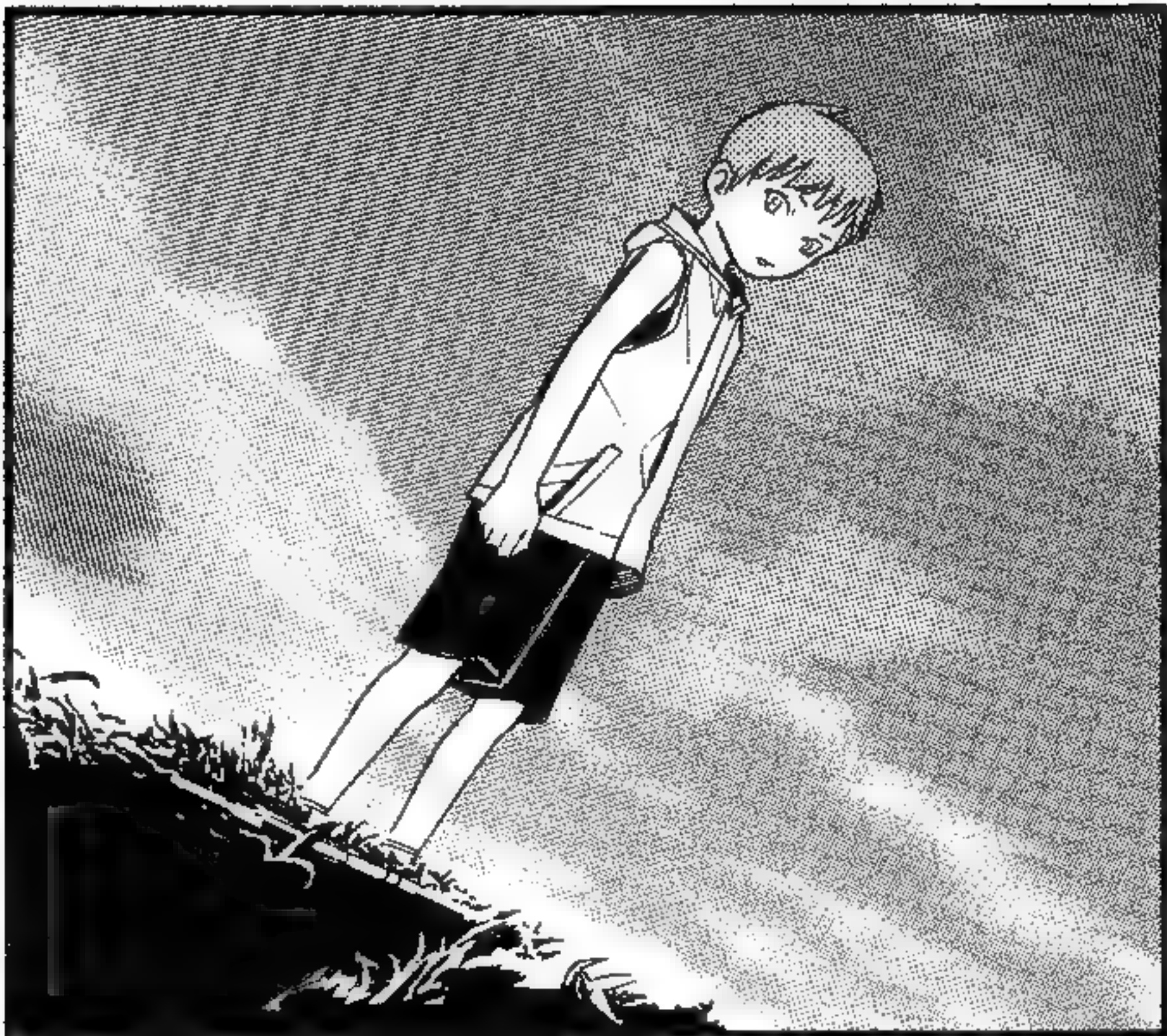


I....



I....



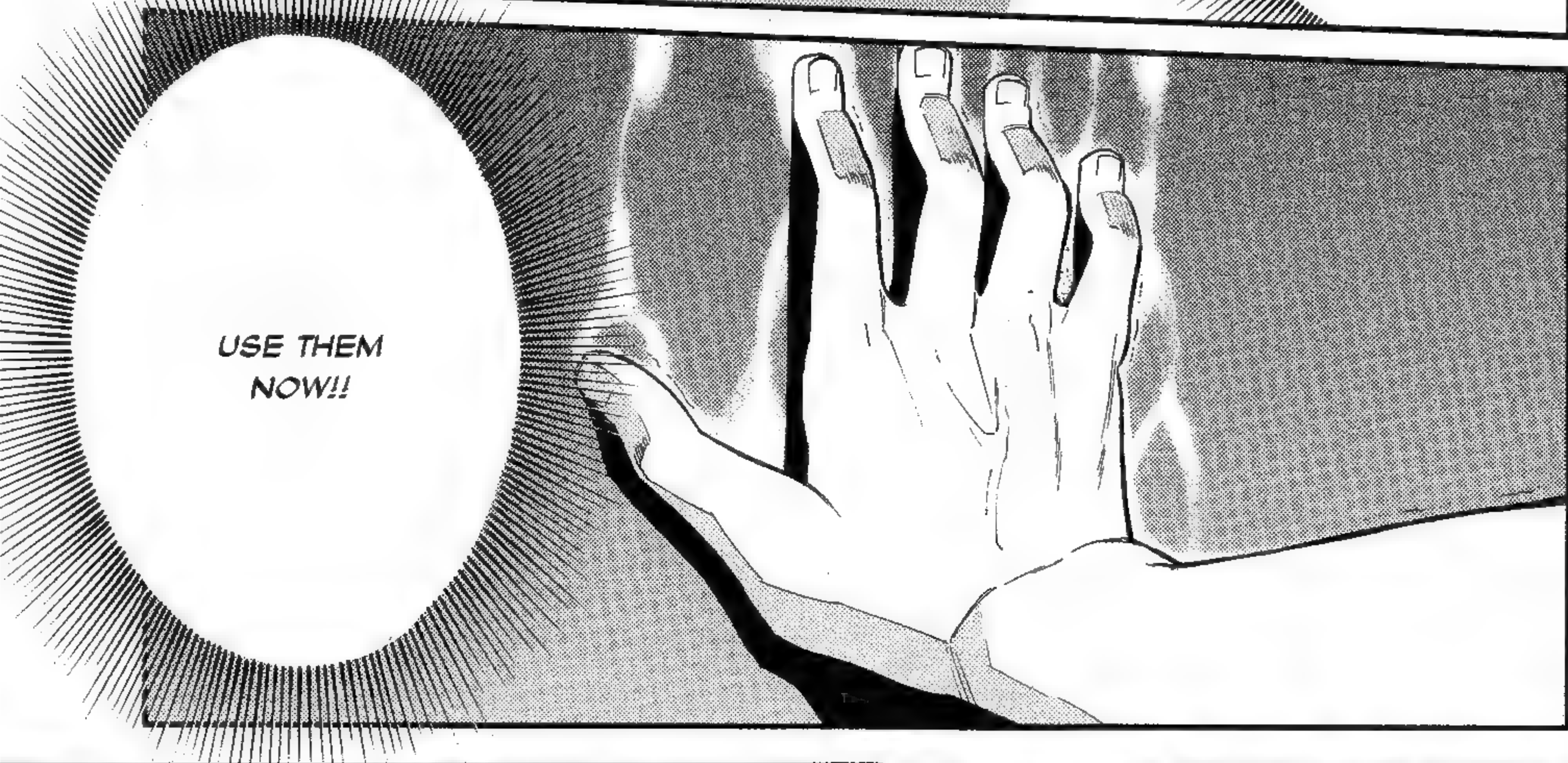




I REALLY
HAVE
POWERS...



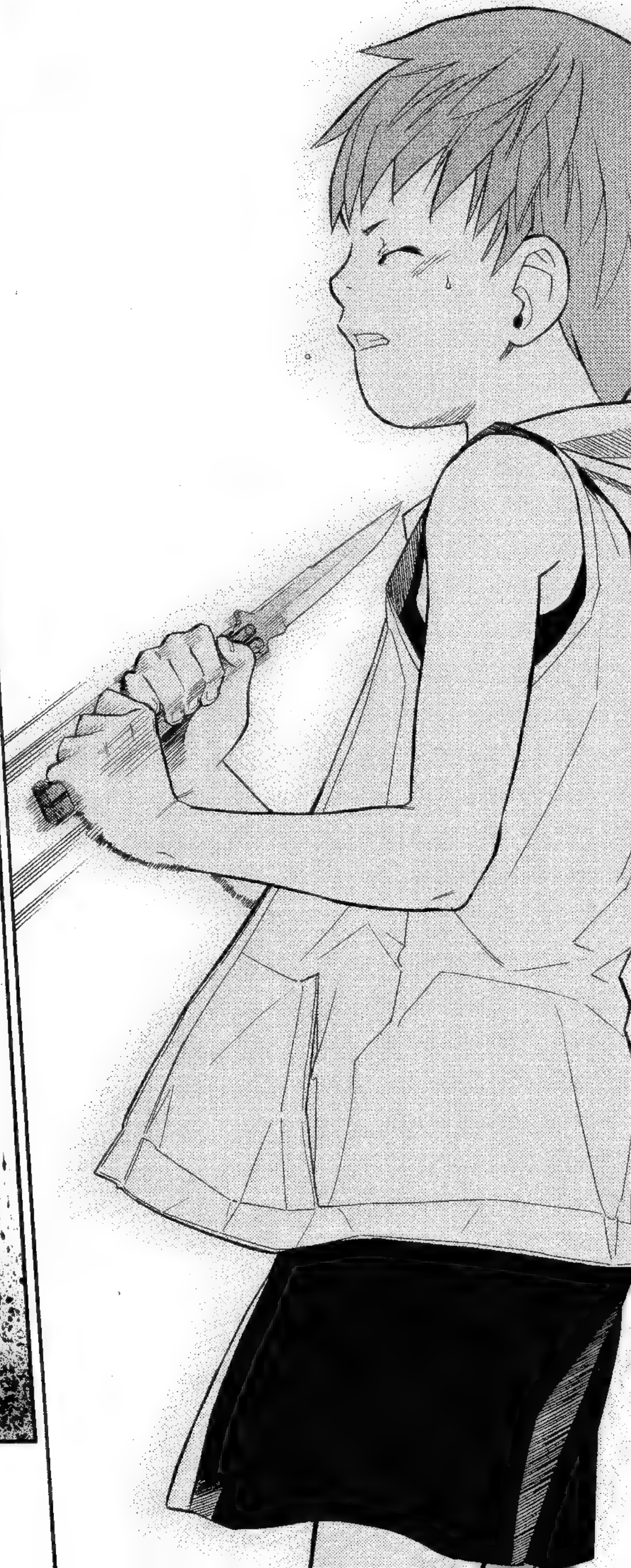
THEN I
NEED
TO...



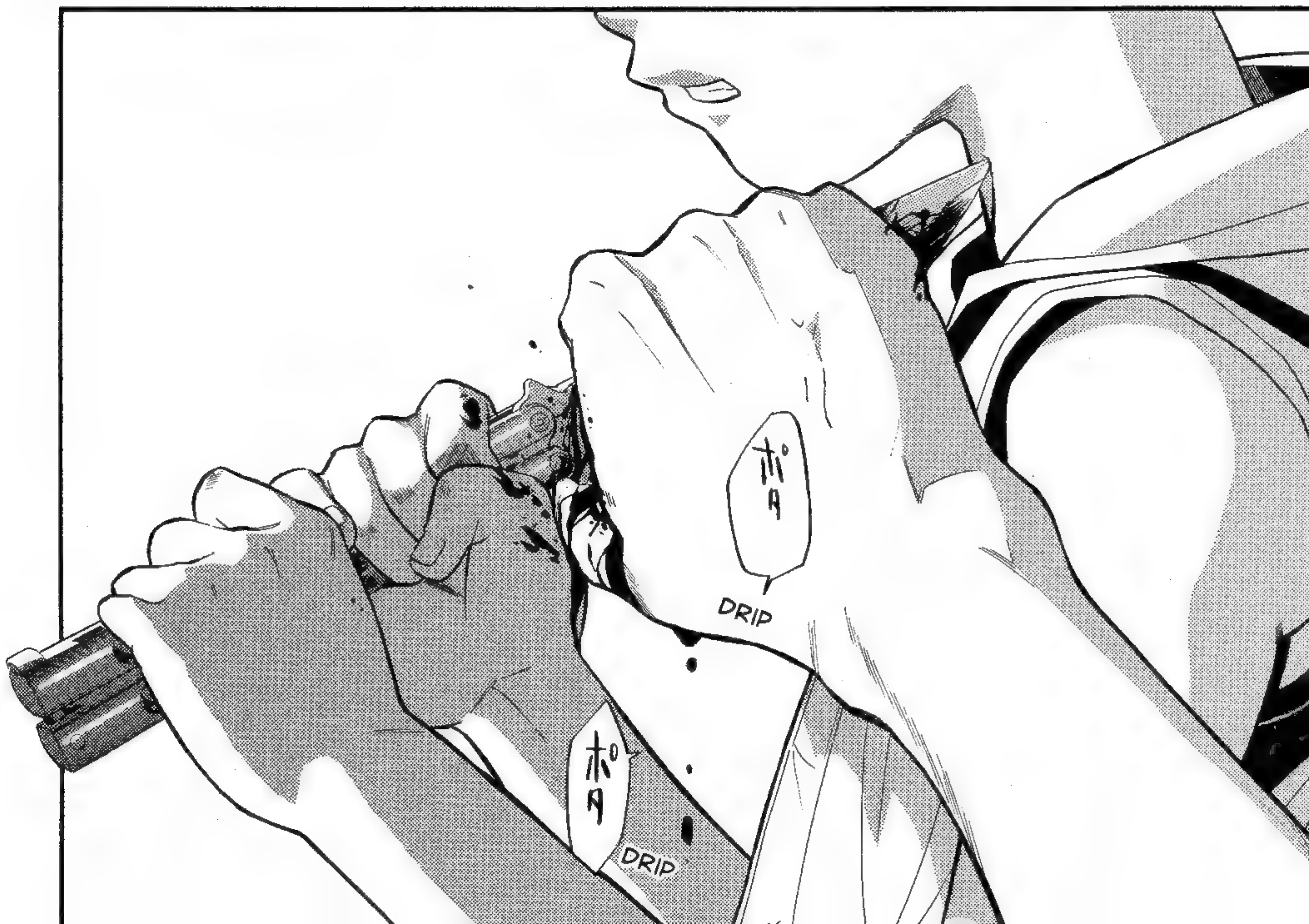
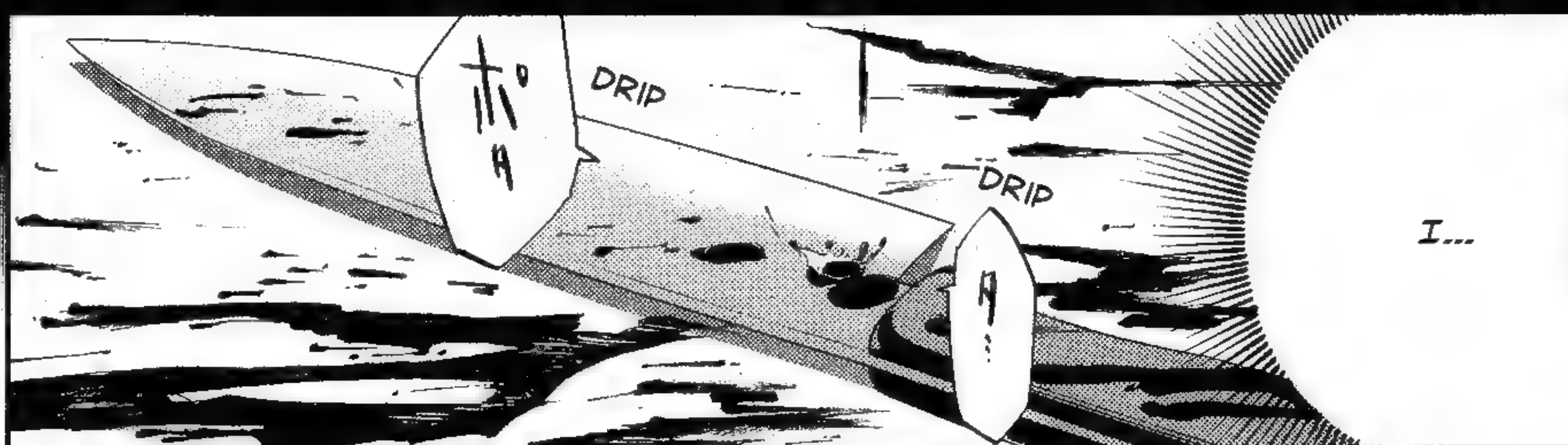
USE THEM
NOW!!

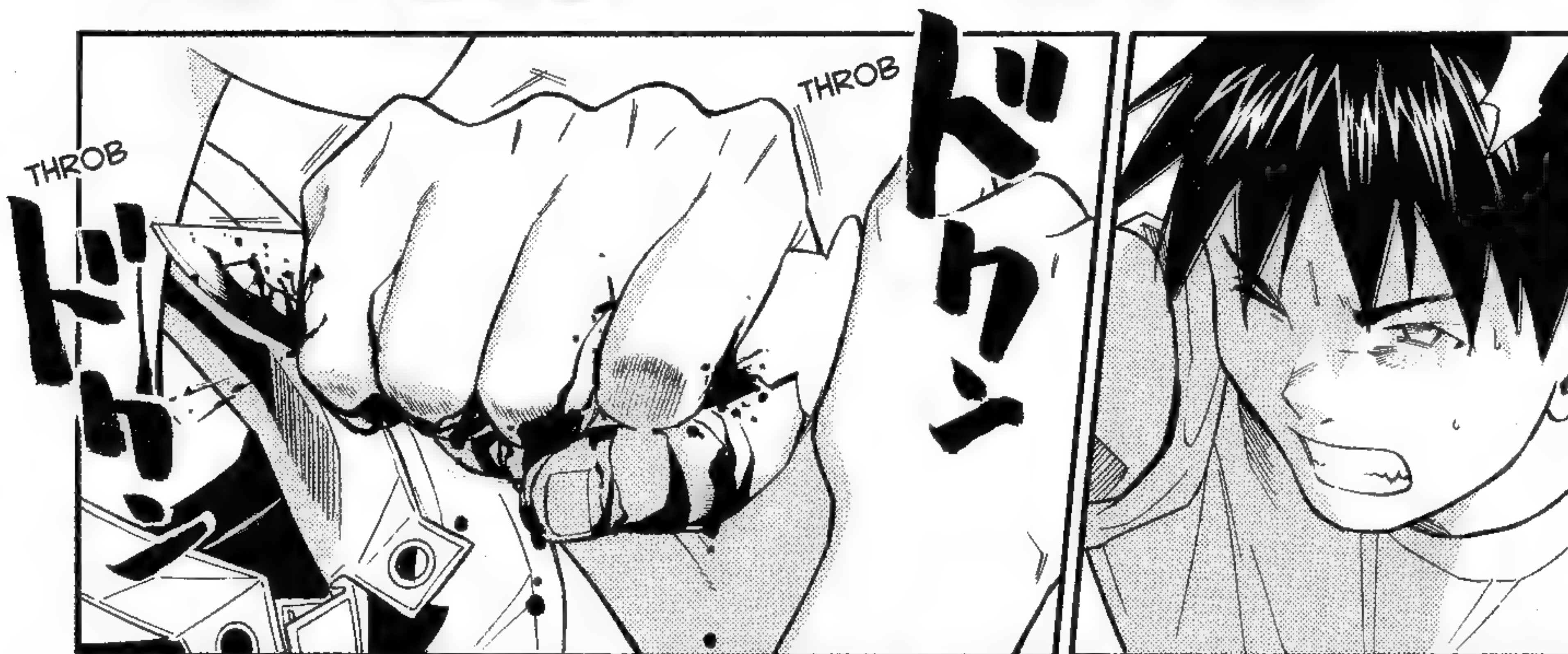


SHINK...



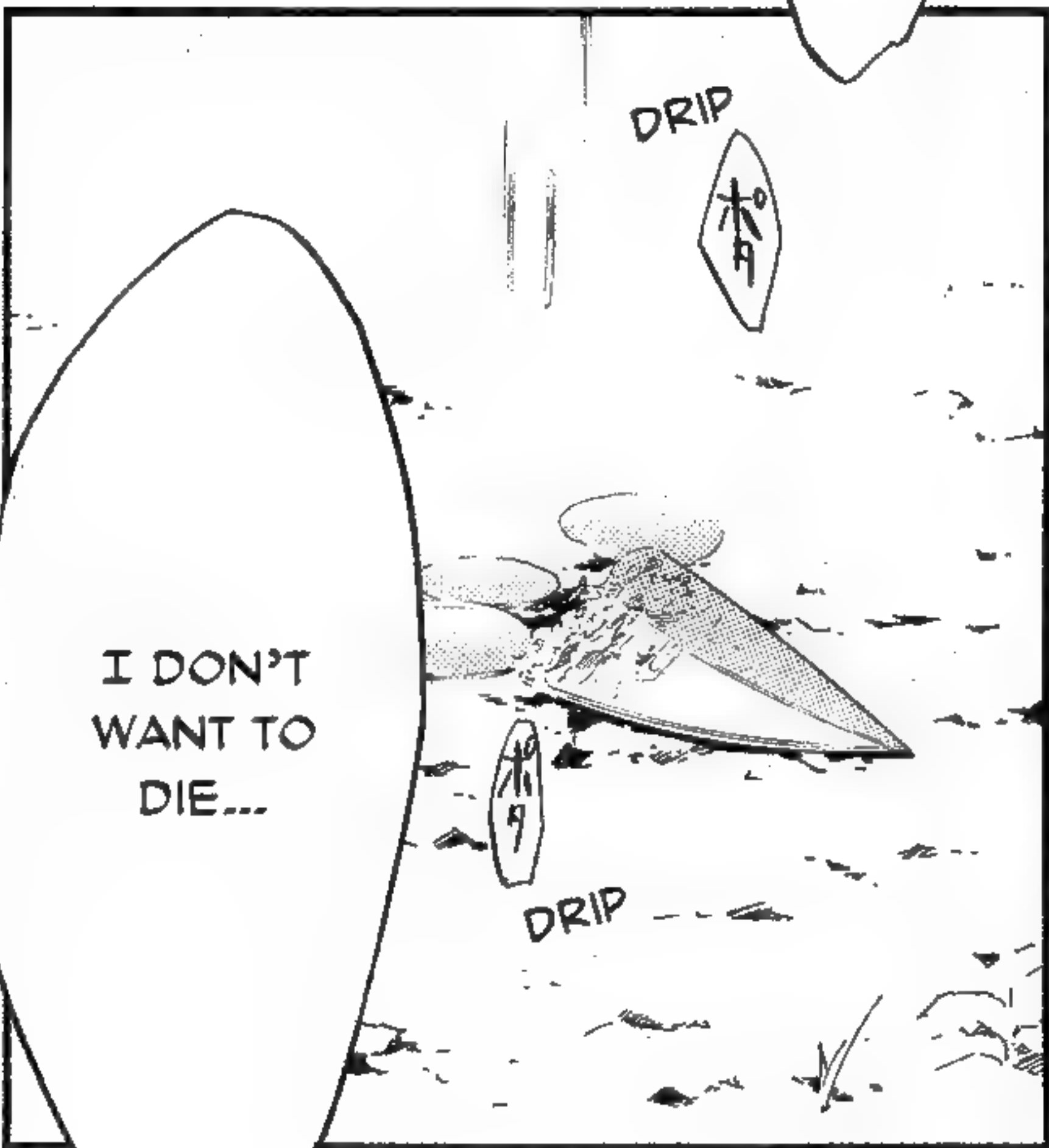
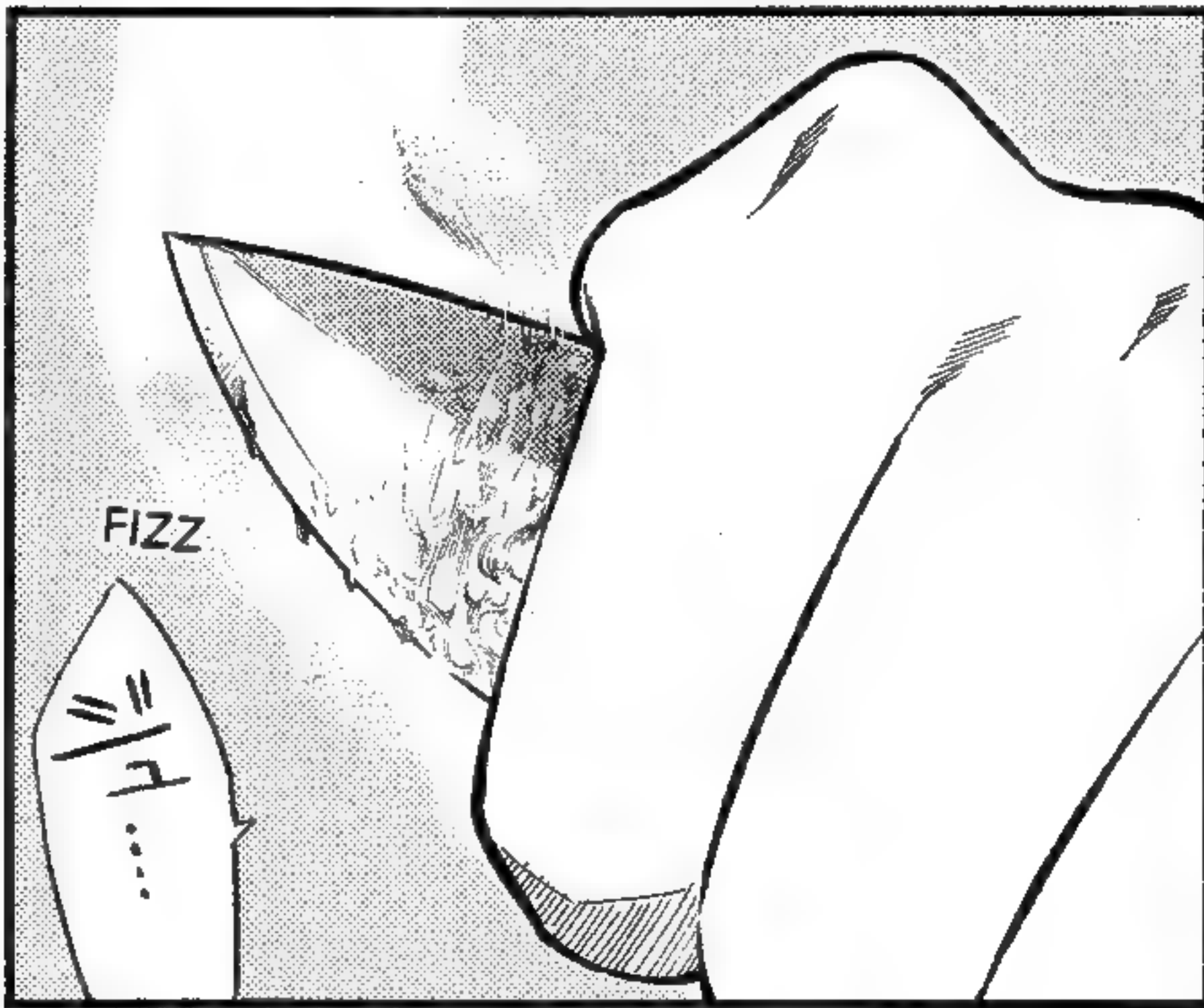






...YOU
DON'T
WANT
TO DIE,
RIGHT?







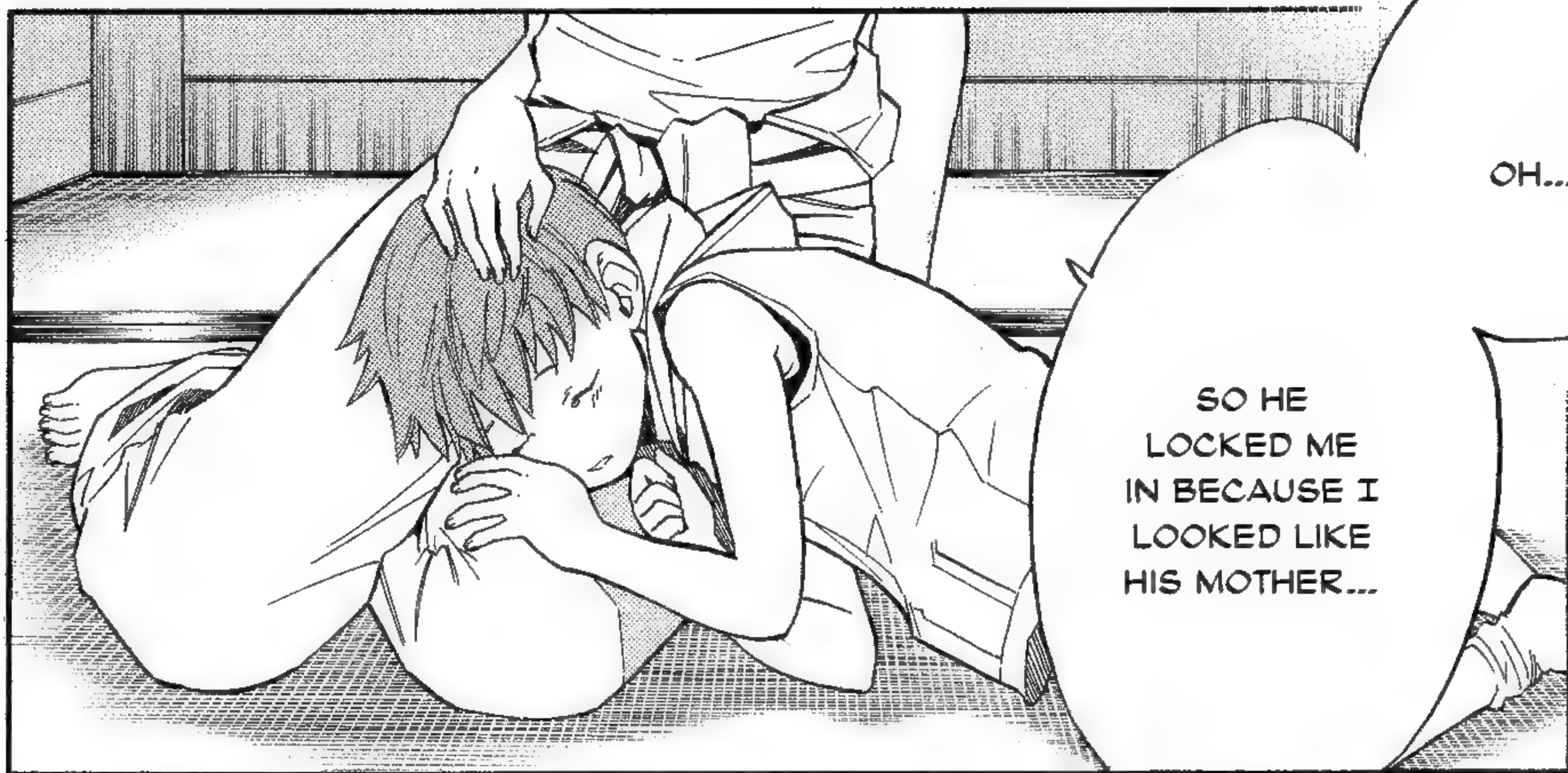
WHY
DIDN'T
YOU
CHOOSE
TO STAY
ALIVE
WITH
ME?

MOM,
WHY...





MOMMY!
MOMMY!!



OH...

SO HE
LOCKED ME
IN BECAUSE I
LOOKED LIKE
HIS MOTHER...



BUT,
PEOPLE
WITH
STRANGE
POWERS...

REALLY
EXIST,
DON'T
THEY?



HAHA. IT'S
OKAY. I'M
NOT MAD.

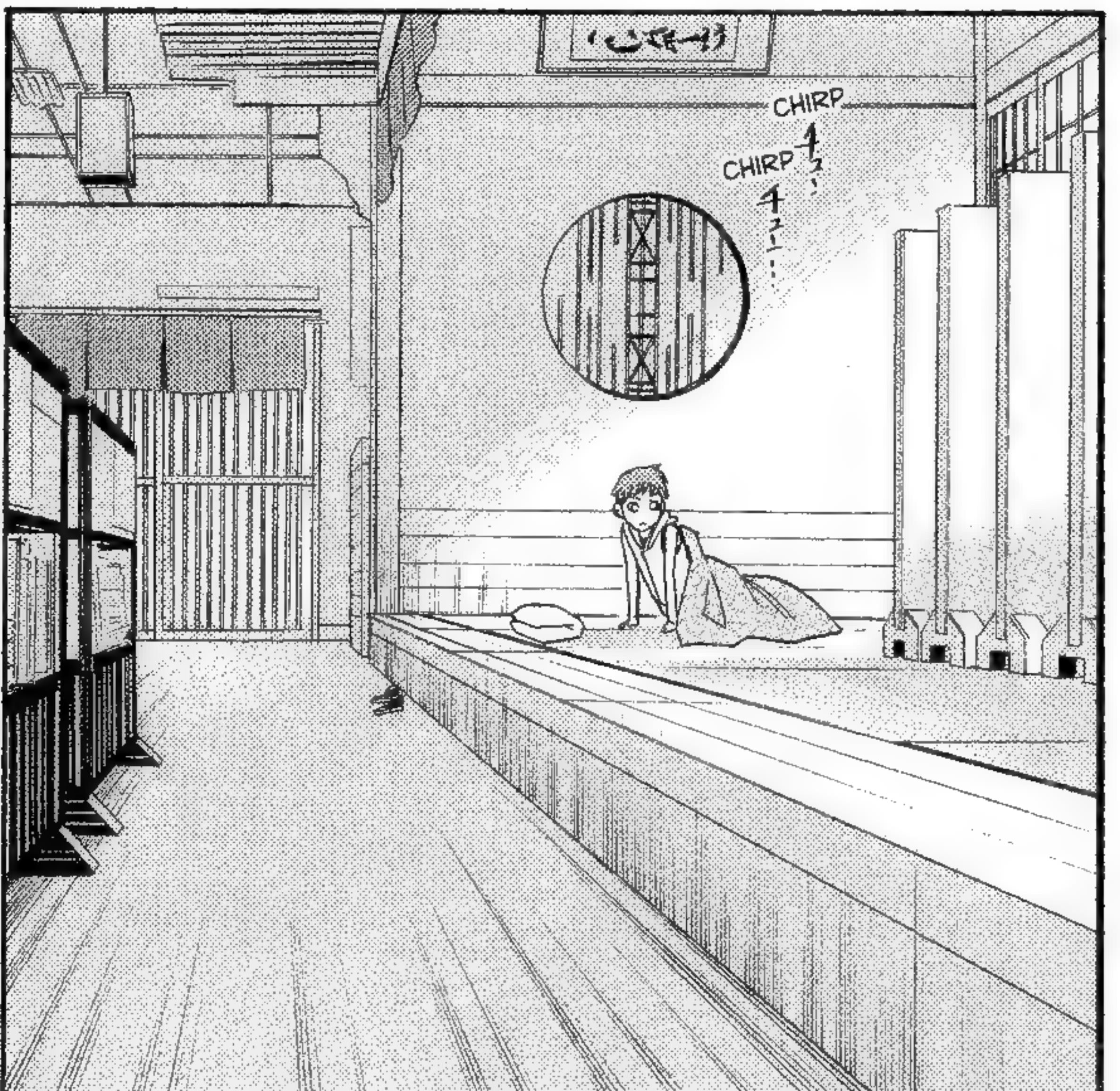
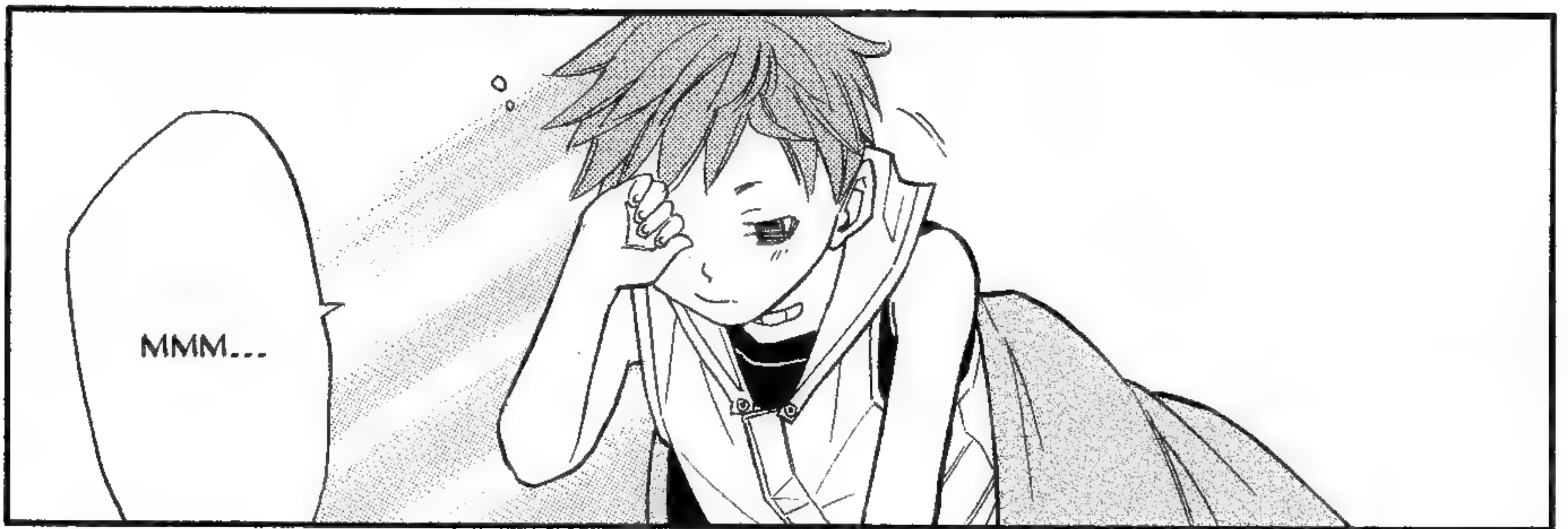
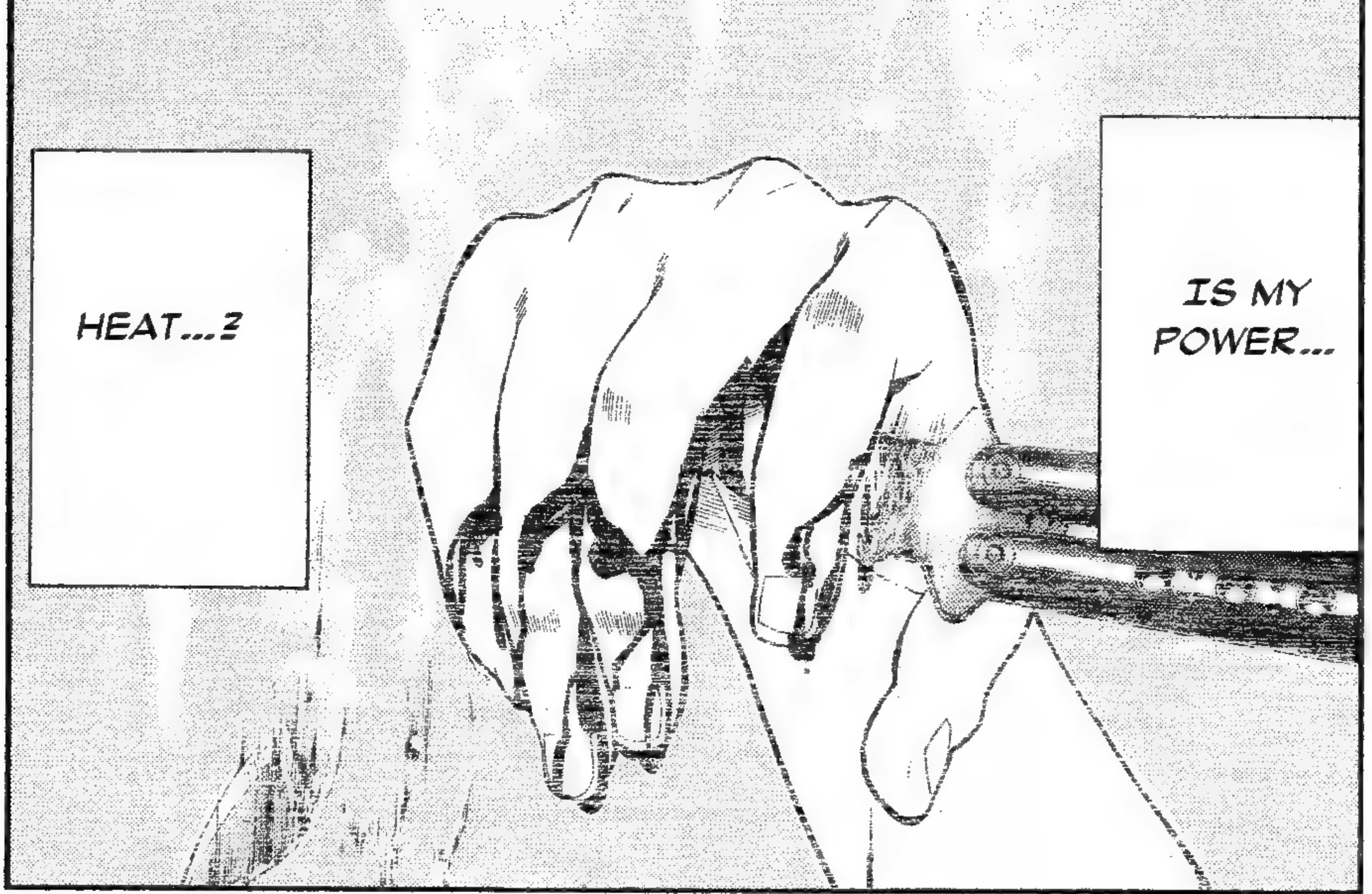
YEAH...
SO...



STRANGE
POWERS,
HUH...



EVEN HIM,
THOUGH
HE SLEEPS
LIKE AN
ANGEL.





SORRY,
YUTA!
RYOU-
SAN LEFT
ALREADY.



OH, GOOD
MORNING.



BUT, SHE
LEFT YOU
THIS NOTE.



RUSTLE
"J"

SHE WAS
WORRIED
ABOUT YOU,
BUT SHE HAD
TO RETURN TO
HER FAMILY...



WHAT
ARE YOU
STILL
DOING
HERE,
TAISUKE?

...GEE,
SHE LEFT
BEFORE
I COULD
APOLOGIZE
TO HER.



TEL. 090-119
If you ever feel lonely,
call me.
I'll give you a ride on
my big truck next
time.
Ryou





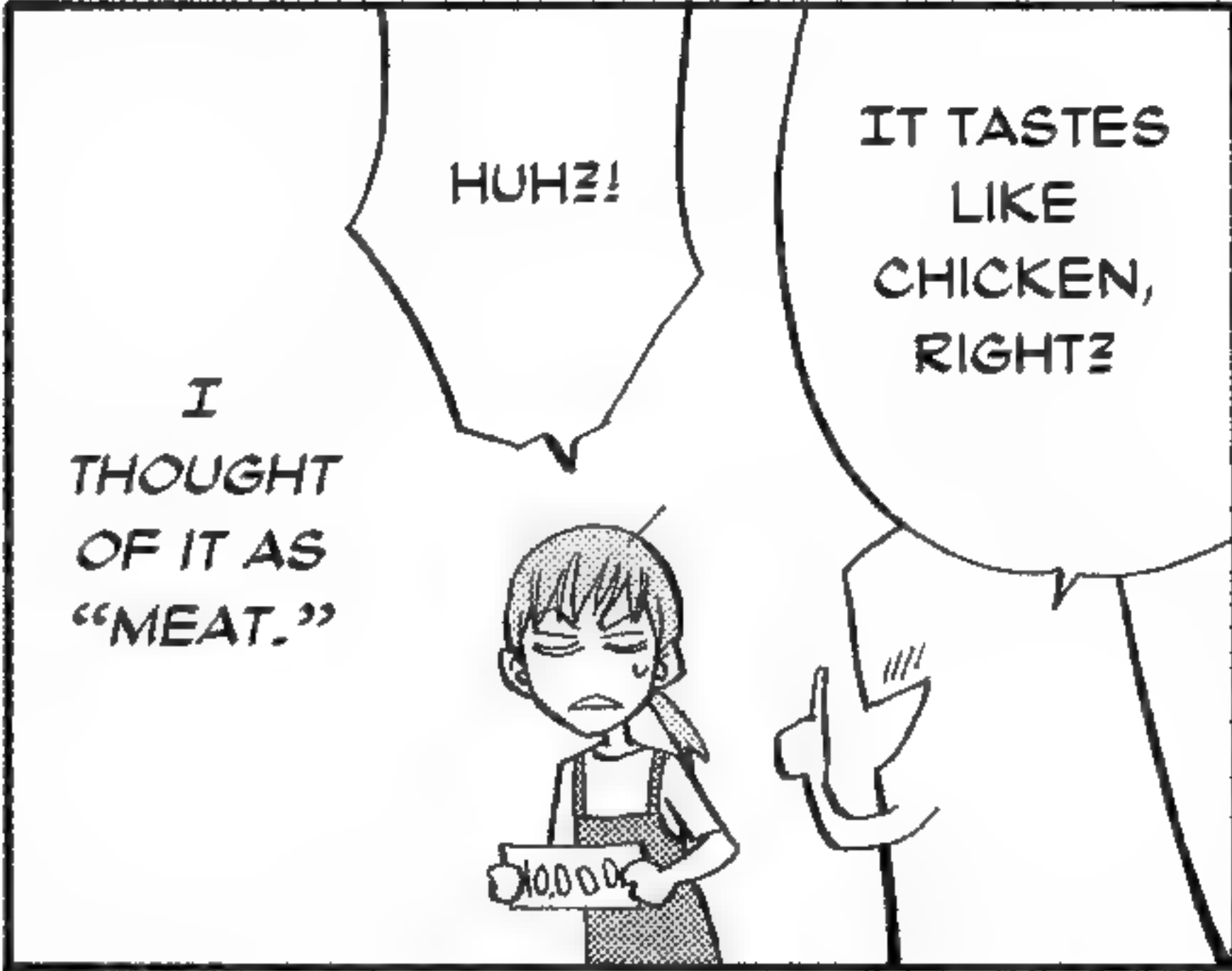
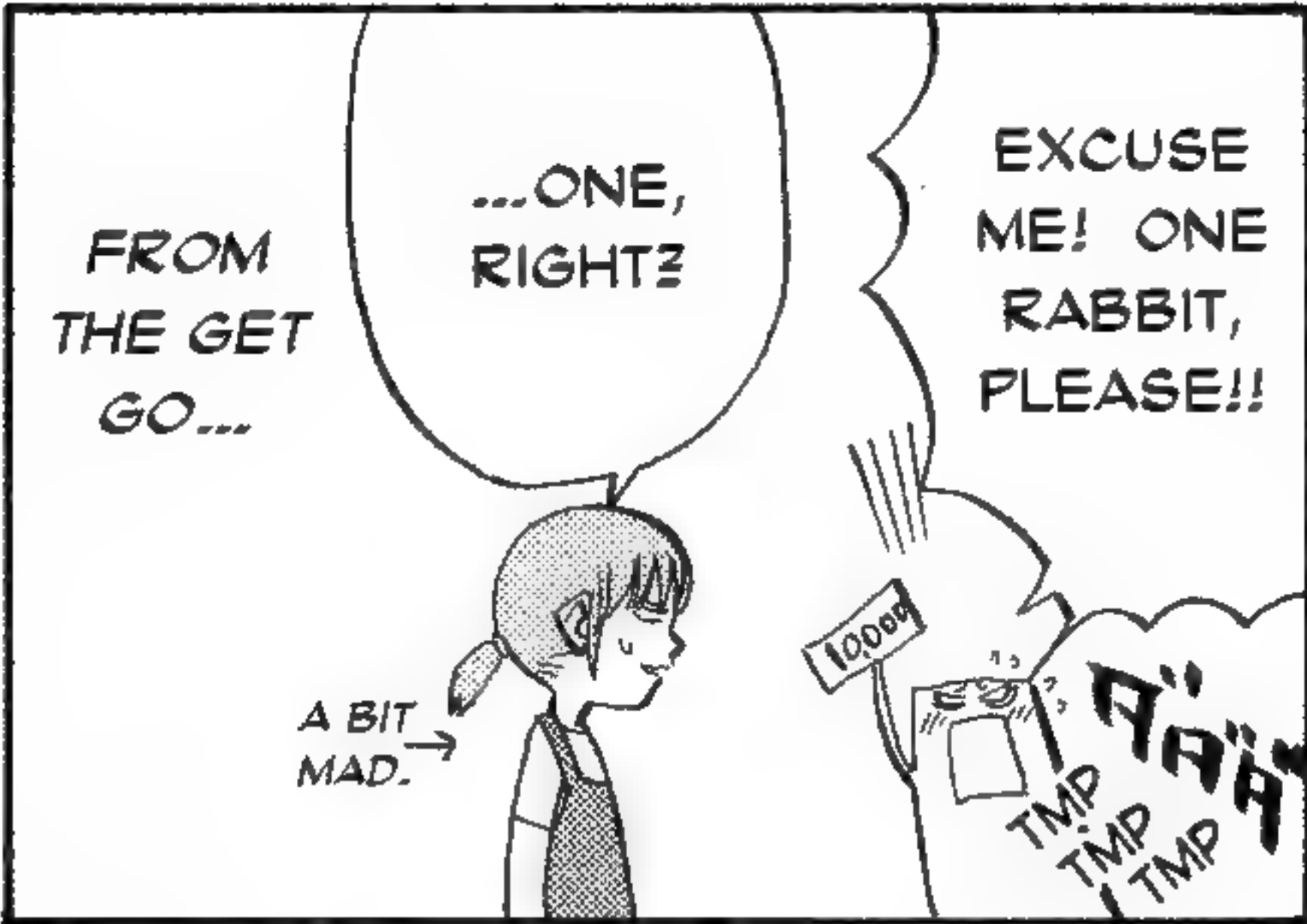
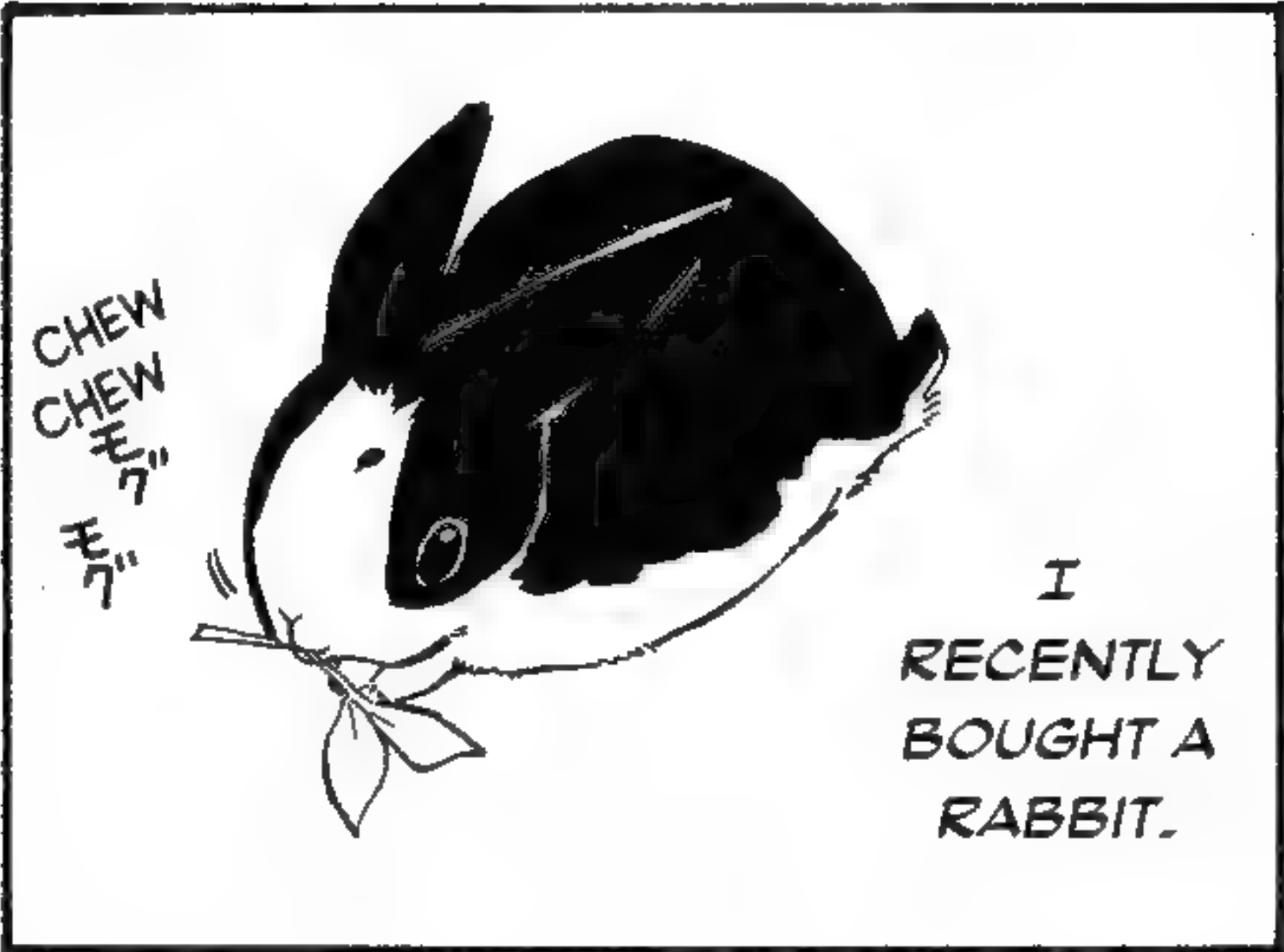
眼淚進行的



Alive

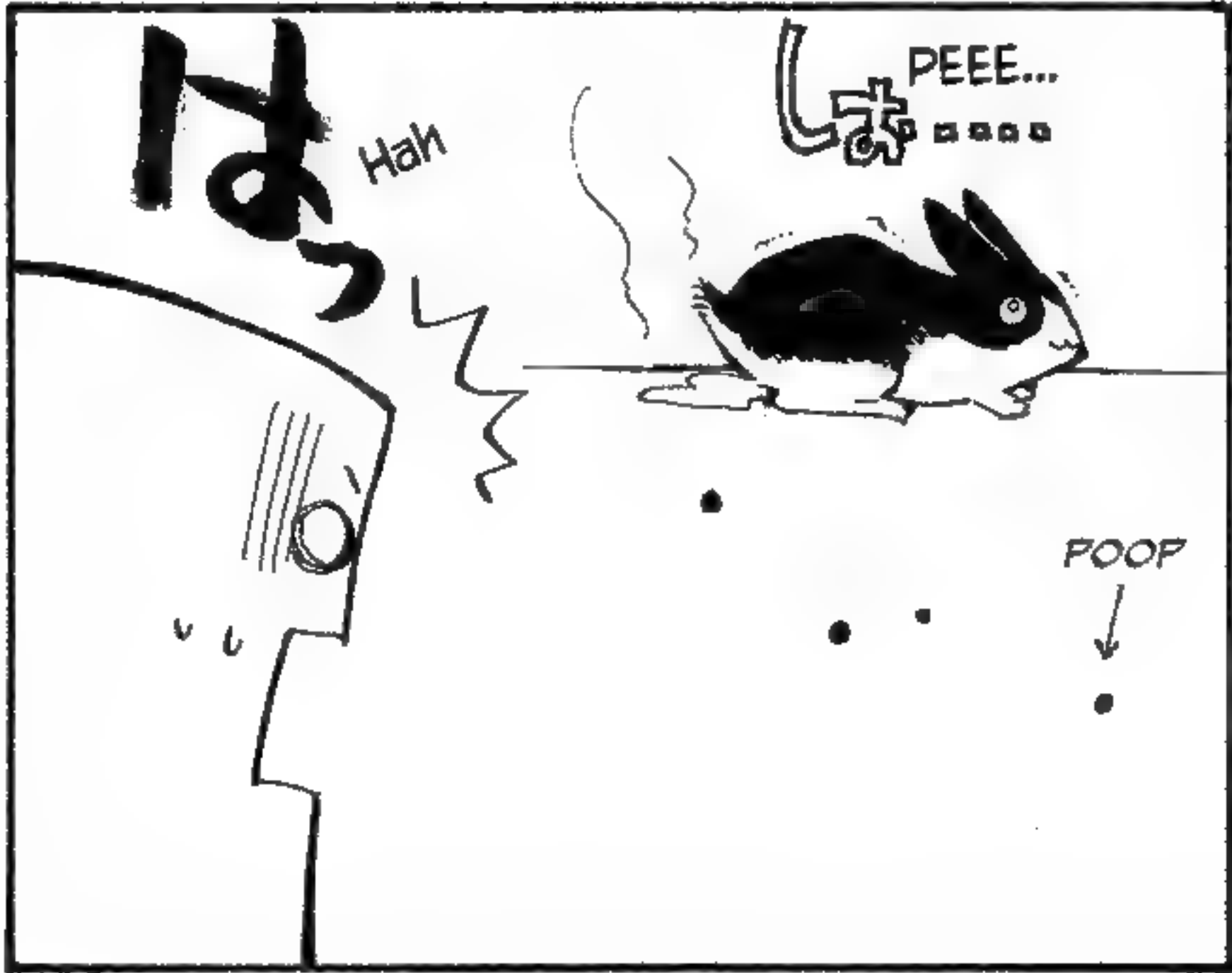
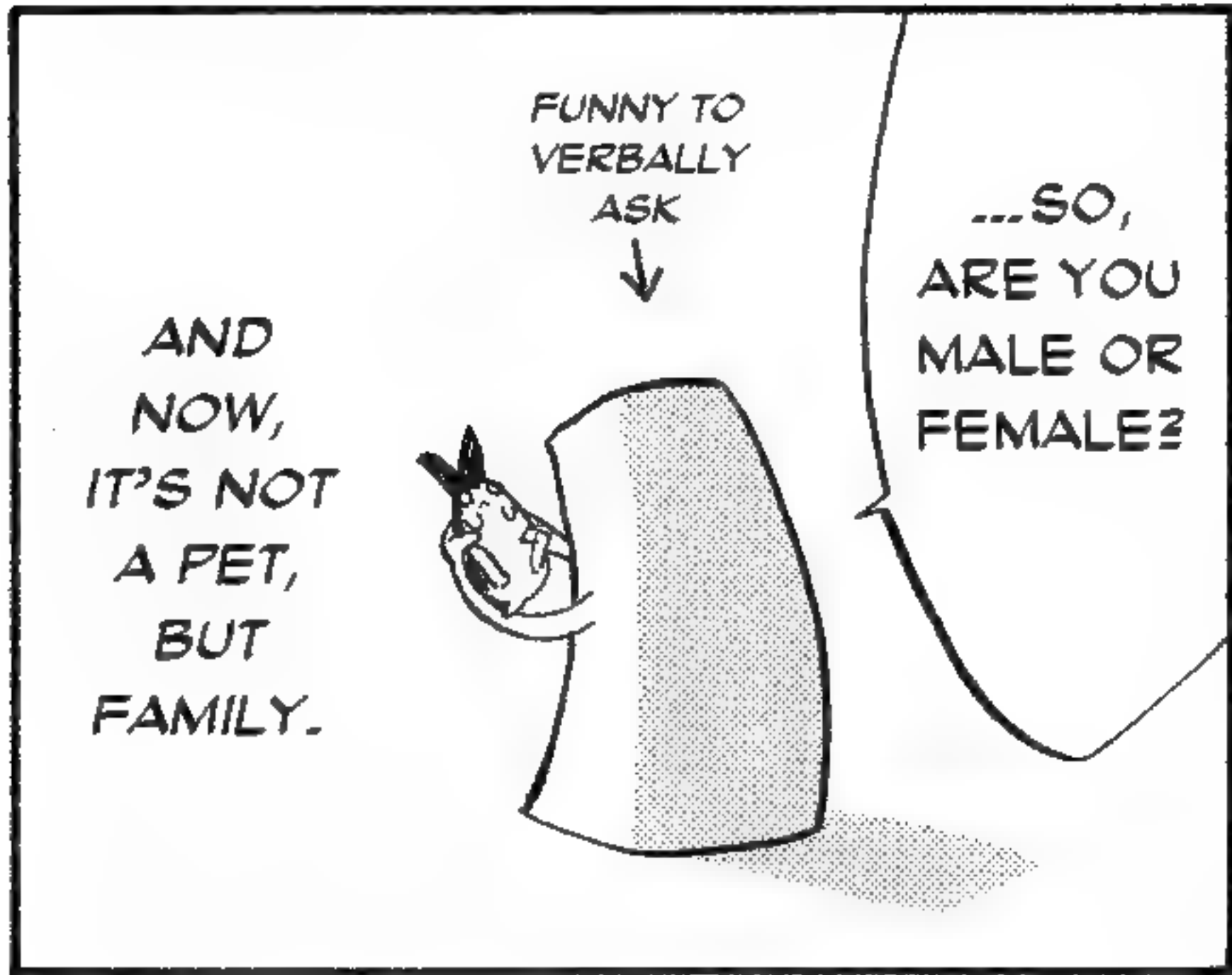
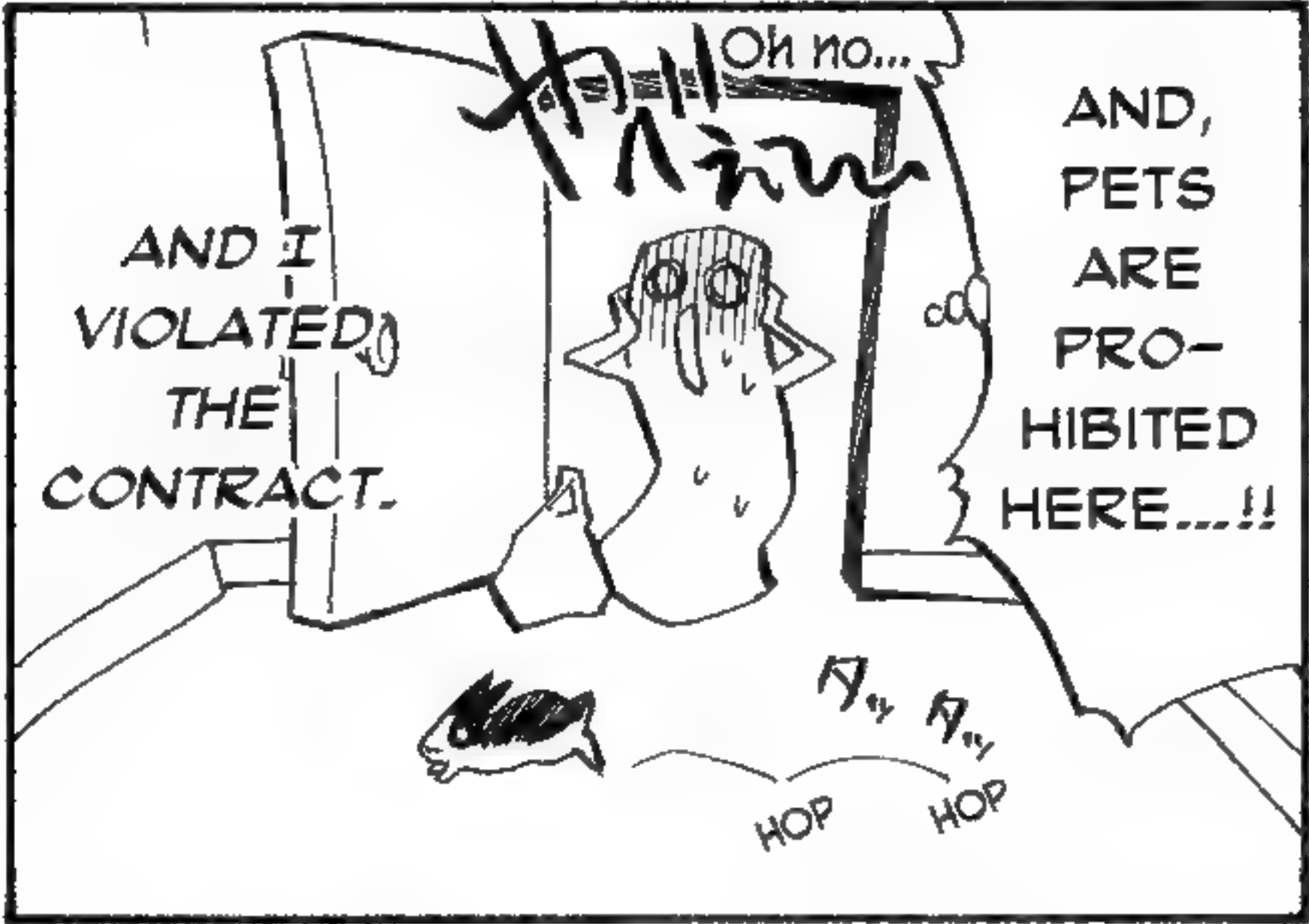
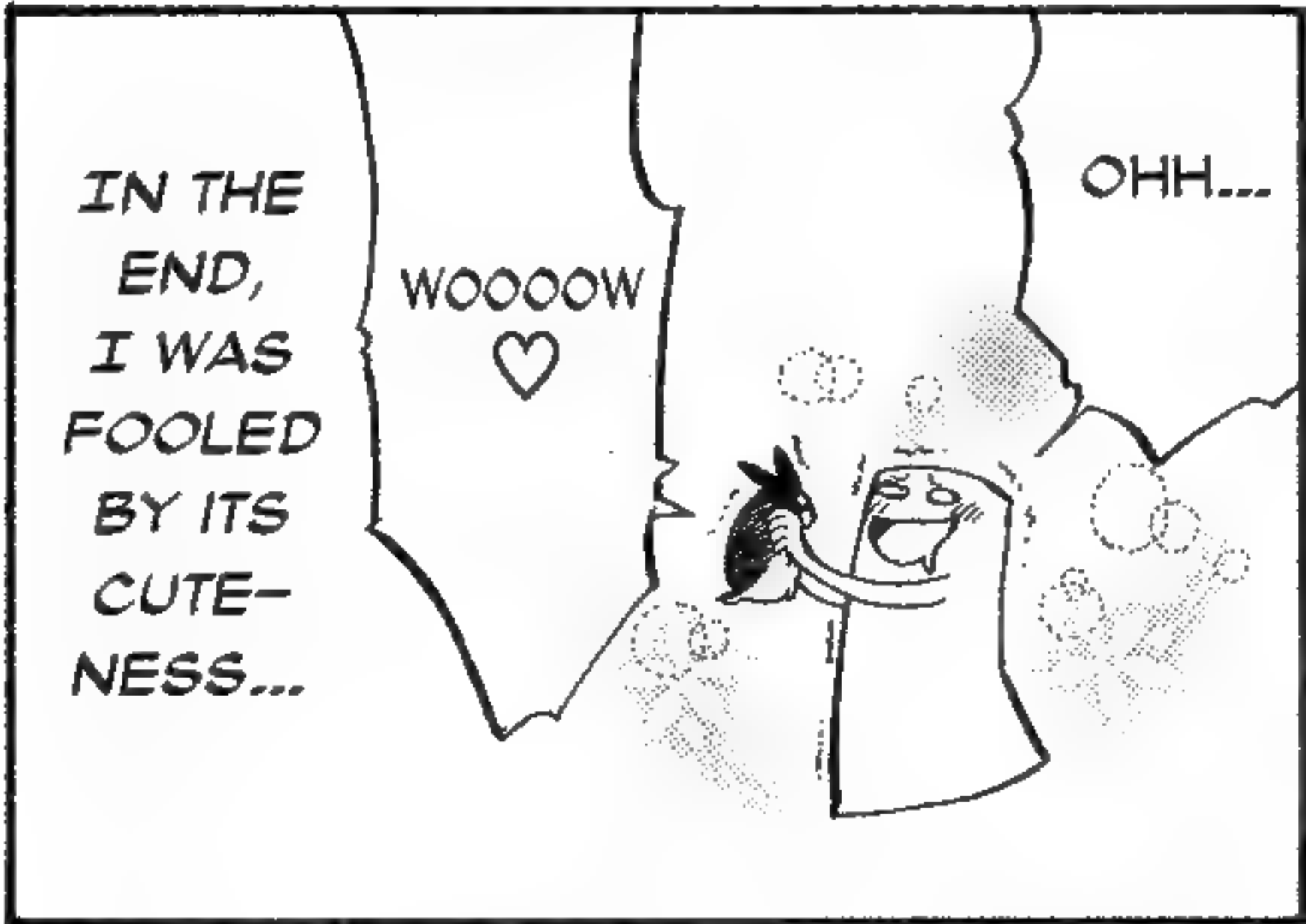
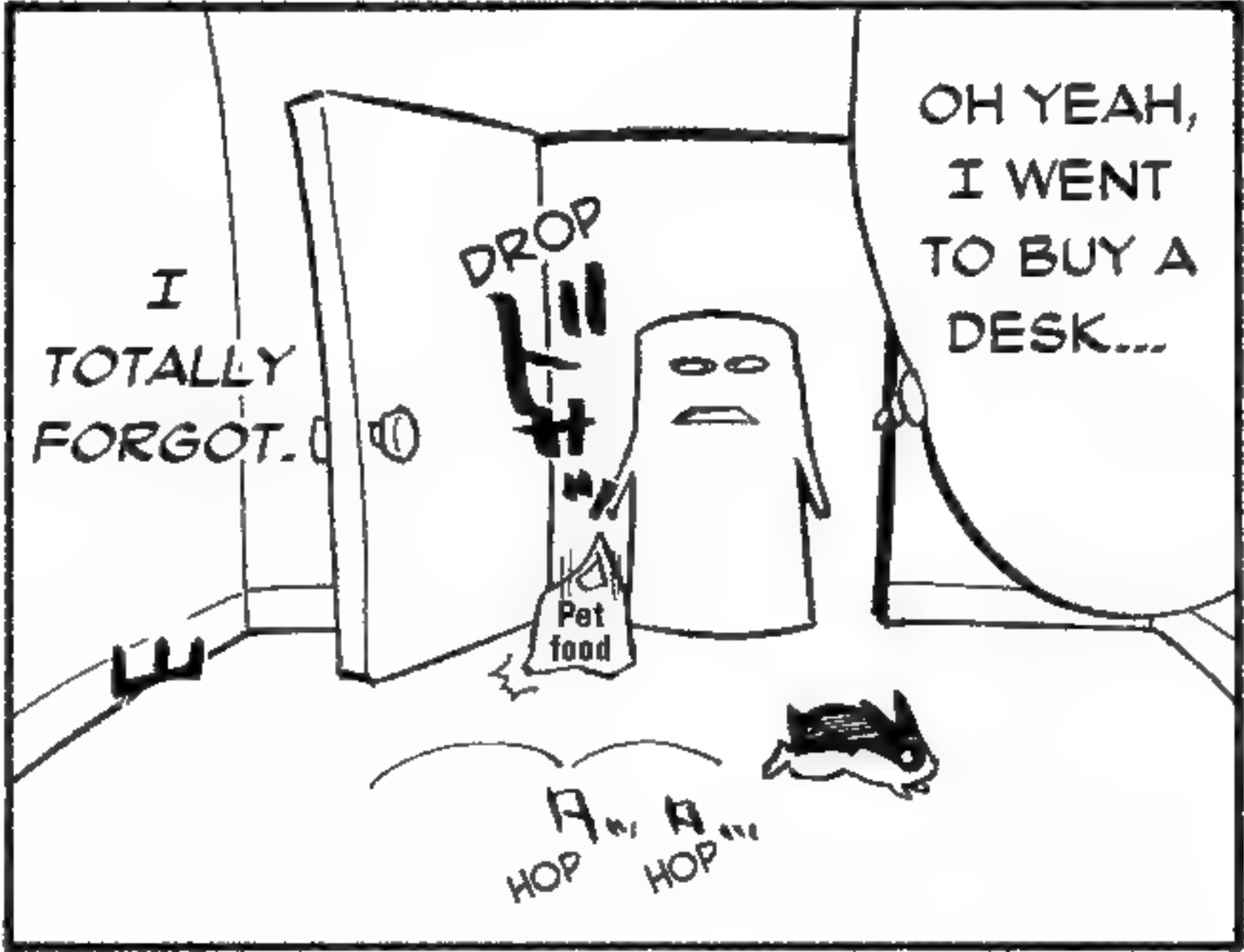
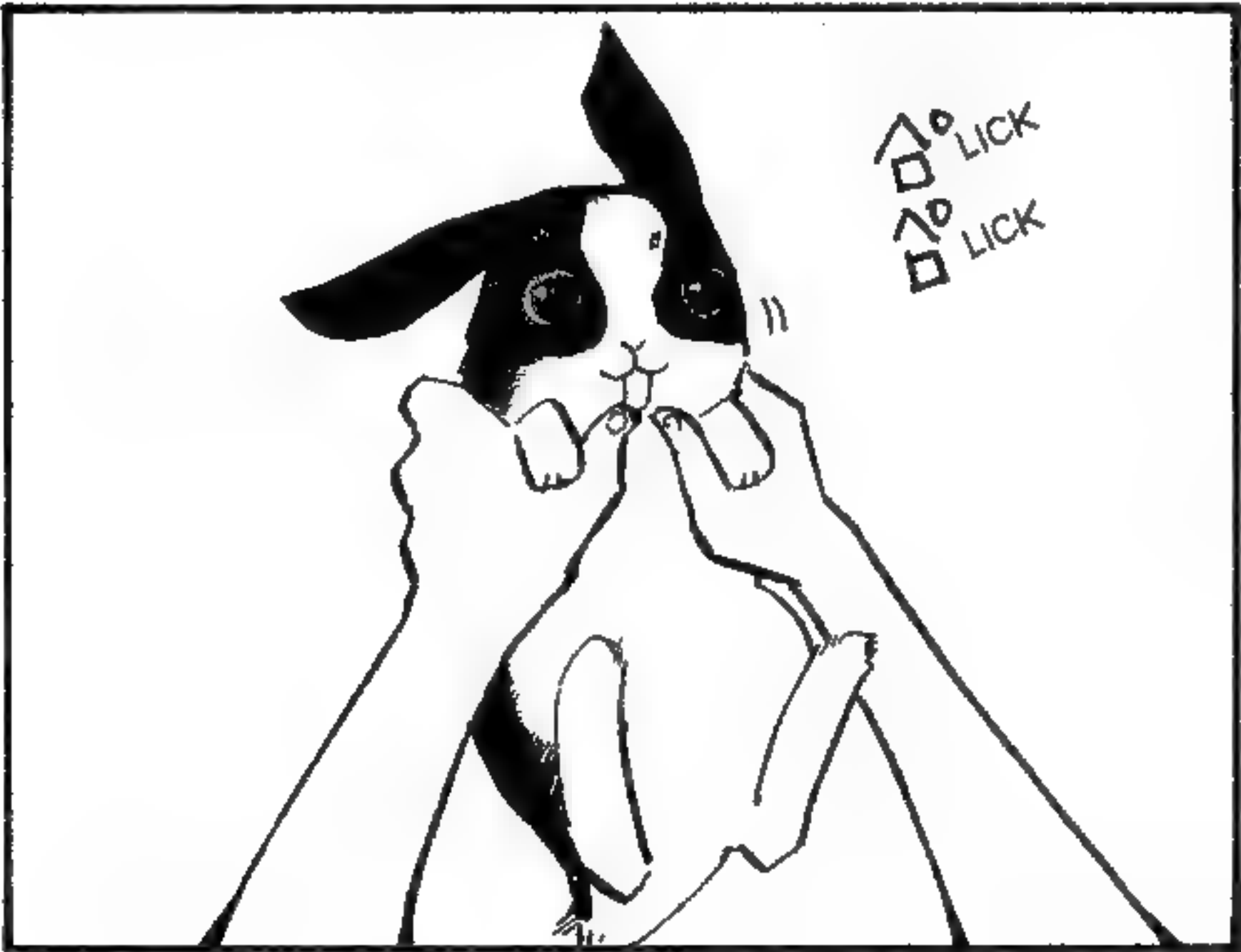
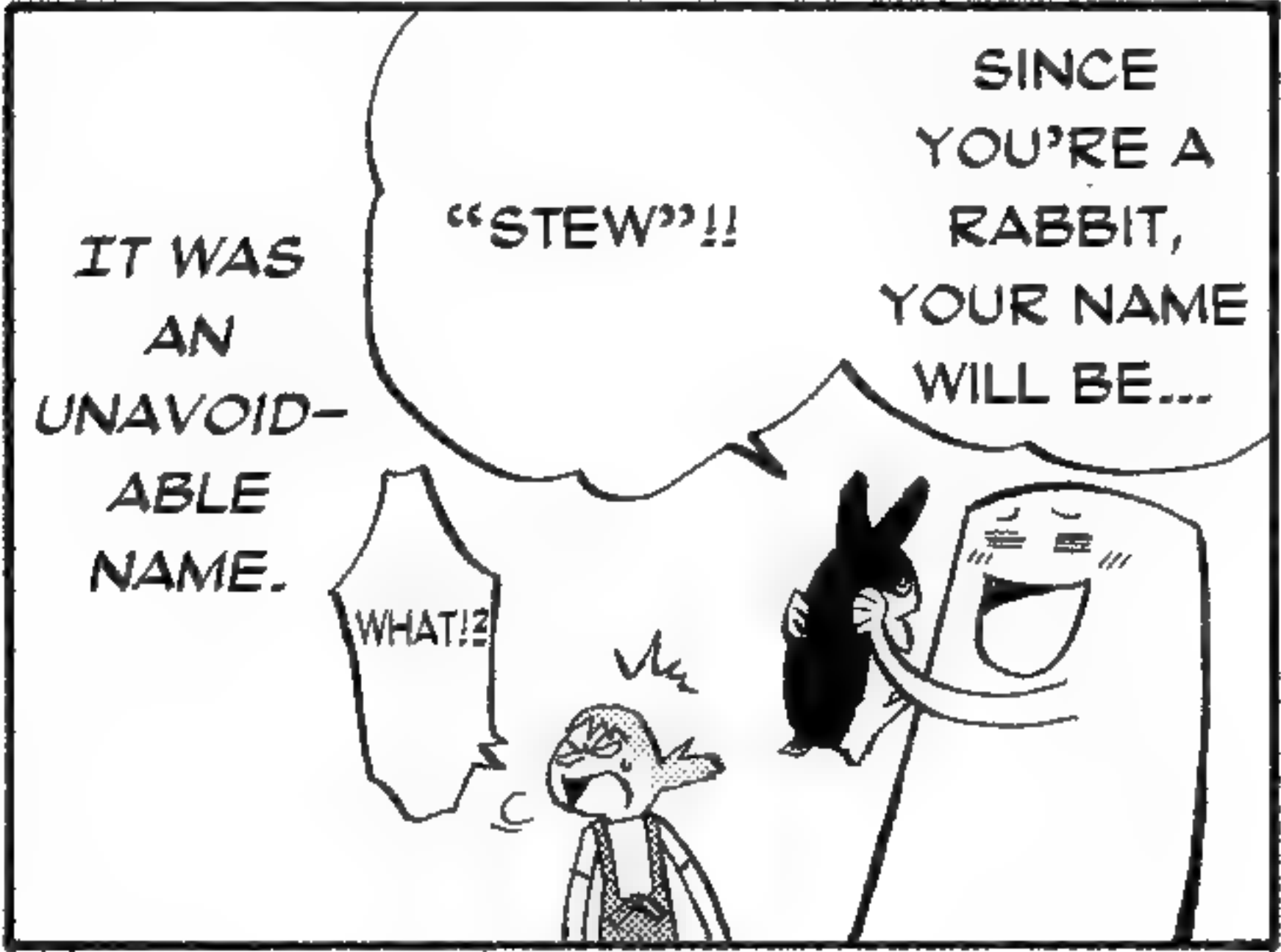
The Final Evolution

SUDDENLY...

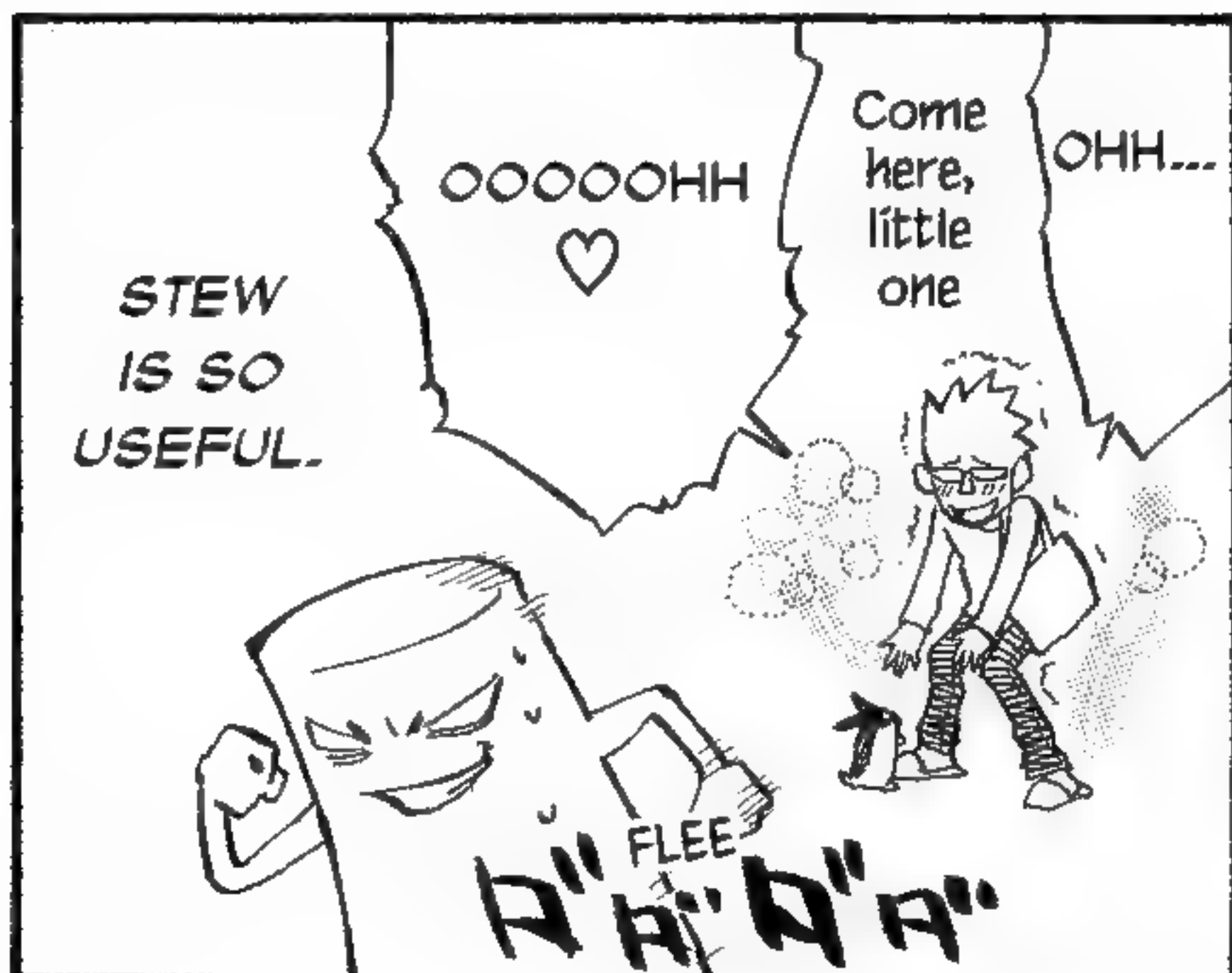
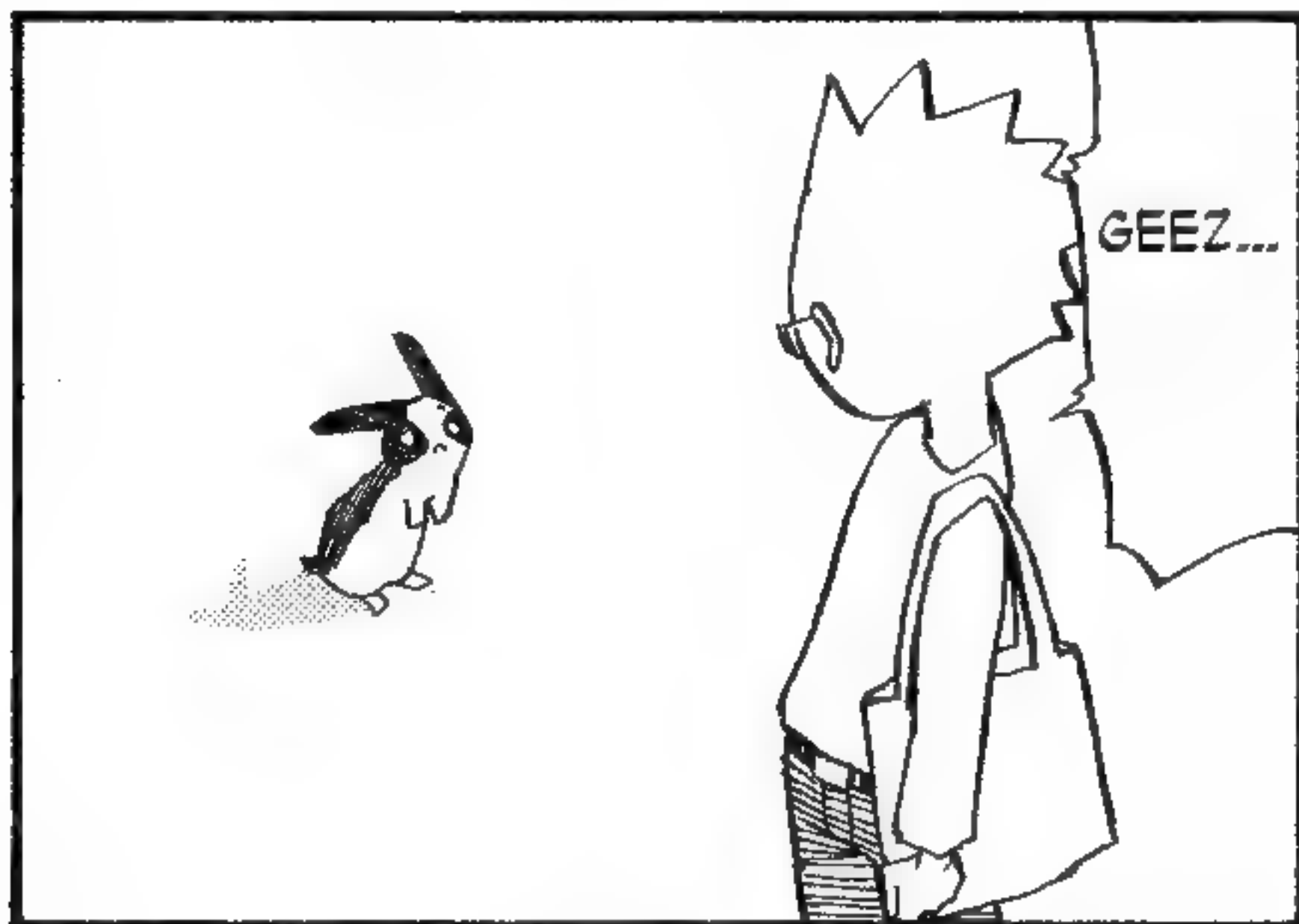
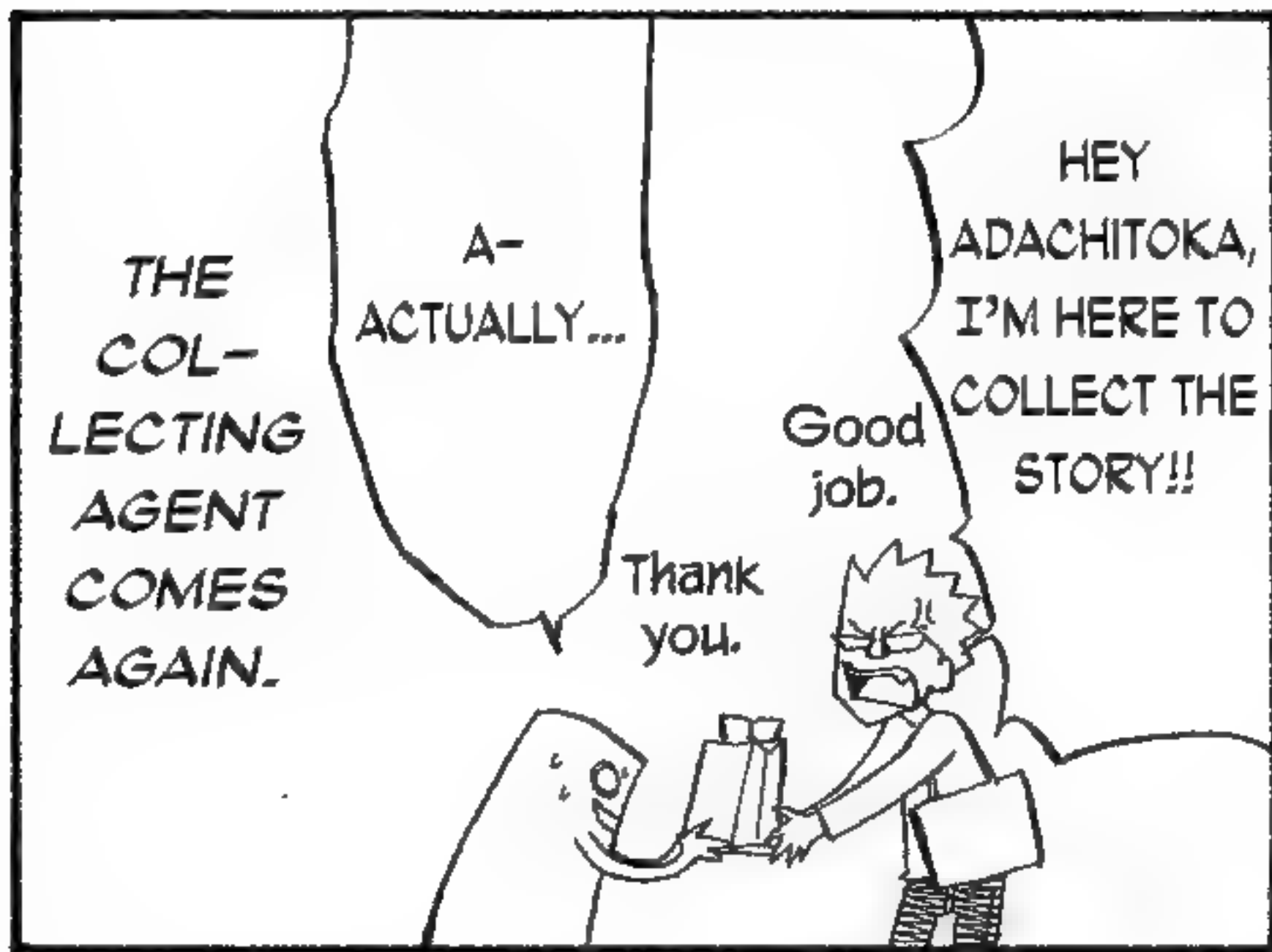


Light Visual Manga 2

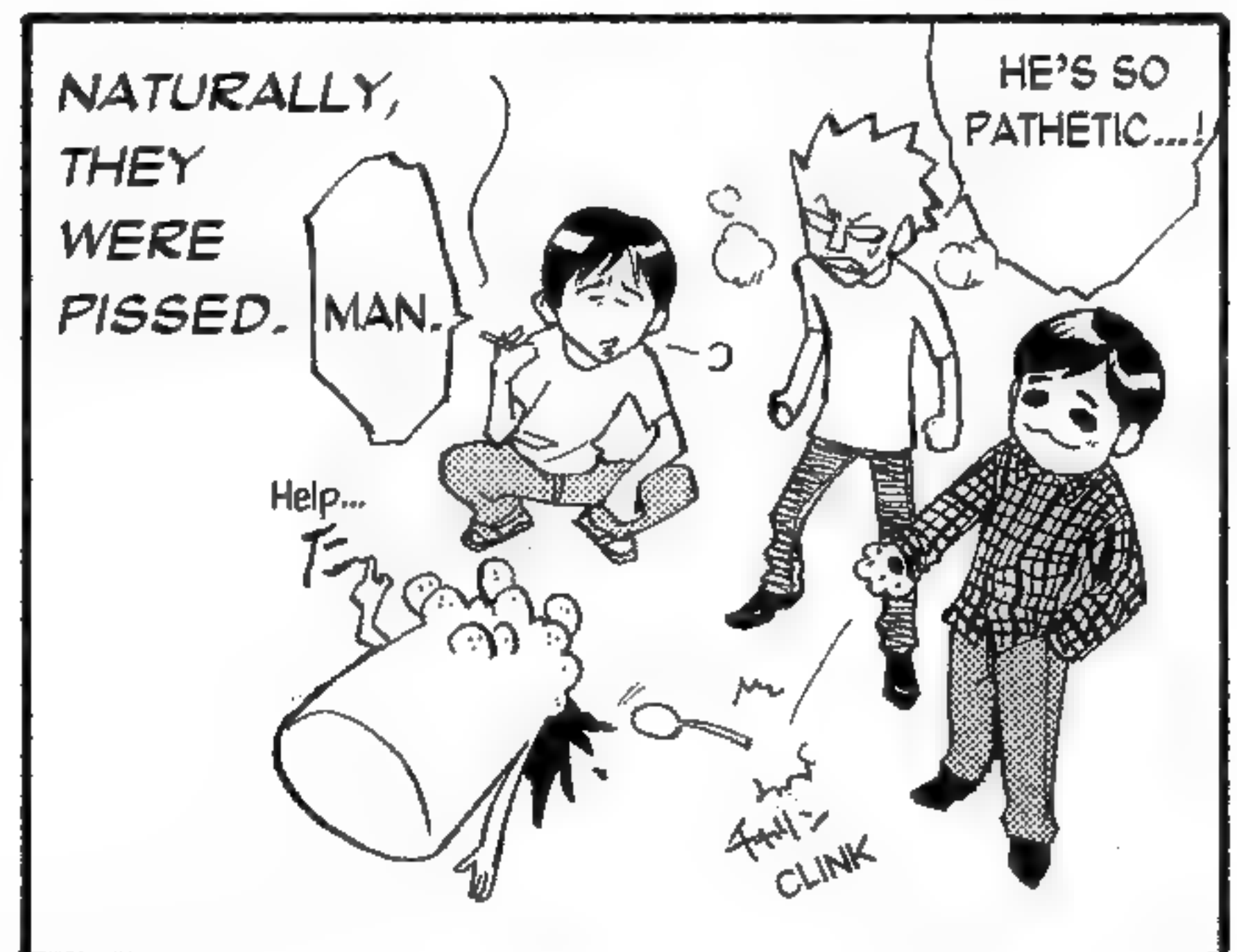
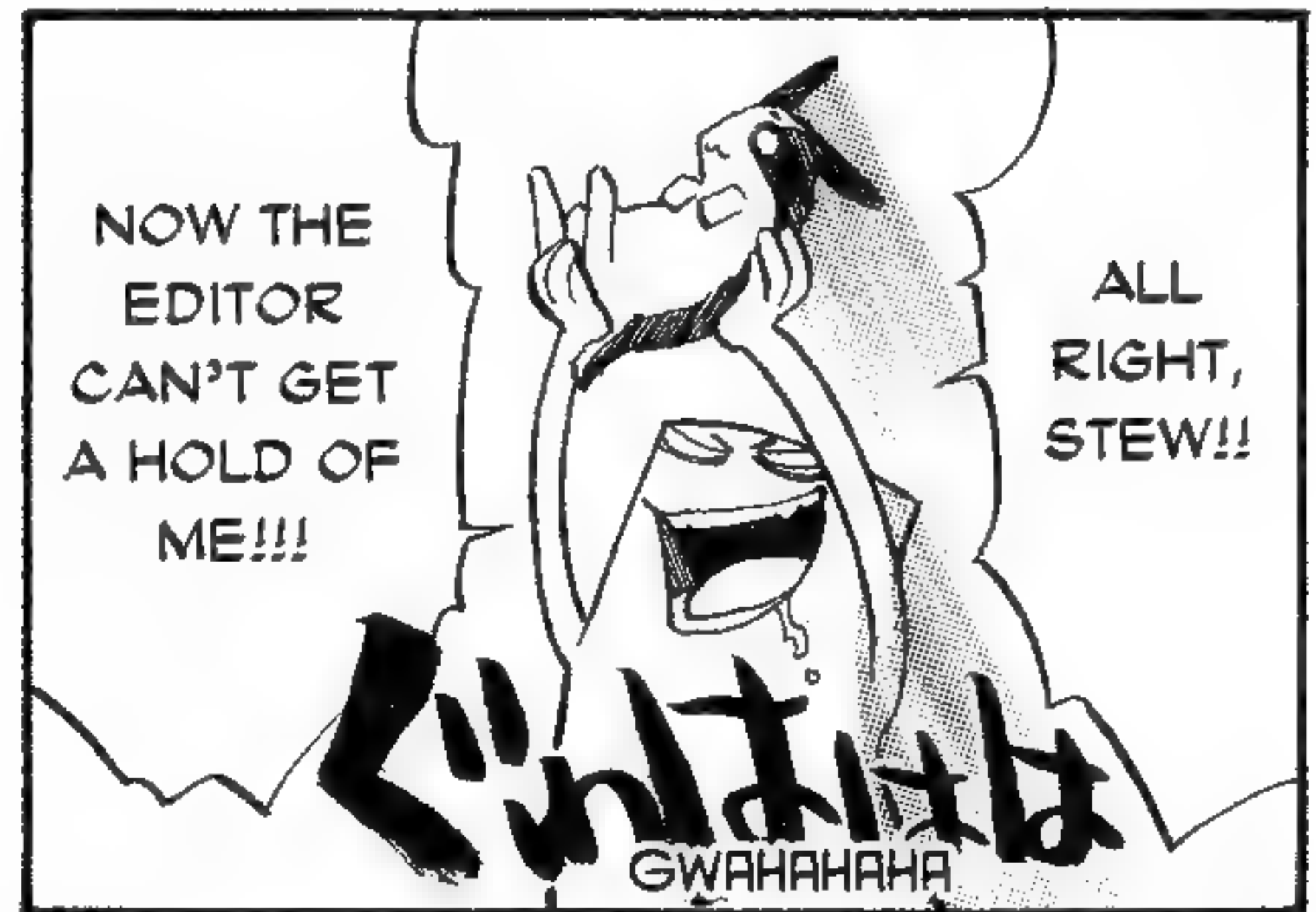
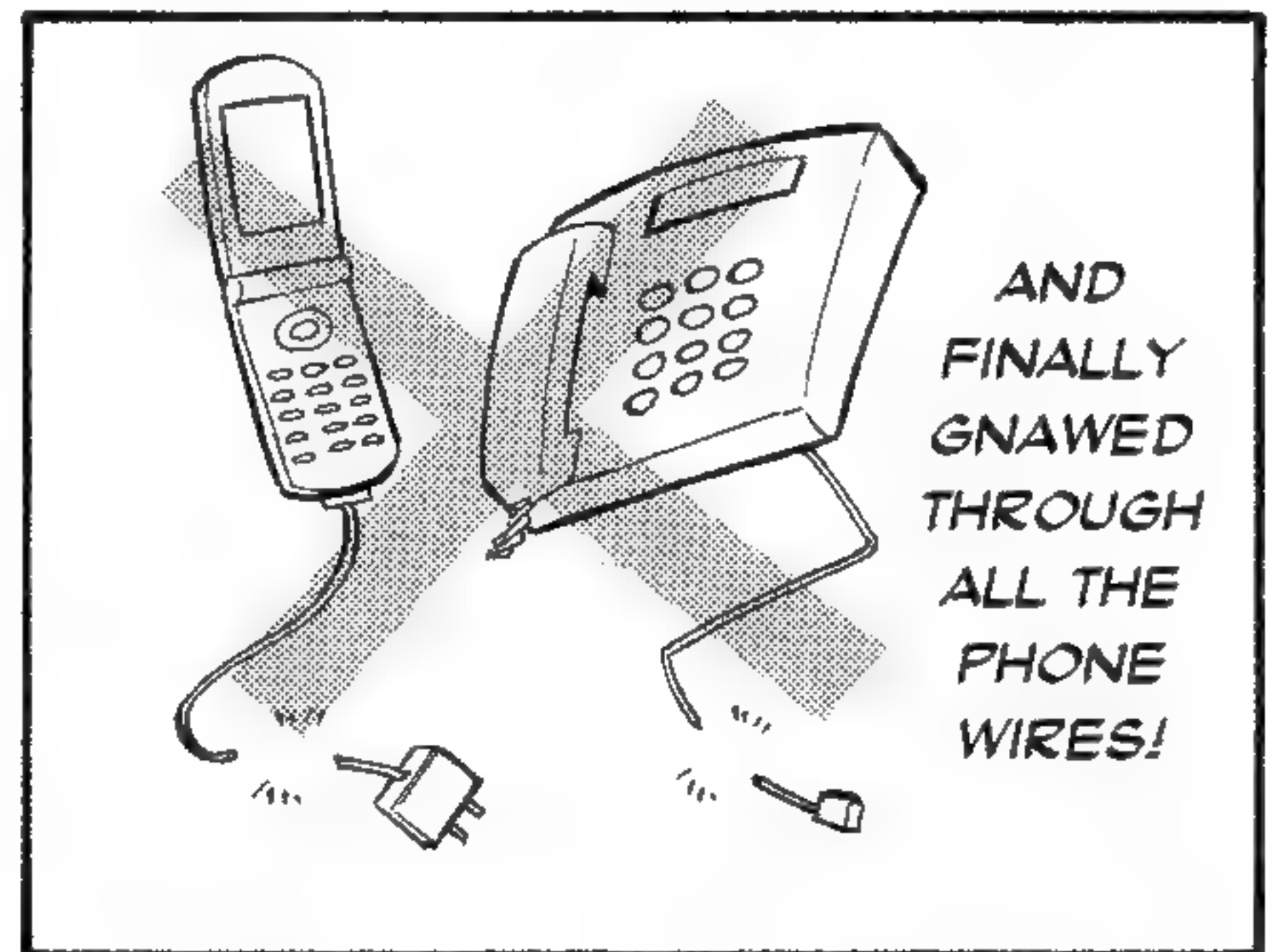
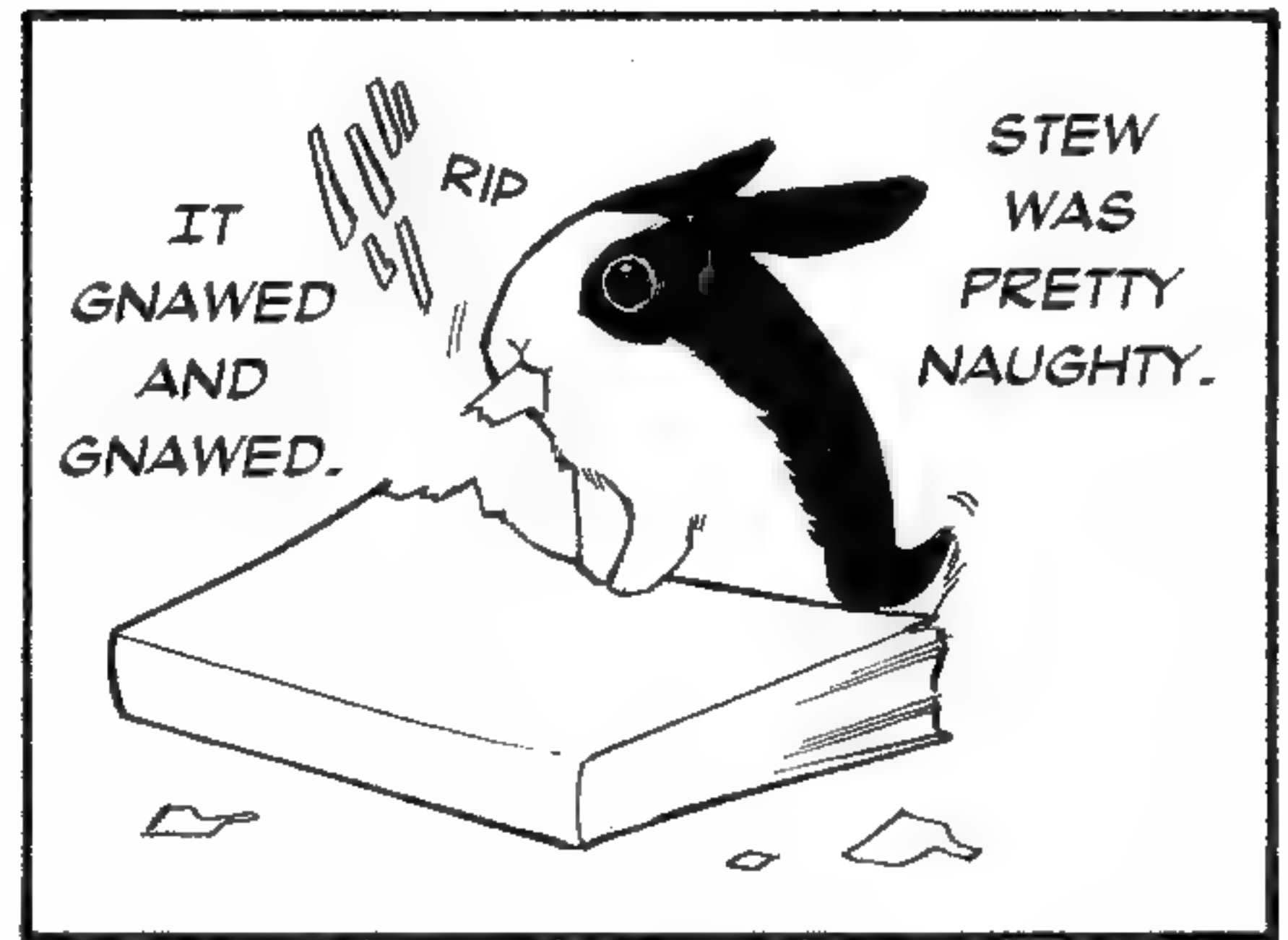




GO STEW! PART 2

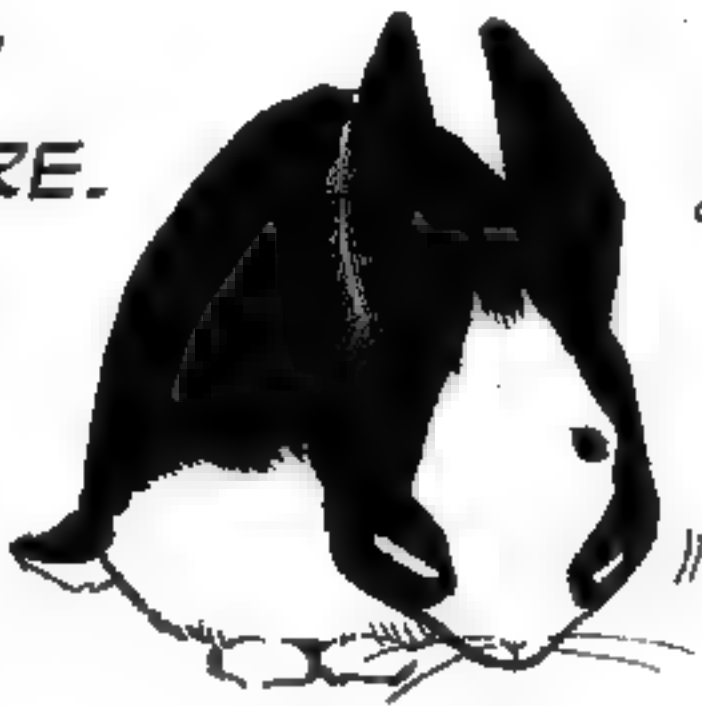


GO STEW! PART 1



SLEEPING STEW

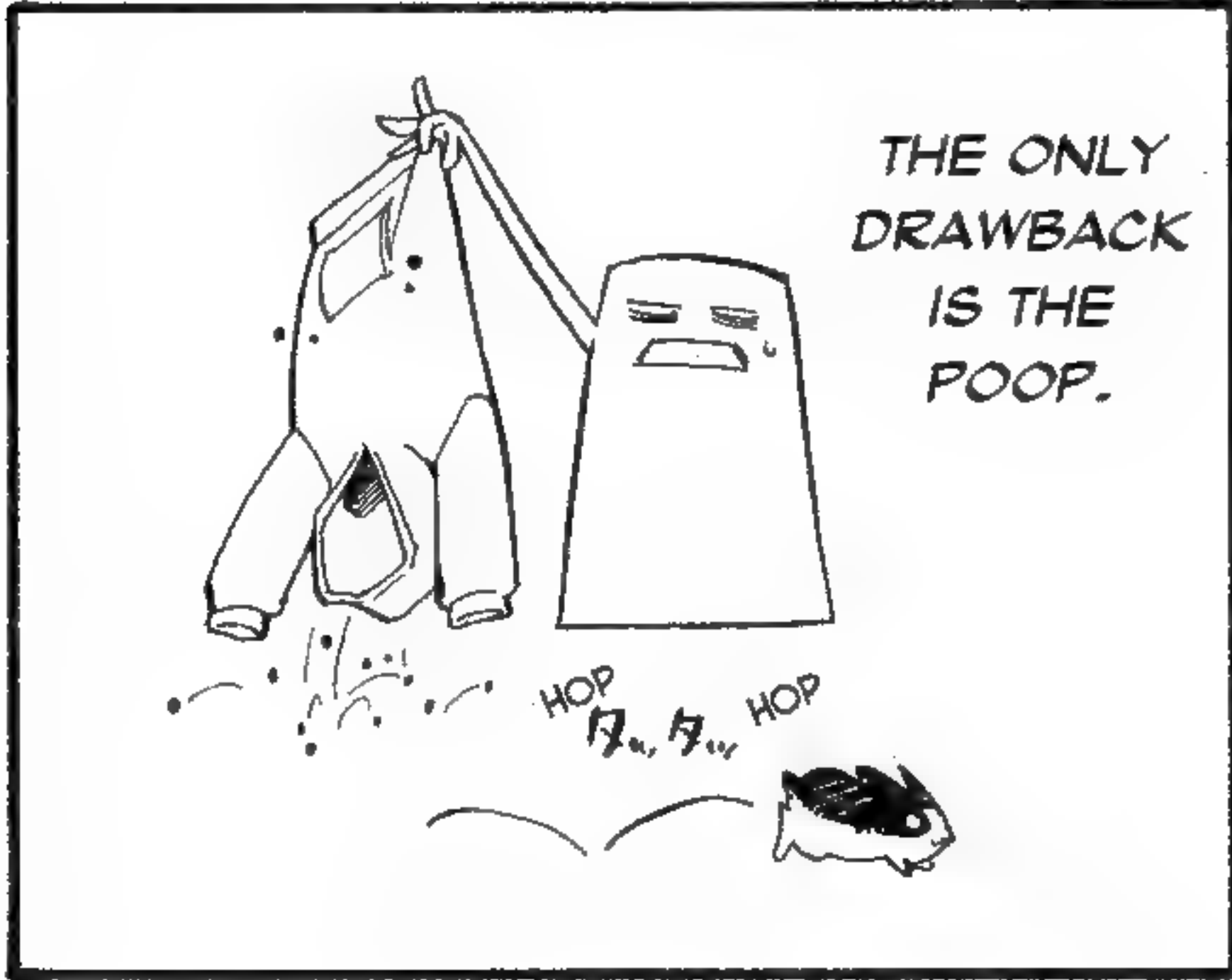
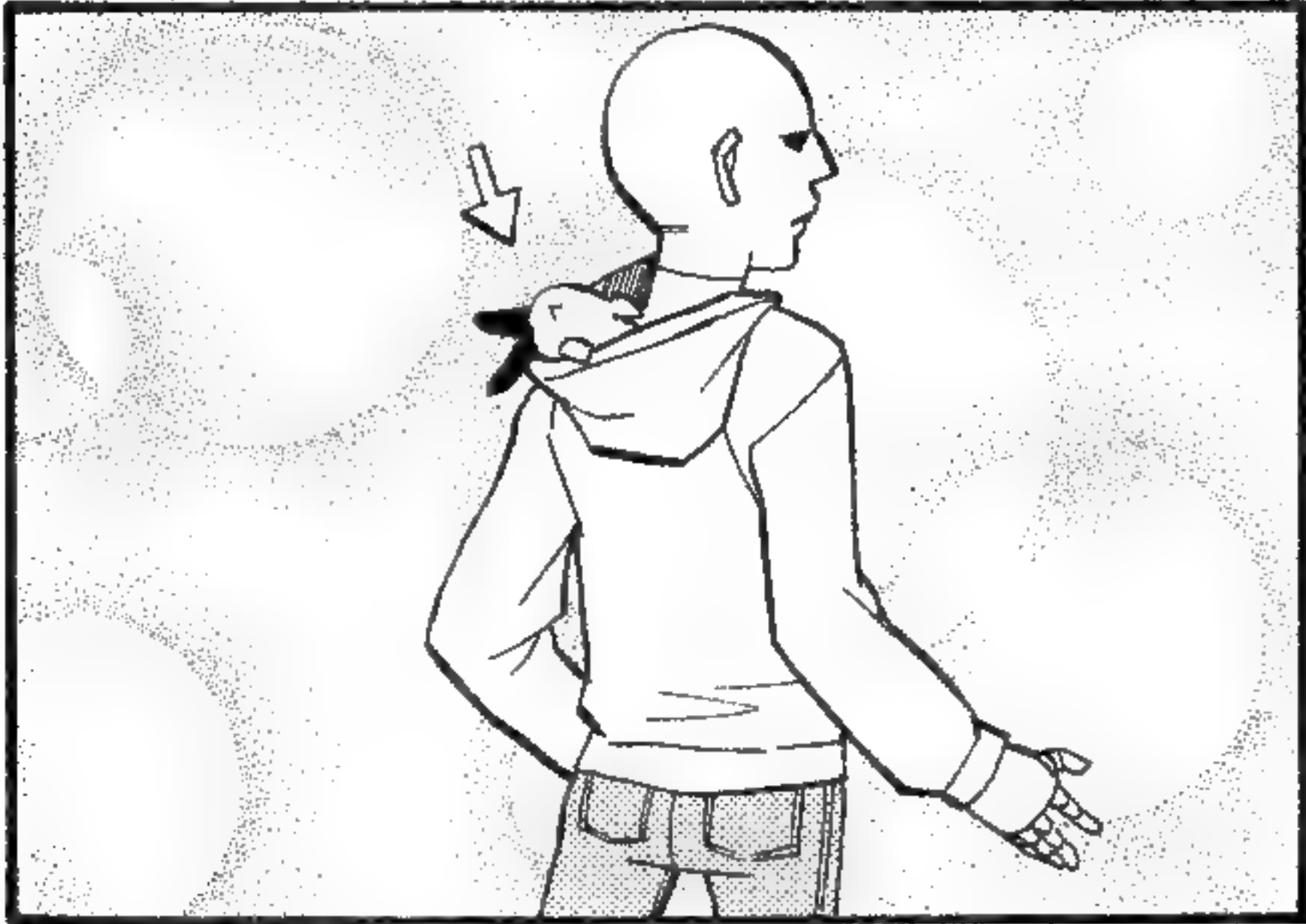
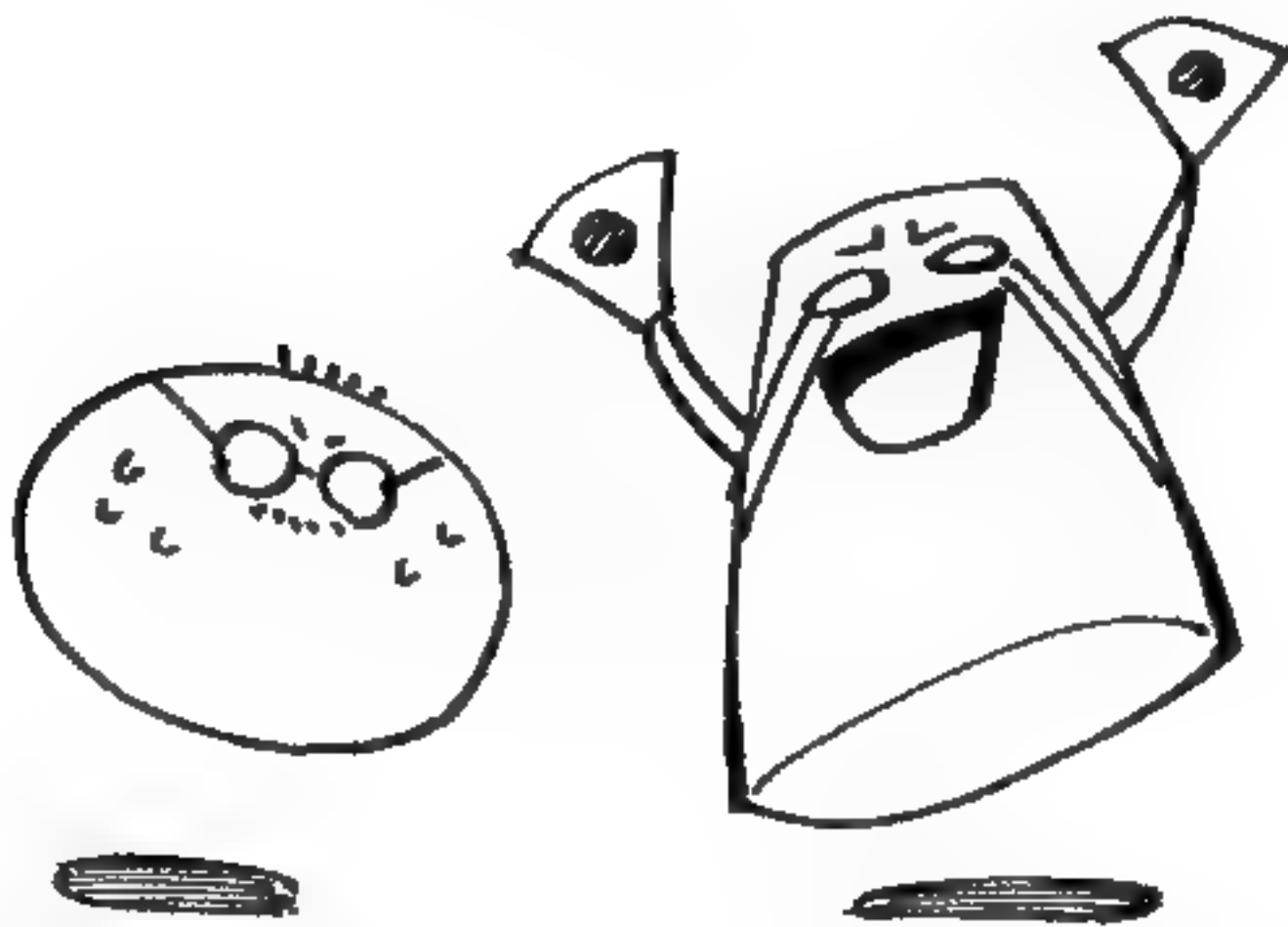
IT CAN
SLEEP
ANYWHERE.



STEW IS
PRETTY
TOUGH.

SOMETIMES
ROWS WITH ITS
HANDS

THANK YOU
SO MUCH FOR
READING ALL
THIS!!



THE ONLY
DRAWBACK
IS THE
POOP.



Alive

The Final Evolution

Translation Notes

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation of the work, or where a Japanese cultural reference is used.

Tai-chan, Kattsun, pages 20, 32

Tai-chan is a nickname for Taisuke, and Kattsun is a nickname Yura made for Katsumata.



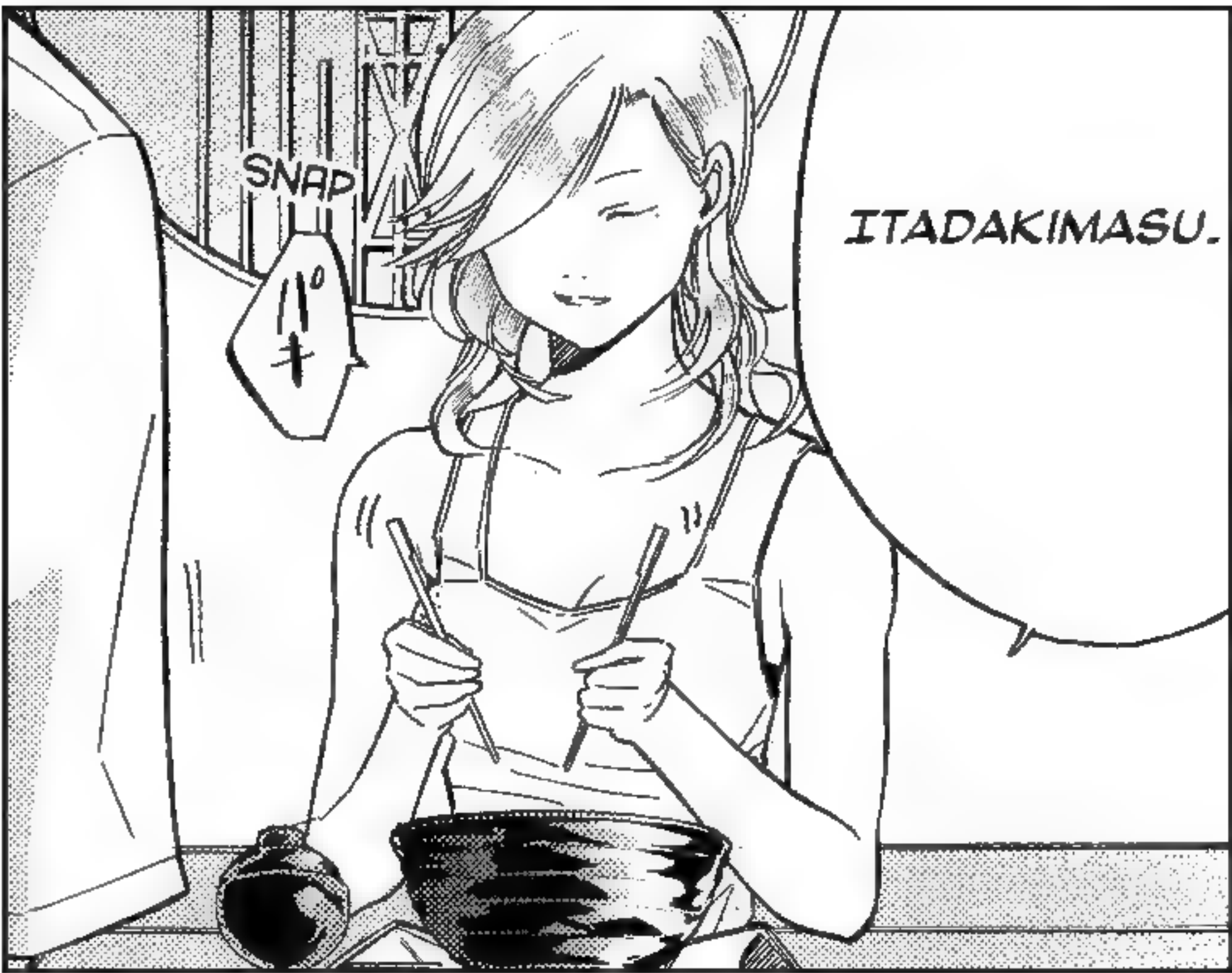
Tabi wa michizure, page 73

Tabi wa michizure is a Japanese saying that means "Fellow travelers help each other."



Katsudo, page 76

Katsudon is a pork cutlet bowl, a relatively cheap Japanese version of a fast food dish. The price is close to a McDonald's value meal.

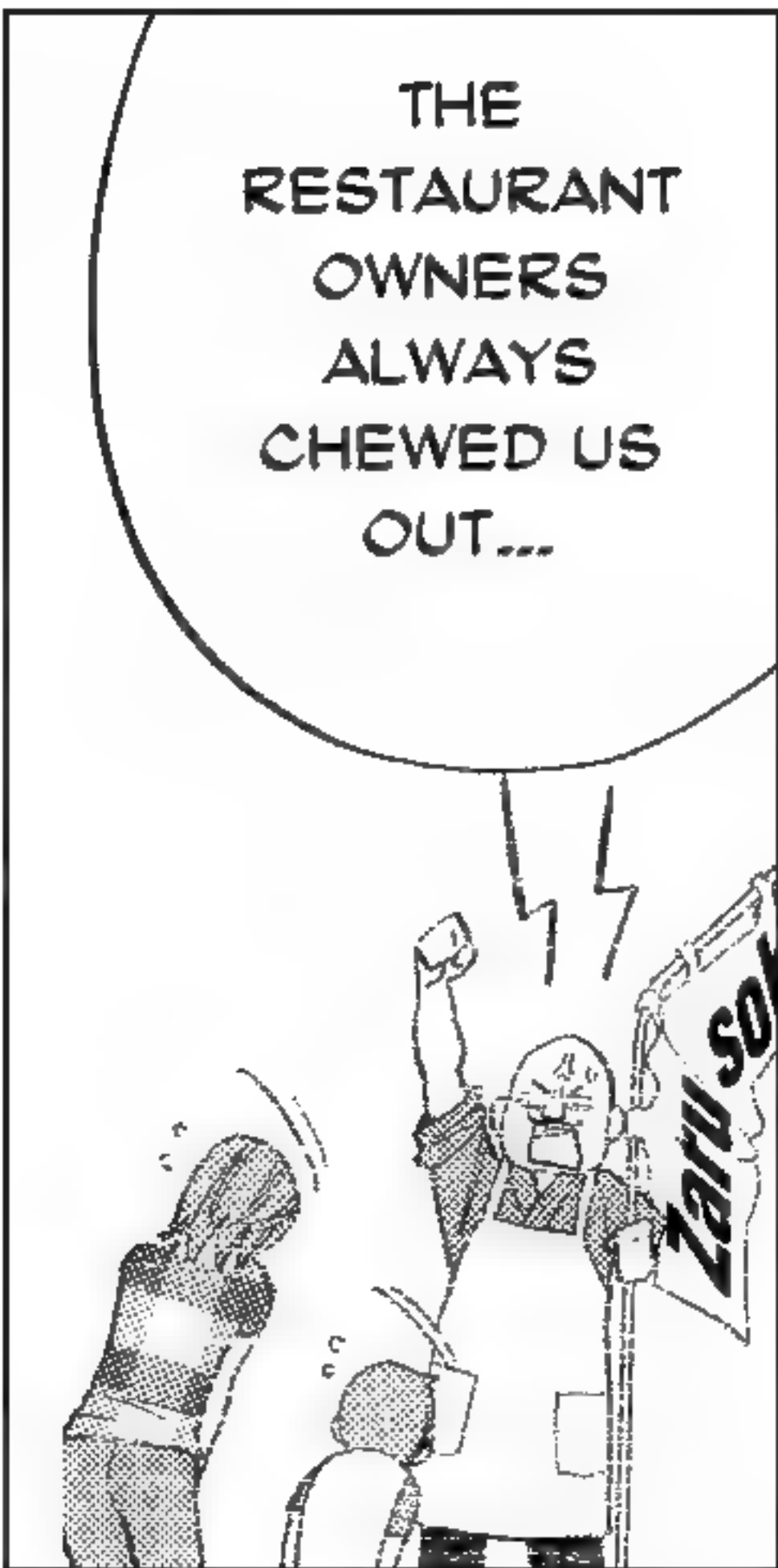


Itadakimasu, page 83

Itadakimasu is a Japanese greeting said before meals meaning “Thank you for this meal.”

Zaru soba, page 118

Zaru soba are cold *soba* (buckwheat noodles) served on a flat osier basket (zaru).



Wansuke, page 163

The first kanji character for “Taisuke” has a dot at the bottom. If the dot is placed at the top right corner, it becomes the kanji character for “dog.” *Wansuke* is a slang term for “dog” or “doggie.”



Kamaitachi, page 191

Kamaitachi is a mythical phenomenon in which winds mysteriously cut or slice people and objects like a *kama* (sickle). It was thought to be caused by an *itachi* (weasel), so the term *kamaitachi* (sickle weasel) came about.



Honorifics Explained

Throughout the Del Rey Manga books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Del Rey not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Del Rey Manga.

- san:** This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.
- sama:** This is one level higher than "-san" and is used to confer great respect.
- dono:** This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.

-chan: This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.

Bozu: This is an informal way to refer to a boy, similar to the English terms "kid" and "squirt."

Sempai/

Senpai: This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

Kohai: This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

Sensei: Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.



Tadashi Kawashima

The story gets better as you read it!
That's *ALIVE*!

Thank you ♡



Adachitoka

It's forever summertime in the manga.
I wish I could draw the characters in winter
clothes....

ALIVE 2

KODANSHA COMICS Digital Edition

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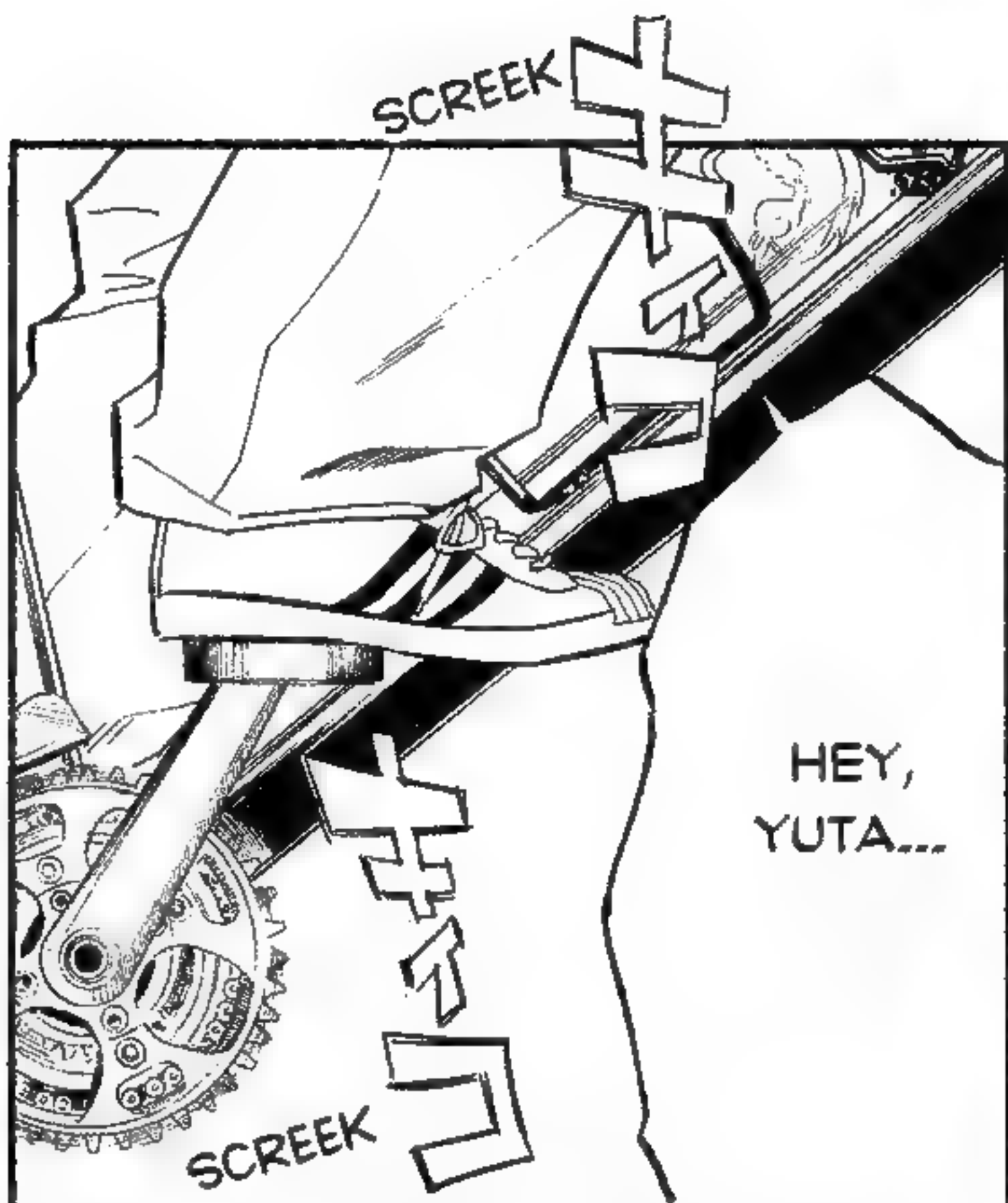
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Digital Edition: 1.0.0

Translator/Adapter—Anastasia Moreno
Lettering—North Market Street Graphics



YOU
TRICKED
ME?!



Chapter 7

For What?

Men are not against you, they are merely for themselves.



HE'S A
THIRD-
GRADE
BRAT.

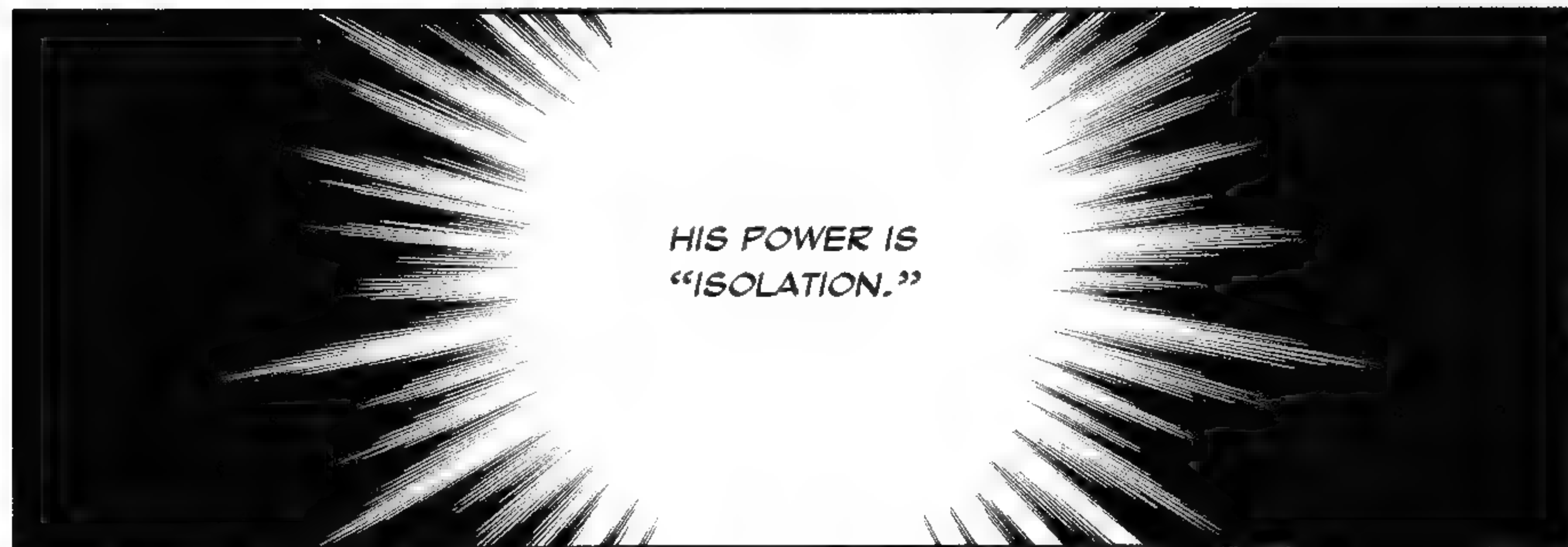
COOL!

THIS KID
IS YUTA
TAKIZAWA.

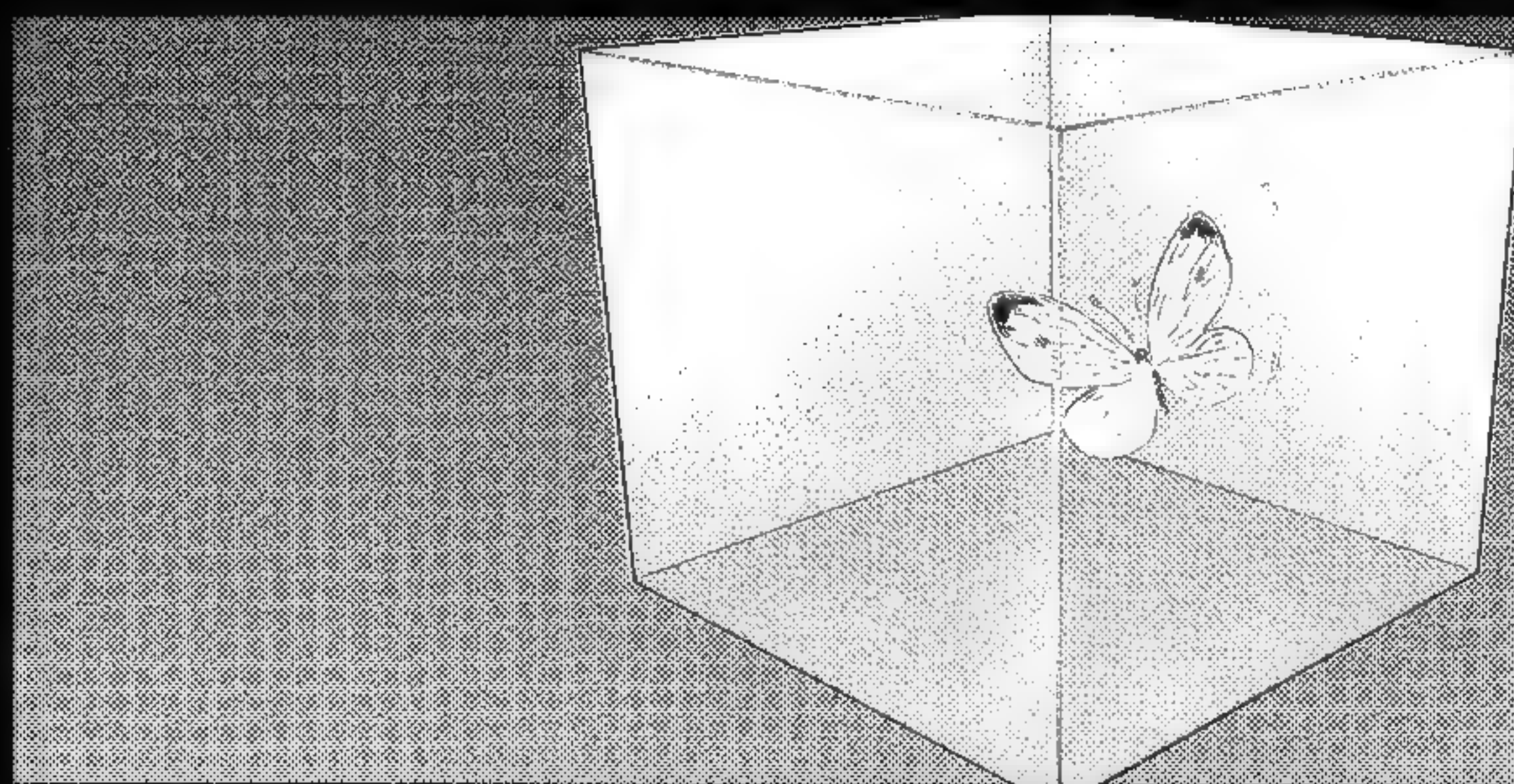


HE HAS
STRANGE
POWERS
LIKE HIROSE
AND HIS
"COMRADES."

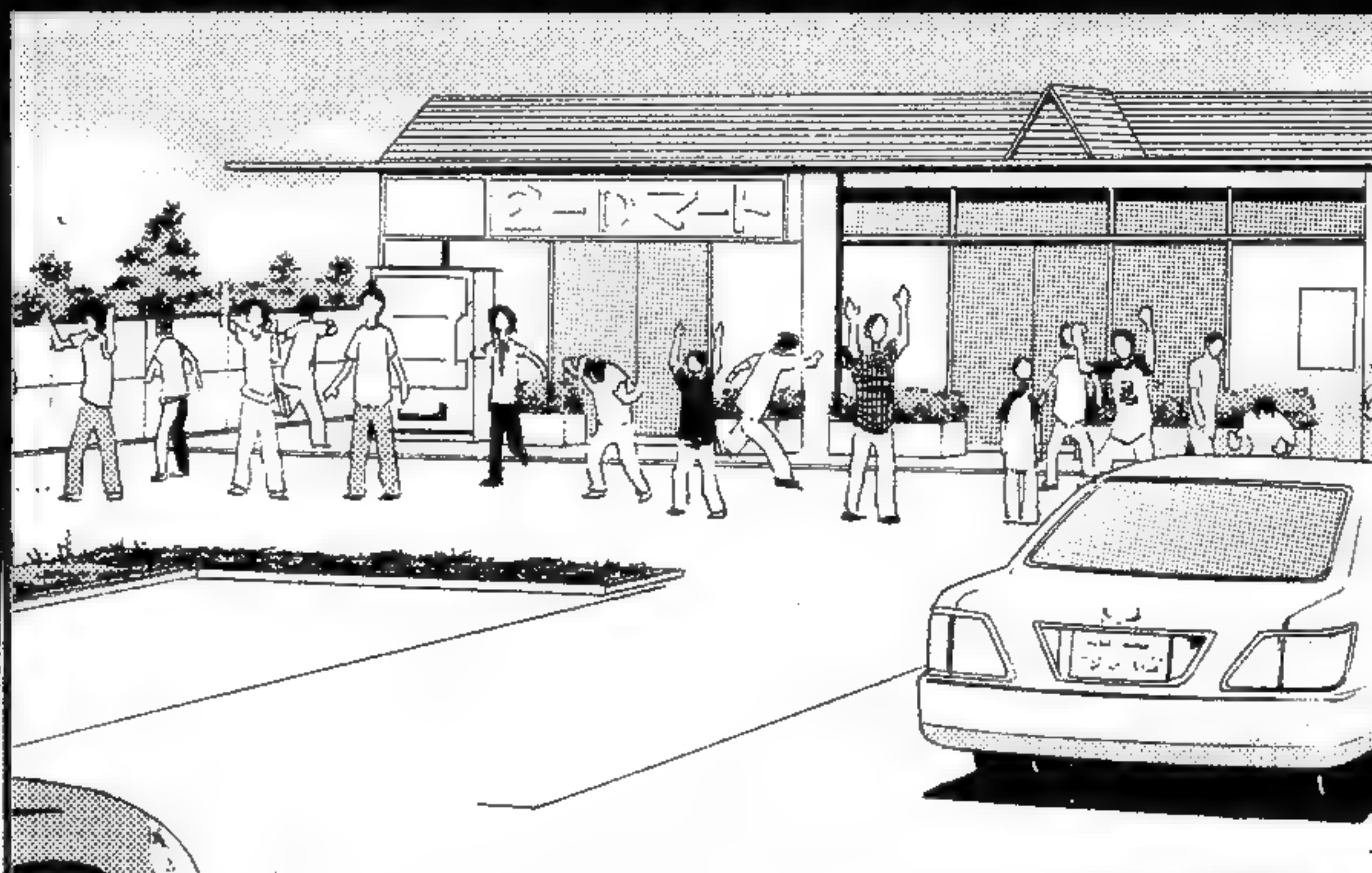
BUT
HE'S NO
ORDINARY
BRAT.



HIS POWER IS
"ISOLATION."



HE HAS THE
POWER TO
ISOLATE
AN AREA,
SEPARAT-
ING IT FROM
THE OUTSIDE
WORLD.



IN FACT, HE
ISOLATED THE
WHOLE DRIVE-
IN RESTAURANT
AREA AND
TRAPPED EVERY-
ONE INSIDE IT.



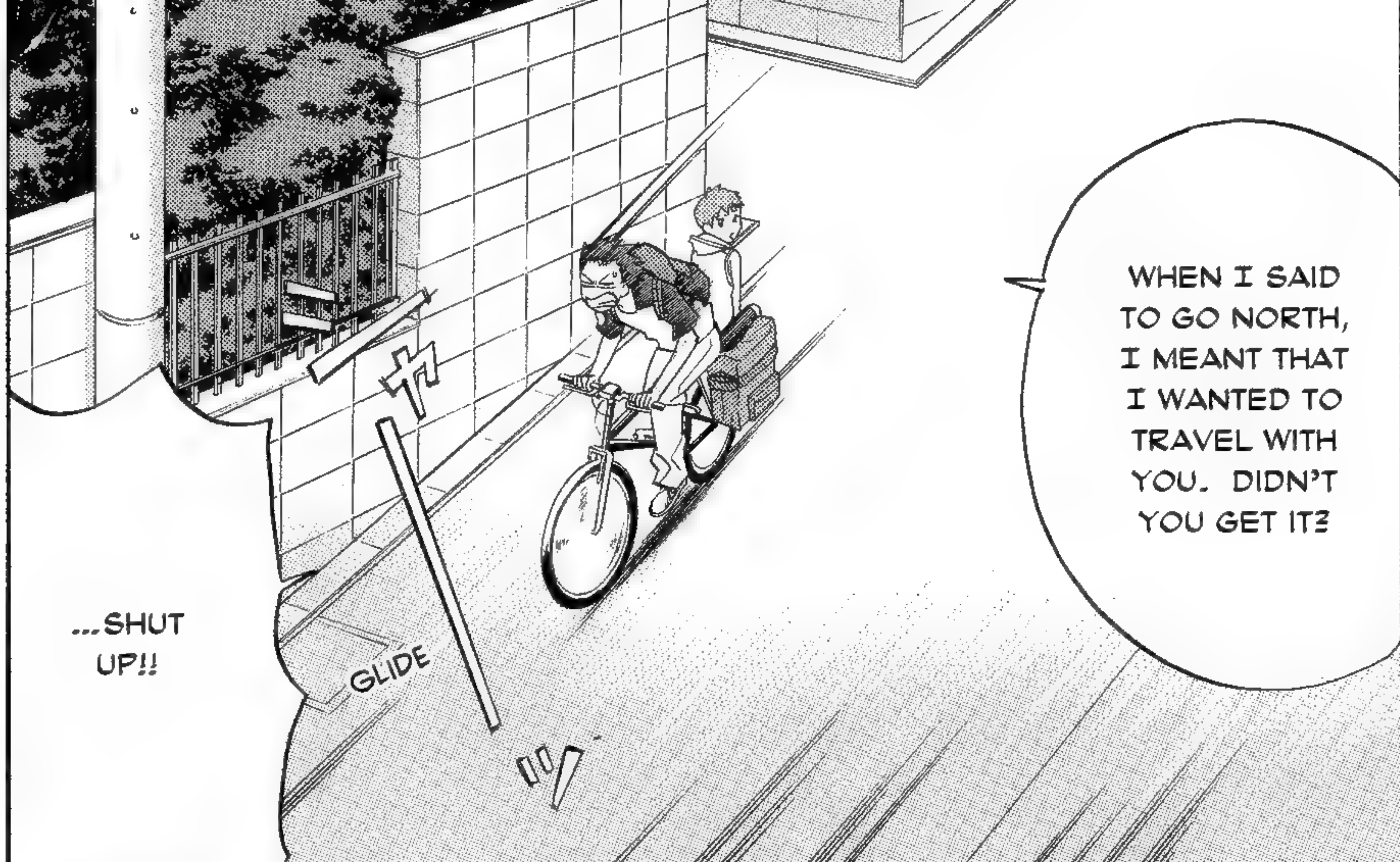
SHUT
UP!!

HEY,
TAISUKE,
NORTH IS
THAT WAY.



BUT...

IT WAS
JUST A
CHILDISH
TANTRUM
TO AVOID
LONELINESS...



...SHUT
UP!!

GLIDE

WHEN I SAID
TO GO NORTH,
I MEANT THAT
I WANTED TO
TRAVEL WITH
YOU. DIDN'T
YOU GET IT?

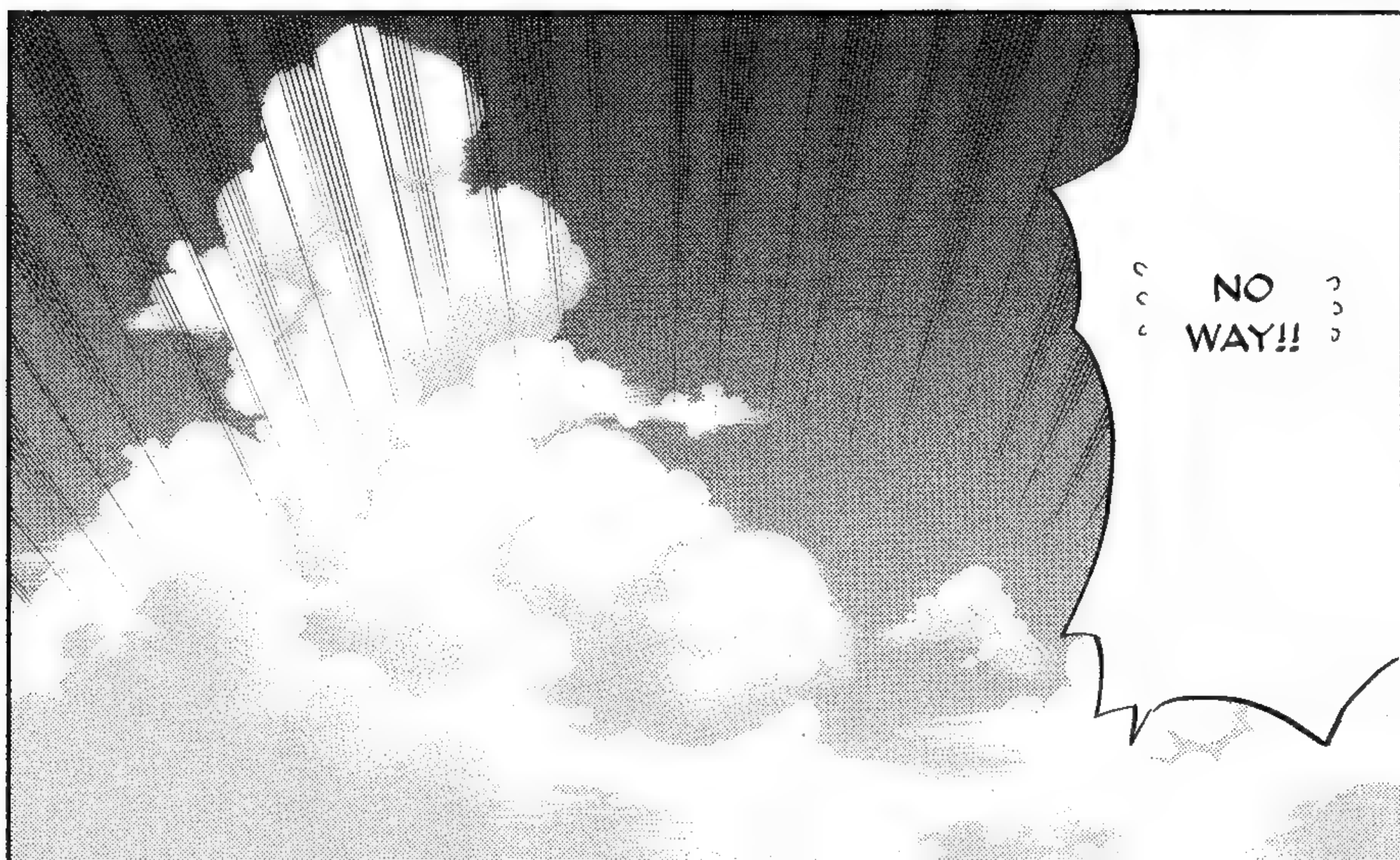


WHA.....!?



WE SHOULD
GET ALONG,
"COMRADE."

DON'T BE
MAD! I'LL
HELP YOU
FIND MEGU
AND HIRO.



NO
WAY!!



OCHIAI-
SAN.

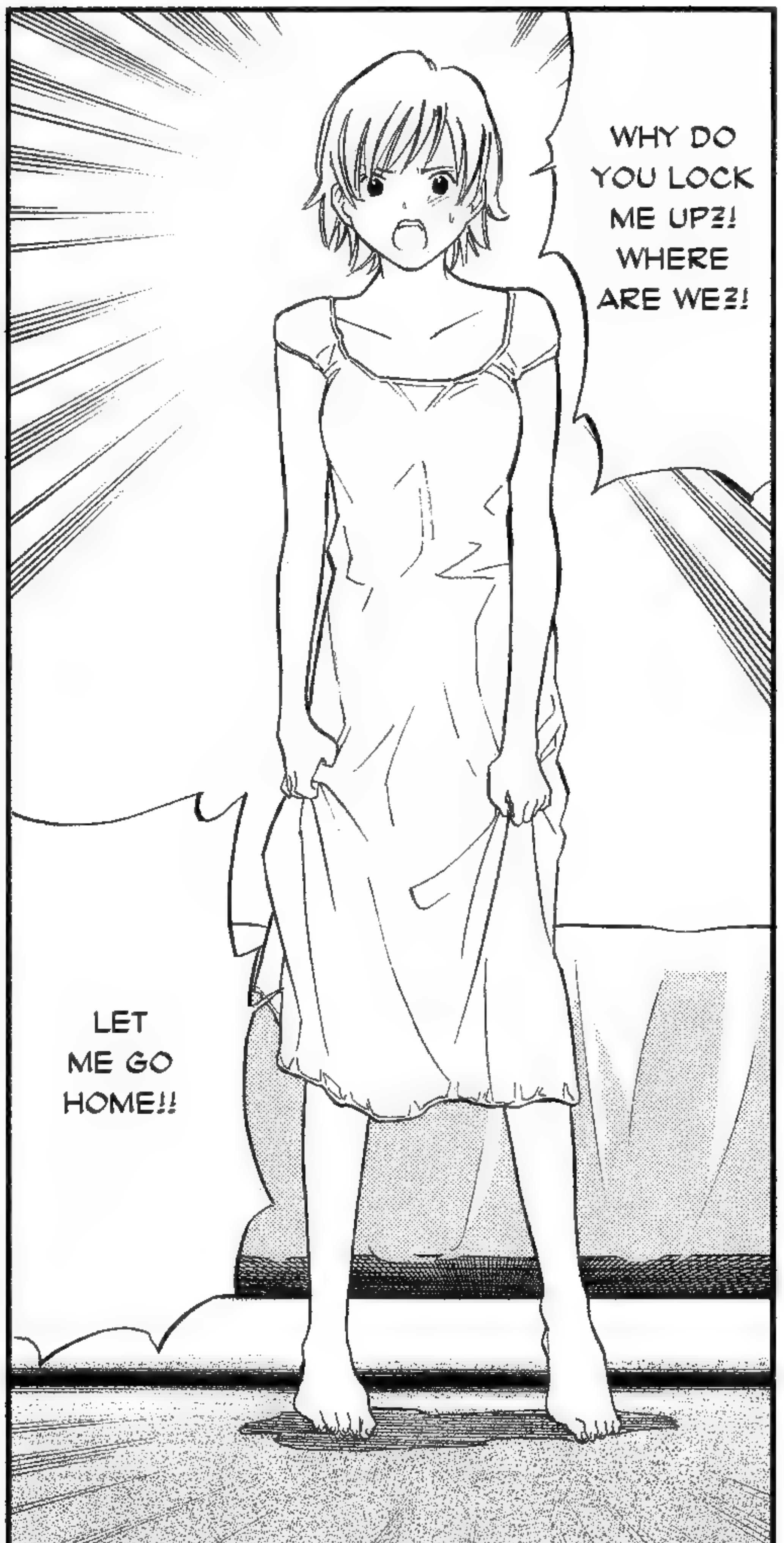
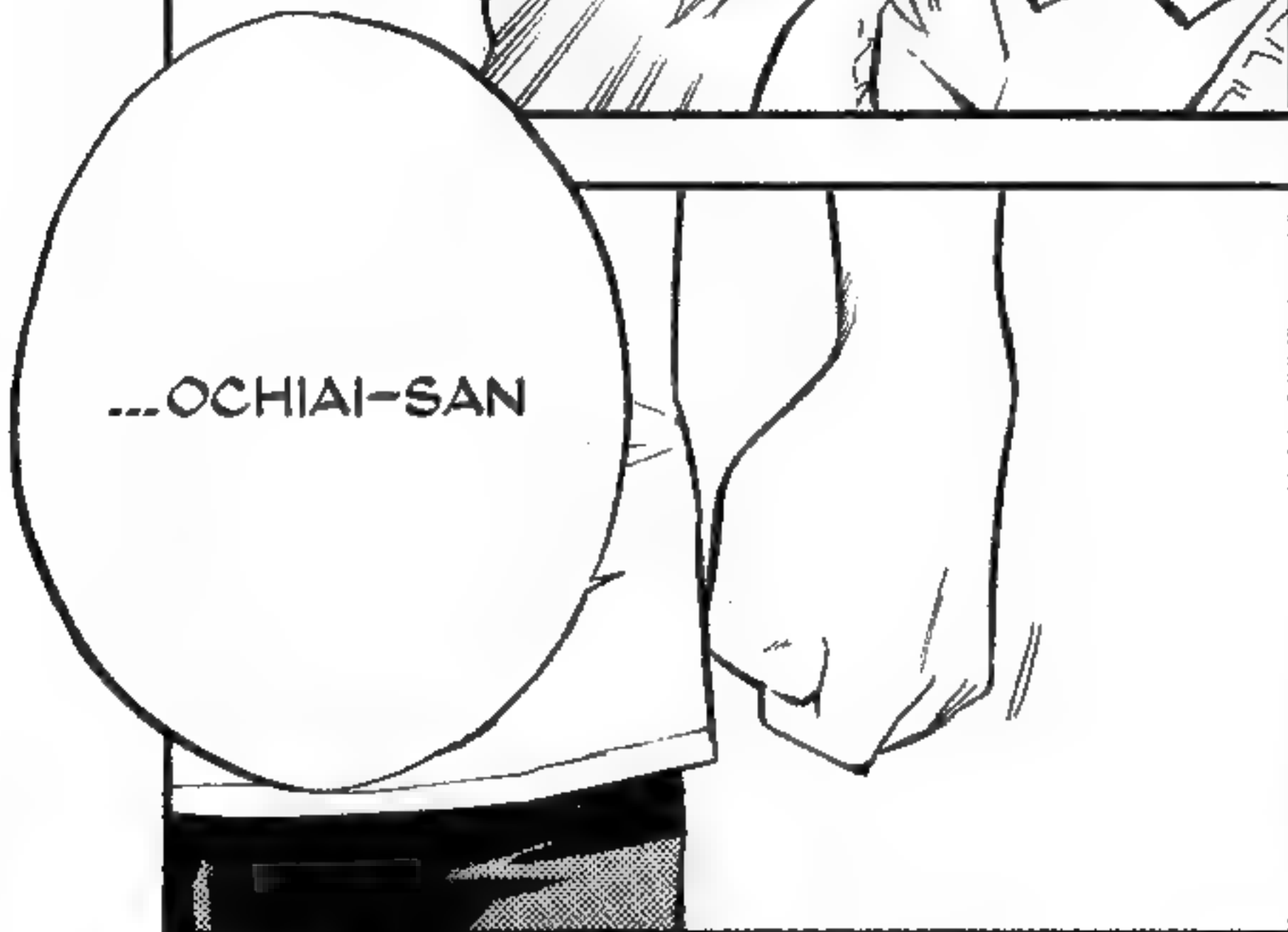
KNOCK

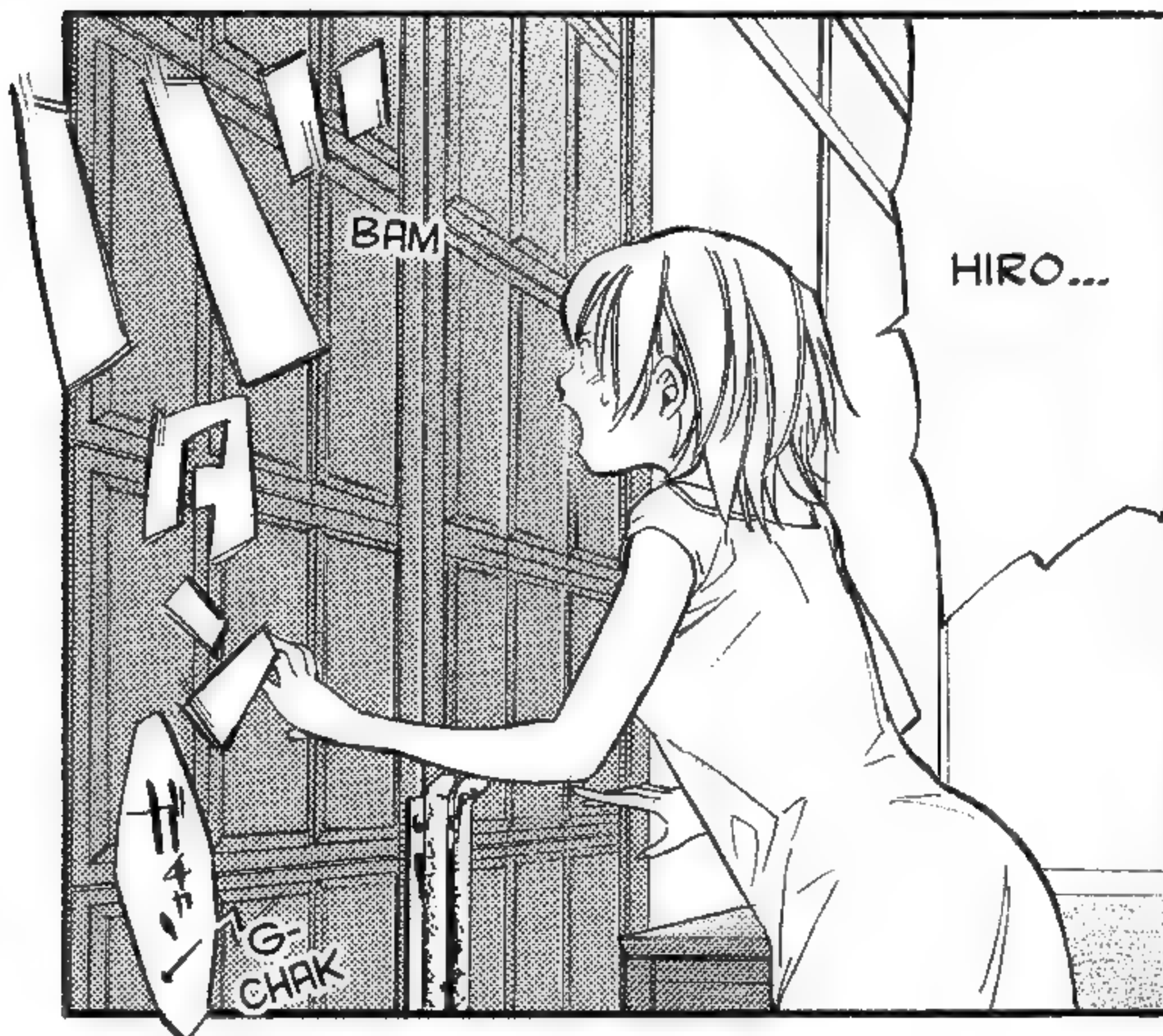
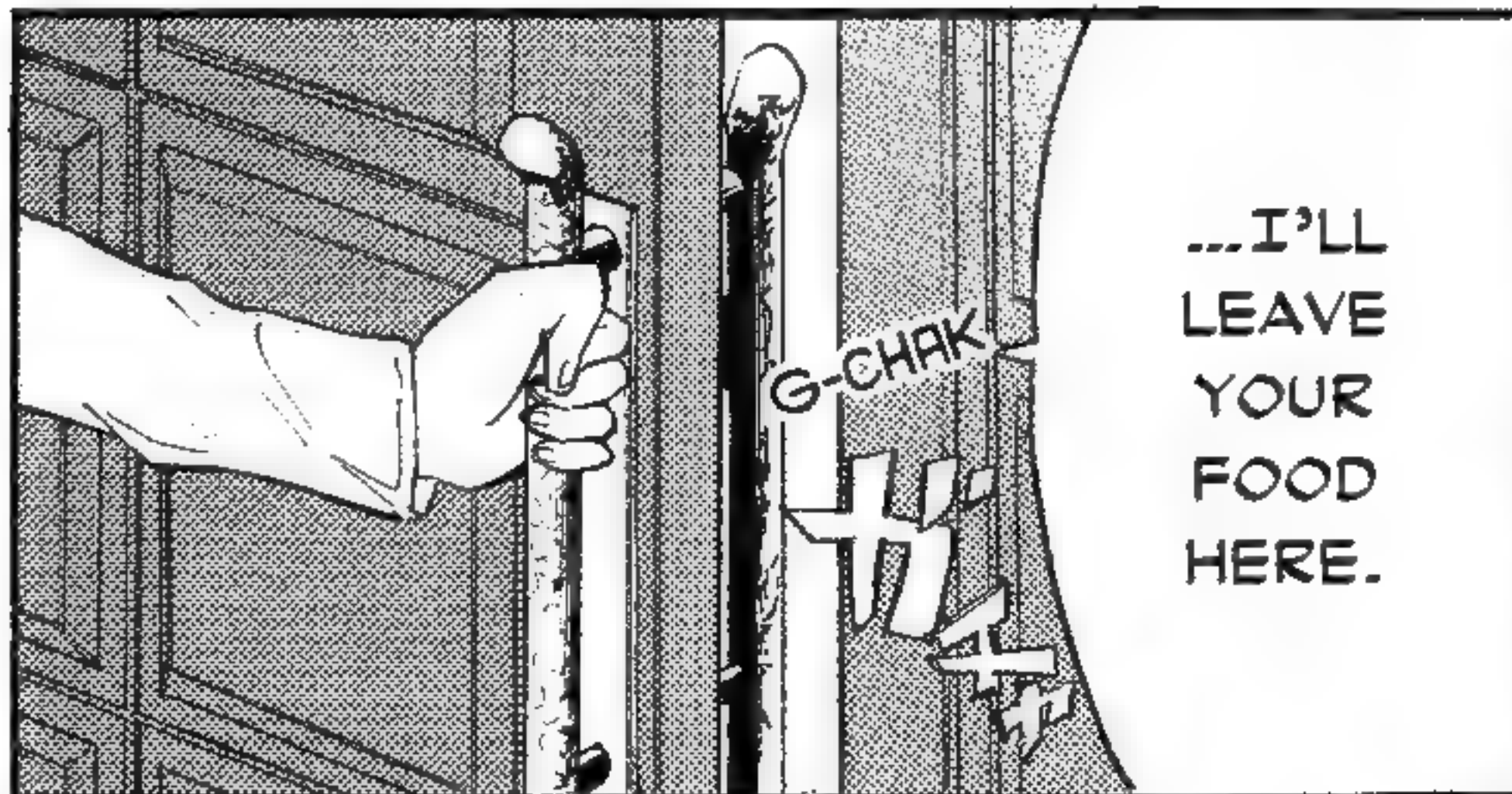
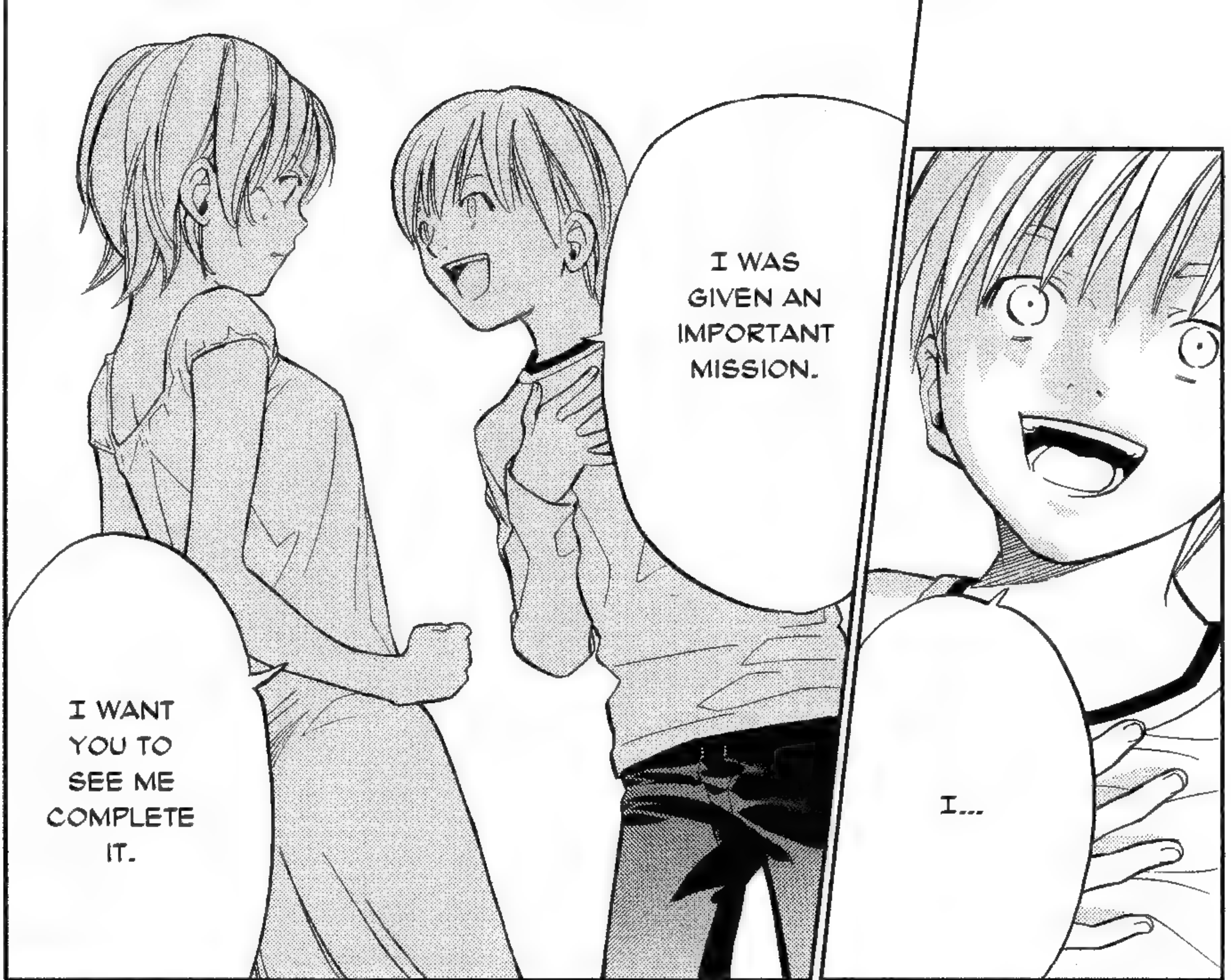
G-CHAK

KNOCK

HOW
ARE YOU
FEELING?

CREAK







- WAY...

HE'S
IN THE
WAY...



HIROSE-
KUN!

HIROSE-
KUN!

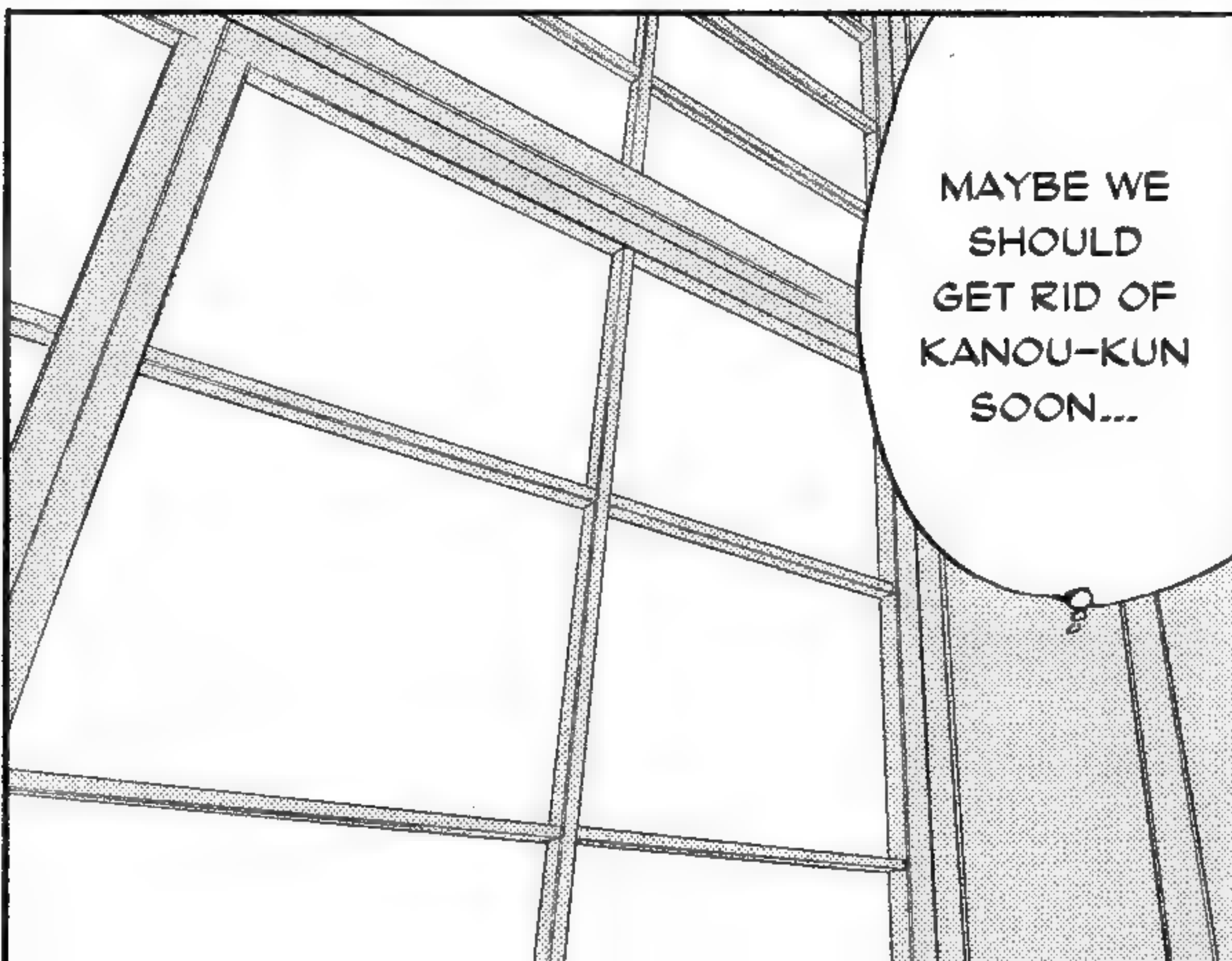
BANG

BANG

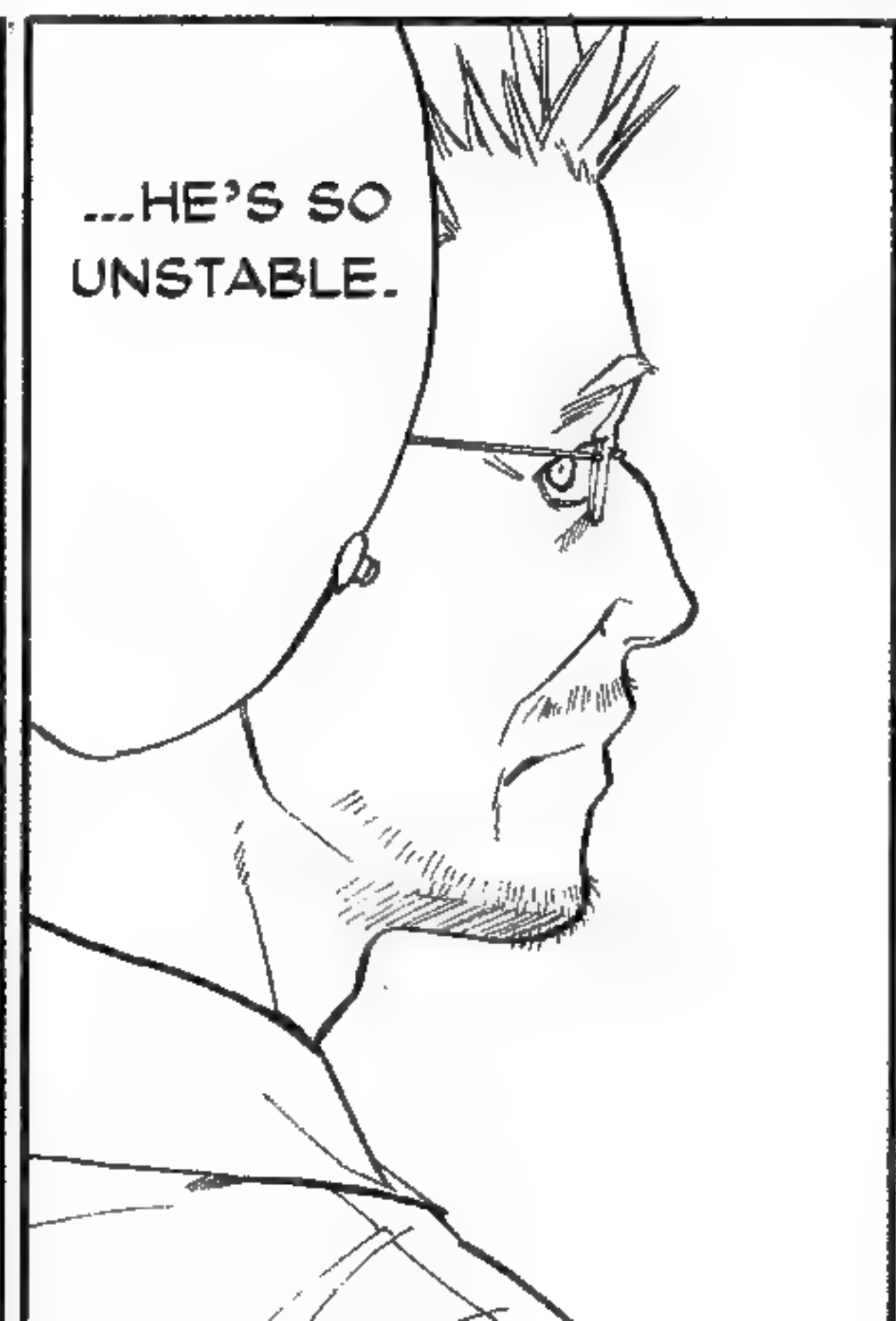


TAISUKE
IS IN THE
WAY.

IN THE
WAY...

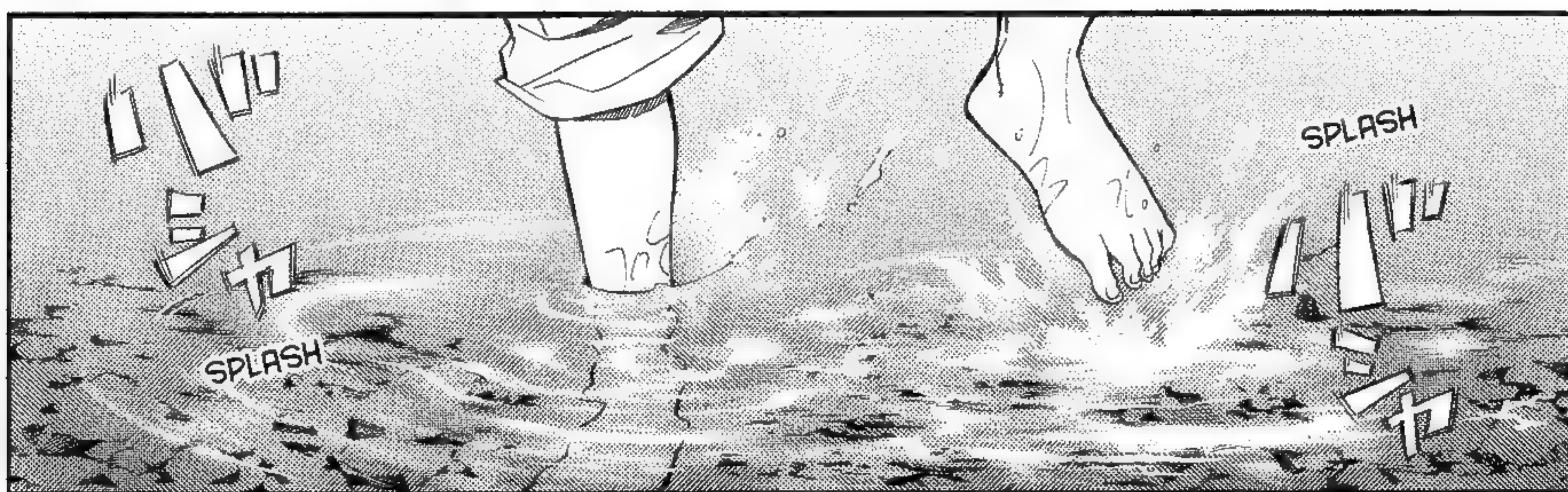


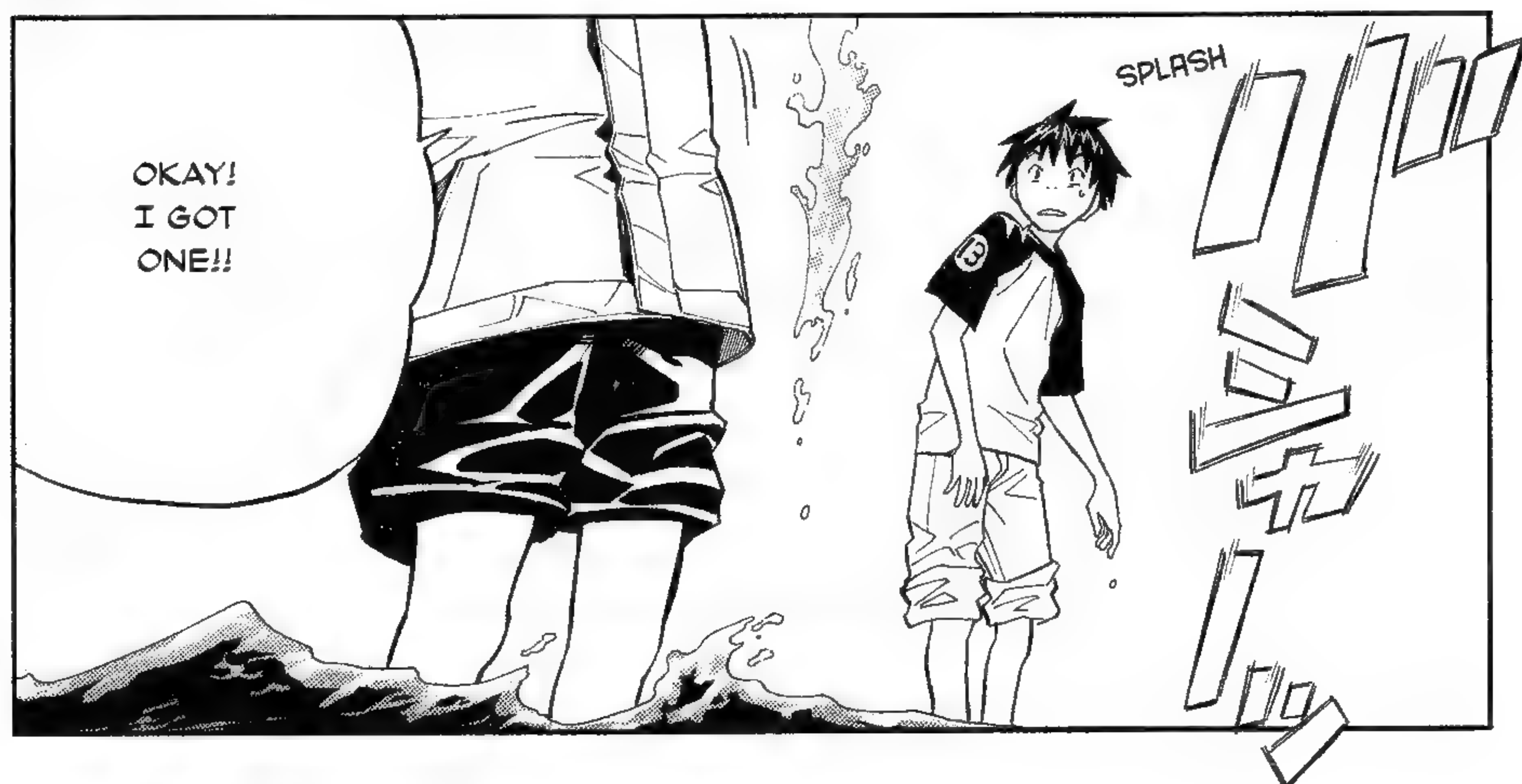
MAYBE WE
SHOULD
GET RID OF
KANOU-KUN
SOON...

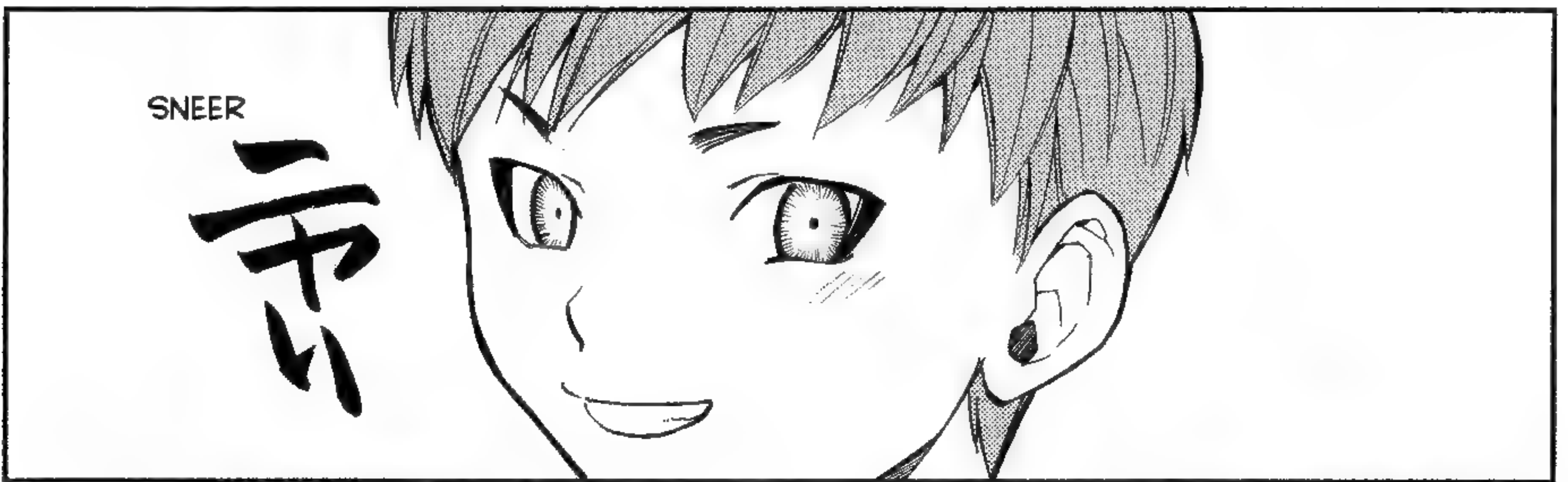
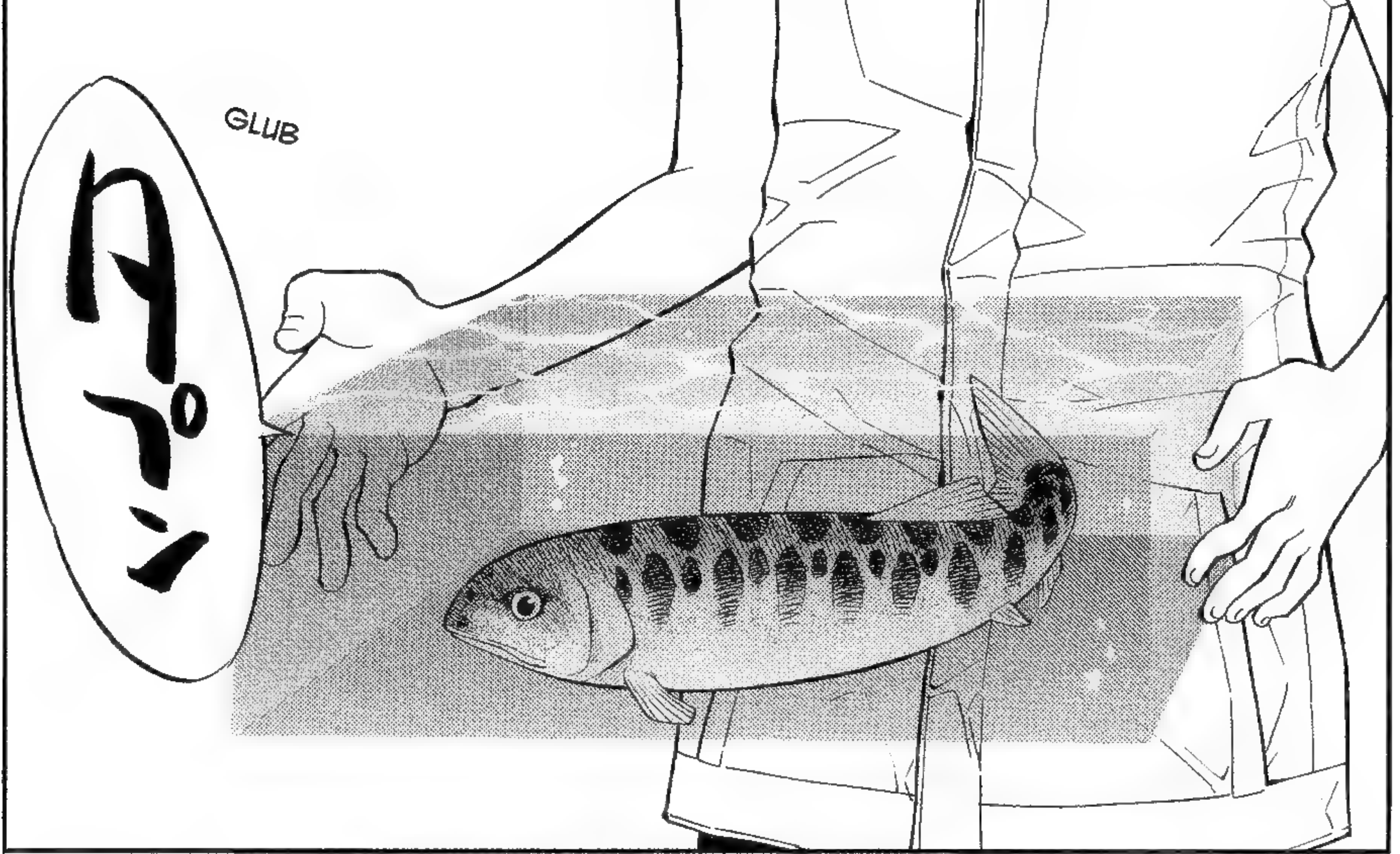


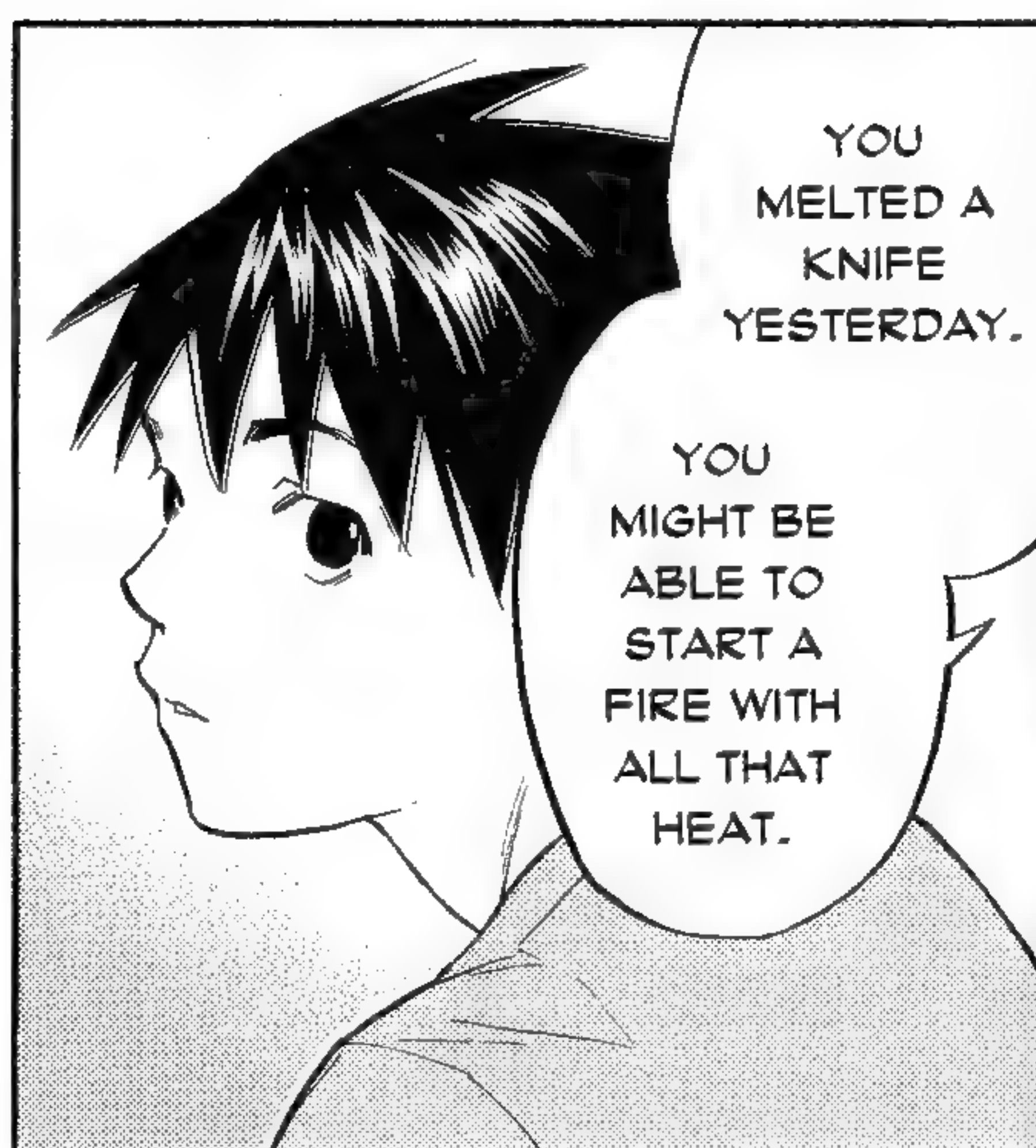
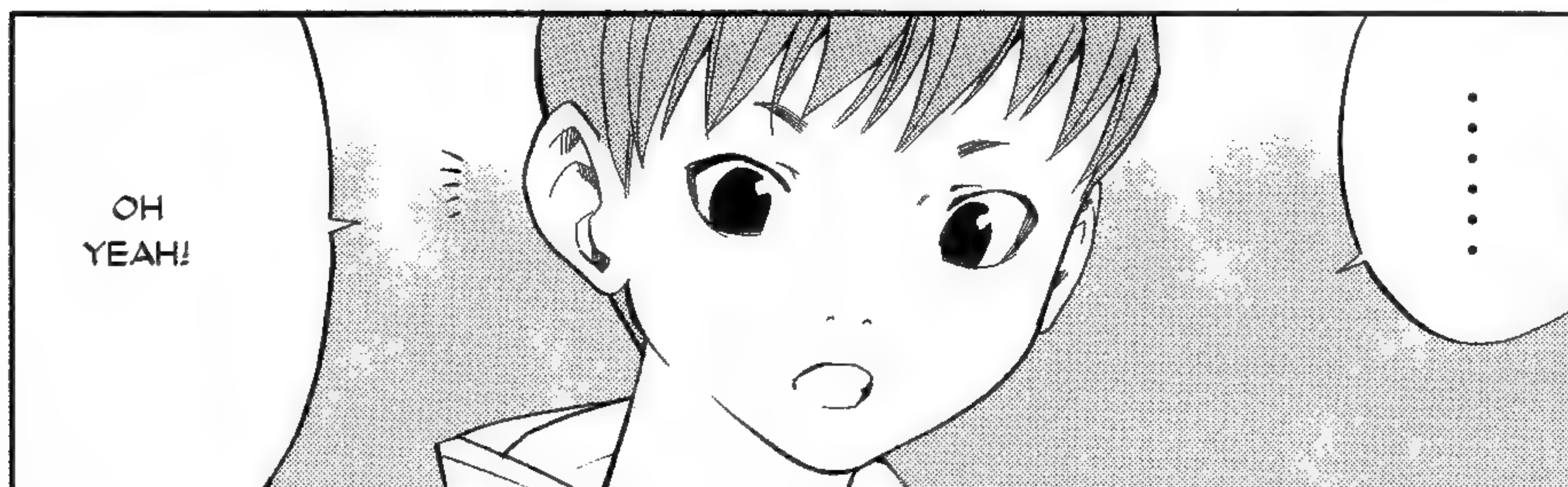
...HE'S SO
UNSTABLE.

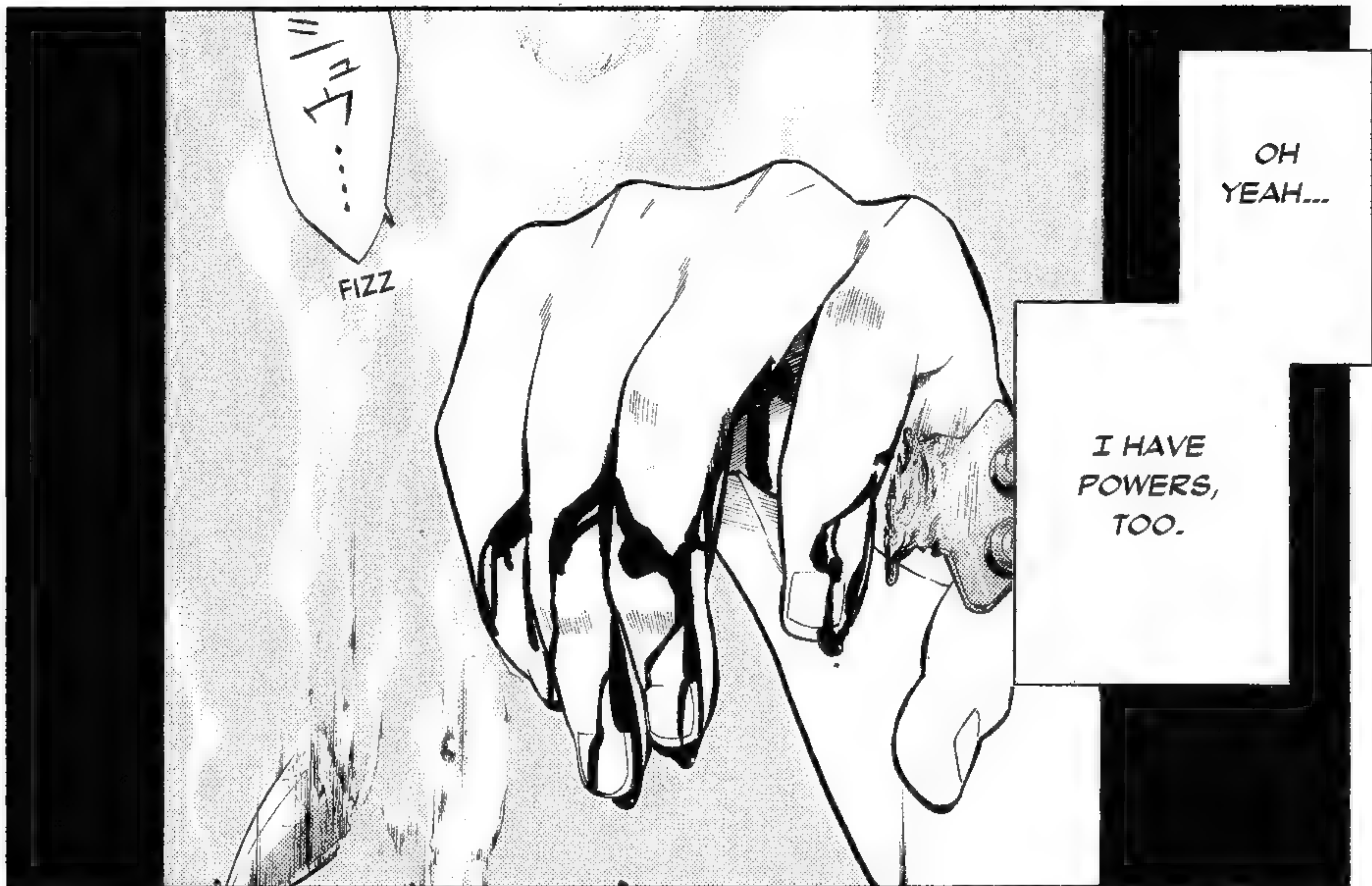


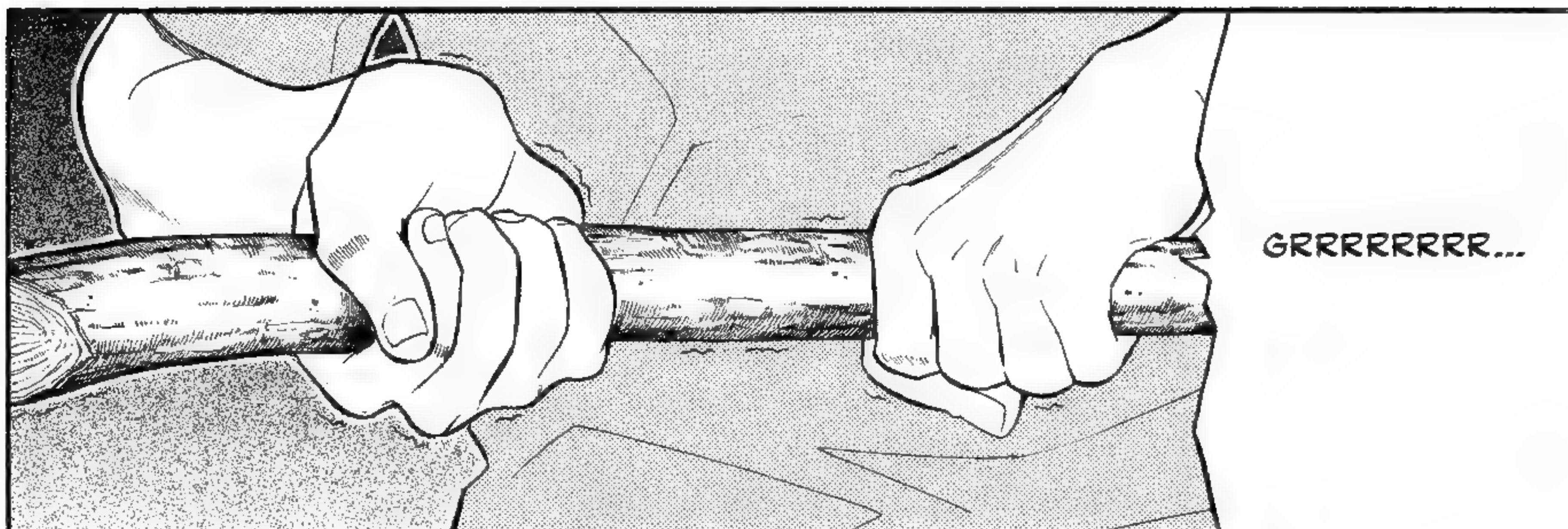








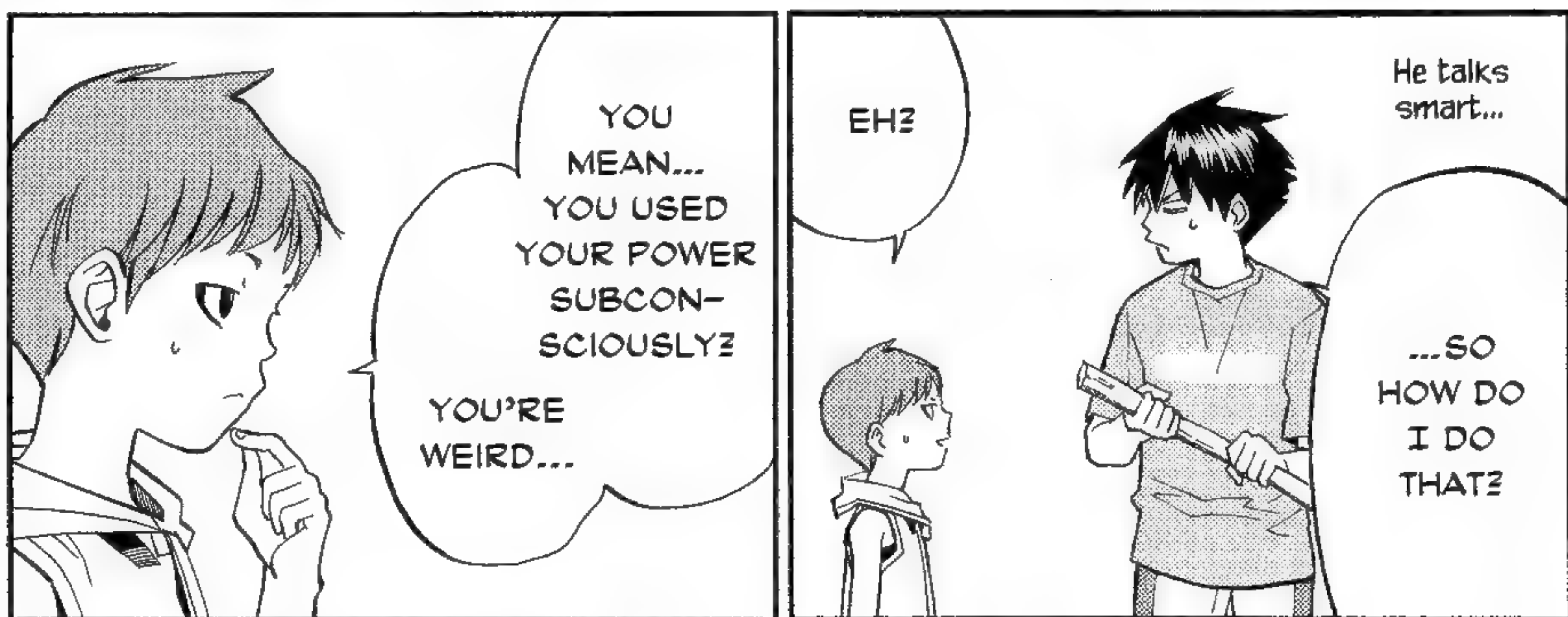






YOU NEED
TO FULLY
UNDERSTAND
YOUR POWER
AND VISUALIZE
ITS EFFECT.

YOU'RE
JUST
TENSING
UP.



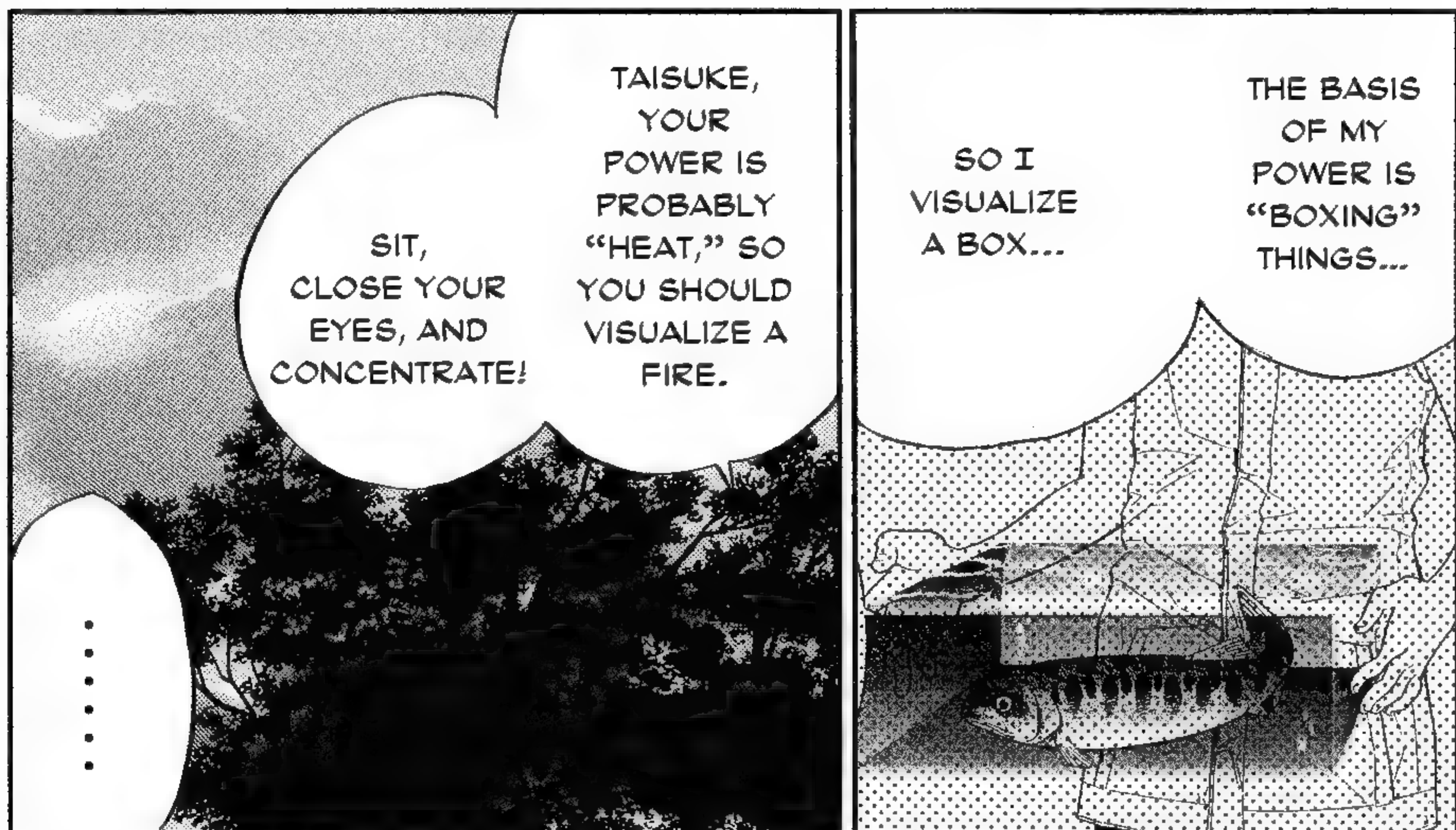
YOU
MEAN...
YOU USED
YOUR POWER
SUBCON-
SCIOUSLY?

YOU'RE
WEIRD...

EH?

He talks
smart...

...SO
HOW DO
I DO
THAT?



SIT,
CLOSE YOUR
EYES, AND
CONCENTRATE!

TAISUKE,
YOUR
POWER IS
PROBABLY
"HEAT," SO
YOU SHOULD
VISUALIZE A
FIRE.

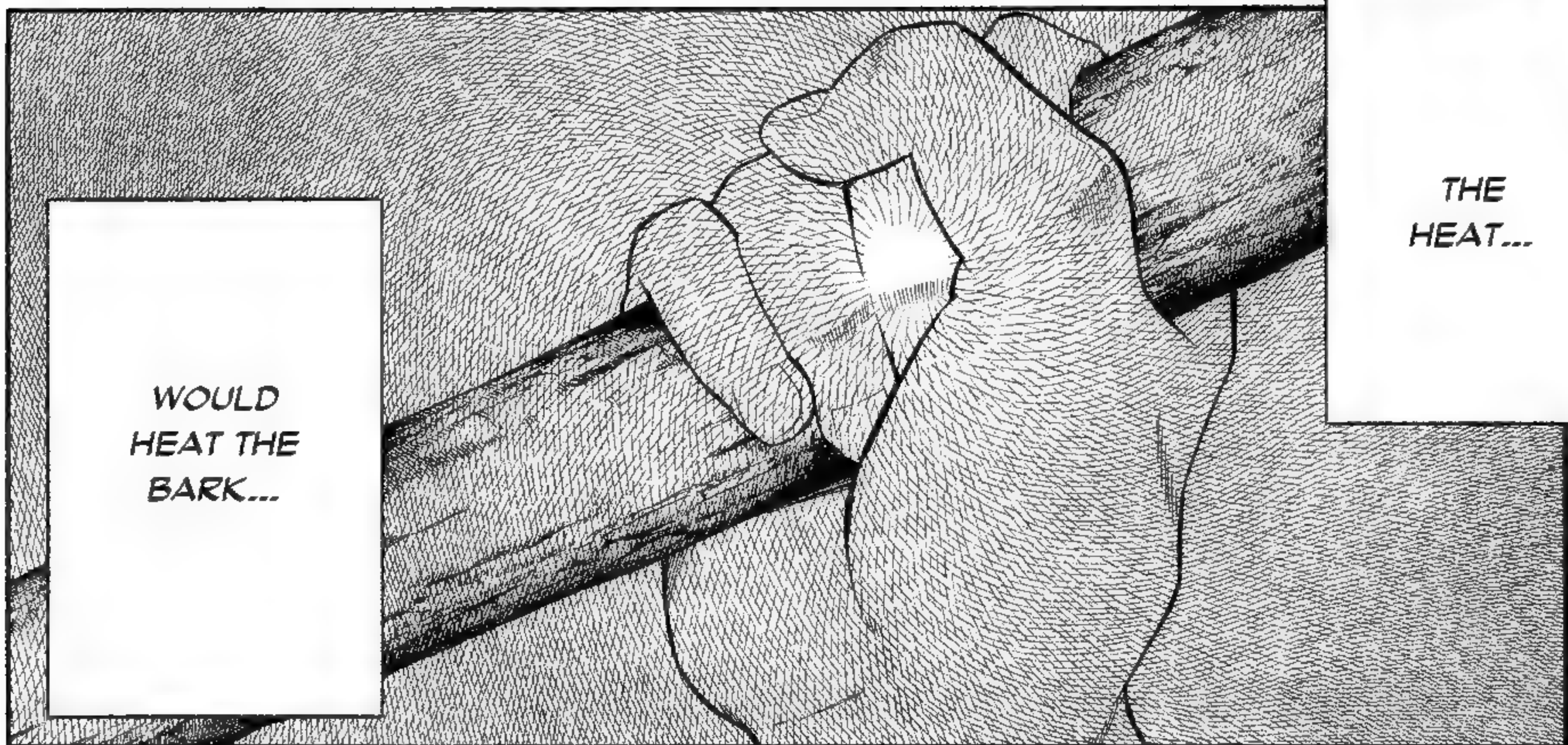
SO I
VISUALIZE
A BOX...

THE BASIS
OF MY
POWER IS
"BOXING"
THINGS...



IF MY
POWERS
CAME
OUT
OF MY
HAND...

MY
POWER IS
"HEAT."

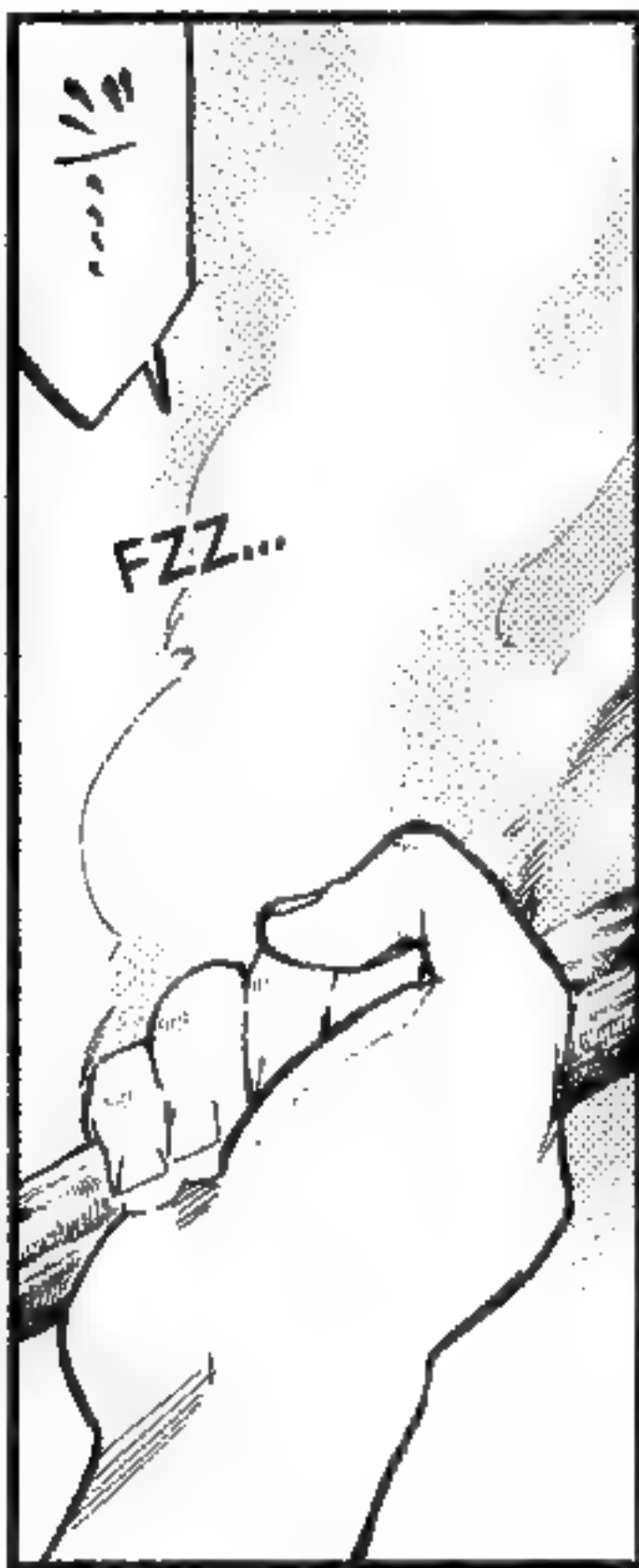


WOULD
HEAT THE
BARK...

THE
HEAT...



FZZZ...



FZZ...



AND
BURST
INTO A
FLAME.



AND VISUALIZE
IT IN YOUR HEAD,
RIGHT HERE.

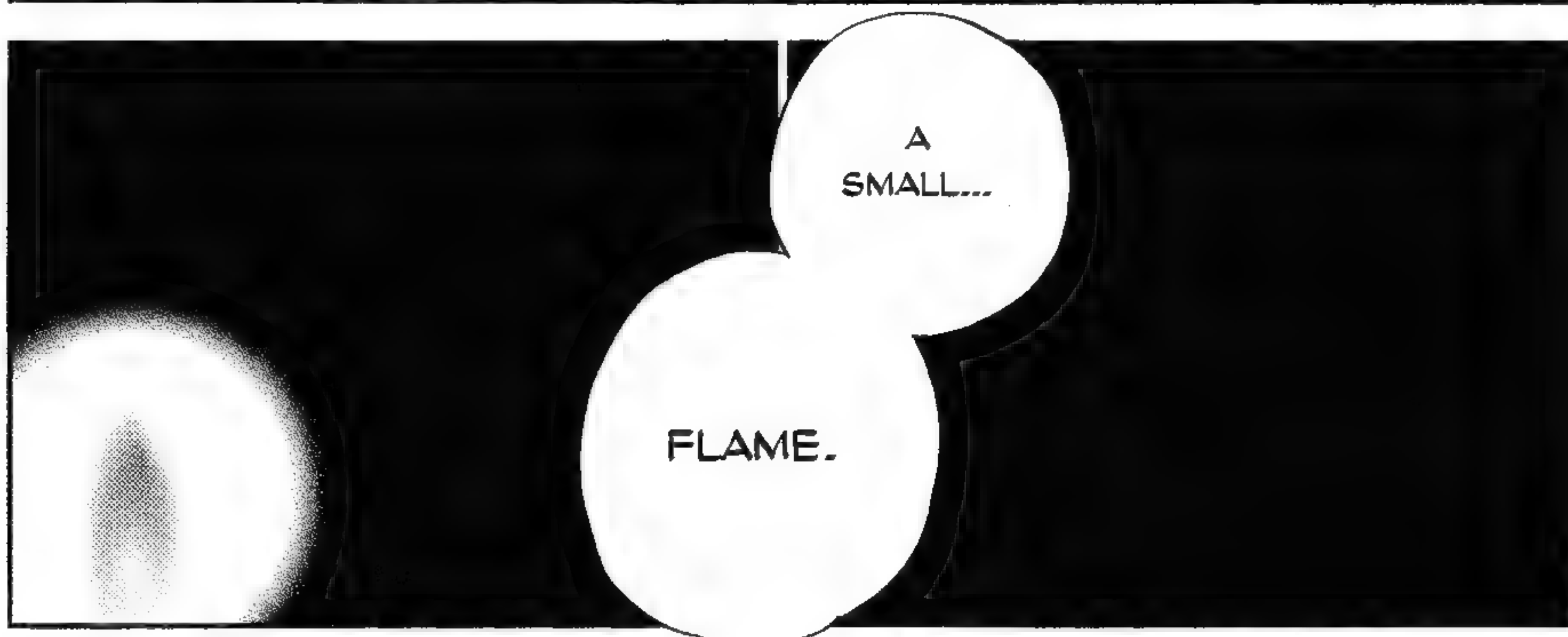
KEEP
CONCENTRATING
YOUR POWER
INTO YOUR
HAND...



FOR
EXAMPLE...



A FLAME
AT THE END
OF THE
BRANCH...



A
SMALL...

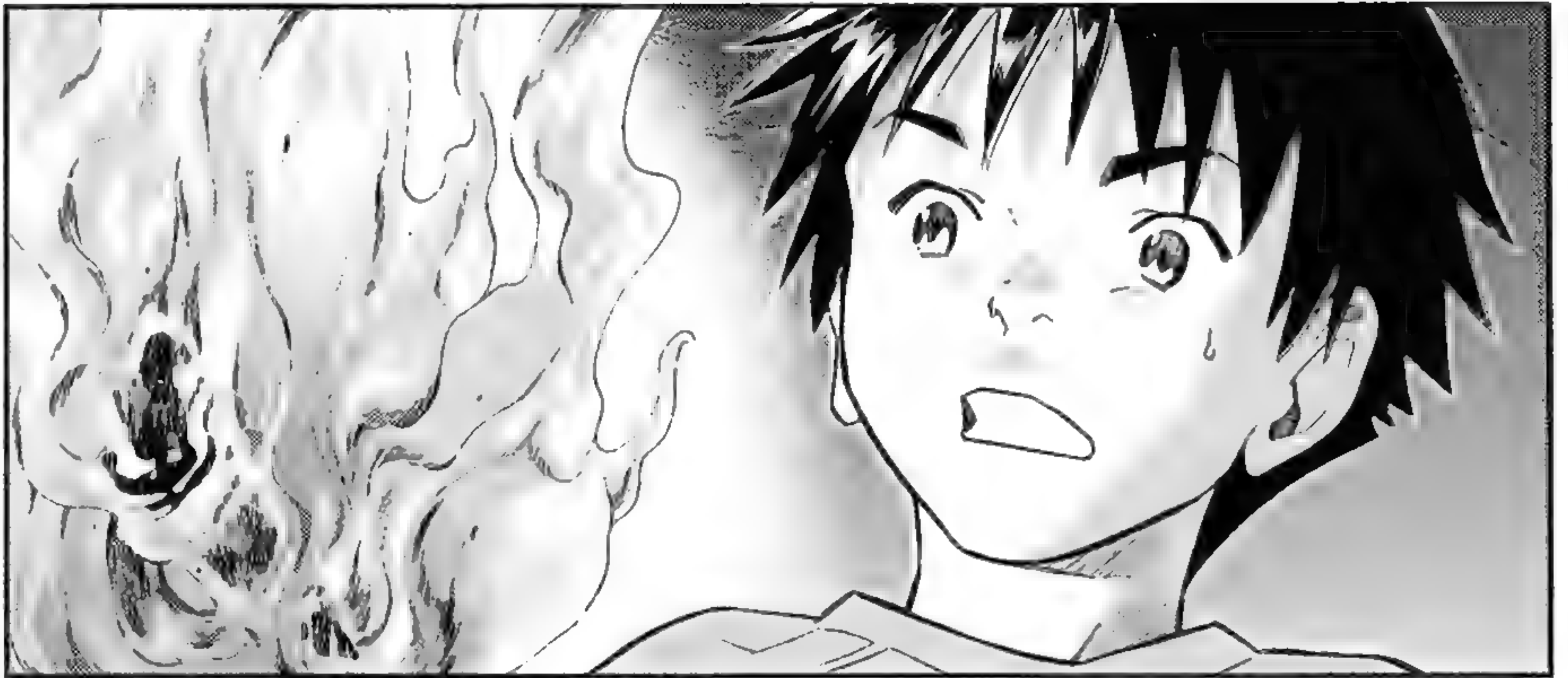
FLAME.



NOW LET'S
HURRY UP
AND COOK
DINNER.



THAT'S HOW I
MASTERED MY
"ISOLATION"
POWER.



Mystery of the Mass Suicides Part 3

Mass Suicides

Were a Precursor to Geologic Catastrophe!

Lemming phenomena?

YOUR ARTICLE THIS WEEK WAS FANTASTIC!

GOOD WRITING!

The hidden human extinction

This week an epidemic of suicides claimed victims all over the world for reasons still unknown.

But Michio Abe, a former scientist at the Disaster Prevention Science Lab, gave a statement.

"Organisms exhibit abnormal behaviors in

response to major magnetic shifts. Humans, after all, are organisms too, so it could be assumed that they were affected by changes in the Earth, too."

Beached whales and herds of lemming jumping into the sea could be seen as mass suicides, also.

These behaviors are borne from environmental stresses and external causes which might induce mass hysteria.

"Usually, Abe con-

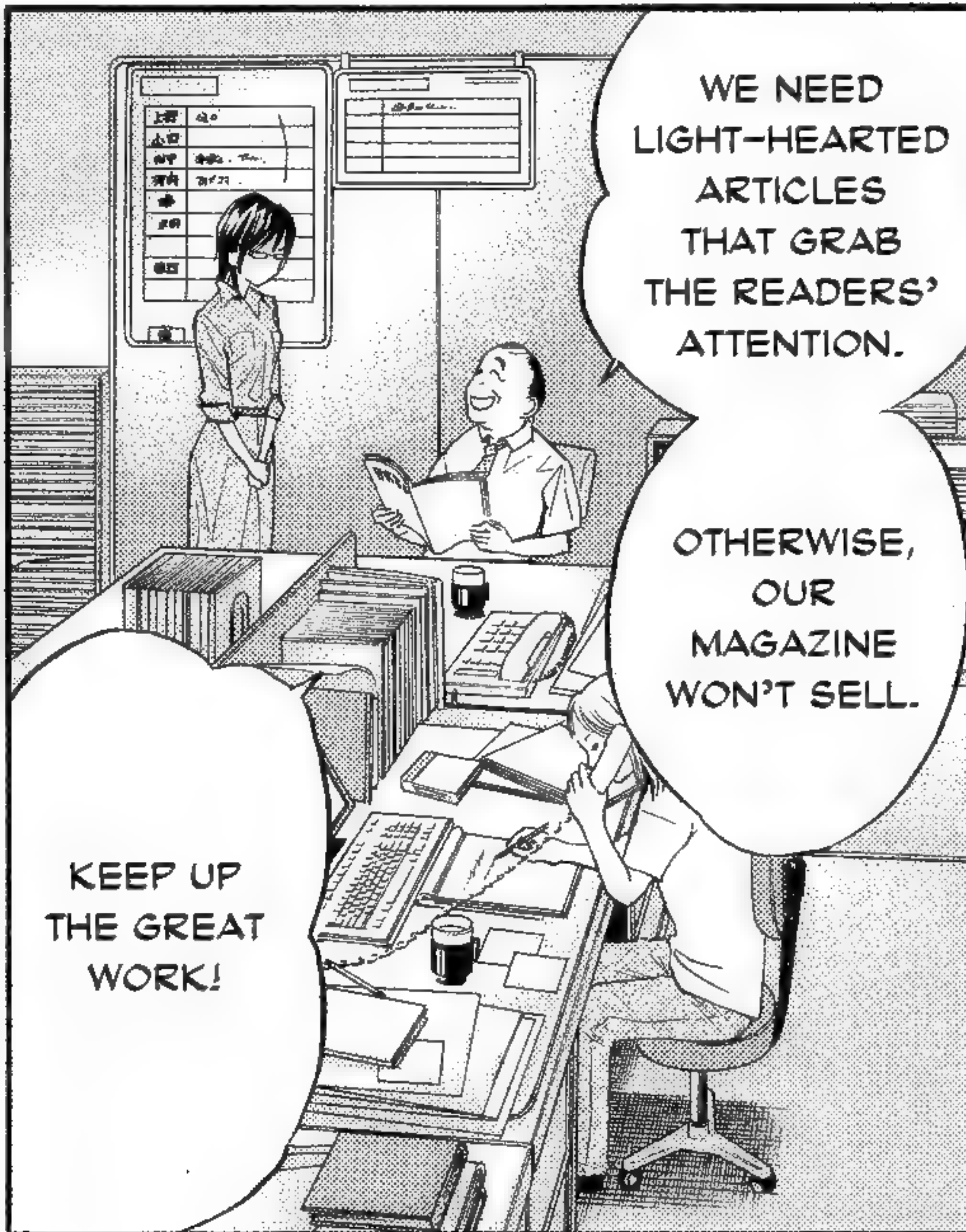
"This phenomenon never occurred before. Advancements in the living environment surpassed the pace of technological advancements, causing great changes. Maybe humans could not adjust fast enough to these rapid changes." It could be possible that humans could not adapt well to the rapid changes so the brain panicked and it resulted in abnormal behavior. If so, what triggered it?

are people even to end their own lives? Theories like the Suicide Virus, etc. overlook the strange behavior of animals. A complete analysis from a fresh, new perspective.



SO DON'T BE SO HARD ON YOURSELF, OKAY?

YOU KNOW, SERIOUS ARTICLES DON'T SELL.



WE NEED LIGHT-HEARTED ARTICLES THAT GRAB THE READERS' ATTENTION.

OTHERWISE, OUR MAGAZINE WON'T SELL.

KEEP UP THE GREAT WORK!



AMAMIYA-KUN



BONK

Dammit!
Dammit!

BAD LUMP

BONK

YOU
SHOULDN'T
TALK TO
HER NOW...

Let's
go.

AMAMIYA'S
AT IT
AGAIN...





Rhaha

YEAH,
YOUR
LEMMING
THEORY
IS PRETTY
FAR OUT.

I DIDN'T
JOIN THIS
COMPANY
TO WRITE
TRASHY
ARTICLES
LIKE THAT!



I WANT TO
WRITE A
SERIOUS
ARTICLE
ABOUT IT!

NIGHTMARE
WEEK WAS
A GLOBAL
TRAGEDY!



BUT THIS
CASE ISN'T
OVER YET!



HOW CAN
YOU SAY
THAT?!
THERE'S NO
PROOF OF A
VIRUS YET!

Whoah!

HEY, THE SUI-
CIDE VIRUS
SEEMS MORE
BELIEVABLE...

BESIDES,
I THINK
BOTH
THEORIES
ARE FAR-
FETCHED
ANYWAY!



HUMANS
COULDN'T
POSSIBLY
DISFIGURE
BODIES
LIKE THAT.

THERE'S
SOMETHING
ABOUT
THOSE DEAD
BODIES...



I DON'T
KNOW...

GRAB

YOU MEAN...
MASS SUICIDES,
MISSING PEOPLE,
AND STRANGE
DEATHS ARE
SOMEHOW
CONNECTED?



Secret
Don't touch
it or you're
dead

YES!

I KNOW
WHAT TO
DO!



AT A HIGH
SCHOOL IN
TOKYO... IF I
CHECK THAT
PLACE...

BUT
THERE
IS A
PLACE...

WHERE
ALL THREE
INCIDENTS
OCCURRED.



I'LL
START
WITH...



I'VE DECIDED!
I'M GOING TO
RE-INVESTIGATE
THIS!



Students
questioned
for the
brutal
high school
murders



Yuichi Hirose (16)
Boy H

Missing

Taisuke Kanou (16)
Childhood friend of both



Strange deaths of four high
and suicides of a male

Male teacher that
committed suicide

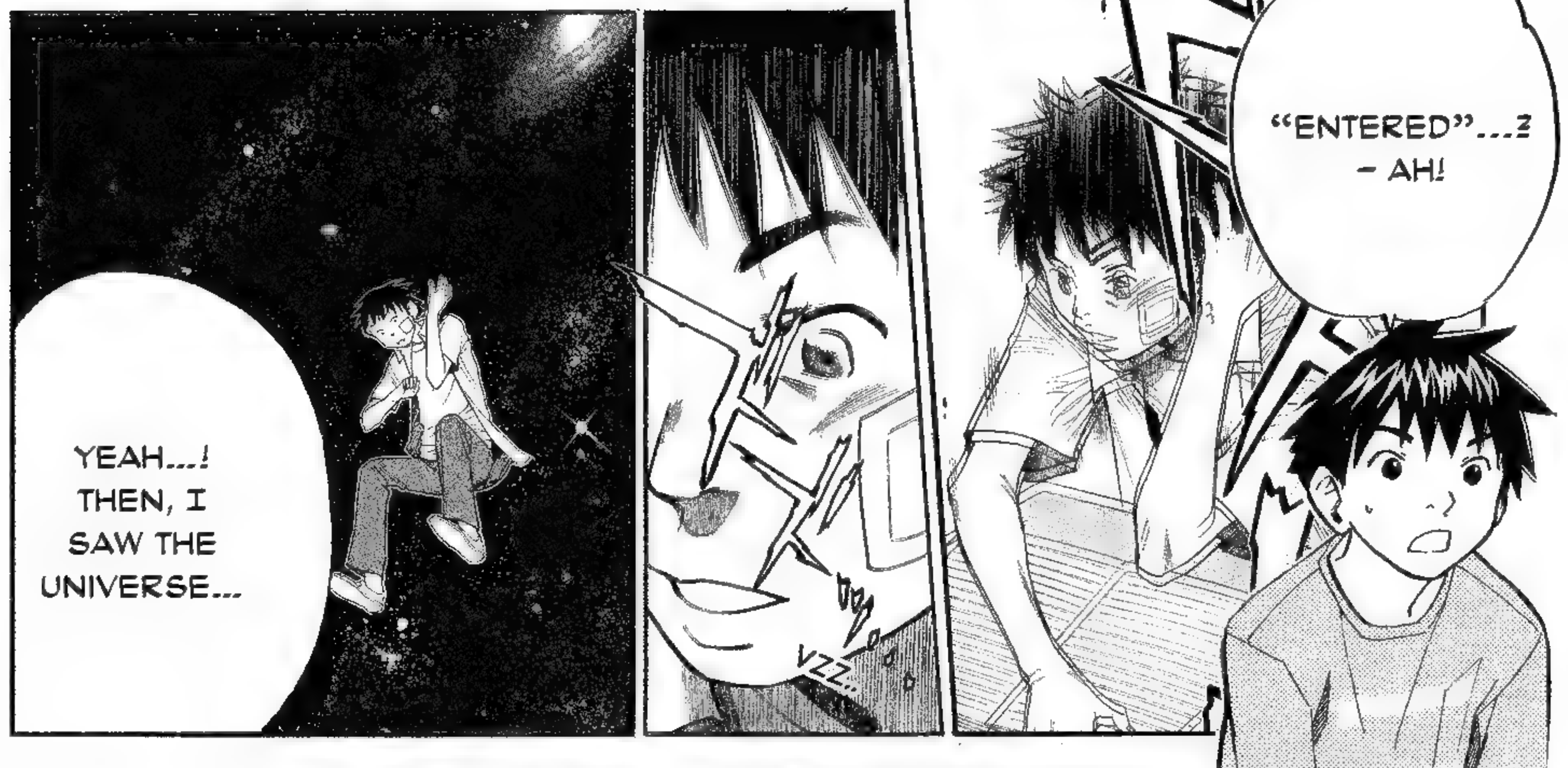
THIS
BOY!!

was April.
was taken into c
that police stati
murders of four
The boy was
the 11th due to
dence, but the

Also, the
tive inves
the case,
Inspector
Katsuma
went mi
may be









AND THOSE
WHO DIDN'T
COMPLY...
BECAME
"COMRADES"...

AND
GAINED
POWERS...



"SOMETHING"
CAME FROM
SOMEWHERE
AND ENTERED
HUMAN BODIES...

AND
ORDERED
HUMANS TO
DIE...



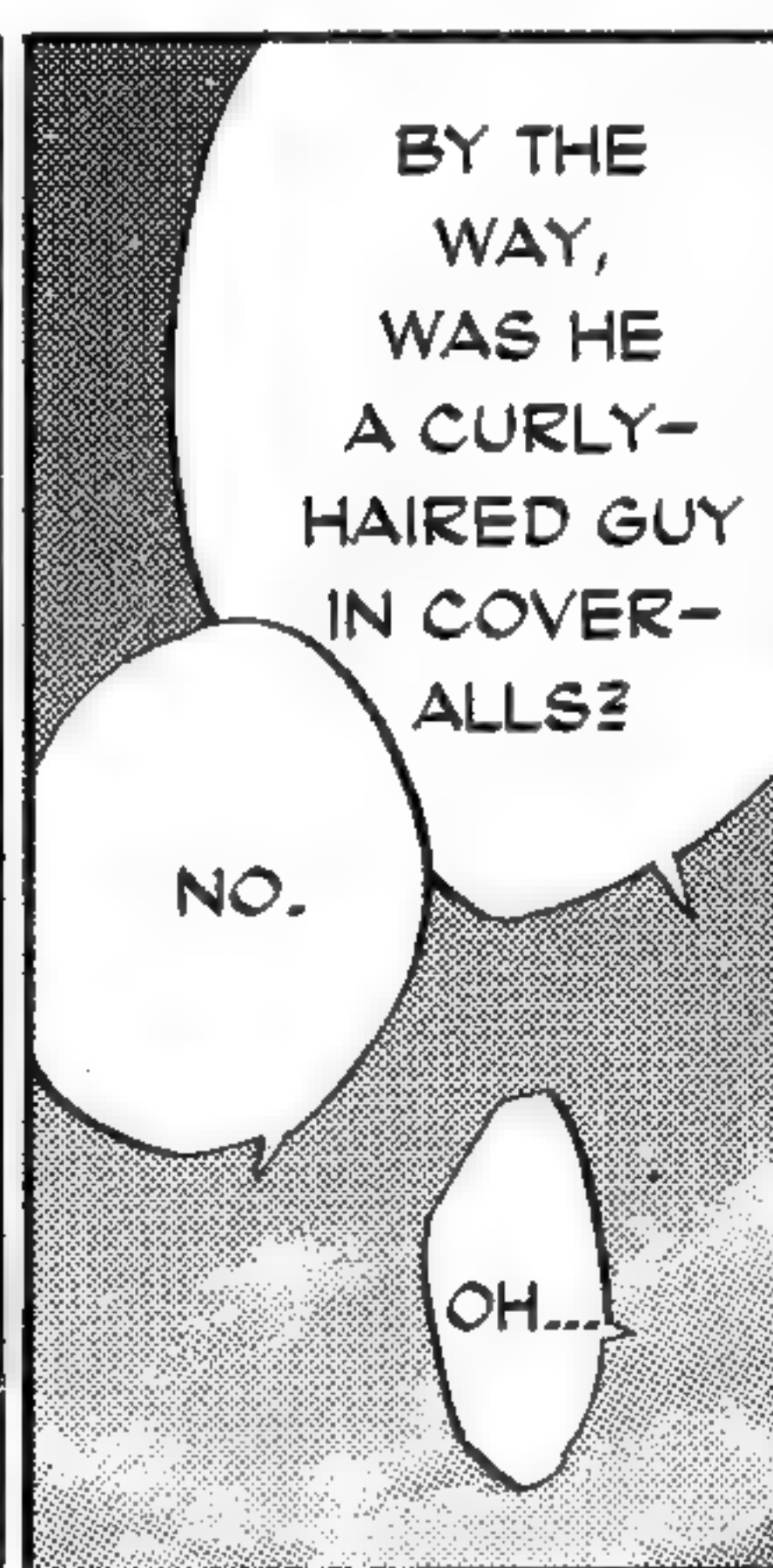
WHAT IS
THIS POWER
FOR...?

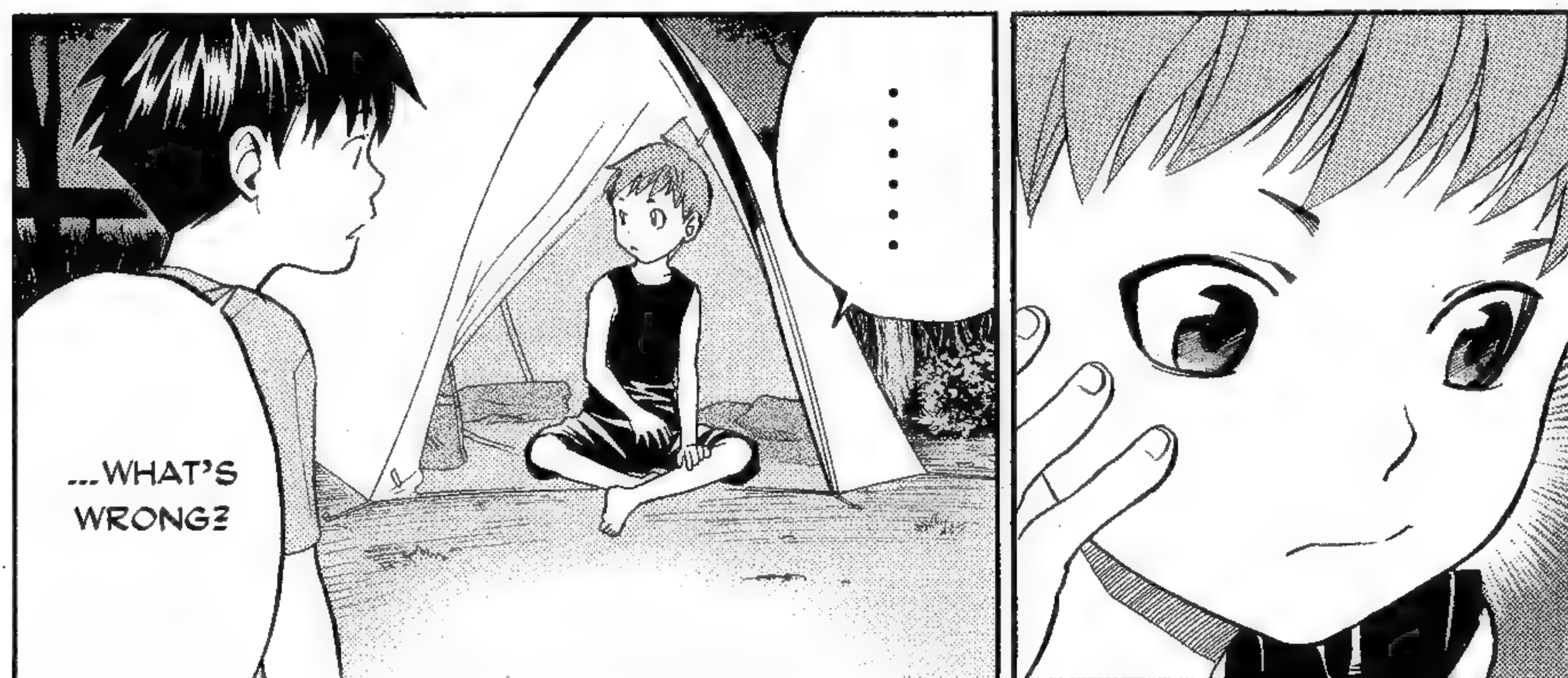


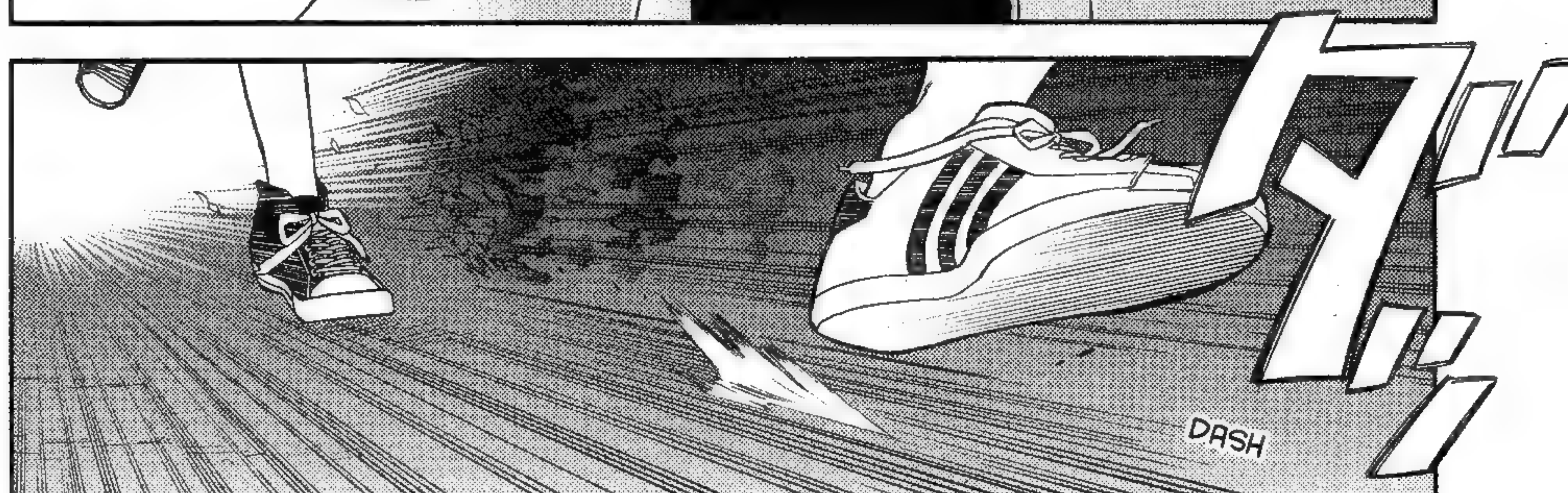
COMPARED
TO THE
OTHERS,
YOU'RE
INCOMPLETE...

BUT YOU'RE
KINDA SPECIAL,
TAISUKE...
BECAUSE YOU
SEEM TO LACK A
LOT OF THINGS.

WHO
KNOWS...
BUT...





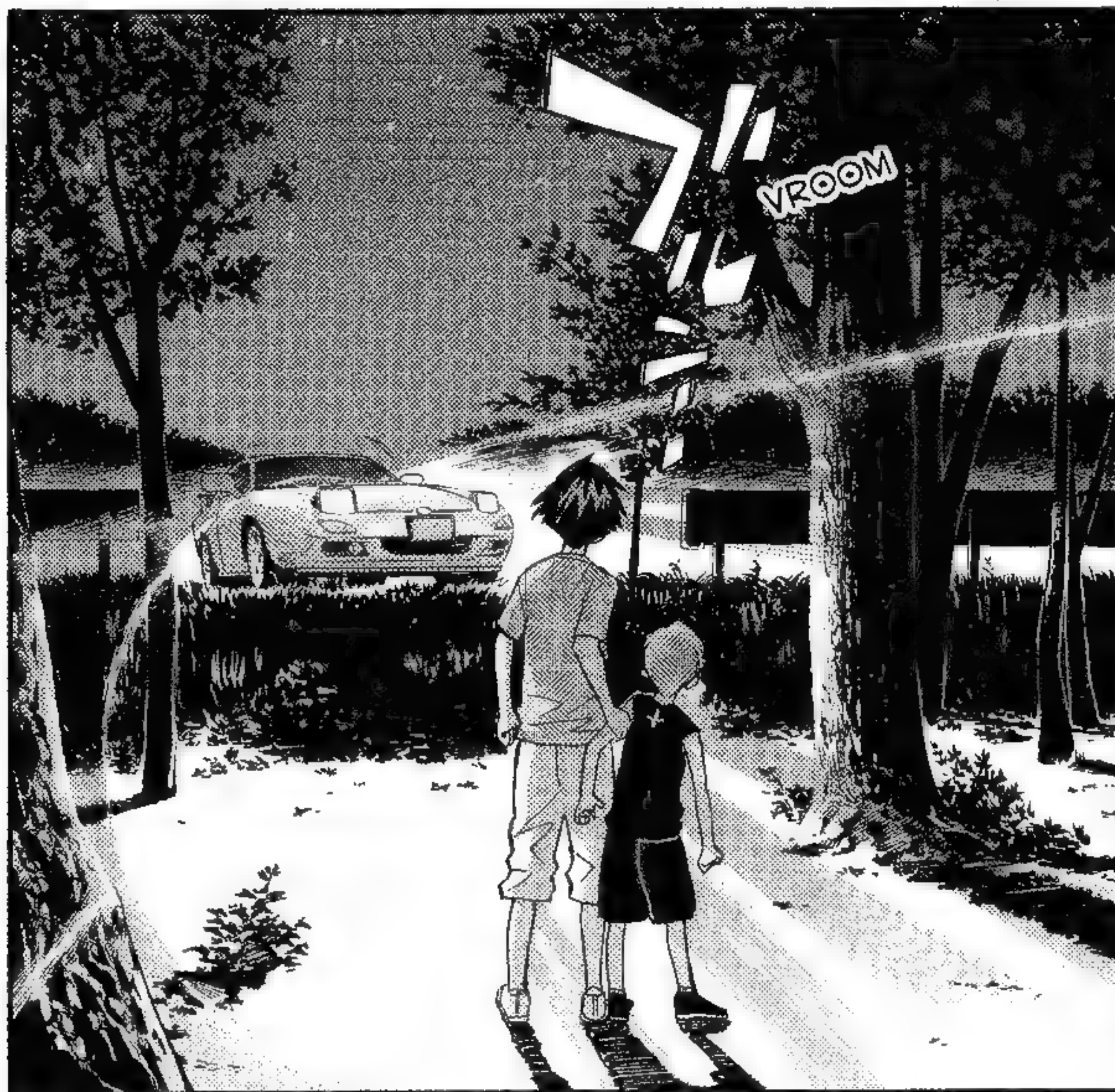
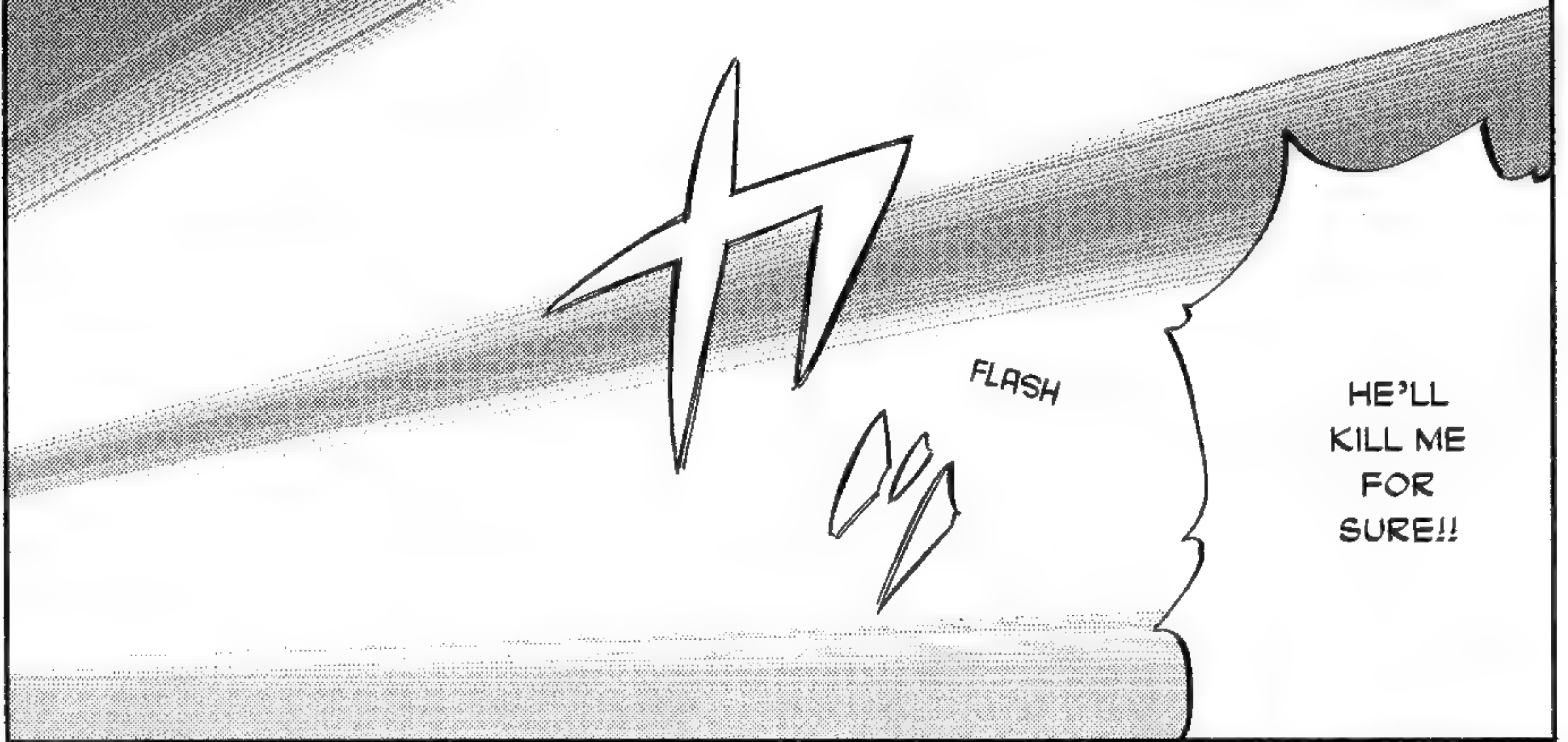


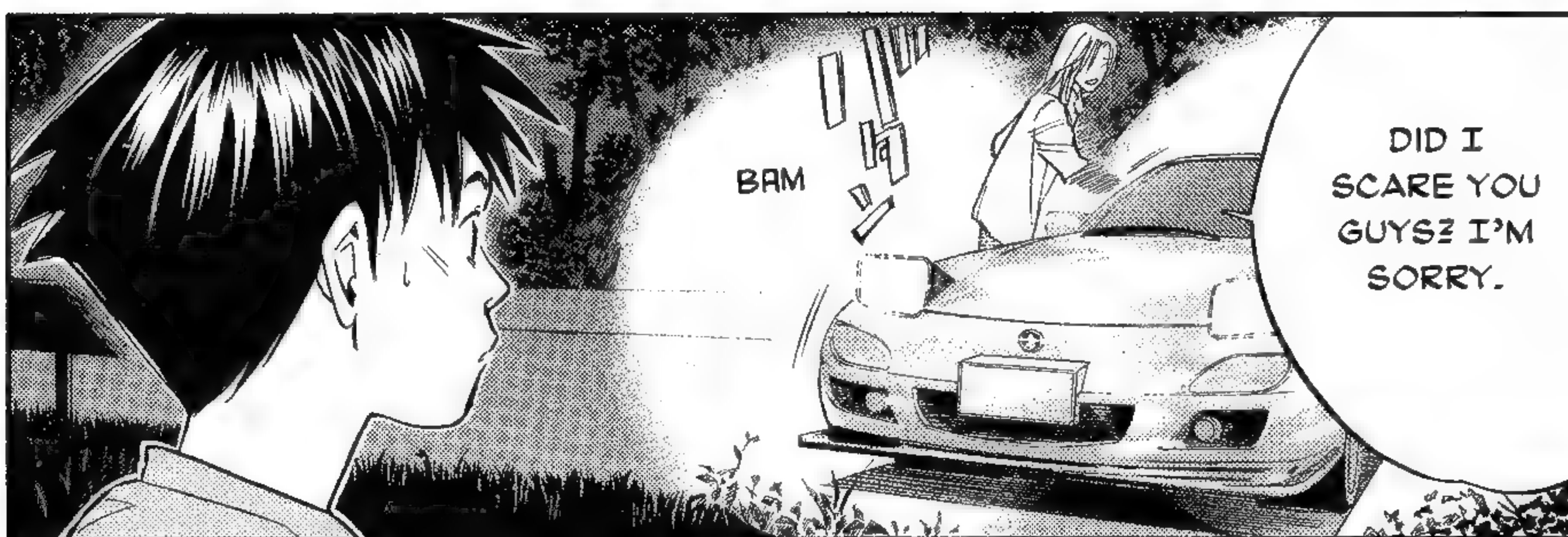
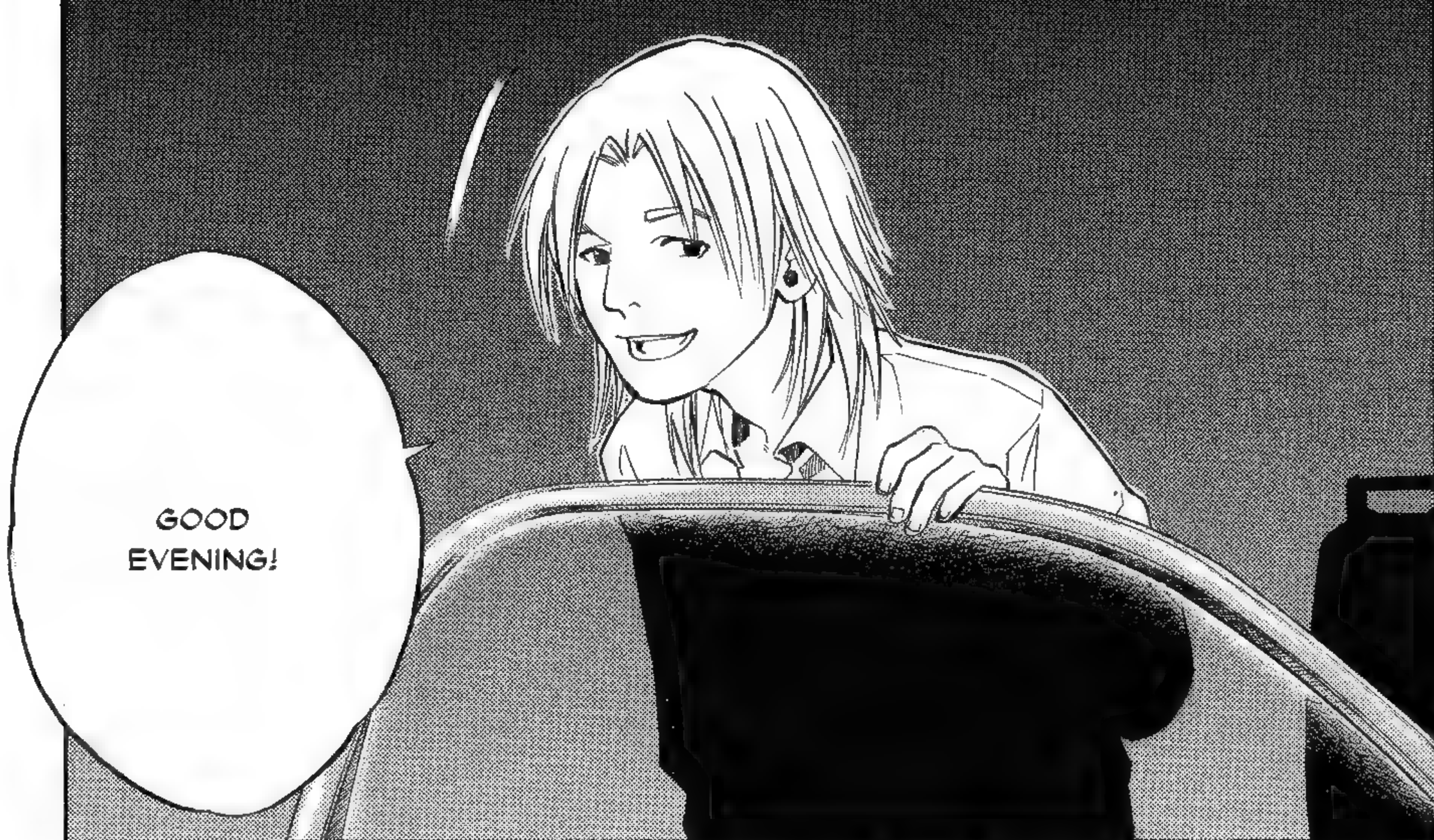
IF IT'S
HIM
AGAIN...



HIDING!!

WH-
WHERE
ARE WE
GOING?!

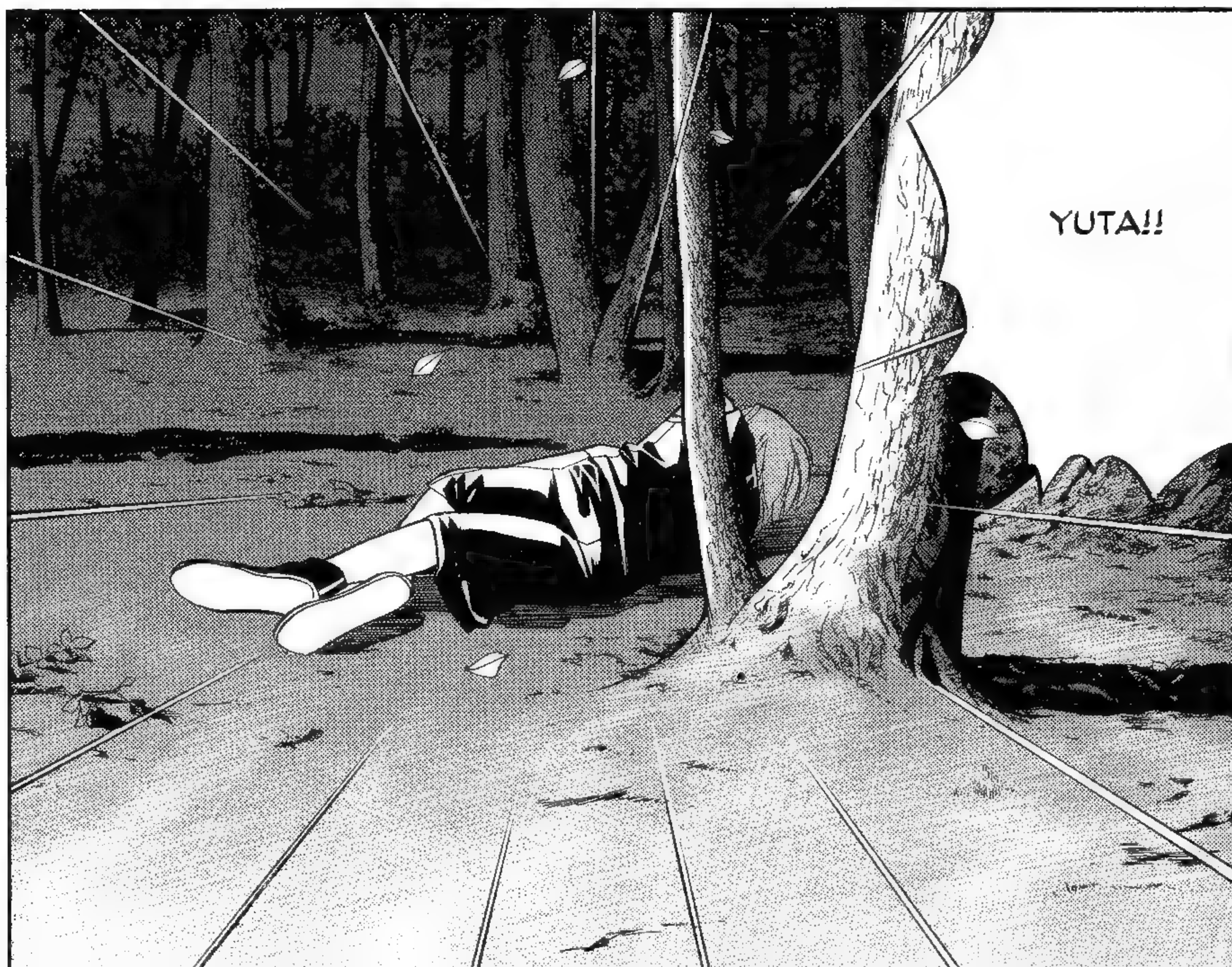


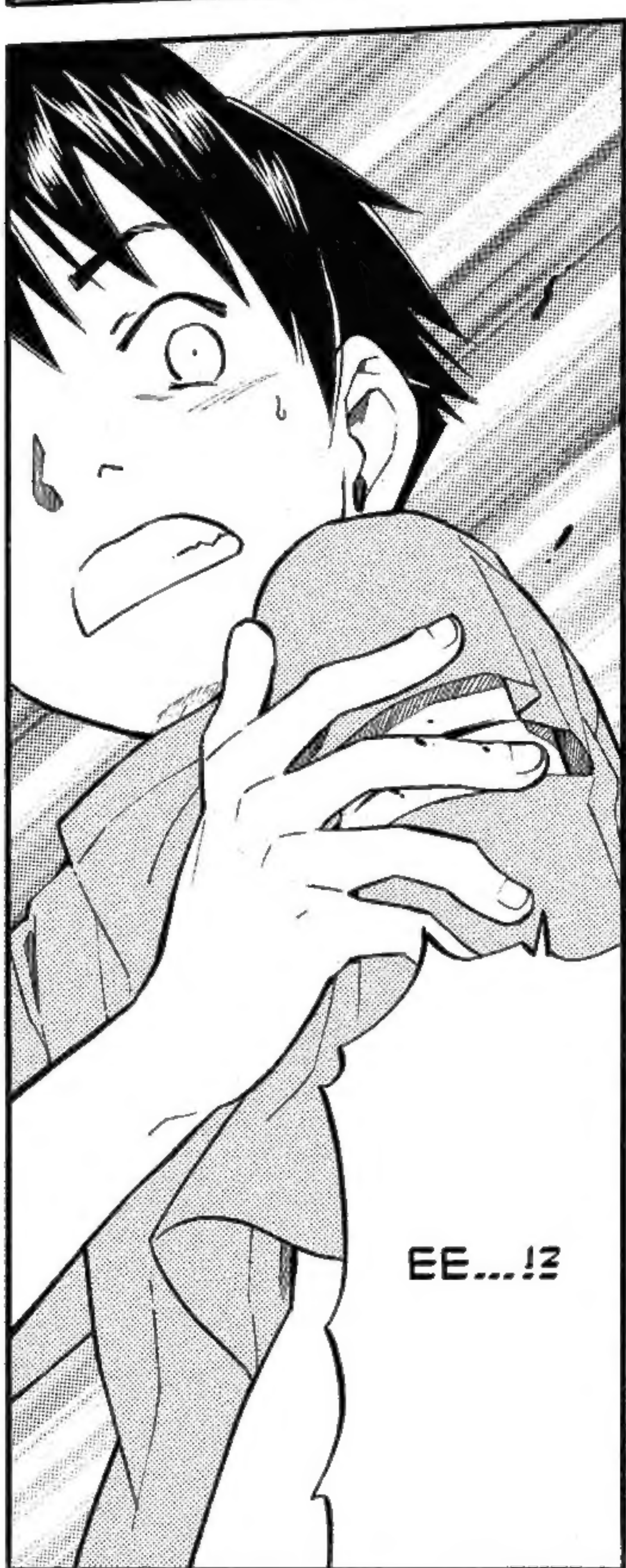
















BUT I
THOUGHT
TWO TO ONE
WASN'T FAIR,
EITHER.

OH,
SORRY



TO MAKE
SURE YOU
DIE.

KATSUMATA-
SAN ASKED
ME...



MY POWER
IS "WIND."

NICE TO
MEET YOU,
TAISUKE
KANOU.

I'M
MORIO.



SHALL WE
BEGIN?

SO,

Continued in Volume 3